

COME BACK! WELCOME BACK! WELCOME BACK! WELCOME B
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THE SPARTAN

Castleton State College

Castleton, Vermont 05735

Vol. 23 No. 1 August 27, 1979

Record Setting Freshman Class Arrives

by Kevin Duffy

Reprinted by permission of
the Rutland Herald

A record number of freshman will enter Castleton State College this fall, Dr. Bruce N. Chaloux, acting academic dean said Thursday.

"It is the largest freshman class of any of the records I've seen," Chaloux said.

He said the increase in students is due to the college's stepped-up recruitment efforts.

The entering class this year, which includes transfers, has approximately 625 students, according to Chaloux. Roughly 490 of that group are freshman, he said.

Chaloux estimated that the largest freshman class before this year had about 450 students.

The additional students mean that four new faculty members will join Castleton State College's staff. Two of

them will teach business, while the others will be in the nursing and psychology departments, Chaloux said.

The increase in students could also present a housing problem for the college.

Chaloux said "a significant number of rooms on campus" that were built for two persons will have to house three.

"Housing continues to be a problem," he said. "There's no question about it, it's of concern."

Chaloux said the college is hopeful that attrition will somewhat alleviate the squeeze. "We're sensitive to the housing situation," he said. "The effects of tripling will be carefully watched."

Crowded dormitories have prompted the college to look for other areas where students can study, Chaloux said. Expansion of the library will provide some of that space, he said.

Despite the housing crunch, the state college system does not plan on building more dormitories at Castleton, according to Chaloux.

"I'd be very surprised if the Board of Trustees approved additional dormitories to be built," he said.

Colleges nationwide are anticipating fewer students in the 1980s and 1990s, Chaloux explained. And that's part of the reason why CSC has been recruiting more aggressively in the last two years, he said.

The college has created another position in its admissions office, that of associate director of admissions. It has also increased its field work, going to more college fairs and high schools, and joined a program called "student search" run by a Boston company.

Student search provides the names of thousands of high school students who might be

interested in CSC on the basis of their interests and academic standing.

The names of the students are acquired through a questionnaire attached to the Scholastic Aptitude Tests.

In each of the past two years, CSC has mailed out brochures to 14,000 high

school students, Chaloux said.

If a student expresses an interest in the college after getting the brochure, he or she is sent "the view book" and an application.

The view book is the college's "major recruiting tool," according to Chaloux. In 24

See CHALOUX, page 2



Dr. Bruce Chaloux, Acting Academic Dean.

Meier New CSC President

Dr. Tom K. Meier, an executive with the Exxon Corp., has been appointed the new president of Castleton State College, it was announced recently by the Vermont State College board of trustees. Dr. Meier is expected to begin work at the \$31,000-per-year position in mid-September.

A special committee first recommended Meier to the Vermont State College Board of Trustees, and it took them just 20 minutes in executive session to affirm the decision of the search committee.

The new president has been an oil industry executive for the past nine years. Prior to that, he taught English literature and composition and business administration at the College of William & Mary, the University of Virginia, Fairleigh Dickinson University, and Somerset County College.

"Girl Friends" Opens

The 1978 film "Girl Friends" will be shown Wednesday, August 29th, in the Student Center's Multi-Purpose room at 6:30 p.m. "Girl Friends" details the story of Susan Weinblatt, a young woman fresh from college, trying to find her way in the world.

Last year, the Cinema Society offered a wide array of film shorts and features ranging from recent box office hits to cinema classics. Due to a rather steep budget reduction, the Cinema Society has opted this year to participate

in a minimum risk program that will bring in a schedule of predominantly recent films.

The films will be shown each Wednesday night at 6:30 p.m. in the Multi-Purpose Room. No admission will be charged, but donations will be accepted to help defray the cost of the films, and to, budget permitting, begin a Sunday classics series later in the semester.

A common complaint last year was that the films

See CINEMA, page 2

PHOTOS

Senior photographs for the 1979-80 Spartacus yearbook will be taken beginning Tuesday in the Castleton State campus center. The sittings will begin at 9 a.m. each day and will conclude Friday afternoon.

Varden Studios of Albany, New York has been selected to photograph CSC students, and a nominal sitting fee of three dollars will be charged. A spokesman for the yearbook stated, "Although we tried to work it out so that there would be no sitting fee it was impossible. However, I feel that the rate is a real bargain when you consider the much higher fees in the Rutland area."

Information pertaining to the program was sent out to seniors during July. Anyone who did not receive the information should stop by this week to have any questions answered.

"Our goal is to get at least 200 seniors photographed out of the 300 plus. Associate Degree people should also stop by. If people just take a few minutes this week we could have the best yearbook ever," concluded the spokesman.



Castleton State College's Donna Betts was named Vermont Athlete of the Month for April by the Vermont Sportscasters and Sportswriters Association. The Pennsylvania native is the first CSC woman athlete to win the prestigious award. Last October Rick Renaud became the first Spartan athlete ever to win. Betts won the award in the Open Division for her performance on the lacrosse field.

EDITORIAL

He has spent much of the past few days trying to avoid thinking about it. In his mind, he crouched in corners and hissed at anything foolish enough to approach him... just like his cat has been doing recently.

His cat, however, is pregnant. He has no such excuse to fall back on.

If one edits, one must write editorials. Such is his fate. Prior to his assuming editorship, the task had always appeared simple. Recently, the task has been appearing to him in recurring nightmares.

In a field that pompously claims some semblance of objectivity, the editorial column reigns as the place where one can take a stand. Taking a stand does not appear on his list of safe things to do on a Saturday afternoon.

Of course, on a campus where apathy reigns supreme, one is unlikely to find terrorists and assassins, but then—one never knows...

If a topic readily availed itself, perhaps the editorial would write itself. Unfortunately, all of the readily available topics have been systematically beaten into the ground by the bards whose prose fill the op-ed pages of the major dailies.

Systematic beating is against his religion. The Followers of the Written Word Church does not condone sado-masochistic prose.

Perhaps, he thought, a clever quotation from T.S. Eliot would provide a suitable closing for this aborted editorial attempt.

"In the room the women come and go
Talking of Michelangelo."

Alas and alack, women rarely talk of Michelangelo nowadays. One is far more likely to overhear talk of Mick Jagger and Robert DeNiro...

CSC Night at the Movies Returns with "Hot Stuff" and "Star Wars"

Last year, The Spartan, in conjunction with the Rutland movie theatres, offered a discount movie night for CSC students. On Tuesday nights, admission to specifically advertised movies was \$1.50 for CSC Student ID holders.

Discount movie nights will again be offered this year. For those unfamiliar with CSC night, the arrangements are as follows:

1. The theatres participating in CSC night are: the Movieland on West St. in Rutland, the Movies on Center St. in Rutland, the Plaza Cinema in the Rutland Shopping Plaza, and the Studio Theatre in the Rutland Mall.

2. Discount admission **only** to advertised films. Each week, different films will be offered for CSC night. The discount films will be advertised weekly in The Spartan.

3. ID cards must be presented for discount admission. (This rule will be suspended for the first week of school only as many students will not have gotten around to acquiring their ID cards.)

CSC Night at the Movies will begin Tuesday, August 28th with "Star Wars" at the Movieland and "Hot Stuff" at the Movies offered.

**You can't turn this mob over to the cops.
They are the cops.**



Showing
7:00 & 9:00 p.m.

COLUMBIA PICTURES Presents A RASTAP MORT ENGELBERG Production

DOM SUZANNE JERRY
DeLUISE PLESSETTE REED
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Executive Producer PAUL MASLANSKY Written by MICHAEL KANE and DONALD E. WESTLAKE
Produced by MORT ENGELBERG Directed by DOM DeLUISE

PG PARENTAL GUIDANCE SUGGESTED - Some Material May Be Inappropriate for Children Under 10
Production Services by RASTAP FILMS INC. From RASTAP NEW COLUMBIA PICTURES PRESENTS A RASTAP FILM

The MOVIES

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Fall Safe Energy Fair

The Rutland Safe Energy alliance, an area anti-nuclear group that formed earlier this summer, will be holding a Safe Energy Fair in downtown Rutland on Saturday, September 15th.

The fair, which will run in the Depot Park area from 8-5 pm, will feature alternative energy booths, speakers, music, and skits. The fair will be free of charge, and the public is invited to come and browse.

Each Tuesday, the Rutland Safe Energy Alliance meets in

the Unitarian Church on West St. in Rutland at 7:30 pm. On September 4th, 18th, and October 2nd general meetings will be held featuring a radiation education series by Dr. Griffin Bates as well as informative films.

"Danger-Radioactive", an NBC documentary about military and commercial nuclear waste problems is scheduled for the September 4th meeting.

On alternate Tuesdays, committee meetings are held

at 7:00 pm, also at the Unitarian Church. Anyone who wishes to become more involved with the Rutland Safe Energy Alliance is invited to attend the committee meetings.

WIUV

CSC radio station WIUV will hold its first meeting Thursday, August 30th in the formal lounge, at 12:30 pm. All prospective Disc Jockeys should attend.

Chaloux continued

pages it summarizes the college, and it is much less expensive, much "cleaner" than the catalog, he said.

The new recruiting work means that the college is getting more applicants of higher quality, Chaloux said. "We are attracting better

students," he said. "We're spending more time in the out-of-state area."

The increase in the freshman class, he said, is due to more students from outside Vermont applying to the college. Last year, 33 percent of the students were from out-

of-state, Chaloux said. This year that percentage will jump to 37 percent, he said.

Approximately 1,400 students will attend Castleton State College this year, according to Chaloux. He said about 42 percent will live on campus.

Cinema continued

scheduled were chosen by a select few students. This fall's schedule has also been chosen by a select few—only because they were the only students that bothered to become involved. Participation in the Cinema Society is open to all students. Any who wish to become involved in either the selection or showing of films can do so by contacting Kirk

Faryniasz, Bryan Marquard or James Terry. These gentlemen can usually be reached by leaving a message in the Spartan office, or the WIUV office.

The fall semester schedule (so far):

August 29th—"Girl Friends"
September 5th—"The Good-bye Girl"
September 12th—"Mean

Streets"

September 19th—"A Star is Born"

September 26th—"All the President's Men"

October 3rd—"Dog Day Afternoon"

October 10th—"The Bawdy Adventures of Tom Jones"

October 17th—"Woodstock"

October 24th—"Clockwork Orange"

Positions Available on

THE SPARTAN

staff for the 1979-80 academic year are:

ADVERTISING MANAGER
FINANCIAL MANAGEMENT
SPORTS DEPARTMENT
PHOTOGRAPHY
FEATURE ARTICLES
NEWS DEPARTMENT
LAYOUT PERSONNEL
CIRCULATION MANAGEMENT

If interested contact THE SPARTAN

Room 150, Campus Center,
Ext. 316.

Concerts and Sports at Glens Falls

Concerts, ice shows, minor league hockey, and NBA basketball are just an hour away from Castleton State now since the opening of the Glens Falls, N.Y. Civic Center earlier this year.

Located on Route 9, in the heart of Glens Falls, the Civic Center has lots of action scheduled for the next couple of weeks.

Beginning September 1 at 8 p.m. television stars and recording artists Sha Na Na

will give a one night concert with tickets priced at \$8.50.

Skating fanatics will enjoy September 5-9 when Holiday on Ice begins a stand in the upstate New York city. Tickets are priced at \$5.50 and \$7.

Another concert takes the floor on September 19 with Blue Oyster Cult performing

at 8 p.m. Tickets once again are \$8.50.

To wrap up the month NBA basketball comes to the center with the N.Y. Nets and Atlanta Hawks taking to the hardwood in an 8:05 game.

Tickets are available at all Ticketron locations and the box office.

Cultural Committee Fall Calendar

September 11th

Debate: Managing Nuclear Waste

(In the CSC gymnasium)

October 10th & 11th

Ballet Repertory Company

(In the CSC Fine Arts Center)

October 18th

Globe Theatre

(In the CSC Fine Arts Center)

AFTERNOON SERIES

September 5th

Landell Flutes

October 17th

Ed Barna, Poet

November 28th

Lute and Vocal by the Freundlich-Strizich Duo

(All Afternoon Series Performances will be held on Wednesdays at 12:00 noon in the lobby of the Fine Arts Center)

Spartan Meeting

The first Spartan staff meeting will be held in the Spartan office on Wednesday, August 29th at 3:30 pm. During this meeting a time will be decided on for weekly staff meetings. There are still numerous openings for reporters, circu-

lation, and layout personnel, so please plan to attend if you plan on working with the CSC newspaper this year. If classes prohibit you from attending, leave a message in either the Student Association or Spartan offices.

SURPRISE!!

A large number of students have found a surprise in their rooms on campus this season. Selected residents in Adams, Ellis, and Haskell Halls have found a loft in their rooms, allowing a third roommate to be added.

A monetary refund will be made to the students who are going through this hardship according to a memorandum distributed by Dean of Students Richard Hammond. According to this a credit of \$50 a semester will be made once it is established that the situation will continue for the entire semester.

Hammond commented, "I'm aware that tripling and quadrupling creates many hardships but we had no other options. I hope you are able to cope with it."

First Day of Classes

Dull Work High Pay!

Part-time, on campus, distributing advertising materials: no selling. Choose your hours, 4-25 weekly. Pay is based upon the amount of materials distributed, our average rep earns \$4.65/hour.

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by
Kirk Faryniasz
and
Bryan Marquard

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Showing
7:00 & 9:15 p.m.



Starring

MARK HAMILL HARRISON FORD CARRIE FISHER
PETER CUSHING and ALEC GUINNESS

Written and Directed by GEORGE LUCAS Produced by GARY KURTZ Music by JOHN WILLIAMS
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Cash Purchases
for Faculty and Staff
with I.D. and this coupon.

GOOD THROUGH SEPTEMBER 6

New Hoop Coach Named: "I'm no miracle worker."

by Kirk Faryniasz

"I'm really looking forward to the upcoming season. I know what I'm getting into and am looking forward to the challenge," commented Matt Kilcullen, Jr., who has been named Castleton State College's head basketball coach.

Kilcullen, who was the assistant coach at Delaware



Matt Kilcullen, Jr.

Valley College in Doylestown (Pa.), will take over the position vacated by Bill Abrahamovitch, who stepped down after three years. The 24-year old Kilcullen will become the 10th CSC hoop coach and third in four years.

In making the announcement, Castleton Athletic Director T.R. Terry said, "We are pleased to acquire the services of such a fine individual. Matt is a real student of the game and is willing to put a great deal of

time into the program. He comes highly recommended to us. He has experience in recruiting, scouting, and has been a clinician in several basketball camps throughout the summer."

When it comes to victories, Castleton's basketball program has been on the low level in recent years. With a record of 23-96 over the past six years, the road ahead doesn't look easy for the new coach.

"I don't expect to turn the program around overnight.

I'm no miracle worker. But, I'm not going to let what has happened in the past influence me. There's nothing that can be done about the past," said Kilcullen.

The former Lehman College (N.Y.) two-time Most-Valuable-Player feels that academics are the most important facet of basketball at Castleton or any small college. "For many Division III players this will be their last chance to play basketball at an organized level. Thus, while at school

the player has to put academics first because when the individual graduates, that becomes the most important thing."

Although Kilcullen doesn't know what type of personnel he will have on the club this season, he revealed that he likes to run and press. "I feel that fans would rather come and see a game with the final result a 93-91 win than to come watch a game that finds you on top 50-20. If we don't have the personnel to run, I'll

just have to make so adjustments."

He added, "In basketball five players working together can generally overcome teams that have one or stars. Teamwork is the important thing."

MEETING

Leslie Harvey, CSC's second year cross country coach, will hold a meeting Tuesday at 7 p.m. in the gymnasium for men or women interested in running this season.

Fearless Forecast: San Diego to Surprise

by Kirk Faryniasz

The 1979 professional football season is just around the corner and it's time to pull out the 'ole crystal ball. This is the third season I have attempted these predictions, and hopefully I will improve on past years.

Last year, four of the six division champions were picked in this column, and this year looks to be the year to go six-for-six...so onward!

AMERICAN CONFERENCE

East

New England—Even without Chuck Fairbanks the Patriots are going to be tough to beat.
Miami—Dolphins look to be breathing down the Patriots' backs.
Baltimore—If the Colts stay healthy—beware.
NY Jets—The Jets are young...the team to watch next year.
Buffalo—The Bills will pull a few surprises.

Central

Pittsburgh—Another great season!
Cincinnati—Bengals are on the rise.
Houston—No oil crisis in Houston... Oilers could be on top.
Cleveland—Browns are improved in this tough division.

West

San Diego—The Chargers are the team to watch.
Oakland—Raiders are stronger than many believe.
Seattle—Seahawks are football's most exciting team!
Denver—the Orange Crush goes...crunch.
Kansas City—The fans deserve better...

NATIONAL CONFERENCE

East

Dallas—Cowboys remain on top...but not without a battle.
Philadelphia—Eagles could top the Cowboys with a few breathers.
NY Giants—The Giants are improving.
St. Louis—Cardinals could soar early...but fly south in October.
Washington—Always tough.

Central

Green Bay—The Packers are back!
Tampa Bay—The Buccaneers are ready to move up.
Detroit—Lions are still a couple of players away.
Minnesota—Bud Grant has his work cut out.
Chicago—The Bears could just as easily finish first.

West

Los Angeles—By default.
New Orleans—The Saints won't come marchin' in...
Atlanta—Fizzled last year...a repeat performance.
San Francisco—The 49ers are getting better.

Goodspeed's

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California "Fresh Fries" Have Arrived!
Long, white California potatoes—
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THE SPARTAN

Castleton State College Castleton, Vermont 05735

Vol. 24 Vol. 23 No. 2 September 10, 1979

Meir to Head Castleton

New CSC President

Due to Arrive

in Mid-September

by Arthur Cohen

On August 15, the Vermont State College Board of Trustees appointed Dr. Tom K. Meir, 38, to be President of Castleton State College.

Dr. Meir, an Exxon Corporation executive, succeeds Dr. Donald Wilson who resigned in June to become President of the Southampton branch of Long Island University.

The Houston, Texas, native was one of five finalists selected from 170 applications. He was the unanimous choice of the selection committee which was comprised of Vermont State College chancellor Dr. Richard Bjork, five of the state college trustees, one student, two faculty members, a college staff employee, and a representative of the Castleton administration.

His list of credentials are extensive and diverse, and he is well prepared for the \$31,000 a year job. Dr. Meir received his B.A. in English literature from the University of Texas, an M.A. in English literature from Columbia, a Masters in Business Administration from Harvard, and a Doctorate in English literature from Columbia.

For the past nine years Dr. Meir has been employed as an executive with the Exxon Corporation and served in a number of capacities.



His most recent job was employee relations manager for the Exxon Research and

Engineering Center. Prior to that, he was a labor relations specialist for the Exxon Marine

Department. He has also held a variety of other positions dealing with labor relations.

Before working for the Exxon Corporation, Dr. Meir taught English composition, literature, and business administration at the College of William and Mary, The University of Virginia, Fairleigh Dickinson University, and Somerset County College.

Acting college President, Dr. Walter Reuling, believes that Dr. Meir's wide variety of interests, skills, and sensitivities will be "beneficial to the campus." He also thinks that Dr. Meir will be successful in reconciling various campus factions because of his management perspective and his ability to relate to people.

Dr. Meir sees his role as being "an advocate for the college" and he hopes that "he can carry out that advocacy in a productive manner beneficial for Castleton."

He also supports the reorganization of the state colleges — a "process" that has received widespread publicity and

criticism in the past. Dr. Wilson's dissatisfaction with the reorganization was said to have been one of the reasons for his resignation.

In a statement given to the search committee on the reorganization of the state colleges, Dr. Meir stated "The reorganization appears to strike an effective balance in one of the most sensitive areas in complex organizations, that of centralization v.s. decentralization. It is important to note that these functions which can benefit from uniformity and a system-wide perspective have been centralized, while those which concern differentiation and institutional uniqueness have remained decentralized."

When asked if he would teach any courses, Dr. Meir replied there is a possibility that he might, and he would look forward to it.

Dr. Meir is a skiing buff — both cross-country and downhill — and also enjoys tennis, the theater, and classical and jazz music.

Overcrowding Plagues Dorm Students

by Patty Ryan

In this, a record-breaking year for entering students at Castleton, the inevitable problem has arisen: where to put them? Every available housing room is being used. While some rooms house the traditional two roommates, many rooms, especially in Ellis and Adams halls, have, by necessity, become triples.

Most of the tripled students interviewed said they would prefer to be in double rooms, citing problems peculiar to the tripled room. Lack of space was often mentioned as a major problem. With so little space available, there is virtually no privacy. In Ellis Hall, this means that the only place to entertain a guest is in an already overcrowded bedroom. This problem is somewhat alleviated in the men's halls where there are living rooms for each suite.

Some of the students interviewed went as far as to say that they would rather be quadrupled than tripled explaining that, intentional or not, when three people share a room it is easy for two to get along well and leave the third out.

There have been complaints that it is too noisy to study in the dorms. The administration has pointed to the recently expanded library as a place where the overflow of dorm students can go to study.

There are good points to having more people in a room. One student, Scott Nemeroff, found a studying advantage. Scott shares his room with a sophomore who has taken some of the classes he is taking now. He finds he can turn to his roommate when he needs help with his school work.

Tim Howe feels overcrowded in his room, but he likes his

roommates. He claims to share "the nicest suite in Adams," but expressed relief that he hadn't brought "a lot of stuff" since, due to the lack of space, there isn't much storage room.

There are things being done in an attempt to accommodate the triples. In Ellis Hall, new shelves are planned. Rebates are being offered to those eligible. Students curious about whether or not they qualify for a rebate should bring their queries to the business office in Woodruff Hall.

Students displeased with the overcrowding situation would do well to look to William Shakespeare who put it so nicely in *Hamlet* "Nothing is good or bad but thinking makes it so." Perhaps a little positive thinking will help make the best of an uncomfortable situation.

If you are looking for this very special type of Career satisfaction and think you can shoulder some of the burdens that come with the rewards, you may become a candidate for The Foreign Service of The United States.

CALENDAR OF UPCOMING EVENTS

September 11 (Tuesday)

Debate: Managing Nuclear Waste. 8:15 p.m. in the CSC Gymnasium. Sponsored by the Student Association.

12 (Wednesday)

Coffee and Snacks from 9-11 a.m. in the Fine Arts Center lobby. Proceeds to benefit The Players.

Film: "Mean Streets" starring Robert DeNiro. 6:30 p.m. in the Multi-Purpose room of the Campus Center. Sponsored by the Cinema Society.

19 (Wednesday)

CSC Video Magazine, a bi-weekly production of the T.V. II class, at 6:15 p.m. in the Multi-Purpose room of the Campus Center.

Film: "A Star is Born" starring Barbara Streisand and Kris Kristofferson. 6:30 p.m. in the Multi-Purpose room of the Campus Center.

Concert: Blue Oyster Cult at the Glens Falls Civic Center. Tickets: \$8.50.

20 (Thursday)

CSC Video Magazine at 12:30 p.m. in the informal lounge of the Campus Center.

Foreign Service Careers

The Foreign Service needs qualified people who reflect the breadth and variety of American society for competitive career appointments each year.

Some 3400 Foreign Service officers serve in The Department of State in Washington,

in other Government agencies (Dept. of Defense, Commerce, and Treasury) and in more than 260 U.S. Embassies and Consulates in over 130 nations.

Foreign Service Officers work as administrative, Consular, Continued on page 3



**"AUDIENCES WILL SIMPLY
CHERISH 'BREAKING AWAY.'**
The pleasures of this warm, funny movie
extend well beyond the plot...with a
tart affection and a truthfulness that
are very refreshing."
Richard Schickel, TIME MAGAZINE

"Not only the best movie
of the summer, but the
best movie so far of the
entire year. You'd be dead
wrong to miss it."
Rex Reed, NEW YORK
DAILY NEWS AND
VOGUE MAGAZINE

"Fast, funny and very
fresh...superb
performances."
Charles Michener, NEWSWEEK

BREAKING AWAY

20th Century-Fox Presents A PETER YATES FILM "BREAKING AWAY"
DENNIS CHRISTOPHER DENNIS QUAD DANIEL STERN and JACKIE EARLE HALEY
also starring BARBARA BARRIE PAUL DOOLEY introducing ROBYN DOUGLASS
Produced and Directed by PETER YATES Written by STEVE TESICH Music Adapted by PATRICK WILLIAMS
Conducted by LIONEL NEWMAN COLOR BY DELUXE READ THE WARNER BOOK

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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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WUUV 91.3 FM CASTLETON, VERMONT PLAYLIST MONTH OF AUGUST

HEAVY AIRPLAY

RUST NEVER SLEEPS
LIVE AT BUDOKAN
CANDY-O
BREAKFAST IN AMERICA
LOOK SHARP!
WITH THE NAKED EYE
DESOLATION ANGELS
JUMPING IN THE NIGHT
OUTLANDO'S D'AMOUR
THE B-52'S

NEIL YOUNG
CHEAP TRICK
THE CARS
SUPERTRAMP
JOE JACKSON
GREG KIHN BAND
BAD COMPANY
THE FLAMIN' GROOVIES
THE POLICE
THEB-52'S

REPRISE
EPIC
ELEKTRA
A&M
A&M
BESERKELY
SWAN SONG
SIRE
A&M
WARNER BROS.

MEDIUM AIRPLAY

REEL TO REEL
RICKIE LEE JONES
LIVE
GARDEN OF EDEN
AZURE D'OR
THE ESSENTIAL JIMI HENDRIX
ALIVE ON ARRIVAL
VOULEZ-VOUS
DUTY NOW...
NIGHT OWL

CLIMAX BLUES BAND
RICKIE LEE JONES
JEAN-LUC PONTY
PASSPORT
RENAISSANCE
VOL. II JIMI HENDRIX
STEVE FORBERT
ABBA
DEVO
GERRY RAFFERTY

SIRE
WARNER BROS.
ATLANTIC
ATLANTIC
SIRE
REPRISE
NEMPEROR
ATLANTIC
WARNER BROS.
LIBERTY/UNITED

LIGHT AIRPLAY

ANGEL STATION
COMMUNIQUE
MISTAKES
WITH SOUND REASON
VAN HALEN II
LIVE KILLERS
STRIKES
NEW ENGLAND
DR. HEKYLL & MR. JIVE
WAVE

MANFRED MANN
DIRE STRAITS
GRUPPO SPORTIVO
SONNY FORTUNE
VAN HALEN
QUEEN
BLACKFOOT
NEW ENGLAND
ENGLAND DAN & JOHN FORD
THE PATTI SMITH GROUP

WARNER BROS.
WARNER BROS.
SIRE
ATLANTIC
WARNER BROS.
ELEKTRA
ATCO
INFINITY
BIG TREE
ARISTA

Continued on page 7

THE CSC VIDEO MAGAZINE

**BI-WEEKLY TV FROM CSC
ABOUT CSC**

**WEDNESDAY AT 6:15 pm
BEFORE THE FILM
IN THE CAMPUS CENTER**

**THURSDAY AT 12:30 pm
IN THE INFORMAL LOUNGE
OF THE CAMPUS CENTER**

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of the Campus

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Gifts		Deli Dept.
7:30am - 9pm		468-2213



VIEW FROM THE TRASH CAN

by John Rollins

The academic year of 1979-80 at Castleton State College is now underway, and I would like to extend a cordial welcome to all incoming freshmen and wish them well in their matriculation at this institution of higher learning.

Literacy tests will be given next week, and I sincerely hope that students will encounter no dire straits in meeting the entrance requirements. For those of you who are curious as to the extent of the exam, I have learned from reliable sources that it will vary in such extended topics as: shoe typing, alarm clock winding, registering for classes and proper use of the campus toilet facilities. Study guides may be purchased at the campus bookstore or in Rutland at Gene's Texaco.

First-timers at CSC will no doubt notice that there are three people stabled in each room. The domestic stability of each room

will depend on the self-control each individual is able to exert. It is hoped that coughing, spitting, burping, sneezing, and other noisy bodily functions will be held in restraint so that tranquility can be preserved.

By the way, if you lack proper bedding, word from Woodruff is that you will either have to purchase hay at the Beaver Hill Ranch or call your mommy.

Some changes have taken place to enhance the atmosphere at CSC. Woodruff Hall, long noted for its policy of placing administrative self-preservation before the needs of the student, has had some minor renovations done, making the building more relaxing for its general office workers, and more confusing for the average student. A building that was once baffling is now a perfect maze. Stop by sometime and have someone give you the runaround.

The Calvin Coolidge Library has sprouted a panoramic (pornoramic?) addition, reported-

ly to make room for the myriad of books that were stolen last year.

Moving about the campus, you'll notice that more packs of dogs have been added to add a touch of wildlife. Interested students may stop by the dining hall and pick up a variety of freshly-made dog yummies to nourish these gorgeous creatures.

Due to the non-smokers revolt, smoking will be permitted in designated areas only, however, it is anticipated that fewer people will be smoking this year as a result of the sky-rocketing cost of...various smokable products.

Remember, someone is watching you.

Continued from page one

economic/commercial, and political officers. Over 900 Foreign Service Information Officers of the U.S. International Communication Agency serve abroad as public affairs, information, and Cultural affairs officers.

If these types of careers spark your interest and you would like to find out more. Stop by The Career Planning Office. Applications are available for the 1979 Examination for Foreign Service Officer.

The Test will be given on December 1, 1979. The application deadline is October 19, 1979.

CLASSIFIEDS

Help Wanted

College Student, preferably education major, to care for 3 yr. old boy Saturday and Sunday 6:30 a.m. - 3:30 p.m. Only intelligent, tolerant and loving persons need apply. Non-smoker a must, provide own transportation. Send resume to: N. Sobotka, CSC mailroom.

Needed managers for Varsity Basketball Team. Please contact Coach Kilcullen in the Physical Education building.

Apartments

Rentals available for school season. References required. Contact Anita Hughes - A&H Realty, Castleton branch, 468-5507 or 265-3651 evenings.

The Golden Apple Society
The Golden Apple Society will hold officer elections Tuesday, September 11th at 12:30 p.m. in room 105 of the Fine Arts Center. People interested in the advancement of the cultural aspects of art on this campus are invited to attend.

CSC Night

at the

Studio I & II

7:00 and 9:00 p.m.

Throughout history he has filled the hearts of men with terror, and the hearts of women with desire.

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STUDENT

The Cheat

A short Short Story
by
Garrett Sunderland

Larry signed the back of his examination book on the line below the statement, "I have neither given nor received aid on this examination," flipped down the tablet arm of the chair, and loped down the aisle to the front of the biology lecture hall. Tossing his booklet onto the pile at the unmonitored desk, he felt far from elated that the year was finally ended. Not only had he violated the honor code in force since the founding of Jefferson College more than a hundred years ago, he had been spotted. Hating the ordeal of memorization, he had scribbled data on small slips of paper and palmed them when needed during the exam. By chance, one had fluttered to the floor and been retrieved for him by Linda Babcock, who was just two seats away. She was a skinny, horse-faced Kappa Kappa Gamma who did not date much, and now she held his future in her hands. All students at Jefferson were pledged not only not to cheat but also to report others who did cheat. And she did not look like the type to violate the honor code.

Walking across campus towards the dorm, Larry thought fleetingly of calling the Kappa house and asking Linda to forget what she saw. She had just given him a long, searching look when she handed the paper back. Maybe he would even ask her out. No, that would seem too much like bribery and might make her mad. Main Administration loomed up before him like an ineluctable fate. Maybe she was already in there sanctimoniously reporting his cheating to the dean. Automatic course failure would be the result as well as the stigma which would be attached to him at Jefferson, which still adhered to some mythical code of Southern honor. No, we couldn't let her turn him in — if it had not already happened. The alternative was obvious.

Larry entered the cool marble foyer of Main Ad and opened the door on the right to Dean Holcomb's office. The middle-aged secretary swung away from her typewriter and looked up, "Yes?"

"Is the Dean in?" Larry asked, noticing his door was closed. Maybe he was away for the day, and he would still have time.

"He'll be free in a moment," the secretary said with a smile, "He's just finishing with a student now. Have a seat."

"Thank you," Larry mumbled, sinking onto a couch and thinking that he might just be the student the Dean was finishing with. She had come directly here.

"Thank you very much, Dean Holcomb," chirped a girl's voice as the door to the inner office opened, and she was ushered out.

Thank God! It was not Linda Babcock.

"Come on in," boomed Holcomb. A retired naval commander, he always talked as if he were ordering anchors aweigh from the bridge. "Have a seat in here and tell me what's on your mind, young man."

"Thank you, sir." That was encouraging. At least he had not remembered Larry's name if he had any reason to. He sat on the edge of the chair opposite the desk as the Dean settled his ample rear in the padded chair opposite him. "Excuse me for seeming nervous," Larry began, "but what I have to say is very difficult for me."

"Rest easy," the Dean said, "Rest easy." He leaned forward, chin resting behind steeple-folded hands.

"I have to report a breach of the honor code during the biology exam just now," Larry blurted forth. He knew now this was the only recourse he had. "Sir, I hate to have to do this." Larry hesitated and then said forcefully, "but I saw a girl named Linda Babcock cheating on the biology exam a little while ago."

Jimmy the Peanut Farmer,

Jimmy the peanut farmer
Had a very shiny grin.
He tried to run for President —
He really thought he'd win.

By John Allo

All of the other candidates
Used to laugh and call him names.
They never let poor Jimmy
Join in any campaign games.

Then one foggy Election Eve,
Cronkite came to say,
"Jimmy with your teeth so bright,
Won't you lead our land tonight?"

Then all the newsmen loved him.
His family then began to sob,
"Jimmy the peanut farmer —
You'll regret you took this job."

The Falling of the Shah By John Allo

My eyes have seen the story of the
Falling of the Shah.
We have followed every detail on the
Nightly evening news.
We really had no choice because that's
All they ever showed.
Iran is all messed up.

They shut down their oil pumps and they
Raised the price real high.
Please don't ask me to explain 'cause
I really don't know why.
All I know is that we're getting sick of
Long gas lines.
Iran is all messed up.

Glory, glory Ayatollah
He's the madman, he's in powah
If you don't think he is right,
He will shoot you right on sight.
Iran is all messed up.

Well the Shah is on vacation, be it
Mexico or Spain
He went down to visit Nixon and they're
Best of friends again.
Don't the two of them make quite a
Wanted pair.
Iran is all messed up.

Public executions are more common than
The sun.
Teenage girls — they have to dress like
They're Eighty-nine years old.
And the radio no longer plays that
"Evil rock and roll."
Iran is all messed up.

Glory, glory Ayatollah
He's the madman, he's in powah.
If you don't think he is right,
He will shoot you right on sight.
Iran is all messed up.

Behind the Scenes By John Allo

Have you ever wondered how those television producers come up with the ideas for all the outrageous programs we see every September? Well, the solution can now be revealed. The following bit of dialogue was recorded during an all-night brainstorming session in a well-known producer's office.

"I've got a great idea. We'll do a show about the Old West. We can have a tough, law-abiding sheriff, a kooky-eyed deputy, a crusty, know-it-all doctor, and an attractive dame that runs the local saloon. It'll be great!"

"I like it, but it's already been done," came the reply.

"Oh, I've got it! We can do a show about a man with superhuman powers. He can work for a newspaper as a reporter, and he wears a brightly-colored costume when he combats crime. And he only changes into his outfit in a telephone booth. It'll be great!"

"I like it, but it's already been done."

"Wait...I've got it! We'll do a show about doctors during a war. Funny doctors during a war. Funny doctors during the Korean War! We can have a shy company clerk, two funny doctors who are constantly picking on a klutzy third doctor. And this klutz can be having an affair with the head nurse. We can also have a transvestite corporal bucking for a psycho discharge! It'll be great!"

"I like it, but it's already been done."

"No, wait! This time I've really got it! We can do a show about a peanut farmer from Georgia who gets elected President of the United States! We can give this guy a liberated wife, a spoiled daughter, and an alcoholic brother who runs a gas station back home. And this guy can pardon draft dodgers, sign peace treaties, and give millions of dollars of heating oil to an already oil-rich Iran! It'll be great!"

"Naw, who'd ever believe a story like that?"

CONTRIBUTIONS

August

dear mary jane
 on hot summer nights all
 the young women wear
 these chiffon tops
 that have no straps and
 the men grin and think what they think
 and i want to sleep
 but even though the windows are open
 it's still too hot
 where's the budweiser?
 i've been down in the bars
 where they all tell stories
 and scare each other
 like what great lovers they are —
 i've met some who couldn't care
 and some who've never been anywhere
 and some sleepless dreams
 and some dreamless stares
 and i bet you that whiskey
 don't rid the scars —
 those boys and girls
 who hide in bars
 inside those places
 it's always late
 you pay your money
 and you take your fate
 i told her "honey
 ain't the singer great"
 the singer and the light show
 the eyes in the dark —
 when we come like the hungry
 and the faces are stark
 but that ain't my art
 when we dawdled
 at breakfast
 and you spilled your tea
 you said "isn't it awful
 life does not agree
 with wishes
 and urges
 with you and with me"
 well i took it for granted
 we did not decree
 the world and its wages
 even born with my face
 yet i pick out my necktie
 and its knot wears my grace
 i chase
 my own daydreams
 unlacing rhymes at their seams
 when the world will not answer
 and my mind's full of screams
 or some girl in a doorway
 is laughing in streams

c coughlin
 1979

Route 5

those shady-glass eyes
 zooming through the freeway
 and i don't believe aunt miranda
 when she's serving up the apple pie

like the stars and stripes are refuted
 and my personal tongue is muted
 when i'm hitchin' on sunday
 and those eyes zip by

c coughlin
 20 may 1979

Beach

the calm
 eddies into a tide
 limbs
 coursing
 we swim
 aroused
 flooding
 our warm minds pouring
 in one current
 our flesh
 rippling
 deeper
 in its waves

Instead

laughing
 and you please
 my eyes (sometimes
 babe
 like i wonder)

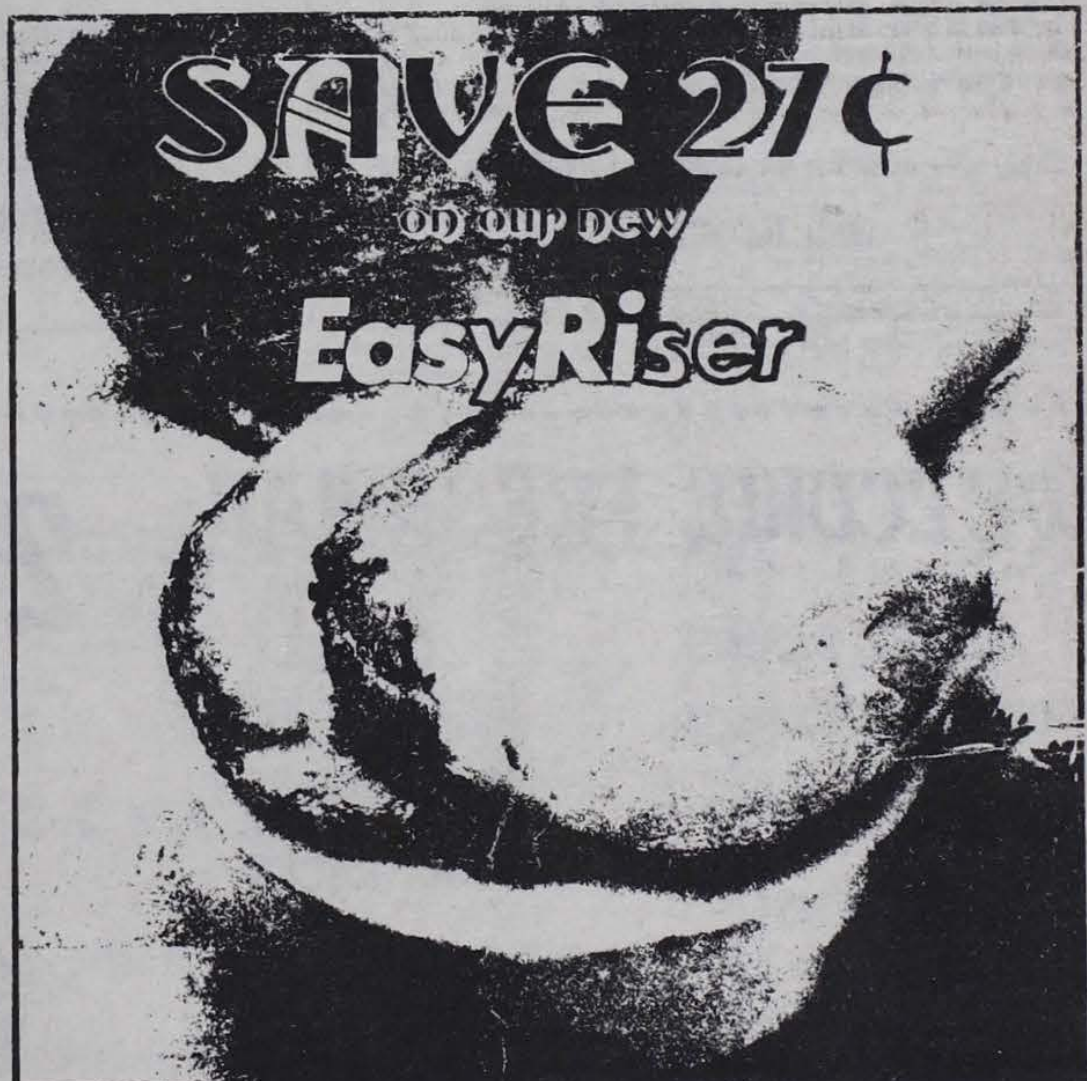
you know
 the prize goes yonder
 after it's enough

like i left the love
 for others (that tribe
 of passing stuff)

reach
 now for a theft
 of love —
 it's soft to squander

c. coughlin
 between Dec. 1978 and April 1979

c coughlin
 july 1979



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Counselor's Corner

By Linda Jones-Tavano

As a newcomer to Castleton, I'd like to introduce myself to all of you-freshman and returning students alike. My name is Linda Jones-Tavano, and I am the new counselor over in Reed House. Donna Walsh, whom many of you know, is pursuing her doctorate at SUNY at Albany for this academic year. I will be offering the same services that Donna did; for those of you that are not familiar with the Counseling Center, I'll explain those services more fully.

All people have concerns at one time or another that they find helpful to talk over with another person. Friends, teachers, family members, and members of the clergy are often used as a "sounding board" in this way. A counselor is an additional "sounding board" who is trained as a professional to assist you to get a clearer picture of what you want to do, and how you want to do it.

Concerns often discussed by students include making decisions, adjustment to college life, dealing with stress, help with study skills or academic problems, lack of self-confidence, relationships with roommates, family, the opposite sex, faculty and friends. Sometimes, there is no "problem" as such, just a feeling of confusion, depression, or anxiety which interferes with a person's sense of well-being. Other times, an event — such as the death of a parent or a close friend, or an unplanned pregnancy — can upset one's emotional equilibrium for a while.

The Counseling Center provides a free, confidential service to all students desiring personal counseling. Personal counseling is only one of the services available at the Counseling Center, but I'll save the rest for another week. The Counseling Center is located in Reed House, along with Career Planning and Health Service. That's the small red brick house next to the parking lot behind the Campus Center. It's open from 8:30-4:30 Monday-Friday and other times by appointment. Call extension 314 for an appointment or just stop by.

As a new member of the CSC community, I am eager to meet all of you; please feel free to drop in with your questions, comments, or just to say hello.

Library Director Interviewed

interview

By David Wakefield

"It is the most outstanding example of warehouse architecture in Vermont," declared Dr. Scott, director of the Calvin Coolidge Library, located at Castleton State College, Castleton, Vermont.

"I talked to the shelving shippers and they are six weeks behind in manufacturing. It looks like the shelves will be here in late November instead of mid-October," the director added. The need for the shelving fixtures is apparent. "The thing that bothers me more than anything else is that I hoped when the students came back to school for the fall semester, there would be some semblance of order, in terms of clutter. Well, the students are back and the clutter is still here." One of the problems involves periodicals which are cluttering up a corner of the library. The older periodicals are supposed to be stored in the basement, however, there are no shelves to store them. "Even current periodicals are bunched together, no one knows what they have," Dr. Scott asserted.

There are also other problems. The flashy red air ducts must constantly be dusted and there is still painting that has to be done throughout the library. The landscaping outside the building also needs work. Furthermore, the building has not passed inspection yet because of a sump pump is required in the elevator shaft.

Sabotka is the construction company that built the addition. "They are still not finished," the director continued, "where the fault lies I am not sure; I certainly don't blame the construction company."

Many of the problems do not directly involve the Sabotka Company. A faulty fire alarm for example, is the responsibility of the subcontractors.

However, Dr. Scott is optimistic about overcoming the problems. He states that none of the problems are insurmountable. "If you could get everybody together, you could get everything done in a week," he concluded.



The Last Gasp of the Woodstock Generation

AUGUST ACRES, N.H.:

by Jim Terr

August Acres was a festival of motions which lacked content. True it was beautiful, true the music was better than average and in some cases, such as Richi Havens, beautiful. But it was not The Woodstock II that the sign in the crowd so desperately proclaimed. It lacked an element that was so essential to the Woodstock Generation — communication.

Communication was the key to the gathering of the tribes 15 years ago. It was a musical statement by a generation tired of the brutalities and atrocities of a futile foreign war. It was communication of love and peace to the world and to each other.

From the moment I joined the 13000 people who crowded in front of the stage at August Acres to "hear" the likes of Country Joe and the Fish, Arlo Guthrie, and others, I felt that something was missing. And wasn't until mid-way through Arlo Guthrie's set that I realized what it was. There was little to no communication between artist and spectator.

Guthrie himself had all the personality of a freshly pressed vinyl disk. His songs were good but he never really attempted to capture his audience. Haven't tried to transcend the gap but was greeted with a million cheering, whistling crowd when he attempted a beautiful un-Havens like piano ballad. Jonathon Edwards sounded like a cloned 45, bright and cheerful but lacking musical guts. An Taj Mahal sat alone on stage and played some "pretty" guitar that held the audience about as well as a caulander holds water. In fact, about the only artist who attempted to cross this imaginary barrier and actually succeeded was Country Joe McDonald.

Now Country Joe is an old pro who keeps his music and his mind with the times. His set ranged from raucous rock and roll to raucous folk rock and he paused often to talk to a raucous crowd.

Yes "raucous" was the word for the day. The crowd did not belong to the artists. The crowd belonged to The Cars, Blondie, Marshall Tucker, and nauseum. The Woodstock Generation is older now. Drugs are no longer a way to experiment with the mind but a way of life. Today the catch phrase is "Boogie till you puke!" For those people August Acres was a complete success: a gigantic party with big name "muzak." As Country Joe states in his song "Bring Back the Sixties Man", "Woodstock is in your mind."

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playlist continued
from page 2

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SLOW TRAIN COMING
TOM VERLAIN

TALKING HEADS
GAMMA
GEORGE THOREGOOD
BOB DYLAN
TOM VERLAINE

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Intern Program

The Agency for International Development is currently seeking candidates for the position of International Development Interns. The class which is being recruited is scheduled to begin in the Fall of

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For more information stop by The Reed House and pick up a Test Registration form.



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Castleton State College ARTIST SERIES 1979-1980

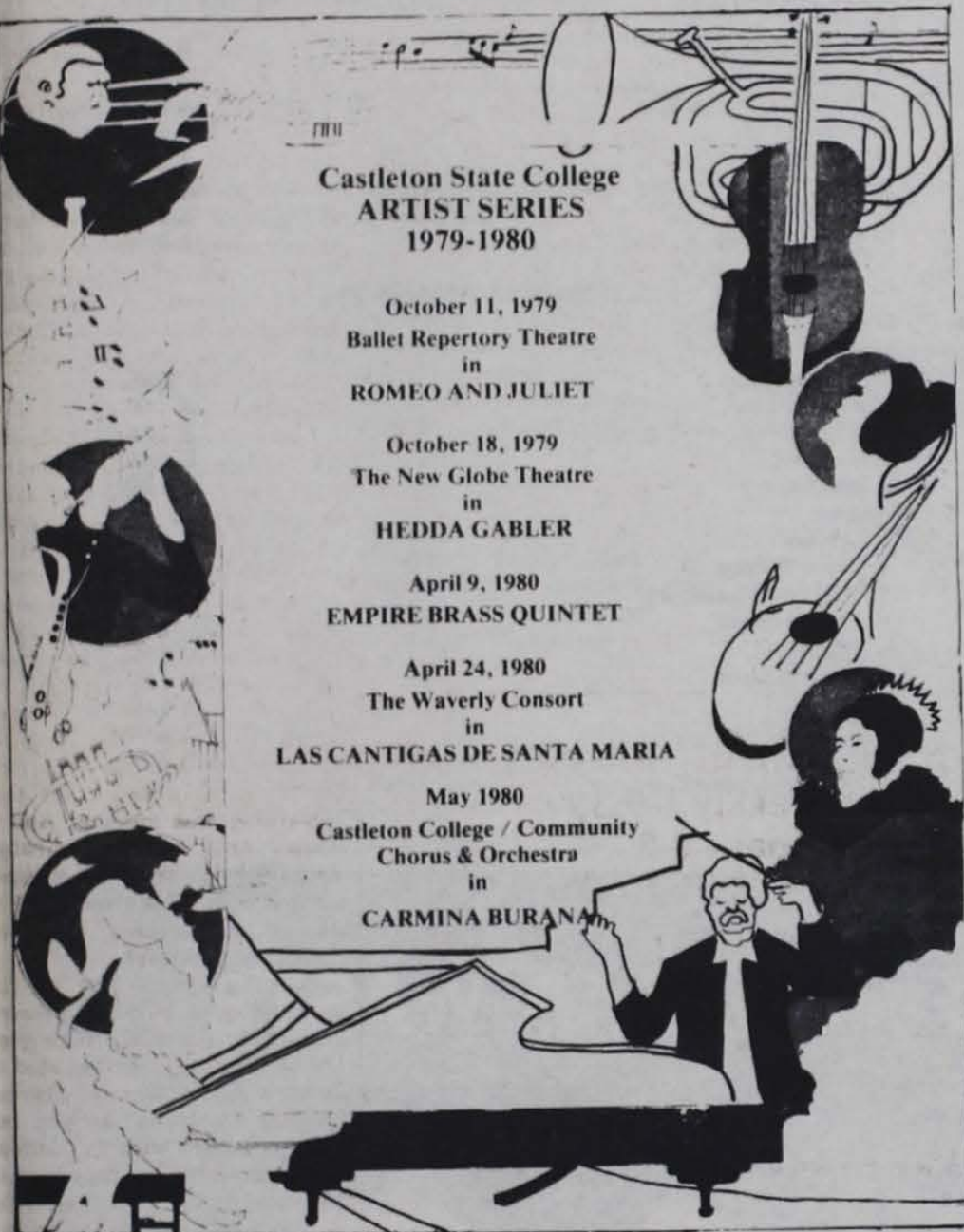
October 11, 1979
Ballet Repertory Theatre
in
ROMEO AND JULIET

October 18, 1979
The New Globe Theatre
in
HEDDA GABLER

April 9, 1980
EMPIRE BRASS QUINTET

April 24, 1980
The Waverly Consort
in
LAS CANTIGAS DE SANTA MARIA

May 1980
Castleton College / Community
Chorus & Orchestra
in
CARMINA BURANA



THE SPARTAN

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The **Spartan** is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of **The Spartan** and should be interpreted as the views of the respective writer.

The **Spartan** welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Thursday, for publication in the following Monday Edition.

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Face the Press

The Castleton State College Radio Station, in co-operation with the English 265 journalism class, will hold several broadcasts featuring various local government and town officials on a program to be titled "Face the Press."

Eleanor Anderson, chairman of the Board of Selectmen, will be the first guest on the program, which is to be slated to commence on Monday, September 10, in room 107 of Leavenworth Hall at 2 p.m.

Other guests may include: Alfred Rampone, State Representative of Castleton and Science Professor at Castleton State College, Harold Hoffman Castleton Town Manager, the Rev. Ben Chase, Vicar of St. Marks and St. Lukes Episcopal churches. If time allows, a local and state police representative may also be interviewed on "Face the Press."

SPARTAN 1979 FALL ATHLETIC SCHEDULE

SOCCER [MEN'S]

Coach: Jim Thieser

September	
19 St. Michael's	A 3:00
22 Plymouth State	H 2:00
26 Johnson State	H 3:00
29 Siena College	A 2:00
October	
3 Keene State	H 3:00
6 New Hampshire	H 2:00
7 Alumni Game	H 1:00
10 Hawthorne	A 3:30
13 New England	H 2:00
18 Franklin Pierce	H 3:00
20 Norwich U.	A 2:00
23 North Adams	H 3:00
27 Western New Eng.	A 10:30
31 Lyndon State	A 2:30

SOCCER [WOMEN'S]

Coach Willemina Cerauskis

September	
19 Keene	H 4:00
21 St. Michael's	H 4:00
24 Lyndon	H 4:00
26 Plymouth	A 4:00
28 Middlebury	H 4:00
October	
1 U.V.M.	H 4:00
3 Suny at Albany	A 4:00
7 Alumni Game	H 11:00
10 SUNY at Plattsburg	A 4:00
13 Springfield	A 1:00
16 Smith College	A 4:00
18 Keene	A 4:00
22 SUNY at Plattsburg	H 4:00
24 Lyndon	A 4:00
27 Courtland	H 3:00

CROSS COUNTRY

Coach: Les Harvey

September	
15 Johnson State	H 1:00
19 St. Michael's	A 3:00
October	
6 Plymouth	A 12:00
10 State Meet	A 3:00
17 New England	A 3:00
20 Norwich	A 2:00
23 North Adams	H 3:00
27 NAIA Championship at Gordon Coll.	A 1:00

TENNIS [WOMEN'S]

Coach: Roni Behrendt

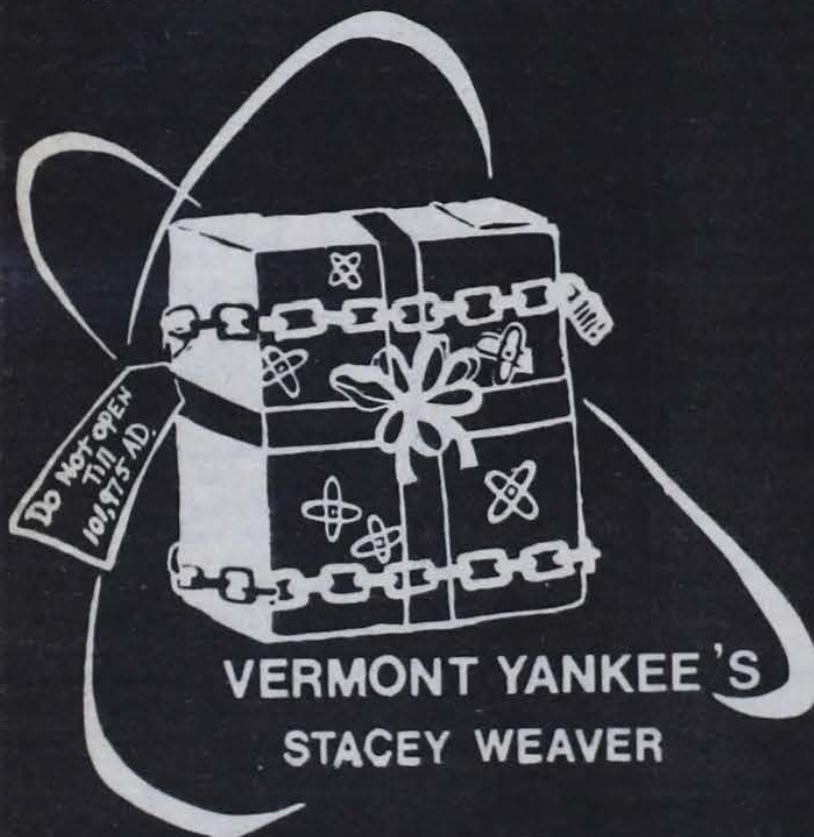
September	
24 G.M.C.	H 3:30
27 Middlebury	A 3:15
October	
2 Keene State	H 3:00
3 Trinity	H 3:30
5 SUNY at Plattsburg	A 3:00
9 Norwich U.	A 3:00
11 U.V.M.	A 4:00
13 G.M.C.	A 10:00
17 Norwich U.	H 3:00
18 New England	A 3:00

FIELD HOCKEY [WOMEN'S]

Coach: Sheila Abair

September	
15 Mohawk Tourn.	A 10:00
20 Russell Sage	H 4:00
22 U of Lowell	H 1:00
25 Norwich U.	H 4:00
28 Middlebury	H 4:00
October	
2 Lyndon	H 4:00
3 Union College	H 3:30
5 SUNY at Plattsburg	A 4:00
6 Alumni Game	H 11:00
10 Skidmore	H 4:00
13 North Adams	H 1:00
16 Keene	A 4:00
18 New England	A 3:00
23 U.V.M.	A 3:30
26-28 Mt. Holyoke Tourn	A

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AT THE C.S.C. GYMNASIUM 8:15 pm

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THE SPARTAN

Castleton State College Castleton, Vermont 05735

Vol. 23 No. 3 September 17, 1979

New Dorm Councils Show Enthusiasm

by Patty Ryan

Elections have been held for resident hall officials at each of the dorms. The following results have been tallied:

Adams Hall —
Council -
John Allo
Ron Lee
Mike Wall
Karl Wells

Ellis Hall —
President - Penny Beaulieu
Vice President - Donna Shirly
Secretary - Meg Carr
Treasurer - Debbie Kunesch
Fire Marshall - Julie Richardson

Haskell Hall —
Council -
Bob Waller
Tom Rice
Dan Funk
Paul Larkin

Morrill Hall —
President - Carolyn Chalk
Vice President - Cecilia Morrie
Secretary - Nancy Wilson
Treasurer - Lisa Bemis

Wheeler Hall —
President - Tammy Cassidy
Vice President - Julie Follet
Secretary - Lisa Laliberte
Treasurer - Tracy Hartson
Fire Marshalls - Kathy Nolan
Sue Cross

The men of Adams Hall have chosen a resident hall council to represent them.

One of the main projects at Adams is a fund raising attempt to raise money for a color television. A collection is being taken where each resident hall member is asked to contribute two dollars.

Other fund raising ideas from Adams include holding a plant sale in the Student Center on October 4th from 9 a.m. - 3 p.m., holding a "hot dog night" in the dorm cellar on the nights of the world series, and holding a raffle. The Adams raffle will offer a first prize of five fifths, and a case of beer for second prize.

Adams has also adopted a pet project — trying to set up a fall carnival for all the dorms.

The Ellis Hall resident hall council has been trying to think of new ideas for fundraising. One idea has been to collect returnable bottles and use the money for irons and board covers.

A slave day is being discussed where Ellis women would be sold to raise money for a halloween party. It is noted, however, that the things slaves can be asked to do will be restricted.

A Halloween party has been a tradition at Ellis. Each year, the wings are decorated, with the wing having the best or scariest scenery winning the competition.

Other ideas from Ellis include a "Head for the Mountains" party to honor the ski team and kick off the skiing season, a tennis sign up sheet to be posted in the dorm for people who need a tennis partner, a birthday party each month to honor everyone whose birthday falls in the same month, and a jog-a-thon to be held sometime next spring. Penny Beaulieu, resident hall president stated, "There are a lot of people who jog here, they need something they can participate in."

Haskell Hall's major project is to raise money to purchase a color television to replace a television that was stolen last year. A collection is being taken where each resident hall member is asked to contribute three dollars.

A 50/50 raffle is also in the works, where half the money collected goes to the dorm fund. A change box is also being run by the proctor where 90 cents change is given for every dollar cashed with the extra money going either for the television, or into the hall fund.

Another major project at Haskell is the formation of an interdorm council. Haskell wants to stress interactions and promote friendship between the dorms. Councilman Paul Larkin stated, "We have the reputation of being the best dorm on campus, and we plan on keeping that reputation."

Haskell is also considering holding a mural painting contest where each person that entered would paint a mural in the building. The winner would receive \$100.

Plans are also being made to continue the year-old tradition of holding a toga party at Haskell Hall.

The resident hall officials at Morrill Hall are planning a progressive dinner where each floor would be responsible for one part of the meal.

Continued on page 3



THE GREAT DEBATE

A debate on managing nuclear waste was held Tuesday, September 11th in the CSC gymnasium. A sparse and somewhat subdued crowd watched Vermont Yankee's Stacy Weaver [photo left] debate John Warshaw [above left] of the Vermont State Energy Coalition. CSC English professor John Gillen [above right] moderated. Details and analysis of the debate and the nuclear power question will appear next week.

Faryniasz

Examines

The EXPOS

see pages 6&7

New Faculty at CSC

If it appears that there are many new faces amongst the faculty this year, don't get confused and think that you might have taken the wrong exit off Rt. 4. Due to registration and increased demand for courses there have been sixteen new faculty appointments at Castleton. Some of these faculty have previously taught at Castleton in different capacities.

The two new appointees to the business department are Frank Conrad, Associate Professor of Business and Thomas Hart, Assistant Professor of Business. Both business professors are certified public accountants, and Conrad also holds a law degree from Fordham University.

A Ludlow resident, Conrad has practiced law in New York State. In January he was named Assistant Putnam County attorney. Before his C.S.C. appointment, he was an Associate Professor at Western Connecticut State College in Danbury, Ct.

Assistant Professor Hart is a Rutland resident who has taught part-time at the college previously. He has an accounting practice in Rutland. His advanced degrees include a master's in Business Administration from State University of New York at Albany and a master's in Accounting from Northeastern University in Boston.

Assistant Professor of Economics Peter D. Anthony of Barre began teaching here last

fall when a full-time faculty member resigned. Anthony previously taught at the New School for Social Research in New York City and at Queens College, also in New York City. He is a doctoral candidate at the New School, where he also earned a master's degree.

The humanities division welcomes a new member whose academic experience includes teaching English as a Foreign Language in Iran. Assistant Professor of English Dr. William Sypher and his wife taught at Jundi Shapur University in Iran until January when Americans were evacuated from the country.

Continued on page 8

EDITORIAL

I've always found glaring errors to be the best kind, and in that respect, last week's paper was nothing short of glorious. Reactions to the misspelled name in the banner headline varied... News editor Art Cohen was ecstatic, and was in the middle of preparations for a Zionist administration when I pointed out to him that indeed it was Dr. Tom Meier, and not Golda Meir that had been named to Castleton's top administrative post. Other reactions to the various typographical errors that permeated last week's Spartan tended to be less enthusiastic. I've heard wild rumors that certain among the faculty and administration were shocked...embarrassed even, that the new president's name was misspelled. Such sacrilege.

A few notes of interest: the observant among you may have noticed the student contributions section that graced the center spread last week. In light of the fact that Castleton lacks a student literary magazine, the Spartan will henceforth publish a few student contributions in each issue. Contributions of poetry, short stories, photography, and within publishable limits - artwork will be published weekly.

Kindly note that "august", a poem by Charles Coughlin that appeared in last week's issue appears again this week. That a whole line was mysteriously missing from the poem escaped the attention of the none too observant proofreader.

For those of you unfamiliar with the particulars of creative writing, fiction and poetry (and for that matter the majority of the creative arts) are not bound to facts as journalism so often is. It seems that a certain political science teacher was miffed at the twisting of facts in John Allo's *Satirical* "The Falling of the Shah." (It was supposed to be a joke...you know... "ha-ha.")

Until the next time, keep in touch...with reality.

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Education Under Fire

Attrition

By Karen D. Babcock

Colleges all over the nation are experiencing a serious decrease in class size over a four year period. An incoming class of 400 freshmen may yield a graduating class of 133 students. For colleges, attrition poses a serious financial threat. More money must be spent on recruitment, which becomes another factor contributing to the rising cost of education. For the student the situation is terminal.

The students and faculty of Castleton State College are becoming increasingly aware of the high rate of attrition among its student body. Since awareness is not enough to bring the attrition rate down investigation into the causes and associated problems must be undertaken.

Students currently enrolled in a research methods course, taught by William Kuehn, have decided to do something about it. Sometime mid-semester, they will be conducting a sociological survey, which they hope will uncover some indicators to attrition and other problems faced by Castleton students.

Voicing Change

Given the present political and economic situation of our nation, future prospects for students entering or graduating from colleges and universities will be scarce and challenging. Many young people will find themselves in a job market which is already overcrowded, and for which they will be unprepared.

Going to college in America today constitutes a risky and costly investment; in terms of time and money. To compound the gravity of the situation, students must tackle an educational system which treats them as raw materials to be processed into a marketable, finished commodity. Thus, the choice to go and the selection of a post secondary school is one which should be made with great deliberation.

Colleges were once revered as centers of higher learning. However, due to increased costs and lack of available funds, many institutions have been forced to close or butcher existing staff and curriculum. Instead of educating its youth so that it will be able to cope with the problems of the real world; colleges are processing thousands of students each year who will only add to an already serious dilemma.

Students are no longer viewed as young minds with the potential to initiate change (nor are they encouraged to do so). They simply represent dollars and cents. Though it is true that many individuals within the educational hierarchy are actively advocating change; they unfortunately represent a small fraction of the existing fighting potential.

As in any struggle, the impetus for change must come from within. Students must no longer allow themselves to be passive recipients of programmed rhetoric. Violence and demonstrations are weapons of the past. Today's students possess sophisticated weaponry for combating flaws and the lack of communication in the educational system - voting, pen and paper.

Through the effective use of these tools along with careful organization, students and concerned faculty have a means to bring an end to bureaucratic indifference. The right to challenge government on national, state, and local levels is a right too often ignored.

On the home front the school newspaper, radio, and student government are means of keeping informed and making our voices heard - use them.

LETTERS TO THE EDITOR

Someone from a group of gathering students was calling to me, throwing down my now-sweat-soaked football helmet I walked toward the group. A girl I knew among the faces was crying, others listened intensely as the small black transistor radio repeated the news: President Kennedy had been shot in Dallas.

My family, friends and relatives watched on television as our president went down Pennsylvania Avenue for the last time. They cried. President Johnson was sworn in. Not long after, more good news: the Boston Strangler has been captured, President Johnson has sent Marines to a place unknown to most, Vietnam.

Dr. Spock has all the answers to child care, Richard Speck killed eight nurses in Chicago, Martin Luther King Jr. is killed, the American body count rises as parents watch their sons die on television. Students protest the war, people demonstrate, Janis Fonda goes to Hanoi, some run to Canada, others burn their draft cards and go to prison.

April 13 somewhere after 1 a.m. in the I Corps area of Vietnam, I cradle a dying PFC, another Marine wounded walk around in shock crying for the mom he loves somewhere. I'm spurting blood from two bullet wounds in my chest, the man in my arms dies, I'm crying not for myself but because I don't know the dead marine's name and didn't know how to save him.

I make it, Gen. Lewis Walpins a medal on my chest discharged from the Corps I'm a civilian again, a little older and 100 percent disabled. President Nixon resigns, people on welfare without jobs, the economy falls sharply. Nursing homes are overcrowded, people on Social Security struggle to survive. All over the world people hate each other and fight for unknown causes. President Carter continues to smile and promise us more gas. Andrew Young resigns, the Blacks are mad at the Jews, the Jews are mad at the PLO and so it continues. I look at my son, six months old this month, smiling and laughing as my wife cradles him close to her. God knows I love them so. I guess we all wonder about their future, as I look at Billy someday he'll be pulling off his football helmet, too, part of the new generation in the country we all treasure so deeply.

Through all we endure, faith in God, belief in our country and way of life, hope in our children's futures and a better world someday, maybe not in our lifetime but some day. Some day someone somewhere will bring the hate and frustration of our world to an end, and people will live in peace.

As for me, well I'll tell you, I'm going trout fishing tomorrow at 5 a.m. sharp, that is if the food eat and cigarettes I smoke don't kill me, and provided of course pollution hasn't killed the fish.

Bill Saupe

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Bob & Karen Helm

Continued from page one

The first floor would be responsible for the beverage, the second would take care of the main course (spaghetti has been mentioned as a tentative main course), the third floor would take care of the bread and salad, and the top floor would run dessert. The only thing that would have to be paid for would be the beverages, as SAGA provides the rest as a regular food service.

Fund raising ideas include a 50/50 raffle and a car wash.

Morrill Hall is looking for people with artistic talents to do murals on the walls in the downstairs lobby.

As of this writing, the resident hall officials at Wheeler Hall had not met to discuss projects for the upcoming year.

When asked why Wheeler had two fire marshals, Treasurer Tracy Hartson said, "It's probably because we have so many people. I'm surprised Ellis doesn't have two."

Plans are being made to continue the tradition of holding the annual Christmas party at Wheeler Hall.



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Profile of a President

Clint Agassiz Coolidge Jr., communications major and President of the Student Association, originally from Montpelier, Vermont, is a man very much involved with meeting the needs of the students. He believes that one of the major functions of the Student Association is "to give the students something to do outside the classroom in the best way they can enjoy it."

Clint Coolidge is a relaxed but aggressive and concerned individual. He decided to run for SA president simply to have a voice in college affairs outside the classroom. Coolidge is a follower of the philosophy, "he who hesitates is lost." When asked what the quote meant to him, Coolidge stated, "if there's an opportunity, jump for it." To Coolidge the presidency of the Student Association was an opportunity.

When asked how the job had changed his life, Coolidge indicated the job had made him a happier individual due to the time spent interacting with people. He also revealed how his position had made him a more responsible individual. In the past Coolidge said, "My major concern had been to quit

school." In reference to his change in attitude Coolidge stated, "I'm not bored anymore, I don't have time to be."

Some major functions of the President of the Student Association are: to oversee the radio station, newspaper, social committee, cultural committee, yearbook, cinema society, and other club committees. Coolidge sees his position as being a "recruiter."

Aside from the SA Presidency, Coolidge also is Vice President of the fraternity and a member of the Lacrosse team. In reference to his campus involvement Coolidge feels "There's a lot of educational value in being involved in organizations."

One of Coolidge's major concerns is for people around the college to show more interest in the Student Association. He stated, "We have money to be spent in the interests of students. All they have to do is ask." He indicated that there are guidelines, but anything that needs to be done can be done as long as the students show an interest. Coolidge stated "A person's attitude reflects everything he does, if he has a negative attitude, he receives negative results."

Book Review

**STEPHEN KING:
A FAN'S NOTES**

by Jim Terry

Alright, everyone who has heard of Stephen King raise your hand. Just as I thought. Stephen King is fast becoming to the late Seventies what Kurt Vonnegut, Jr., to the late Fifties and early Sixties. In fact, not since H.P. Lovecraft has an author so successfully combined horror and the occult with an unsuspecting modern society. King's style is captivating, tantalizing, vivid, and eminently readable. His images strike out at the reader and suck

him into the flow of the story.

His latest work, **THE DEAD ZONE**, must be reviewed on two distinct levels; one pertaining to the uninitiated King reader, and the other to the fan. For the former, the novel is a swift moving, exciting trip into the mind of John Smith. Smith is the victim of an auto accident in which he sustains extensive brain damage and subsequently slips into a four year coma. When he awakens he discovers that he has the "curse" of being able to peer into the future and past of certain individuals. The plot is exciting, fast paced, and well developed.

The fan, however, runs into problems. King has done nothing new in **THE DEAD ZONE**. Character personalities are all too obviously lifted from earlier works. The theme, some sort of cosmic good versus a cosmic evil, is merely a reworking of ideas he expresses in **THE STAND**. Images, usually the most powerful of King's writing tools, are at times a bit too predictable and trite. Consequently, too many times through the course of the book, I became aware of the fact that I was reading. King failed to suck me in completely.

Despite these criticisms, **THE DEAD ZONE** is not a bad novel. Unfortunately, King has fallen short of the literary standards he has set for himself and merely treads the thematic waters he piloted so successfully in **THE STAND**. All the fan can hope for is that he has finally said what he wants to say, and will, hopefully, explore new frontiers in the future.

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Elektra
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A&M
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Elektra
Swan Song

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Desolation Angels
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Cheap Trick
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Epic
Swan Song
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Wave
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The **Spartan** is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of **The Spartan** and should be interpreted as the views of the respective writer.

The **Spartan** welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Thursday, for publication in the following Monday Edition.

CSC Social Committee

by Jane Finch

The Castleton State College Social Committee kicked off this year's social programming with a dance, held Saturday night, September 8th, in the Multi-Purpose room of the Student Center, featuring the band Enzones.

Enzones, a Burlington based band, surprised many with both the lack of instruments used, and their style of playing — a mixture of funk, jazz, and blues.

Although the band arrived late, they were able to set up and begin promptly with the assistance provided by the social committee.

The Social Committee chairpersons — Sarah Kelly, Bill Scott, and Kevin Sullivan — expressed confidence in the committee's ability to provide satisfying entertainment for the campus, citing as factors the committee's enthusiasm and an increase in the overall budget.

To realize the goal of providing appropriate entertainment for the campus, the Social Committee needs help from the students. Student feedback will be more than appreciated, it will be listened to. The Social Committee wants everyone's help to make this a good year.

SAGA? SAGA

by Jane Finch

Where can one go to dine on steak, lobster, or sample from a deli board, salad bar which includes organic food, or breakfast on steak and eggs? SAGA. SAGA? SAGA.

Gene Wescott, manager of SAGA, states that there will be sixteen steak and London broil dinners, one lobster dinner per semester, (one was served last Wednesday) and a steak and egg breakfast. In addition, there will be a deli bar, and a salad bar including sunflower seeds, sesame seeds, and wheat germ.

When asked for the reason in the change of menu, Wescott explained that as of July, 1979 The Vermont State College Board of Trustees standardized the menus, price rates, and salary rates of the Vermont State College food services, all of which is supplied by SAGA.

The price of meal tickets has gone up ten percent. When compared to an overall inflation rate of fourteen percent from last year, this price raise seems quite reasonable.

SAGA still caters to school groups, and people with allergies, medical problems, or who are on Weight Watchers. If

you have a question about your diet, see Gene Wescott or Jeff Senator in the cafeteria.

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STUDENT CONTRIBUTIONS

SURVIVAL

by Celia Brown

august

dear maryjane
on hot summer nights all
the young women wear
these chiffon tops
that have no straps and
the men grin and think what they think
and i want to sleep
but even though the windows are open
it's still too hot

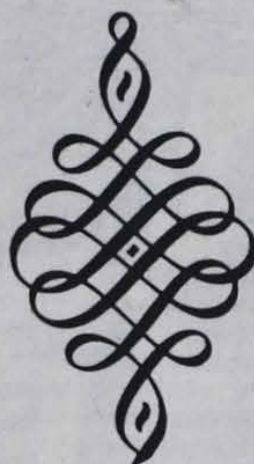
where's the budweiser?

i've been down in the bars
where they all tell stories
and scare each other
like what great lovers they are —
i've met some who couldn't care
and some who've never been anywhere
and some sleepless dreams
and some dreamless stares
and i bet you that whiskey
don't rid the scars —
those boys and girls
who hide in bars

inside those places
it's always late
you pay your money
and you take your fate
i told her "honey
ain't the singer great"
the singer and the light show
the eyes in the dark —
when we come like the hungry
and the faces are stark
i would tell you it's funny
but that ain't my art
when we dawdled
at breakfast
and you spilled your tea
you said "isn't it awful
life does not agree
with wishes
and urges
with you and with me"
well i took it for granted
we did not decree
the world and its wages

even born with my face
yet i pick out my necktie
and its knot wears my grace
i chase
my own daydreams
unlacing rhymes at their seams
when the world will not answer
and my mind's full of screams
or some girl in a doorway
is laughing in streams

c coughlin
1979



Girl: "Maple tree so healthy and strong
your trunk is sturdy, your limbs are long.
Your bark is cracked and worn with age,
yet your buds are young and colored beige.
Now answer this, if you may,
with your rings of knowledge to this day,
When Great-Grandpa fought by your side
how did you manage to survive?"

Fir Tree:

"Why little girl so lithe and spry,
how quick your questions to that old guy!
His veins are drained and you dare speak
old news like that his brain won't keep.
Give me a chance, I'll answer it,
my brain is young, please won't you sit?"

It began one day when war broke out,
your Great-Grandfather's farm was but a sprout.
He'd labored hard for but a year
when enemies struck him dead right here.
He fell upon the old guy's knoll
shot through the back, God bless his soul!
If you'd ask me it 'twas all his fault,
he never helped during the tumult.
Just wood to burn is all he's good for
while my youth is worth much more.
My boughs are green all year long
they can keep you warm and sing you songs.
My gum you can chew for your delight
and make round wreaths for Christmas night.
Within your grasp my odor is sweet
It can make you blush with rosy cheeks!"



Maple Tree:

"Pardon me when I interrupt,
but you young fir have done too much!
You've let your vanity run away
and talked me down for your own sake
and as for you little innocent girl,
so immature like a small white pearl,
my time is running rather short
but, survival comes from having good support!"

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Montreal Catch

BY KIRK FARYNIASZ

The biggest two-game series in the 11-year history of the Montreal Expos baseball club begins Monday night when the Pittsburgh Pirates travel to Montreal.

Written off before the season as a 100-1 shot to win the National League East the Expos have baffled baseball experts by hanging on until the final two weeks of the season. In the Canadian city better known for its hockey teams, baseball is on the verge of reaching its highest level ever. Only once before in 1973 have the Expos been in a battle for first place this close to the end.

Last Tuesday, Montreal moved back into first place, a place it had occupied for part of the season. Going into a doubleheader on Friday against St. Louis, the club stood atop the NL East by three percentage points over the Pirates.

Call it magic or luck, but the Expos seem to have it on their side. Manager Dick Williams, who is a shoo-in for manager of the year honors, has transformed a club of rookies and veterans into a formidable squad.

Pitching, which for years has made the difference in September, has been the forte of this club all season. Bill Lee and Steve Rogers are the only two regular starters that have survived the season in their roles. Dave Palmer replaced Ross Grimsley in the rotation and Dan Schatzder took over Scott Sanderson's spot. Both these changes occurred at mid-season and Palmer and Schatzder have been superb, while Sanderson and Grimsley have done well out of the bullpen.

The Montreal bullpen might resemble an old age home. Rudy May (35), Stan Bahnsen (34), and Woodie Fryman (30) give the "Funny Hats" a trio of experienced relievers. Top the group with youthful Elias Sosa and you have one of the strongest bullpens in the NL.

Montreal's hitting faltered during July and August but the hurlers kept the club together. Williams was worried in mid-August when the club wasn't hitting and a few days later Dave Cash who lost his starting job to Rodney Scott at the season's outset was back in the lineup. The result: Cash has hit in 16 of the team's last 17 games.

The big drive began on August 28th when after being embarrassed by J.R. Richard on national television on the 27th, the Expos came alive. Warren Cromartie, Cash, Andre Dawson, Tony Perez, Gary Carter, Ellis Valentine, Larry Parish, Rodney Scott and a strong bench have meant nothing but trouble for opposing lanceurs (pitchers).

Now the Expos have a unique problem. This club doesn't believe it will lose. As Gary Carter said the other night, "There isn't a pitcher in the league we can't hit."

Ellis Valentine, who seems to be the answer in the drive with big hits, said, "My team...my team. Nothing can stop us now."

When asked Wednesday night if he thought his club was going to win after trailing 3-1 after six, Williams replied, "Yes." It's this positive attitude that makes the difference.

Even if the Expos should falter during the wanning days the excitement generated from 1979 will not be forgotten in a few short hours. Pennant fever is a catching disease and the fans in Montreal have it. In fact, they haven't been able to shake it all year. It's like a bad cold that comes back to get you when you think it's over. Just ask the Chicago Cubs who led the Expos three times after six innings last week only to lose all three.



Houston's J.R. Richard awaits a turn at bat.



Youppi the mascot



Bill Lee flies over homeplate.



Willie Stargell's bat has kept the Pirates in the race.



Pete Rose



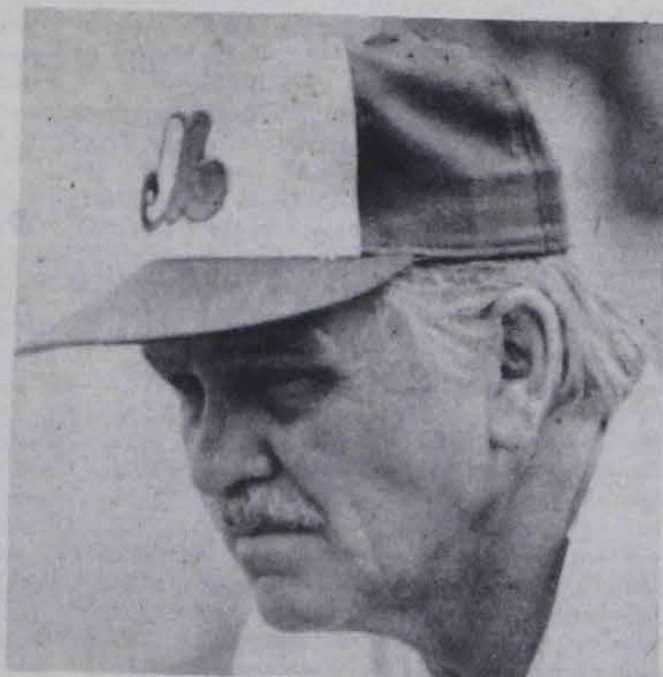
Joel Youngblood shows

Pennant Fever

B
expos



crowds going.



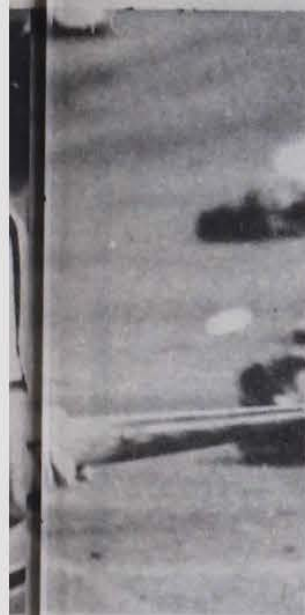
Dick Williams the mastermind.



John Tamargo doesn't seem to be interested in the pennant race.



A preview of things to come? Cincinnati's John McNammarra chats with Dick Williams. Both teams could meet again in October.



baseball is.



George Foster is out at the plate as Gary Carter makes the tag.

Continued from page one

Sypher earned a doctoral degree in English and Speech Communication at the University of Pittsburgh in Pennsylvania. He taught at the university from 1968 to 1973 when he accepted the teaching post in Iran.

The Fine Arts division welcomes Brandon resident William Ramage. The Art Instructor has taught part-time at CSC and previous to that he was an art instructor at Ohio State University in Columbus.

He has a Bachelor's degree in sculpture from the Philadelphia College of Art, and he earned a Master's degree in fine arts at the University of Massachusetts in Amherst.

Also joining the fine arts division is Susan Sgorbati of Shaftsbury. She previously taught at CSC and during the past academic year she was a dance faculty member at Williams College.

Sgorbati is a Bennington College alumna where she majored in dance. She is now studying for a Master's degree in Education, specializing in guidance and counseling, at CSC.

The newest addition to the Theatre Arts department is Michael S. Hayes, a recent CSC graduate who has been named Assistant Instructor of Theatre Arts and Costume Designer.

Hayes has danced, acted and been a crew member of many dance and theatre performances, both at Castleton and in the Rutland area.

A Castleton resident, John Cottone, has been appointed Athletic Trainer and Physical Education Instructor.

Cottone earned a bachelor's

degree at CSC and previously served on the faculty. He earned a Master's degree in Physical Education at Indiana State University in Terre Haute, and is a certified Athletic Trainer.

The nursing department welcomes its first male member, Dennis G. Ross, a 32-year-old father of two who has been named Assistant Professor of Nursing.

Before his appointment at CSC, Ross worked as a head nurse at St. Luke's Hospital in San Francisco, and he has also taught at the University of California in San Francisco.

Ross received his Bachelor of Science Degree from the University of Cincinnati, and his Master's in Science degree in Nursing from the University of California.

Joining Ross in the Nursing department is Rutland resident Esther L. Swett. She has served as Mendon's health officer for five and one-half years, and has been employed at both Rutland Hospital and Beverly Manor Convalescent Center in Rutland.

She received her Bachelor's degree in Nursing from the University of Vermont, and will complete studies for a Master's degree in Education from CSC in December.

The third nursing faculty position will be filled by Maureen Brancely of Saco, Maine. She will specialize as an Instructor of Nursing for pediatrics and clinical theory.

She earned a Bachelor's degree in Nursing from Case Western Reserve University in Cleveland, Ohio, has done graduate work in medical surgical nursing, and for the past five years has been a nursing instructor at the University of Maine at Augusta.

Appointed as Social Work Instructor is Ann Sheppard, who taught at CSC last year in a temporary capacity. Before coming here earlier this year, she lived and worked in New York City.

Her professional experience includes social work with the Visiting Nurse Association of Brooklyn as well as with The Brooklyn Women's Hospital.

Dr. Marvin G. Weber has been appointed Assistant Professor of Sociology and Social Work. He holds a doctorate in College Teaching Sociology from North Texas State University in Denton.

He has several years teaching experience, including an appointment at the University of Alaska. Most recently he worked for the Federal Department of the Interior as a Bureau of Land and Management sociologist.

The Psychology department's new members include two CSC alumni, Jean McGuinness and Howard A. Holanchock.

Instructor Holanchock earned a Master's degree in Education, specializing in Guidance and Counseling, at CSC, while McGuinness received a Bachelor's degree in Psychology.

For the past four years Holanchock has been a psychologist at the Great Meadow Correctional Facility in Comstock, N.Y. He earned a Bachelor's degree in psychology at Pennsylvania State University.

An article he co-authored with CSC Psychology Professor Dr. Curt Bartol is slated for publication this month in the *Journal of Criminal Justice and Behavior*.

Like Holanchock, Instructor McGuinness has worked in the area the past several years, and

has also taught part-time at CSC for two years.

She was most recently employed at Castleton Health Associates where she performed a variety of duties, and she is a graduate student at CSC.

A third Psychology position went to Dr. Patrick J. Cavanagh, an assistant professor of Psychology at the University of Kentucky since 1973.

Assistant Professor Cavanagh holds bachelor's degrees in education and psychology. He earned a Ph.D. in Developmental Psychology at the University of Rochester.

He has concentrated his research work on infant development and children's attention in the classroom.

Copyeditors Needed

The need for Newspaper copyeditors is greater than ever. Because of this, the newspaper fund will again offer college juniors pre-arranged paid internship, \$700 scholarships and a pre-internship training program.

The Editing Internship Program primarily involves newspaper copy editing. Students with an interest in someday becoming a newspaper editor should consider applying. The pre-internship training program is able to prepare students, with or without previous editing course work, to perform the basic job of the newspaper editor.

If you have any questions about the Editing Internship Program, please call Ext. 339. Requests for applications are available through the Career Planning Office.

Attention

Until further notice, the Financial Aid Office will be closed on Wednesdays. Students with scheduled Wednesday appointments during the next two weeks should keep their appointment. The office will be open as usual the rest of the week. 8:00 a.m. to 12:00 noon and 1:00 p.m. to 4:30 p.m.

We Do Have Rights?

You look in the rearview mirror and see flashing blue lights of a state police cruiser... What are your rights?

Your landlord informs you that your damage deposit will not be returned.... What are your rights?

As a student.... as a consumer.... as a citizen... What are your rights?

On Monday, September 24, at 7:30 p.m. you will have an opportunity to ask this question. The Student Activities office with the Dean for Student Affairs will sponsor a forum to address the question of Student Rights.

The participants will be: Officer Russell Penka of the Vermont State Police, assigned to the Castleton area; Mr. Barry E. Griffith, the Public Defender for Rutland County; Mr. John S. Licardi, the State's Attorney for Rutland County, and you.

This is an opportunity to find out what your rights are, to ask the questions that have been bothering you.

Time: 7:30 p.m.

Date: Monday, September 24

Location: Multi-purpose room, Campus Center.

THE CSC VIDEO MAGAZINE



**BI-WEEKLY TV FROM CSC
ABOUT CSC**

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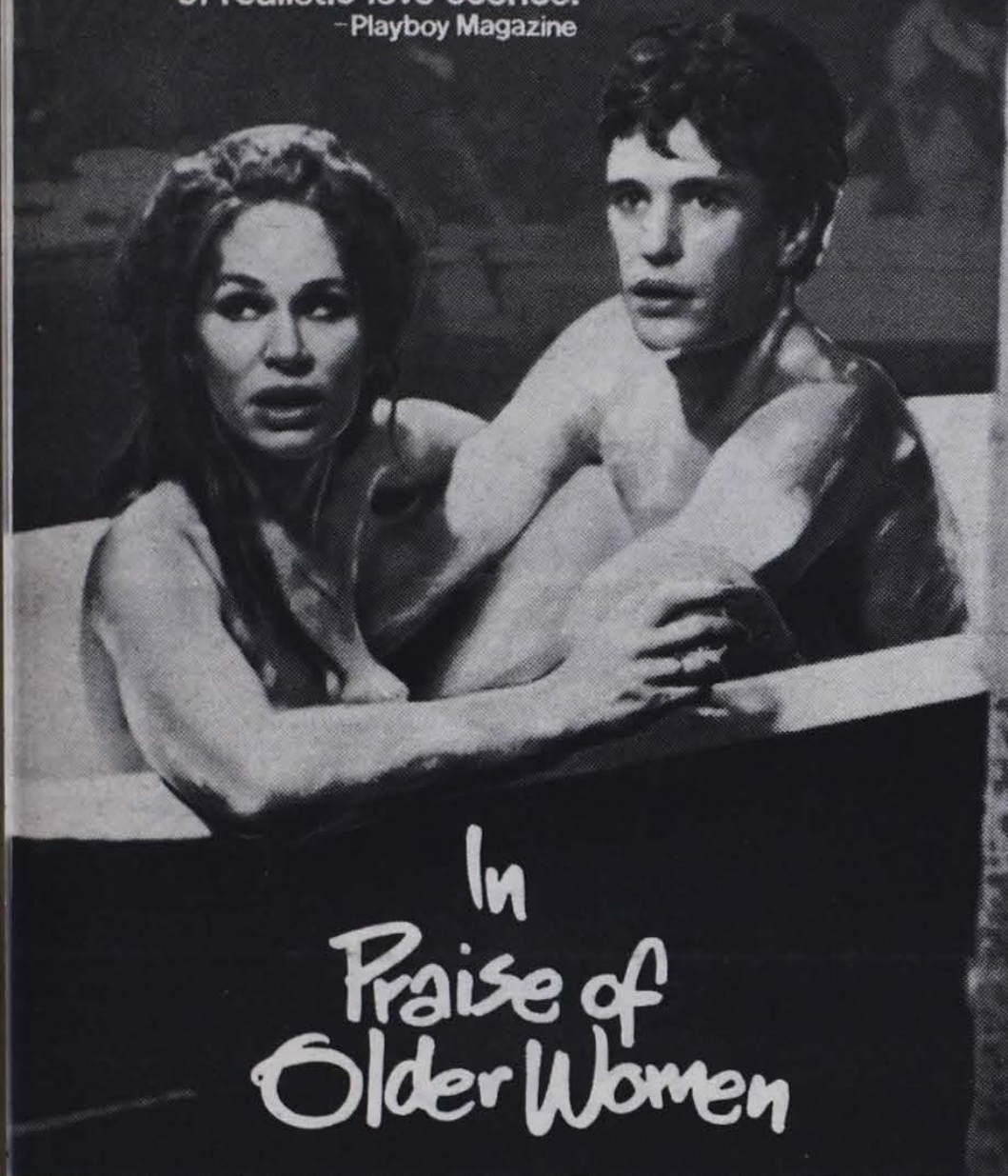
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"A breakthrough film boasting a number of realistic love scenes."
-Playboy Magazine



In Praise of Older Women

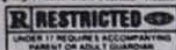
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Screenplay PAUL GOTTLIB Music TIBOR POLGAR Director of Photography MIKLOS LENTE

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Executive Producer MARTIN STARGER Produced by JIM HENSON

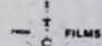
Written by JERRY JUHL & JACK BURNS Directed by JAMES FRAWLEY

Music & Lyrics by PAUL WILLIAMS and KENNY ASCHER Co-produced by DAVID LAZER

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Counselor's

Corner

COUNSELOR'S CORNER

by Linda Jones-Tavano

You fall into bed, exhausted after a hard day, and ten minutes later, your roommate walks in with two friends and three six-packs. You are under **STRESS**.

All day you've been looking forward to calling your boyfriend or girlfriend so you can pour out all of the frustrations you've been building up. The phone keeps ringing - he/she isn't home. You are under **STRESS**.

Your history professor announces he's adding a research paper to the course requirements. Besides the fact that you already have two major papers to write for other classes, writing has always been torture for you. You are under **STRESS**.

Stress, simply defined, is the wear and tear on your body and mind caused by anything that threatens you, thrills you, annoys you, or worries you. Stress is the pressure of life which keeps us moving, and is not necessarily bad. Happy events, such as weddings, a new job, or the start of a new school year, are just as stressful as unpleasant events. It is the strength of the emotional response, rather than merely its positive or negative feelings that is stressful. When the amount of stress exceeds one's ability to cope, or when the stress continues for a long time, physical illness may result.

Change is a major source of psychological stress, and the beginning of a new school year is filled with changes. Even if you've been here before, things are different. You may be in a different dorm, or suite, with new personalities to adjust to. If you're commuting, you have to adjust to new classes, teachers, and a sudden influx of unfamiliar faces. Some of your friends may have graduated. And after the summer, whether you worked, played, or learned, now you have a different daily routine - another change which produces a certain amount of stress.

If you are a freshman, the number of changes is endless: institutional food, sharing your bathroom with a crowd...and the sudden realization that your old reputation, good or bad, is completely gone - nobody here knows you. You may feel as if you will never be able to find friends as close as those you've had.

Some symptoms of stress are tense muscles, sore neck, shoulders, and back, or a headache. Trouble falling asleep, staying asleep, or early waking, can also be related. Smoking or drinking too much, overeating or inability to eat, can be symptoms of stress which create more stress, in turn, from their own after effects. Diarrhea or constipation can also occur. As if all these things aren't enough, worrying about the presence of these symptoms can cause additional stress!

If you can see yourself in parts of this article, be assured that your responses are normal for a person adjusting to change. So, now that you know why you've suddenly developed insomnia, gained five pounds, and feel like "Stop the world - I want to get off," next week I'll discuss some ways different individuals have used to reduce stress or cope with it.

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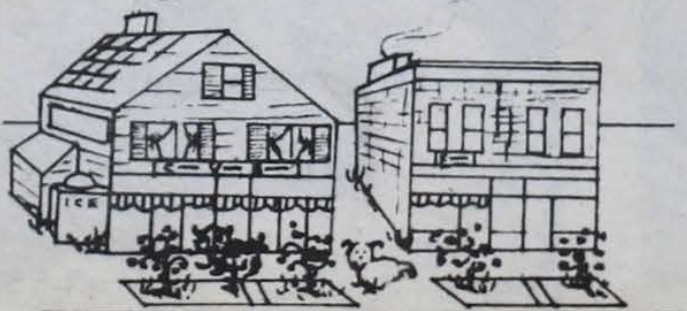
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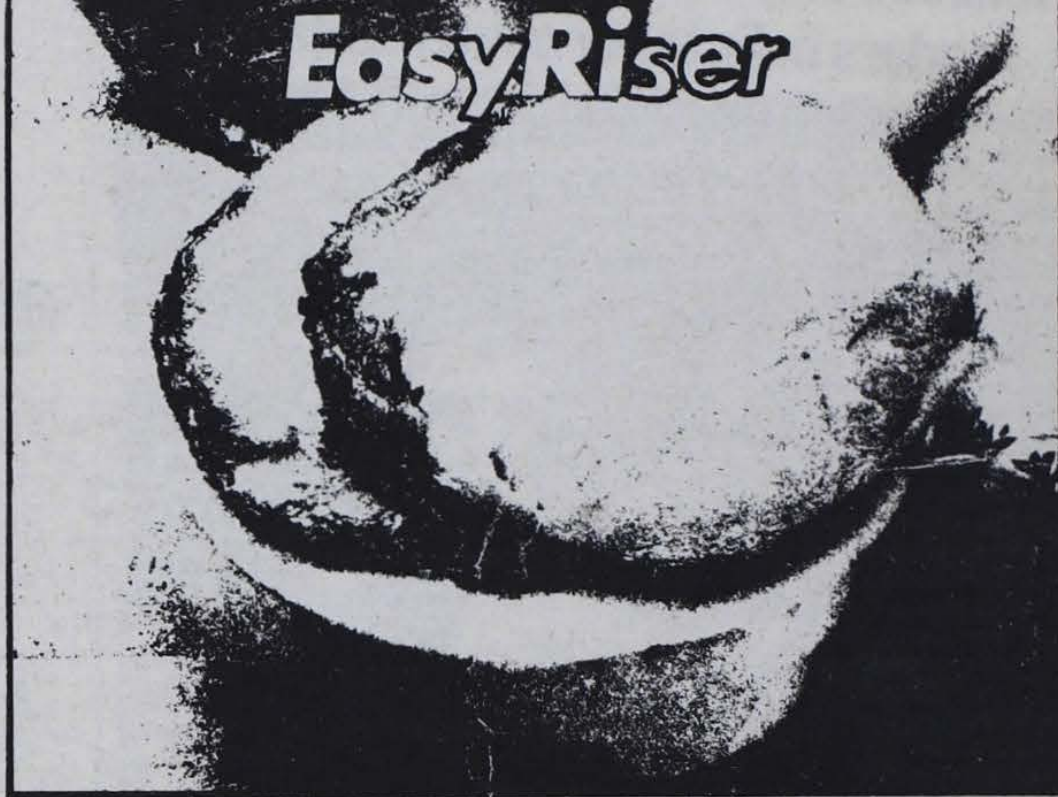
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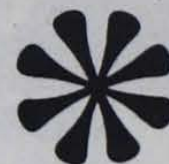
COUPON

1 ranch egg, 2 slices of
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MUSIC

Led Zeppelin



In Through the Out Door

by Rod Belock

Led Zeppelin, the band name that once conjured up images of a huge air-ship cutting through the skies and launching a barrage of fierce vocal, and instrumental attacks on the earth below, seems to have now landed, taking off only for an occasional encounter with the "hardcore" rock world.

After a two year hiatus from the realm of rock n' roll, Led Zeppelin has finally released, *In Through The Out Door*, the group's ninth album.

Perhaps the hardest rock number on this LP is the opening cut, "In The Evening," a heavily synthesized song with very rough and cutting vocals done "ala" Robert Plant. Jimmy Page provides some strong rhythm structures and leads in this cut. As always, the rhythm section of bassist John Paul Jones and drummer John Bonham is in top shape for the flight.

The remaining three cuts on side one, "South Bound Saurez", "Fool In The Rain", and "Hot Dog", is a light and melodic number, with a very hypnotizing synthesizer line that is repeated

throughout the song. The next cut becomes even more obscure, taking on a somewhat Reggae effect, with a strong, driving rhythm. The final cut on side one, "Hot Dog", has a Ragtime/Country Rock feel and features some solid lead playing from Page.

On the flip side "Carouselambra" hits the listener with yet another heavy dose of synthesized rock with a very pulsating beat - which tends to get ones' adrenalin flowing. The second cut, "All My Love", along with the last song, "I'm Gonna Crawl", become a vehicle for Plant to once again lament to us his hang-ups and troubles with women. The two cuts also highlight Jimmy Page's fine guitar work, and John Paul Jones' fine keyboard playing.

Although *In Through The Out Door* is not a strong Zeppelin effort, the album should surely hold its own with any other LP now occupying our airwaves.

Jimmy Page and Peter Grant turned in a solid effort at the production end of the album with Leif Mases and Lennart Ostlund doing the engineering.

Face The Press: Eleanor Anderson

Eleanor Anderson, chairperson, Castleton Town Board of Selectmen.

by Arthur Cohen

As the first guest of Face the Press, coordinated by Keith Jennison and the News Gathering class, Eleanor Anderson, chairman of the Castleton Board of Selectmen provided some interesting insights into town government.

In her position as "Chairman of the Board" it is Anderson's responsibility to run the town meetings. She believes that being a woman makes her task easier as her fellow selectmen are more courteous than they normally would be if they were only in the presence of other men.

In listing qualifications for the job Anderson stated that it is essential to be "aware of what the town is like, be fair in judgement, have a good sense of management and have good qualities of leadership."

When asked how the college has affected the community, Anderson replied that many of the townspeople have benefited because of the contact that they have had with people from with diverse backgrounds.

She also believes that the college offers the town many cultural, educational, economic and recreational opportunities that normally cannot be found in a "bedroom" community such as Castleton.

Anderson also touched on an issue that is of particular interest to the community — the Wright House youth home will open soon. She admitted that a number of residents initially were opposed to the home because of questions concerning zoning and because of fears that can be related to the opening of such a facility. However, she believes that the community will be receptive to the home.

Anderson also spoke about the serious traffic light situation at the intersection of 4A and 30. The highway department in Montpelier has given Castleton a plan involving the changing of the traffic lanes.

The plan has met with some disapproval from merchants at the intersection who believe that their business may be affected.

The project will cost approximately \$300,000 with most of the funding coming from the federal government and the remainder of the bill being paid by the town of Castleton.

In talking about the future growth of Castleton, Anderson stated that the estimated 1980 population is 3,600 and that she hopes that with zoning and planning "the town will grow in a sensible way."



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Faryniasz Forecast

By Kirk Faryniasz

Week four. That's right, the NFL is already into its fourth session of games.

This week looks to be full of excitement with the big clash taking place at Schaffer Stadium where the San Diego Chargers will meet the New England Patriots. The contest rates easily as number-one in excitement this week.

The rest of the schedule isn't as appetizing. Another contest worth taking a gander at? Try the Philadelphia game at the New York Giants. Remember what happened last year?

My record with the first two weeks of results in stands at 18-8.

If you really care, last week I selected Cleveland, San Diego, Dallas, Denver, N.Y. Jets, Houston, Miami, New England, Seattle, Philadelphia, Pittsburgh, Los Angeles, Green Bay, Washington.

Sunday

Detroit over Atlanta — Falcons have won the last two in this series after winning the first nine. The Lions have a bird for supper.

Chicago over Miami — Miami has humiliated the Bears in the two regular season meetings between the two. This time the Bears gain revenge.

Green Bay over Minnesota — Packers are back on the beam in this critical clash.

Houston over Cincinnati — Oilers should handle the Bengals with ease.

Los Angeles over Tampa Bay — Rams face biggest test of season against the game Bucs.

New Orleans over San Francisco — Saints march over 49ers.

Oakland over Kansas City — This could be a yawner or a barnburner.

Philadelphia over New York Giants — Eagles have a shot at first and don't blow it against the Giants.

Buffalo over NY Jets — Bills are tough at home and send the Jets flying and crying back home.

New England over San Diego — These two clubs have met 24 teams and both have 11 wins. San Diego has won seven times at New England, but the Pats have won the last four meetings. A tie is possible for the third time.

Seattle over Denver — Seattle has never beaten Denver. That's why the Hawks do it this time.

St. Louis over Washington — Cardinals have only beaten the Skins once out of the last six meetings. They soar high in St. Louis.

MONDAY

Cleveland over Dallas — That's right the Cowboys get beat. Why? Browns hold the edge in the series and it's a good way to shut up Howard Cosell. Really the best way to quiet the "Golden Tongue" is to turn off the audio and turn on your radio.

What's Happening at CSC

As an introduction to all the new students, and a review for all of the veterans, here is a rundown on what's happening in the Student Association for the 79-80 year.

Heading the Executive Committee is President Clint Coolidge, a senior at Castleton.

The vice-president is Kathy Cole, a sophomore, who also represents Castleton on the VSCSA (Vermont State College Student Association). Keeping the books is newly appointed treasurer, Dave Catillio. Keeping the files and filing the minutes is a transfer from Champlain College, Donna Le Claire.

Residing over all judiciary matters is College Court Judge, Tim Gallagher, who is also president of the "infamous" Kappa Delta Phi Fraternity. Rosie Hetzel, is this year's prosecuting attorney. Filling the remaining judiciary positions are the Associate Judges. There are two judges from each class. They are: John Cioffredi and Louis Layerzopf from the Freshman class; Sophomores Kathy Anderson and Hughie Spafford; Juniors Jaura Coakley and Bob Gagne; and Kevin Sullivan and Neil Anderson from the Senior class.

If you're wondering who plans the dances, concerts and other F-U-N events, this year's Social Committee chairmen are Billy Scarpa, Sara Kelley and Kevin Sullivan. These people, along with many dedicated volunteers, set-up, clean-up, organize and do all the busy work to put on activities to give us all something to do besides just sit around our rooms and suites. They have some dynamite ideas and are finishing up on some heavy plans for September and October. Keep checking The Spartan, WIUV and posters around campus for more information.

Filling our lives with cultural events is Cultural Committee chairman Bob Moniz. Bob has planned a full year of culture from the performance of "Romeo and Juliet" to the Empire Brass Quartet.

The Outing Club has already begun planning a canoe trip for the Fall and is getting together ideas for more trips. Steve Brownlee is the club's president this year and is excited to go as many places with as many people as possible.

Bryan Marquard is scheduling this year's weekly movie series and has already ordered well-known films such as "Dog Day Afternoon", "Woodstock" and "All the President's Men."

Chris Higgins, station manager of WIUV 91.3FM, has the station on the air full tilt from 7 a.m. till 2 a.m. seven days a week, filling the community with all types of music and shows.

The yearbook committee, chaired by Kirk Faryniasz, is still looking for interested students to put together what looks to be the best yearbook in years.

Michael Clifford, from career planning services, has accepted a quarter-time position as Student Association Coordinator. Mike has been working many hours for the students, and is presently writing a new constitution for the SA.

John Schwanner, manager of the bookstore, has accepted the position of financial manager and advisor for the SA. Both Clifford's and Schwanner's positions are for the fall semester, until a new coordinator is found. Anyone interested in being on the Search Committee for the coordinator should leave a note in Mike Kennedy's mailbox in the SA office.

All in all the SA is back on the track after the first couple

weeks of school and will be getting together the Student Senate very soon. Anyone interested in being a senate member and having a voice in the SA should see Clint Coolidge, or Kathy Cole.

We at the SA are hoping to get as many people involved in as many things as we can.

Delta Doings

by Kappa KC

The sisters of Kappa Tau are anxiously awaiting the start of pledging. The first rush for all interested girls is a Tea, on Thursday, September 20, at 7:30 in the formal lounge. Mary Jane Voss, pledgemistress, and Beth Galate and Laura Baker, assistant pledgemistresses, are already planning events, outings and excursions for the pledge class of Fall '79. All the sisters would like to extend a sincere invitation to the tea, in the name of Kappa Delta Phi, Tau chapter.



Do It Outdoors with the Outing Club

A bicycle tour, Sunday, Sept. 9, from Castleton through Poultney and Rutland and back to Castleton kicked off the year as the first activity of the CSC Outing Club.

New and veteran members attended the 40 mile tour, but this is just the tip of the iceberg considering the ideas discussed at the first official meeting held in the multi-purpose room last Wednesday night. Pictures of past trips were shown and the new members were introduced to this year's officers: Steve Brownlee, president; Pete

Hilchey, vice president; and Sue Shampo, secretary-treasurer.

Plans were discussed for an upcoming canoe trip on the weekend of Sept. 22-23, as well as many other interesting activities ranging from cross-country skiing to next spring's annual week long trip during spring break.

The Outing Club meets every Tuesday at 6 p.m. in the informal lounge and Steve Brownlee urges anyone interested in going anywhere to do almost anything to come and meet a great bunch of people who like to do it OUTDOORS.



Library Addition Stolen

Book thieves, frustrated by the new library book theft detection system, have stolen the recently completed addition to the CSC Calvin Coolidge Library. Dr. Edward Scott has offered a reward for information leading to the capture of the treacherous scoundrels and the safe return of the addition. Anyone with information is encouraged to call CSC extension 255 — names will be held in confidence.

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Inauguration/Library Dedication Slated

By David Wakefield

Planning for the presidential inauguration and Calvin Coolidge Library dedication, scheduled to take place Wednesday and Thursday, November 7th and 8th, is now under way.

Dr. Thomas Meier, who is scheduled to be inaugurated as president of Castleton State College wants "everyone to attend the two-day event," and adds, "planning for the inauguration is just beginning."

A special committee, has been formed to assist in the planning

of the inauguration festivities which will begin on Wednesday, November 7, 1979.

"Bill Jordan is heading up the committee, which consists of students, faculty, and the administration," Meier states. Dr. Jordan, who was the assistant to the president last year, wants to stimulate interest about the inauguration and other events as well.

"We hope that it is a busy, active two-day event," Jordan declared, "We should probably

say that this is actually a festival, with the declaration and inauguration on the first day, and getting acquainted with students and faculty on the second day."

Jordan encourages any Castleton students to express their ideas, suggestions, or comments concerning the presidential inauguration and other special events.

The library dedication is slated to commence at 10 a.m. on November 7th. After the

dedication, there will be an open house at 11 a.m., followed by a luncheon for invited guests.

The presidential inauguration will be held at the Fine Arts Center at 2:30 p.m. It is expected that this major event will attract a "full house." The reception, given by the Board of Trustees for Castleton State College, will begin at 3:30 p.m., however, a location for the reception has not yet been decided.

There are also special events planned including: guest

speakers from outside the Castleton area, barbecues, and a special Calvin Coolidge exhibit which will feature films and displays. The Calvin Coolidge exhibit will be displayed in the Calvin Coolidge Library.

Although invitations have not been sent out, many notable people such as the Governor of Vermont, members of the Vermont Legislature and various college presidents will be invited to attend this momentous occasion.

THE SPARTAN

Castleton State College Castleton, Vermont 05735

VOL. 23 No. 4 September 24, 1979



Wright House

Photo by Dankelman

Controversial Wright House Opens

By Cynthia Rhyat

The controversial Wright House youth home, located on Seminary St., in Castleton, has opened. Although the youths to be housed at the Wright House have not arrived yet, the house parents, Sue and Jim Bowin, have.

Sue and Jim Bowin, originally from Ohio, are graduates of the University of North Carolina at Charlotte and hold degrees in teaching and psychology respectively. They have both worked in group homes before. In reference to their title of "house parents," the Bowins stated, "We are not house parents...we are teaching parents."

There has been a great deal of concern regarding the Wright House and the type of youths that will be living there. The Bowins explained that the Wright House will be coed, and the youths to be housed there will be between the ages of 12 and 17.

"The kids are not delinquent, they are pre-delinquent," stated Jim Bowin. The Bowins went on to explain that the term "pre-delinquent" means that the youths are unmanageable, and generally have been rejected by their parents, as well as the school system.

What the Bowins intend to do is to set up a "unit" where everyone helps out.

"When a structure such as a unit is involved, kids seem to care a great deal more about their surroundings and the image they project," the Bowins explained, "the youth thinks about his actions more because of the image reflected upon the unit by his behavior."

When asked what they hoped to accomplish in the group home, the Bowins explained they hoped, "To show them they have a choice. They can either continue in the direction that they are heading, or they can

become responsible citizens." Another goal of the Bowins is to help the youth adjust to life at home and to, "aid them in their dealings with the outside world."

The Bowins intend to establish their authority by letting the youth know that they are "in control." The Bowins will take control, but by the same token, they will allow the youth to voice their opinions in a session held each night called "family conference." Family conference is where disagreements can be aired and voting takes place if necessary.

For now, the Bowins have set up a point system to rate how well a job has been done. Privileges will be granted or taken away according to how well a youth does a job. As the program progresses, the Bowins will rely less on the point system and more on the traditional method of praising and reprimanding a youth as the situation dictates.

In response to the question of how they expected to accomplish what the parents of the youths could not, Sue Bowin explained, "The one major thing we will give them is consistency." In addition to this, the Bowins said they would "never yell at the kids," at all times they expect to speak to them in the same tone of voice.

After the program is completed, the youths either return to their own homes, or take on responsible positions in the outside world depending on the individual situation.

"Generally speaking, the kids do keep in touch after they leave the home," the Bowins explained, "We allow them to keep in touch with us as much as they want to."

In regards to the controversial nature of the group home, the Bowins said they felt the towns-

1979 CSC Artist Series

Tickets for the 1979-80 Artist Series at Castleton State College were released for sale to the general public on Monday, September 17 at the college's Fine Arts Center.

Opening the student sponsored series will be an appearance by Ballet Repertory Company in their production of "Romeo and Juliet" on Thursday, October 11. The New Globe Theatre Company will present "Hedda Gabler" by Henrik Ibsen

on the following Thursday, October 18.

April 9, 1980, The Empire Brass Quintet will feature selections from Handel to Ger-shwin. Closing the regular season offerings will be a performance of "Las Cantigas de Santa Maria" by the Waverly Consort. This performance is to be held in St. John's Church located on Main Street in Castleton.

In May, as a special event to celebrate the 10th anniversary

of the Fine Arts Center, college and area community citizens will present Carl Orff's "Carmina Burana."

Tickets for the Ballet Repertory Company production of "Romeo and Juliet" are: Adults - \$5.00, Senior Citizens and Non-CSC Students - \$4.00, CSC Faculty - \$3.00, and CSC Student - \$2.00. If tickets are purchased before October 4th, the prices will be: Adults - \$4.50, Senior

Continued on page 8

Donations Not Meeting Society's Debt

by Fred Fellini

Approximately 210 people attended the CSC Cinema Society showing of *A STAR IS BORN* last Wednesday night, September 19th. While no official records are available for comparison, Cinema Society chairman Bryan Marquard has speculated that the crowds may have set an attendance record for a single feature showing of a non X-rated film.

The present budget of the Cinema Society, \$3000, allows for roughly \$100 per week for each semester to be spent on films. Because of this monetary restriction, the Cinema Society has opted for a film rental program based on a 75 cents per person charge with a \$100 minimum. This doesn't mean that CSC students have to pay 75 cents to see the movie, rather, the Cinema Society is charged 75

cents for each person it allows to see the movie.

Viewers have no doubt noticed the "donation" cup that has circulated at each film. Donations go to cover the cost overruns of each showing. The donations from the first three films just covered the cost over run for the *GOODBYE GIRL*.

Continued on page 11

Continued on page 8

EDITORIAL

Once again Vermont State College chancellor Dr. Richard Bjork has worked his way into the hearts of many students and faculty here at Castleton.

As of late a nasty rumor has been circulating that Dr. Bjork makes more money than the highest elected state official — Governor Richard Snelling.

Well, that "nasty rumor" is true. With a little research it was discovered that Governor Snelling makes \$41340 a year while Dr. Bjork makes a mere \$45000 annually.

The only significant difference in fringe benefits, is that the Governor is provided with a car and driver at the state's expense.

At a time when teachers' salaries are ridiculously low, it seems rather strange that the highest elected state official makes less than the administrator of the financially troubled Vermont State College system.

There is a second "nasty rumor" circulating as to whether or not Dr. Bjork earns his "mere \$45000." We tend to believe it.

In the following weeks the Spartan will attempt to examine this situation in depth under our new Campus Crisis Column. Feel free to present us with any questions or information that you might have.

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Letters to the Editor

From the article which appeared in the Sept. 10th issue of the Spartan, one would get the impression that the brunt of the responsibility for dealing with a bad situation has fallen directly into the laps of those students who must bear it.

The article neglected to reflect the opinions of those who felt that they were misled or, more bluntly, cheated. Though the article was written with the air of "take it with a grain of salt" the situation itself is far more serious; one which unfortunately Shakespearean quotations and mirth will not rectify.

Reference was made to the newly expanded library as a means of escaping an almost impossible environment for studying. Parley if you must, but the use of the library as a study hall, constitutes an economically inefficient use of the structure, which was primarily designed as a resource center.

The decision to house three students to a room will serve to compound the already difficult chore of meeting academic requirements with the initial task of adjustment for many incoming students. Such a decision does not take into account the dynamics of interpersonal relationships or the psychological problems associated with overcrowding; two factors which may affect the overall unity and academic performance of the student body.

All is not lost however, anyone who is dissatisfied with his or her living situation (and is eligible) can simply inquire at

the business office regarding a rebate or wait for new cubby holes to be built.

Ms. Karen D. Babcock

THE SPARTAN

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The Spartan is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday for publication in the following Monday Edition.

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fall 79

	7-9 am	9-12	12-3 pm	3-6	6-8	8-11	11-2
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Mon	jeff Doyle	JIM ORASH	quest host	Mike Rounds	LIA RUPP	Laura baker	Peter S H fazz
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Fri	JEFF DOYLE	John Taft	nancy lues fazz	mystic	dementid oxide	francie alexander	JIM fazz
Sat	MARK RUSKIN	eric Tolmes *blues*	Tracy Albert	Debbie Sherman	TOM L S E N	JC	dennis Scheer



Ramblin' Rod Belock

JIMI HENDRIX 11/27/42 — 9/18/70 THE MAN LIVES ON

Anyone not growing up in the sixties or early seventies was indeed unfortunate, for in the brief time span of those exciting years many social barriers and taboos were broken down or examined. Of the many things that forced change, music was perhaps the strongest and most influential. And working within the medium of music was one of the most innovative and talented of electric guitarists, Jimi Hendrix.

Hendrix grew up in Seattle, Washington, to the sounds of the fifties thundering from radio and phonograph records. Most of his early learning came from his father's extensive record collection of blues and R&B recordings. Having acquired a skill on the guitar at an early age, Hendrix began gigging around Vancouver and British Columbia while he was still in high school. After finishing high school in 1959, he enlisted in the Army and became a paratrooper in the 101st Airborne Division. While in the military Hendrix met Billy Cox, who would later play bass in Hendrix' Band of Gypsys.

Upon completion of his military stay, Hendrix played the "chitlin circuit" between 1963 and 1964 with a variety of acts. Eventually he landed in New York City where he became a prominent sideman for such performers as B.B. King, Wilson Pickett, King Curtis, Little Richard, and the Isley Brothers. Not only could Hendrix play R&B and rock, but he was also a very talented jazz guitarist.

In the latter part of 1965 Hendrix formed his own New York based band called the Blue Flames. By mid-1966, the Blue Flames were one of the more popular acts playing in Greenwich Village, the birthplace of pop and rock music on the east

coast. Eventually the Blue Flames split up, and Hendrix joined John Hammon Jr. as his lead guitarist. It didn't take Hendrix long to build a name for himself among the elite of the music world, namely Bob Dylan, The Beatles, and the Animals.

Chas Chandler, former bass player for the Animals, met Hendrix and persuaded the guitarist to come to England, where he could manage him and make him a star — Hendrix accepted. In London, Chandler signed two English musicians — Noel Redding, a bass player and Mitch Mitchell, a drummer, and the Jimi Hendrix Experience was born. The Experience became a smash hit in Europe, playing both small and large clubs and within a few months Track Records signed the group and released two singles, "Purple Haze" and "Hey Joe" which became overnight hits. Although the band received much recognition in Europe, it was just a rumor to the underground West.

The year was 1967, and upon the recommendation of Paul McCartney, one of the planners for the upcoming Monterey Pop Festival (June 16-18) the Experience was signed up. Performing as the last band of the festival the Jimi Hendrix Experience completely blew away the American audience with its command of high volume and feedback. America got its first taste of real "electric" rock.

Jimi amazed American musicians by his use and control of feedback and distortion, things most musicians tried to eliminate from their sound systems.

After the Monterey Festival, the Experience was signed to do a tour with the Monkees. The tour flopped for the Experience, because of the Monkees' young

fans — fans who neither understood nor appreciated Hendrix' abilities. The band was pulled from the tour and returned to Europe where their popularity had remained very high.

In the months that followed, Hendrix' records began to catch on in America, and in 1968 and 1969 Jimi returned to the states and played to standing-room-only crowds.

Hendrix soon became a guitarist's guitarist, jamming with such musicians as Johnny Winter, Steven Stills, John McLaughlin, and reed virtuoso Roland Kirk. Eventually the members of the Experience drifted apart for various reasons and Hendrix began to work with other musicians, most notably the Band of Gypsys, with Buddy Miles on drums, and Billy Cox on bass. The Band of Gypsys released one album, an album that was recorded live on New Year's Eve, at the Fillmore East in New York City. The group never did tour together.

Talk of reforming the Experience in the spring of 1970 came to nothing. During this period Hendrix began to re-evaluate his musical goals. In the summer of 1970 he toured with Mitch Mitchell and Billy Cox and performed at the Isle of Wight Festival, in England.

Hendrix then returned to New York where he opened his own recording studio, Electric Lady Studios. While in New York, Hendrix gave several poorly received concerts, shows that inclined people to think that Hendrix was in some sort of bad depression.

Hendrix returned to England in September of 1970. On the night of September 18th, Hendrix was pronounced dead on arrival at St. Mary Abbots Hospital in Kensington, England. Professor Donald Teare, the examining pathologist explained the cause of death as "inhalation of vomit due to barbiturate intoxication." Many people speculated that Hendrix had committed suicide, but people close to him discounted this as false, saying instead that he was enjoying his life and looking forward to exploring new ways in which to create music and express himself.

Hendrix' body was flown home for the funeral. His burial took place on October 1, 1970, at

Greenwood Cemetery in Seattle.

All one can do is speculate on what might have happened had Jimi Hendrix lived to fulfill his musical goals and dreams. But one thing is certain, Hendrix not only contributed to music and the advance of the electric guitar, but his recordings still live on to influence both young and old musicians, and music lovers all over this globe.

May Jimi Hendrix long be remembered.



Baby Hendrix



June 20, 1961



On the road in early sixties.

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The Mouthpiece

By David Schwartzman

The Mouthpiece has been at CSC for three years, peering, poking, and asking questions. There have been confrontations and frustrations and yet, a lot of information has been collected. If you need a front to get facts, ask. Informing tidbits and unasked for advice are freely and cheerfully volunteered as your questions are answered or referred.

It is possible to grow to like Castleton and be involved in ways other than just classes. It is easy and satisfying to help a

search or social committee. The Student Association sponsors many clubs, as well as campus media. There are also positions in the Association and on student/faculty committees.

The SA has had a low profile this semester. Part of the problem is that no co-ordinator has yet been hired and this person has traditionally kept things rolling in the SA. Consequently, Clint Coolidge, the SA president, has his hands more than full, and is being helped by Mike Clifford of the Career Planning Office. Mike has been working on a new constitution he hopes can be offered for ratification in the near future. Life goes on however, and many positions lack volunteers. Talk to Clint or Kathy Cole, the vice president, they'll love it!

Last year, while negotiations dragged on, the Vermont State College Faculty worked without a contract by action of the Governor. The negotiated contract provided for a vote by the union members on the one thousand dollar salary increase. Basically, the vote was about accepting the increase, and if not, to possibly authorize a vote on whether to strike (an illegal action in this case). The union membership turned down both options by approximately a two to one margin, forcing the dispute to go to fact-finding. An additional problem, that of governance, has been taken to court by both parties in counter suits, and promises to be a long time in the solving.

John Gillen, a CSC English instructor and president of the Vermont Faculty Federation, feels the administration wants to

relieve itself of the requirement of consulting the faculty before an action is taken, even though the faculty can only make recommendations.

"The unionized faculty do not accept the VSC's offer and want salary schedules, and increases that are closer to the rate of inflation," Gillen stated.

At the 1979 Vermont AFL-CIO convention, delegates passed resolutions in support of the Faculty Federation and quality education for Vermonters.

Students at the VSC, as consumers of the product sold by the colleges, need to decide where their priorities lie. In view of the present impasse, legislation and the ballot may be all that save high education in Vermont for Vermonters.

Students at VSC, as consumers of the product sold by the colleges, need to decide where their priorities lie. In view of the present impasse, legislation and the ballot may be all that save higher education in Vermont for Vermonters.

A special faculty meeting was held last week to review the VSC general education requirements and the CSC core (a euphemism for a set of required courses). Minor modifications were made to the document presented by Bill Testerman for the curriculum committee. As now approved, an incoming first year student must take a core of forty-one hours in addition to the major requirements in order to receive a Bachelor's degree. This core and the development (reading remedial) program are designed to help the CSC graduate be literate and well based in the liberal arts.

Plans are now afoot for a two-day Academic Festival featuring the inauguration of the new president and the dedication of

Marketing/Communications Competition

New York, N.Y., September, 1979 — Philip Morris Incorporated has announced its eleventh annual Marketing/Communications Competition for Students. The competition is designed to provide an opportunity for students nationwide to sharpen their marketing and communication skills.

A first place award of \$2000, a second place award of \$1000, and a third place award of \$500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to corporate headquarters in New York City or another corporate location to discuss their proposals with Philip Morris executives.

Students are invited to develop a marketing/communications project related to Philip Morris Incorporated or any of its non-tobacco products and operations. A distinguished committee of marketing/communications experts will judge selected entries. They are: Louis T. Hagopian, Chairman, N.W. Ayer ABH International; Mary Wells Lawrence, Chairman, Wells, Rich, Greene; Arjay Miller, Dean Emeritus, Stanford Business School; William Ruder, President, Ruder & Finn; James C. Bowling, Senior Vice President and Assistant to the Chairman

the library facility. Described as a "joyous public occasion" that will give the college community "maximum exposure," the event will take place November seventh and eighth.

For more information, listen to the MOUTHPIECE, WIUV, 91.3 FM, Thursday at eight.

of the Board, Philip Morris Incorporated; John T. Landy, Senior Vice President and Director of Marketing, Philip Morris Incorporated.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a full-time faculty member. (For additional information about the competition, please contact Gerry Rizzo, Competition Coordinator, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017.)

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Counselor's Corner

COUNSELOR'S CORNER

Last week I wrote about stress — what it is, and what it does to you. "Well," you may be saying, "So what? Just because I understand the problem, doesn't mean I'm not still miserable!" True — so below I've listed some ways of coping with or avoiding stress.

1) Work Off Stress — If you are angry or upset, physical activities such as running, playing tennis, or walking can help. There is some research which suggests that regular physical exercise is an anti-depressant. I didn't believe this until I tried it myself, but it works.

2) Talk out your worries — Pick anyone you trust and respect, and blow off some steam. Often, after telling someone else the problem, you will be able to see another angle to it. Try talking to your roommate, your RA, your husband, your wife, me, your dog, or your diary.

3) Avoid self-medication — Many chemicals, including aspirin and alcohol, can mask stress symptoms. Ask yourself in what situations you tend to drink, smoke, take aspirin, or otherwise use a chemical. If the situations are stressful, you may be temporarily relieving the stress with a substance that will eventually create more stress than it eliminates.

4) Go to Bed — Seriously! At one point last year, it suddenly dawned on me that the problems I was moaning about were aggravated by sheer physical exhaustion. It amazed me how much more together I felt when I forced myself to go to bed at a reasonable hour.

5) Schedule time for recreation — By recreation, I mean more than a weekend of partying. Partying is fun, but it is also physically draining. Pick an hour each day to do whatever you enjoy — even if that's to just loaf around. Don't feel guilty. You need recreation as surely as you need food.

6) Be assertive — Are you a good guy? One who lends money, types your friend's paper, and silently gives in when your roommate "reserves" your room for the fourth night in a row? Often this type of person feels a great deal of stress and anger over being taken advantage of. Speak Up! Say no occasionally! (More in a later issue on how to be assertive!)

The experience of stress is a universal one, and much has been published on how to deal with it. The Counseling Center has a number of popular books and pamphlets describing ways of coping with stress. If you would like to borrow a book, take a pamphlet, or try any of the suggestions listed above, stop by The Reed House.



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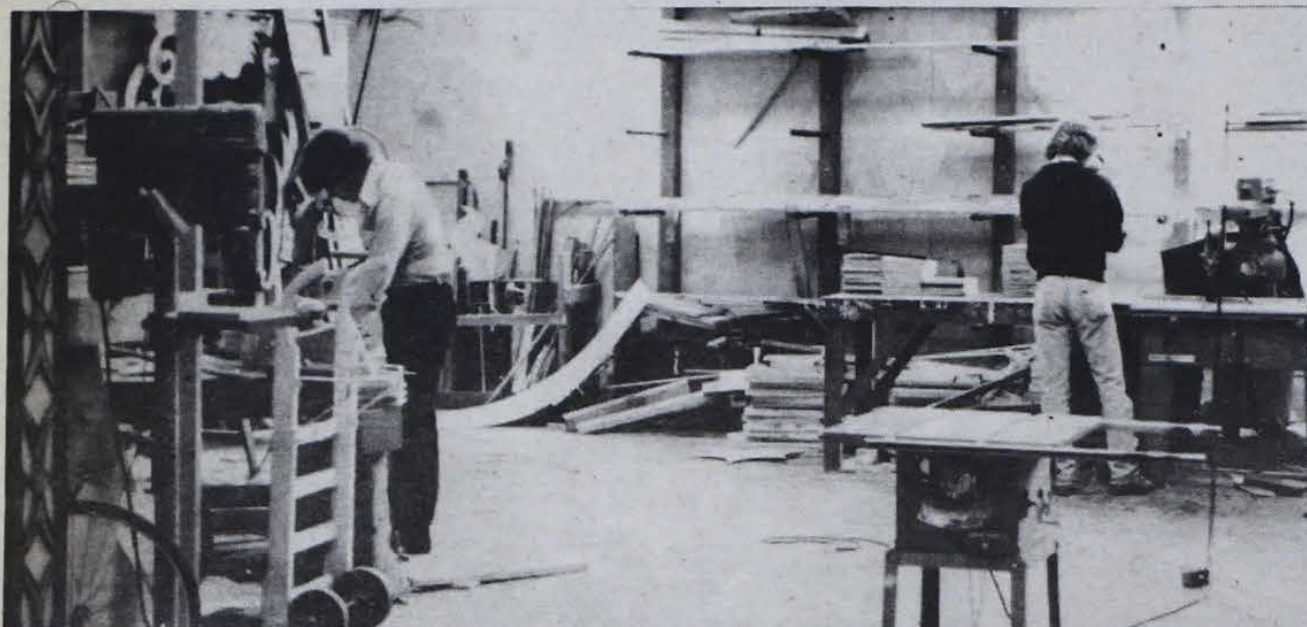
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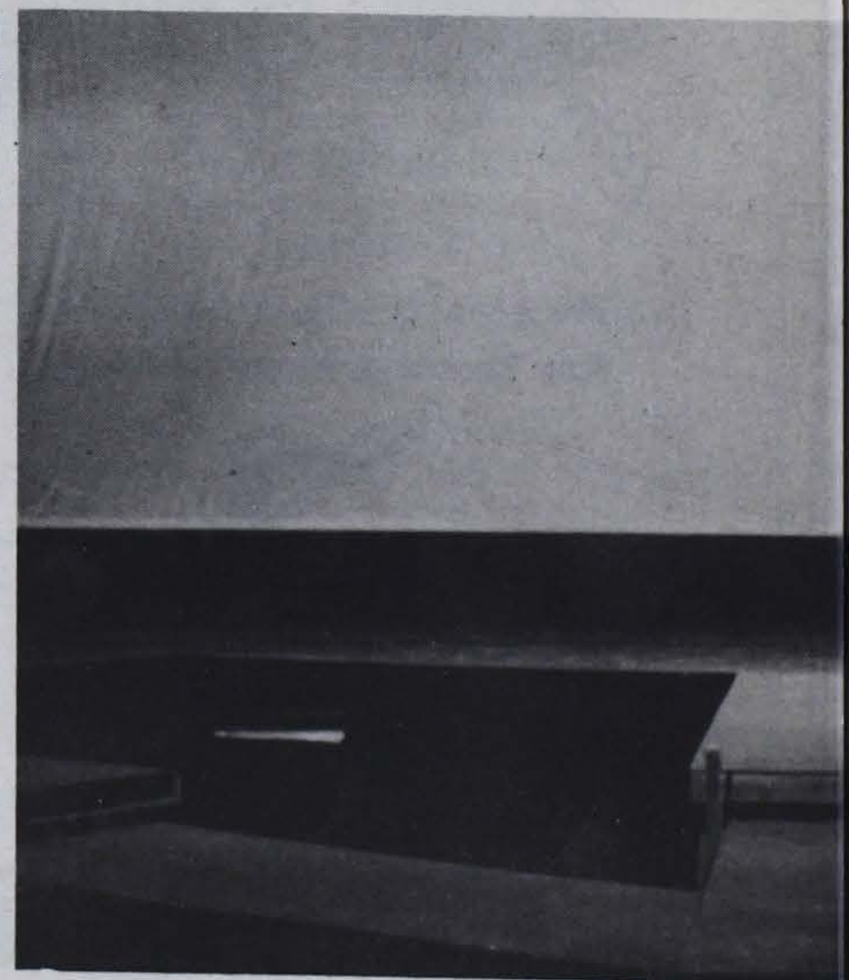


The Castleton Players have been rehearsing the musical "Cabaret" since the beginning of the fall semester. The play will be performed October 3rd through 6th.

Tickets are now available at the Fine Arts Center box office: General Admission — \$2.50, CSC Students, children, and senior citizens — \$1.00.

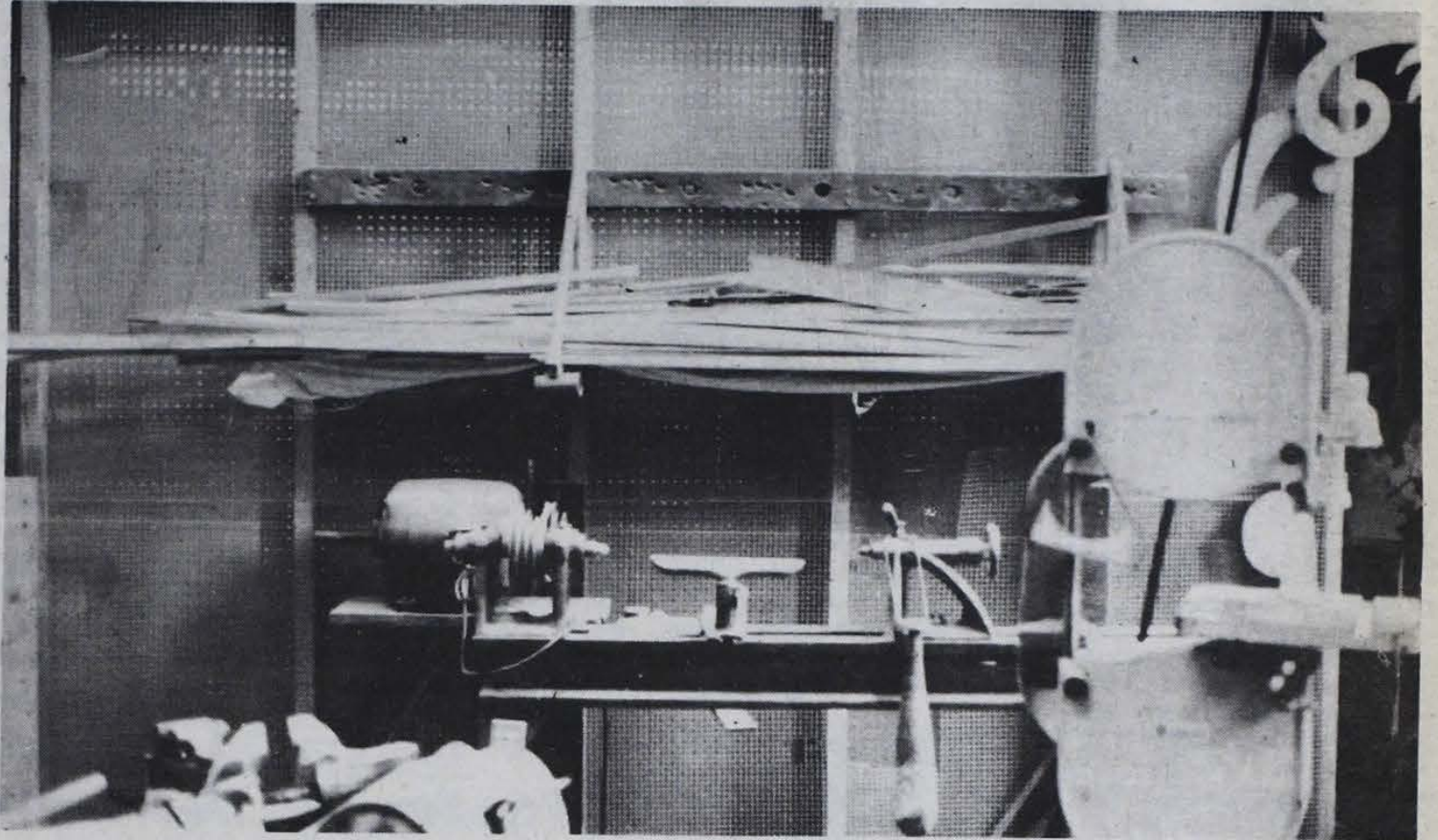
The cast includes:

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Bruce Bryson
Denise Carboneau
Barbara Crampton
Bob Dombro
Peg Dombro
Jeff Enos
Carolyn Farnell
Randy Fleming
Kathy Frederico
Mary Ellen Kafarski
Agi Klause
Don Lancaster
Robert Lynch
Jonathan McGrath
Rod Mason
Lori Moore
Mark O'Donnell
Douglas Peterson
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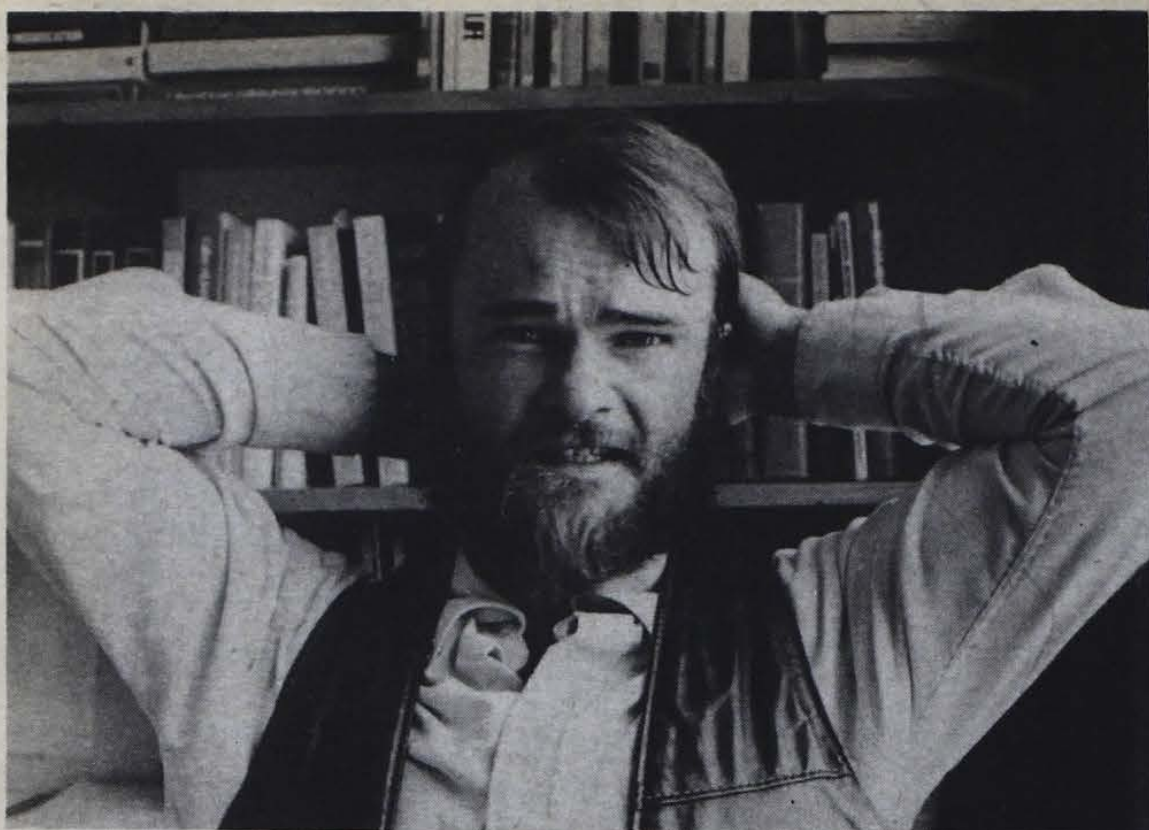


Beckoning to

Cabaret



transformed



Terry Bergen, Wright House Project Director

Photo by Dankelman

Wright House Continued from page one

people had a right to be upset as the program originally had been set up to house twenty-five youths where now the number has been limited to seven. The Bowins feel that the youths in Wright House will "probably be some of the best in town."

The Bowins see the college as being an aid to them as intern programs will probably be established. Their one request is that if a youth runs away, he not be harbored, but rather turned over to authorities who are better equipped to handle the situation. "Otherwise, the kid will think he can con his way into society," stated Jim Bowin.

In reference to why they choose to be teaching parents, Jim Bowin stated, "I hated working an 8 to 4 job...with this job, I'm my own boss." Sue

Bowin explained that she wanted to become "more involved." The Bowins went on to say that they felt the rewards were greater from this type of work.

Terry Bergen, head of the CSC psychology department and a member of the Wright House board of directors, sees the group home "as a means of improving the college, rather than lowering it."

* Artists Series Continued from page one

Citizens and Non-CSC Students - \$3.50, CSC Faculty - \$2.00, and CSC Students - \$1.00.

For tickets or information about the series, call or visit the Fine Arts Center Box Office. Hours are 1-4 p.m. daily except Sunday and until curtain the day of the performance. The Fine Arts Center phone number is 468-5615.

In regards to the controversy surrounding the house, Bergen stated, "People should keep an eye for how nice it will be...just by looking at it they'll be able to see that it's well run."

Library Building Returned

By C.C. Library

Library Director, Dr. Edward Scott, called the SPARTAN office to report that the thieves who had stolen the library addition as reported in last week's SPARTAN had returned the building in a slightly damaged condition.

According to Scott, it is now apparent that thieves broke into the west entrance of the old building knocking over a full range of shelving in the process. Library patrons are requested not to enter the damaged area as additional shelving may collapse. The break-in is being investigated by the Castleton Security Office for additional clues and finger prints, but as of press time, the thieves were still at large. Damage to the new addition was minimal with a small leak noted in the roof. The contractor has promised to fix the roof at no additional cost to the college.

Damaged

Assistant Director for Public Services, Michael York, noted that the thieves had also returned the missing new furniture that had recently been added to the library. This included two microfilm reader carrels, two microfiche reader carrels, a microfilm/microfiche reader printer, two microfiche storage cabinets, and two microfilm storage cabinets. York further stated that the new reader printer will print positive copies from either positive or negative film or fiche and that the costs for copies made on the reader printer are the same as those for copies made on the Xerox machine - 10 cents per copy.

The SPARTAN will continue its investigation of the library building theft and report any additional developments.

Announcements

Frat Fun

A new year at C.S.C. has brought the active members of Tau together again for what is expected to be a hard core achievement year.

Our new executive board has many new ideas which, together as brothers, we hope to accomplish. Tim Gallagher our new president, started his term with a well organized clean-repair week-end. Clint Coolidge fills the V.P. position of Kappa Delta Phi along with the presidency of the Student Association. John McDiarmid is our worthy book-keeper and Jeff Appleby fills the minutes with cultured writing and is also pledgemaster.

Pledging starts the 24th of September with hell night three weeks later.

The week-end of Oct. 6 is Castleton's Alumni week-end. In a unanimous vote at our last meeting, it was decided the Alumni could have the house and the bedrooms for Friday and Saturday nights.

Until the next time....

WIUV, the CSC student radio station was off the air last weekend, and has been operating at one-tenth power since last Monday. The problem lies in the antenna atop Haskell Hall, which was buffeted by high winds in last Friday's storm. A connector on the antenna cable was snapped, and as a result, several tubes in the transmitter were overloaded and shorted out.

"The main problem is that the replacement parts we need are hard to find," reported general manager Chris Higgins. Most of the tubes are available locally, but we had to order a couple of them from Burlington, and it takes time for them to be delivered. That co-ax connector is almost impossible to find."

Higgins says that WIUV will be back on the air soon, setting Sept. 25 as the tentative date when full-power operations will resume. "Needless to say, it's a pain in the ass for everyone involved."

ELLIS HALL announces its first annual SLAVE AUCTION! To be held Wednesday night, September 26, at 6:30 p.m. in the cafeteria. As auctioneer, we are honored to have the one and only EVERET BENNETT, who will be selling residents of Ellis as slaves to the highest bidder. The slaves will serve their term on Thursday, the 27th, from 9 a.m. to 7 p.m.

Wouldn't you like to have someone do your laundry, clean your room, carry your books, empty your meal tray, or any other reasonable request for 10 hours? Be there Wednesday night to have your choice of over 30 slaves.

HELLO

There is a group of Christians on the CSC campus that meet Thursday nights at 5:30. Everyone is invited to attend these meetings. The group is going through the book of Acts during this season of meetings.

The group has been in existence for two years and there are more members this semester than ever before. It is a growing organization that hopes to be recognized as a club this semester.

I invite you all to come to these meetings and I hope to see you sometime during the semester. I thank God for you and "Smile, God loves YOU!"

Randy Becker

Acreage

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Graduate Management Admission Test

(GMAT) will be offered on October 27, 1979, and on January 6, March 15 and July 12, 1980. The GMAT is a test of academic aptitude designed to estimate an applicant's promise to succeed in a program of graduate study leading to an MBA or equivalent degree. About 560 graduate schools of management require their applicants to submit GMAT results.

Registration materials for the test and the GMAT Bulletin of information are available locally from the Career Planning Office in Reed House or by writing to GMAT, Educational Testing Service, Box 966, Princeton, New Jersey 08541.

The GMAT fee for candidates tested at published test centers in the United States, Canada, and Puerto Rico is \$12.50. It covers score report sent to the candidate, to as many as four graduate schools designated on the registration form, and to the candidate's undergraduate counseling/placement office if they have asked to receive their students' scores. The fee for candidates tested at locations in other countries is \$17.50. GMAT registration forms and test fees must be received at ETS on or before the registration deadline announced in the bulletin. A \$4 late fee is charged for registration forms received after the deadline. There is a service fee of \$10 for testing at supplementary test centers (centers not listed in the bulletin).

In cases of emergency, candidates may register at Saturday test centers on a walk-in basis if sufficient space and test materials are available after all preregistered candidates have been admitted. There is no guarantee that space for walk-ins will be available. To be admitted as a walk-in registrant, a candidate must present a completed registration form and a check or money order for the regular test fee plus an additional \$10 service fee. The \$4 late registration fee does not apply here.

MBA Admission Forums are being offered at three locations during the fall of 1979 under the sponsorship of the Graduate Management Admission Council and the Association of MBA Executives to assist students and working people to learn more about graduate management education. Prospective applicants will be able to talk with admissions representatives from MBA programs about admission procedures, curriculum offerings, financial aid, and placement and career opportunities in management. In addition, workshops about careers in professional management are scheduled with panels of admission directors, corporate recruiters, placement officers, and recent MBA graduates.

The 1979 forums will be held on the dates and at the locations listed below:

New York City — Roosevelt Hotel, 45th Street and Madison Avenue: October 18, 3 p.m. to 8:30 p.m.; October 19, noon to 7 p.m.; October 20, 10 a.m. to 4 p.m.

Chicago — Holiday Inn — Mart Plaza: November 9, Noon

to 7 p.m.; November 10, 10 a.m. to 4 p.m.

San Francisco — Holiday Inn — Golden Gateway: November 30, Noon to 7 p.m.; December 1 10 a.m. to 4 p.m.

There is a \$2 admission charge. For complete information write or telephone: MBA Admission Forums, P.O. Box 5257, Grand Central Station, New York, N.Y. 10017, (212) 682-4176.

Wednesday Night

The
CSC Cinema Society

presents

At times it looked like it might
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A Wildwood Enterprises Production • A Robert Redford - Alan J. Pakula Film



Wednesday Night

in the Campus Center at 6:30 pm

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extend well beyond
the plot...with an
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refreshing."

Richard Schickel,
TIME MAGAZINE

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William Wolf,
CUE MAGAZINE

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STUDENT CONTRIBUTIONS

By John Allo

Well, once again TV Premiere Week is upon us. And once again, the higher-ups of Televisionland will be testing the mentality of the American viewer. After tormenting the public with such simplicities as "Logan's Run", "Carter Country", and "Co-ed Fever", the Lords of the Tube are at it again, insulting the intelligence of the public with nonsense such as "The Misadventures of Sheriff Lobo", and "Hello Larry." However, there were a few shows that weren't quite so lucky as to be televised. (Or maybe they were.) Here are some:

"Rutland" In the oil-rich mountains of Vermont, the dominant force is Jock Pewing and his sons Booby and J.P. The oil business is a rough one, and the two sons soon discover this. Some of the show's plots evolve around ethical questions such as: Is it ethical to charge three dollars a gallon? Is it ethical to stay open after dawn? Is it ethical to yell "MOVIE!" in a crowded firehouse?

"The Life And Times Of Grizzly Bear" This is the heartwarming story of a bear, accused of a crime he didn't commit, who escapes his charges by retreating to the simple life of a mountain man. Dan Haggerty co-stars as an unemployed animal trainer turned actor turned unemployed actor.

"SUDS" Is Joe going out with Sally or Frank? Will Grandma get braces? Will Lassie undergo a sex change? Is Gloria Steinem's favorite song "Macho Man?" Does Ira, Vermont, really exist? What do Moshe Dayan, Ayatollah Komeini, and Hugh Hefner have to do with this show? (Answer: Nothing.) Do SAGA eggs really bounce?

Some other shows that never made it:

"God Squad" This was about a group of nuns who moonlighted as Charlie's Angels.

"Hammond's Heroes" This was about a group of RA's and Dorm Directors at a small southern Vermont college who tried to explain to an enraged campus why a wooden bar was a fire hazard, but a wooden loft wasn't.

"Eight is Enough" This was about life in a Castleton State College Dorm room.

Until next time, happy viewing.

FIVE IN THE MORNING WITH NO DAY AHEAD

Haggard eyes in sweat-filled summers,
The clock reads ten-sixteen and work begins at nine.
The sluts downstairs argue over which is the slut; a baby cries.
An empty place by my body,
An empty place in the roof near my brain,
An empty place just under the ribcage,
Where last night gurgles and vents its frustration.
A humid hand grasps a star,
A humid pall binds a skull.
The last days of June dissolve in tears of sweat, shiny beads of
Sweat like diamonds on flesh; sudden altitude, the fall of a glass
That many years ago held cognac.
The voices of the air continue and flash in the gloom.

The thin white duke returns from the war.
At the mountain railroad station he descends to the platform, valise in hand.
The steam obscures the silent hooded figures that await.
Green-robed monks advance slowly, and come to a halt before him.
The duke stares at where their eyes should be, and follows them to the carriage outside.

The thin white duke returns from the war.
Up the road they fly, the crumbling monastery outlined against a blood moon.
The monks don't speak not; one fingers a crystal rosary, the crucifix a green and wide-eyed Christ.
They pause halfway up the mountain to rest the horses.
Far away, in the valley, the once-great city burns on.

The thin white duke returns from the war.
The darkest part of the night is reached as they pass the mines.
In the depths the giant beetles dig towards a molten core.
Some scuttle to the roadside, ore buckets on their backs.
The coachman curses and spits at a slow beetle; it explodes, and dies silently.

The thin white duke returns from the war.
The monks regard him as he alights; one green robed arm lifts and points to a doorway.
He shrugs at the reminder, and pushes open the door.
Beneath his feet the flywheels throb; the darkness obliterates all but this.
Slowly he mounts the first step.

The thin white duke returns from the war.
The door at the top has an inscription.
It reads, "It's because we're the existential heroes of the fifties that we have very little to say."
At the window another green-robed figure sits.
She turns slowly and gazes from beneath her hood, extending a hand and beckoning.

The thin white duke has returned to the war.

Chrs. Hgnz.

Tuneless music played in an empty can,
A discarded tin of shapeless green matter,
A dinner in haze.
The ponderous waking nightmare becomes a kitchen process.
Jaws, teeth, the pliers wrench the fires into being and limit them.
Ghosts peep around the back corners of mirrors, blood clouds a vision.
A second skin adheres like a dry slime.
The windows moan with midnight tornados, every passing truck a demon from the sky.
The ritual vomit of every morning,
To awaken and hear the doom approach down the street,
And know that everyone else is gone.

Chrs. Hgnz.

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CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44827
Los Angeles, CA 90044

No rainy season for the children of God.
Far away, the Sahara floats to the sea; typhoons drown Arab nomads.
Here, the crowds cluster in the street and speak infrequently of fire and metal.
I scratch my armpit and lick the taste of cigarette off my cracked lips.
I say nothing; no one is close enough to hear.
Memories of past waters fill my head.
Others lick their lips at similar memories.
On the steps of the general store, east of me is desert.
Looking to the west, I see the dust rise from the road: there, too, is desert.
The dust drifts up the road and settles at my feet.
I glance up the street and Carlos is there, hanging at the laundromat.
He snaps his shades and his fingers cover his smile.
His orange Salvation bells are caked with dirt of People's Park.
Everyone looks, for Carlos brings his music with him,
A small black box crying, "Oye Mama!"
Carlos brings pills, he kills his bills with pills for pain.
He mills about flashing a grin and a promise.
I forgot the dryness, the sound of a bass clarinet dryness.
I reach out to Carlos for some rain.

Chrs. Hgnz.

Castleton Men's Soccer

1978 IN REVIEW

1979 Soccer Roster

NAME	CLASS
Aitken, James	82
Barton, Steve	80
Benoit, Keith	81
Bruley, Robert	82
Cole, David	82
Cooper, Jeff	83
Dieter, Bryan	80
Feenan, Gerry	83
Fiererty, Michael	83
Gagne, Robert	82
Grant, Robert	83
Harrington, Kevin	83
Horton, Dexter	83
Houle, Richard	83
Keator, Steve	82
Keefe, Mark	82
Kinscherf, Keith	83
Krause, Keith	83
Lee, Ronald	82
Leydon, Richard	83
Lucas, Paul	83
Lynch, William	83
Miller, Rick	82
Milroy, Eric	83
Minicucci, Stephen	83
Mitchell, David	83
Morey, Jon	81
Ryan, Ron	80
Smith, Andy	82
Stryhas, Ted	81
Tiberio, Paul	81
Tucker, Jerry	81
Ward, Charles	83
Weik, Steven	83
Wood, Dan	80
Wright, Todd	83

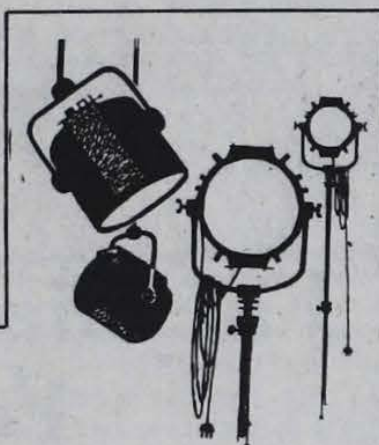
OVERALL RECORD: 10-6-0

NAIA: 7-3

Salen State 4, Castleton 0
Castleton 1, Lowell 0
Castleton 6, St. Michael's 4
Plymouth State 3, Castleton 0
Castleton 3, Johnson State 0
Castleton 1, Keene State 0 *
Castleton 4, Lyndon State 0
Castleton 3, New Hampshire 0 (ot)
Castleton 6, New England 2
Hawthorne, 4 Castleton 1
Castleton 5, Franklin Pierce 4
Castleton 2, Norwich 1 (ot)
North Adams 4, Castleton 0
Western New England 3, Castleton 2
Castleton 5, New England 2 **
Keene State 5, Castleton 0 **

*Forfeit

**NAIA Tournament



Continued from page one

Donations at the showing of **A STAR IS BORN** totaled about \$10 — far short of the cost over run of \$57.50.

For now, the Cinema Society is still refusing to charge admission to movies, but admits that the donation money is a necessary evil.

"Until we find out if more is available, donations are the only way to assure that quality movies can consistently be shown at Castleton," chairman Marquard was heard to mumble recently.

1978 SCORING

SCORERS	G	A	PTS
Rick Renaud	24	6	30
Bryan Dieter	3	5	8
Andy Smith	2	4	6
Ron Lee	4	1	5
Steve Keator	3	0	3
Jerry Tucker	1	1	2
Mark Keefe	1	1	2
Pat Hussey	1	1	2
Tim Gallipo	0	2	2
Ted Stryhas	0	2	2
Ron Ryan	1	0	0
Joe Davis	0	1	0
Bob Wetherby	0	1	0
Frank Malenga	0	1	0
Tony Rissignol	0	1	0



INTRAMURAL WHIFFLEBALL

AMERICAN LEAGUE

	W	L	GB
Pittman Brothers	1	0	-
Roaches	1	0	-
Cardiac Kids	1	1	1/2
Buzz Ons	0	0	1
Expos	0	2	2

NATIONAL LEAGUE

	W	L	GB
Jism Sticks	1	0	-
Odd Couple	1	0	-
Clough-Levin	1	1	1/2
Sparkys	0	1	1
Wormburners	0	1	1

TUESDAY'S GAMES

Expos at Buzz Ons
Roaches at Pittman Brothers

THURSDAY'S GAMES

Roaches at Cardiac Kids
Pitman Brothers at Buzz Ons

This space has been declared unsanitary.

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Sure-footed Spartans Crush Keene

BY MARK GARROW

Keene St. came to Castleton on Wednesday afternoon for a soccer game but left feeling as if they had been mugged. The Castleton State College Women's Soccer team opened up their 1979 season at home with a 7-0 pummeling of the Blackbirds.

Keene St. goalie Marie Klebanoff must have felt like the main target in a shooting contest as the Spartans bombarded her with shot after shot. CSC finished the game with a 23-1 advantage in shots on goal.

It took the Spartans just two minutes to register their first goal of the young season, as Andrea Larson connected on a direct kick.

Moments later, Mary Lou

Breen scored the first of her two goals on the afternoon with an assist going to Lorraine Bucci.

With just a few minutes left in the opening half Andrea Larson, streaking down the right sideline, hit a perfect crossing pass that Bucci finished off blasting it by the beleaguered Keene St. netminder.

For all intents and purposes the game was over at the half but Castleton continued the onslaught with four more goals in the final period. The slick duo of Mary Lou Breen and Lorraine Bucci accounted for the first two with Breen getting the first and Bucci the second. Both Breen and Bucci finished the game with two goals and two assists.

Wilma Reyes closed the CSC scoring as she notched the final

two goals on some superb individual effort.

As for the Castleton defense, it was hardly tested as Spartan keeper Rhonda Sargent was called upon to stop just one solitary shot. It seemed her biggest problem was how to stay warm on an afternoon that saw temperatures drop into the chilly forties.

It was the lack of defensive work that prompted first year coach, Willie Cerauskis to comment, "due to the lack of experienced fullbacks I was disappointed that our defense did not get much work." She went on to add, "Hopefully in the next few games we will get the necessary work before the tougher games on our schedule."

Cerauskis is confident that the CSC women can make the eight

team NAIA tournament at the end of the season; Wednesday's win did nothing to alter her confident outlook.

One thing is for sure, the Spartan girls can score goals — just as Keene St. goalie Marie Klebanoff found out.

SPORTS



BY MARK GARROW

In the opening game of their 1979 season, the Castleton State Spartans battled to a 1-1 tie with St. Michael's. The game started out like it was going to be a high scoring affair but quickly settled down into a defensive struggle.

St. Michael's opened up the scoring just seven minutes into the opening half when Steve Barsalou, taking a feed from Clay Neidinger, rocketed a shot past CSC netminder Jim Aitken.

It took CSC just a little over four minutes to answer that goal

as Jon Morey beat St. Michael's goalie Tim Fortier on a perfectly executed corner kick from Steve Barton.

That was the end of the scoring although both teams had several excellent scoring opportunities throughout the remainder of regulation time and two-ten minute overtime periods.

Castleton hosted Division III powerhouse Plymouth State on Saturday and Johnson State on Wednesday with both games slated for a 3:00 kick-off.



Frankly Speaking on Sports

BY FRANK FRIENDLY

The women's soccer team opened its 1979 season on an impressive note Wednesday by blasting Keene State. The club seems to have the offense it needs even without the services of last season's scoring sensation Michele St. Pierre.

In past seasons the men's soccer team usually started off strong and peaked about

midway. This year just might be different. On Wednesday, the team opened with a 1-1 tie against St. Michael's College. Looking sluggish at times, the club will be in all of its games, but might not find top form until later in the schedule.

The team will play a home game against Johnson State on Wednesday. If you enjoy watching soccer, it would be worth your time to take a gander at the 1979 club.

Jim Aitken, who last year played on his first winning soccer team, looked good in the nets at St. Mike's. Although this writer didn't see the game, reports say that Aitken looks better this year than last. Keep up the good work, Jim!

The same source reports that Brian Dieter pulled off a unique play. The standout did a handstand on a direct kick to stop a chip shot. Dieter said he has been working on this during the summer.

The 1979 CSC Whiffleball season started last Tuesday and Mitch Degere pitched a no-hitter against the Courcelles. Both members of the losing team could not believe how well Degere was throwing. The Cadiac Kids look to be one of the clubs to watch.

In the other Tuesday outing, Clough-Levin nipped the Wormburners 65-22 in extra innings.

Busy Week for CSC Teams

Castleton State's athletic teams will see plenty of activity this week with each fall sport except cross-country in action.

The men's soccer team will host Johnson State on Wednesday, while on Saturday the club will travel to Sienna College. Both contests loom as big tilts for the club.

The women's soccer team will play two home contests, on Monday against Lyndon and Friday versus Middlebury. On

Wednesday the team travels to Plymouth State.

Tennis fans can see Castleton in action when rival Green Mountain plays the Spartans on Monday. On Thursday the netters will travel to Middlebury.

Two games against Vermont rivals at home highlight field hockey activity. Wednesday, Norwich is here, while on Friday, Middlebury will face the team.

Cross-Country

After not winning a meet last season, the Castleton State cross-country team showed promise Wednesday when it lost a narrow 24-33 decision to St. Michael's College.

Gary Greco was the overall winner giving CSC its first winner in nearly two years. The freshman covered the 4.5 mile course in 25:30 to beat the Purple Knights' Pete Oegnan at the wire.

The vastly improved Spartans placed Jim Roahe, Barry Metayer, John Butler and Don Guerdon in the scoring ranks.



Photos by Rich

Faryniasz Forecast

BY KIRK FARYNIASZ

I'm on cloud #9 right now after going 13-1 last week with my selections of NFL games. The big week boosts my overall mark to 33-9 after three weeks of action.

A number of excellent games highlight the action for week five. The top contest looks to be a tossup between the Tampa Bay at Chicago or Washington at Atlanta.

SUNDAY

Baltimore over Buffalo — Bills have won just once in the last seven meetings between the two.

Dallas over Cincinnati — This marks only the second meeting between these clubs. Cowboys roll on.

Houston over Cleveland — Browns are coming off a tough Monday Game. Oilers tough at home in recent years.

Oakland over Denver — Bronco wins against Oakland are few and far.

Seattle over Kansas City — The Hawks have the offense.

NY Jets over Miami — The Jets are tough in the Big Apple.

Detroit over Minnesota — Lions find out what winning is like.

New Orleans over NY Giants — The Giants should be named the midgets. New York is a disgrace to the NFL.

Philadelphia over Pittsburgh — The battle for Pennsylvania ends up with the Eagles soaring high.

St. Louis over Los Angeles — Cardinals trail in this series, 8-9, but even it up in California.

San Diego over San Francisco — In a squeaker the Chargers prevail.

Chicago over Tampa Bay — The Bears roll at home.

Washington over Atlanta — Both clubs are doing better than anticipated. Skins win another big one.

MONDAY

New England over Green Bay — In a defensive struggle the Patriots prevail.

THE SPARTAN

Castleton State College, Castleton, Vermont 05735

VOL. 23 No. 5 October 1, 1979

NAME CHANGE PROPOSED

by Arthur Cohen
and Bryan Marquard

Vermont State Colleges Board of Trustees member, Arthur E. Crowley Jr., sent tremors through the VSC System last week when he unveiled a proposal to change the name and role that Castleton State College holds within the VSC System.

Crowley made the proposal public in a letter to the Editor of the Rutland Herald on September 28. In the letter, he called for the statewide recognition of the vast differences between Castleton and two of the other state colleges--Johnson and Lyndon.

The Rutland resident stated that if he has support from Castleton students, faculty, alumni and staff, he "will make a motion" at the October 26 meeting of the Board of Trustees of Vermont State Colleges that "the name be changed to 'Vermont State College' effective January 1, 1980.

Crowley sees Castleton as becoming a "second level" in the hierarchy of higher education in Vermont. He envisions the school as serving those students who might not be able to get into the University of Vermont, but who nevertheless are interested in a quality college education.

In an interview, Crowley was quick to point out that if students do not show enthusiasm and support for the idea, then he will not present the motion to the board.

Crowley believes that Castleton has "emerged as the 'leading liberal arts college' in the state college system," and that it should be treated as such. He acknowledged that

this proposal might involve a re-evaluation of the current state college budget in terms of the distribution of funding amongst the three state colleges.

Crowley initially proposed the idea late last spring to the priorities committee of the Board of Trustees. At that time, the idea was one of many considered as options for changes within the system.

Reaction to the proposal has varied from sheer enthusiasm to cautious remarks. Newly appointed Castleton President, Dr. Tom Meier, stated "I'm really more interested in helping to find the future role of Castleton at this point rather than a change in name." He added that each of the schools in the state college system is "distinctive and unique," and that he does not favor a round robin approach to state college funding which attempts to distribute funding in an equal manner throughout the system.

Acting Academic Dean, Bruce Chaloux, believes that "changing the name is premature." Chaloux stated, "I don't think that it is a bad concept," but added he felt the issue must be aired on campus. He also explained "I don't realistically believe that a complete airing can be taken care of before the next Board meeting."

Board of Trustees Chairman, Marshall Witten, stated that "the issue raises, and will promote some healthy discussions, as to the missions of the various institutions in the system." Witten haltingly pointed out the fact that Castleton is part of a system, and that he wants "to see the missions of the various in-

stitutions worked out in a plan that is complimentary, non-duplicative and the wisest use of the resources we have."

Witten explained that as a member of the board, he is "interested in improving the academic quality of all the institutions in the system." He added, "I don't think that the improvement of academic quality at one institution means that there cannot be improvement at others."

Vermont State Colleges' Chancellor, Dr. Richard Bjork, pointed out "We are a long distance from the conclusion that Crowley offers." Like Witten, Bjork maintains that the purpose of the Board of Trustees is to develop all of the institutions to their maximum potential, to "infuse strength into all the institutions and not one over another." He added that Castleton must first be able to offer a more comprehensive group of programs before it can be considered for higher status in the State college system.

Louise Esiason, Assistant Professor of Nursing at Castleton, and chapter chairperson of the American Federation of Teachers local 3180, sees the Crowley editorial as being, "A welcome vote of confidence for faculty and students alike." She also believes that it is, "A challenge to the students to determine what kind of institution they want."

Chris Higgins, manager of campus radio station WIUV, enthusiastically stated, "I think it's the best idea I've heard since I've been here."

Longtime student activist, David Schwartzman, is in favor of the proposal, but cautioned students to look at the situation carefully to avoid being "led around by the nose."

In assessing the Crowley proposal, English department chairman, Tom Smith, stated, "I think that Castleton, for at least the past ten years, has already defined in writing, and proved to the board it's service to Southern and Central Vermont. The change in name would reflect the role that is defined and accepted."

He went on to say that Castleton has, "been trying for a while to perform a necessary service which we are presently too small (faculty and physical plant, etc.) to really achieve. If this new status would mean we could build our size so we would

become adequate, then it would be a good thing."

Barbara Bloy, also of the English department at C.S.C., is concerned that the Crowley proposal "seems to be the name without the substance." She added, "I applaud any

sentiment in support of a full liberal arts program at this campus (and why not others?) and deplore the short sighted notion which the Board seems now to accept that duplication of courses and programs is weak."

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Castleton's 'State'

Now that a new chief executive has taken over at Castleton State College, and seems to be getting along well, this would be a good time to examine the role of the college in relation to other Vermont colleges. Vermont Technical College at Randolph has a pretty well defined role, but the other colleges in the system serve more than the communities in which they are located. Recent events demonstrate rather conclusively that Castleton State, for all intents and purposes in southern and central Vermont, could be called "Vermont State College."

In the state of education today, few would have the hardihood to say there should be fewer places of learning, rather than more. Nothing will take away from the role of Middlebury College, Bennington College or Marlboro College in southern Vermont, to cite only three examples. But no one with any knowledge of the Vermont scene would claim that the Vermont State College system will not interfere with the recruitment or activities of the private colleges.

A somewhat similar relationship exists between the University of Vermont and the State Colleges system, particularly at Castleton. Here the role of the latter is best described as poised to help the former. Recently, for instance, UVM set out plans for a business course to enroll a few hundred people. The applications for the course numbered more than 1,000. If there had been a parallel course available at the Castleton campus, the service to Vermont needs would have been expanded beyond what UVM could provide and nothing would have been taken away from any place of higher learning in the state.

The private colleges have their own methods of raising money. UVM depends to a definite extent upon state aid, but also gets quite a bit of its funds from elsewhere. Despite tuition increases, however, the Vermont State Colleges system has been largely dependent upon the largesse of the state Legislature. And historically the Legislature has been unwilling to build four separate-but-equal campuses at Lyndon, Johnson, Randolph, and Castleton. The result of that reluctance has been that all four places sometimes suffered. The Randolph campus's emphasis as a technical and agricultural school has outlined its position in the system. But it would behoove the members of the Vermont State Colleges Board to examine the other three colleges in the light of population and geographical distribution, and re-define the emphasis that is put upon each unit. If nothing else, it will give the Legislature some reassurance that the board is not just opening a bottomless sack and asking the state to pour money into it endlessly.

As for the name, it would be symbolic but would not mean as much as the substance. Instead of Castleton State, Johnson State and Lyndon State, for instance, you could give them colors--the Blue Campus of the Vermont State Colleges System, the Green Campus, the Crimson Campus, and so on. You could give them the names of liquors--Bourbon Campus, Scotch Campus, and Gin Campus. Or, more seriously speaking, they could follow the New York State model and be termed State College of Vermont at Castleton, State College of Vermont at Lyndon, SCV at Johnson.

But whatever names the board members decide upon, they should spend some serious time contemplating the position of the college system in the total picture of higher education in Vermont. The campus at Castleton, no matter what you call it, is getting into a position to serve the region, the entire state, and the other colleges of Vermont, in a way which heretofore has never been defined adequately.

COLLEGE'S NAME

I have read the editorial of Sept. 26, concerning Castleton State College, and agree that the time has come to recognize the importance of Castleton to the entire state, particularly southern and central Vermont. A campus in southern or central Vermont must serve the Vermont student that UVM cannot serve and it appears that Castleton is that campus.

The Board of Trustees of Vermont State Colleges will hold its next regular meeting at the Castleton campus on Oct. 26 -- a Friday -- at 5 p.m. If I find that the Castleton Students, alumni, faculty and staff desire that the name of the school be changed to reflect its present and future state-wide role, I will make a motion at that meeting that the name be changed to "Vermont State College" effective Jan. 1.

I will oppose any motion to change the names of any of the other colleges in the system. Their present names clearly reflect their present roles. Castleton's name does not.

If campus and alumni support for the proposed name-change develops, expressions of support from throughout the state would be very meaningful.

ARTHUR E. CROWLEY JR.

Member, Vermont State Colleges Board of Trustees
Rutland

The events of last week have left the students at Castleton State College in the unaccustomed position of being able to do something positive for the college.

The proposal by Arthur Crowley is not a rash, spur of the moment idea. It is based, in part, on figures available in the 1978-79 Fact Book of the Vermont State Colleges, and in part on the results of the September 21st Board meeting that decided on the curriculum cuts for each college.

Crowley feels that Castleton has emerged as the leading liberal arts college of the State Colleges System, and should be recognized as such with a name change. This name change should not be interpreted as merely symbolic-it would have both immediate and far reaching effects for Castleton students and higher education in Vermont.

The immediate effect on Castleton students would be degrees with a more prestigious sounding name...a name that one could mention to a prospective employer without raising a slew of geographic location questions. In the near future, the name change would pave the way for more money, faculty, and programing for Castleton--a move which is already supported by existing figures (The 78-79 VSC Fact Book shows that Castleton serves more in-state students than Lyndon and Johnson combined--the prospective 1981 legislative budget appropriations request for the three colleges does not reflect this imbalance).

Administrative officials interviewed Friday either lamented being left out of the proposal (Crowley called for the support of "students, alumni, faculty, and staff"), or clung to the notion that Castleton belonged to "a State Colleges System" and that one college should not be improved at the expense of the other two.

Castleton's mission as a Vermont college is clear, and supporting that mission is not, and should not be looked upon as "at the expense" of other colleges in the system. To let such a proposal get bogged down in administrative "take-a-few-years-to-discuss-it" decision process is harmful to the most important factor of the State Colleges System--the student.

The Spartan supports the Crowley proposal and urges all Castleton students to take part in a student opinion poll to be held Tuesday through Thursday in conjunction with Student Class Elections.

1787 Citizens of Castleton founded "Rutland County Grammar School" to prepare young people for the State University which did not yet exist.

1790 (circa) The school became known as the Castleton Academy.

1834 Castleton Academy became Castleton Seminary.

1869 The Board of Education and the State of Vermont designated the Seminary as A Vermont State Normal School.

1924 The Normal School was almost totally destroyed by fire. There was much pressure from the county and the state to abandon the ruins. Citizens of Castleton raised a large sum of money to rebuild an institution in which they took great pride.

1947 The institution was renamed Castleton State Teachers College.

1961 Ownership and control of Castleton State Teachers College was transferred to the Vermont State College Corporation and became Castleton State College.

1980?

THE SPARTAN

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The Spartan is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED. BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Thursday, for publication in the following Monday Edition.

A WOMAN'S PLACE

by Karen D. Babcock

The changing roles of women has become one of the most controversial topics in America today. The language has been expanded to include words such as feminist, macho, and male chauvinism. Universities are now clamoring to include Women's studies programs in order to attract feminist oriented applicants. National and local headlines read "ERA RATIFICATION DEADLINE EXTENDED" or "FEMALE FIREFIGHTERS CHALLENGE COMPETENCY STANDARDS." Television and radio broadcasts are currently airing programs which feature contemporary feminism as a central theme. A whole new body of legislation and proposals are being drawn up, while existing laws and provisions are undergoing scrutiny and revision in order to meet the needs of a growing female consciousness.

The sex-role stereotypes and discriminatory practices prevalent in our political, economic, and educational systems have had a long history. It is oftentimes hard to believe that both were perpetuated rather innocently from the earliest foundations of civilization.

To meet the challenges of an uncultivated, pre-industrial society, mankind's survival was dependant upon the formation of groups. Within these groups, necessary divisions of labor were biologically delegated. Thus, men became the protector and provider; precursor of the father as leader and breadwinner. On the other hand, women provided the numbers and nurture needed to propel humanity from a simple hunting and gathering society to a technologically advanced nation, to assume the role of the neurotic, soap opera watching housewife.

A few decades ago, white, middle class, and male were the criteria for success--unless of course you were married to such an individual--in a competitive society such as ours. Today, due to the efforts of civil rights, women's liberation, and various other civil liberties movements, this formula has changed to include women, as well as Blacks and other ethnic minorities.

Though the framework for sexual equality has been greatly expanded, progress in this area will be hindered as long as the men and women of our society continue to nurture sex-role stereotyping and discriminatory attitudes and practices. After all -- A woman is a terrible thing to waste.

STUDENT ASSOCIATION NEWS

A lot of people have been asking the student association questions such as: "Where does the SA get its money? How much money do they get--and where does it all go?"

The money comes from the members of the Student Association which consists of every student who is enrolled for seven or more credits. One of the fees each student pays when attending Castleton is a \$50 Student Activity fee. Multiply that times all the students enrolled and you'll come up with a figure of about \$63,000.

This figure was arrived at by estimating this year's enrollment less 60% to cover an enrollment drop because of increases in tuition and fees. This budget figure was made last April.

As everyone knows by now, there was an increase in enrollment, and the SA does have a surplus of money--but at this point in time, the amount has not been determined.

The SA's money is allocated to all recognized clubs and organizations of the SA. The finance committee does the budgeting. Each organization must submit a request along with their goals and objectives for the upcoming year in spring. This is reviewed, and the amount to be given each group is decided upon.

These are the organizations and how much money they receive:

The Operating Fund- This fund provides the Student Association with supplies, information, communication,

workshops, and support conventions. The objective of the fund is to facilitate the SA Executive Committee and the Senate. There is one stipulation attached to the \$3,353 allocation - a short report must be given at the following senate meeting by parties attending conferences.

The SA pays a \$13,246.16 salary to the SA Coordinator. At this time, the SA is only paying \$2,000 for a part time coordinator.

The Cultural Committee, whose goal is to set up cultural programing that is of interest to students and the community, has been budgeted \$11,000. The committee also receives \$3,000 from the college.

The yearbook, the Spartacus, receives \$750. This may not seem like very much to put out a yearbook with, but the Spartacus is to become self-supporting through sales and advertising revenue.

The Social Committee, which receives the most money, is allocated \$17,235. This money is broken up many ways. \$8,235 is set aside for bands and \$5,500 is put aside for the three traditional weekends--Fall, Winter, and the biggest of all, Spring Weekend. The rest of the money is for the cost of implementing these events. The only stipulation attached to the Social Committee is that any major concert break even.

The Spartan is the weekly student run newspaper whose duty it is to keep all elements of CSC students, faculty, and staff informed of events both on and off-campus that affect

ATTENTION JUNIOR CLASS

You don't like the way business is handled in the senate!

You don't like many of the things that are happening on campus!

You don't like the financial state of your class!

You don't contribute your ideas!

You don't contribute your time!

YOU DON'T COME TO CLASS MEETINGS!

Next class meeting - Tuesday
October 9, 1979 - 12:30
Multi-purpose room - Student Center!

Respectfully,

Patricia Ann Billings
President

"Cabaret", a Tony Award winning musical set in Berlin around 1929-30, will be performed by the Castleton Players in the Fine Arts Center on October 3-6th at 8:15 pm. Admission will be \$2.50 for Adults and \$1.00 for Student and Senior Citizens. For ticket information, call the Fine Arts Center Box Office at 468-5615, or CSC extension 258.

them. The Spartan receives \$5,984, and must collect 20% of their annual budget through advertising.

WIUV, the campus radio station that also serves the community, was allocated \$5,336.90 this year. They too must collect sponsorships to offset 20% of their financial need.

The Club Committee, a committee set up to get new student clubs and events started, is allocated \$1,000. This money in turn is reallocated to various organizations which need financial backing to get started on their own.

Traditionally, the Science Club sponsors a week long trip to points south during the spring vacation. This trip is open to the student body on a first come, first served basis. For the first time, the SA has allocated the Science Club \$300.

The Outing Club was given \$425 this year for equipment, rentals and transportation for camping, canoeing, and other outdoor happenings.

The Castleton Recreation Association--commonly known as intramural--receives \$425. This is spent on equipment, office supplies, and officials. They hope every student participates in at least one activity and they provide equipment and facilities necessary to promote all activities.

Finally, \$950 is allocated to scholarships to those on the Executive Committee of the SA.

Anyone who would like to see a copy of the budget, or who has any questions may go to the SA office for more information.

ALLIED ARTISTS PREVIEW

The Art Students' League of Castleton State College will sponsor a reception and preview for the Allied Artists show on Monday, October 1, at 7 p.m. in the Fine Arts Gallery. Refreshments will be served.

Allied Artists is a New York City-based nonprofit national art society composed of painters and sculptors from across the country.

Castleton's October show marks the first time Allied Artists members in Vermont and New Hampshire have joined together for an exhibit.

Patrick Farrow, a Rutland sculptor, and John Jensen, an Orwell watercolorist, are among the award-winning artists whose works the show will feature.

Both men's works have won

awards in national shows. Farrow is with Peel Gallery in Danby, and Jensen is with Four Winds Gallery in Burlington.

Jensen teaches water color painting at Castleton. He has also served as Artist-in-residence at Poultney High School's Fine Arts Center.

Works by four other Vermont artists will also be featured. They are oil painters Mary and Alden Bryan of Jefferson; watercolorist Robert Barrett of Morrisville and Bea Jackson, an oil painter who spends summers in Dorset. Oil paintings by David C. Baker of Jackson, N.H. are also included in the exhibit.

While no specific theme has been selected for the show, Chairman Jensen said it will include scenes of Vermont and have a "north Country flavor."

Jensen said the Allied Artists Vermont-New Hampshire

group may exhibit next year in Montpelier at the Pavillion Arts Building.

Allied Artists was founded in 1914 primarily to increase opportunities for American painters and sculptors to exhibit in New York City. Its goals today continue to be furthering the cause of American contemporary artists.

Future plans include the 1980 Open Annual Exhibition at New York City's American Academy and Institute of Art and Letters and a members' exhibition at the World Trade Center sponsored by the U.S. Treasury and Customs Department.

Anyone interested in meeting some of the more talented members of the Vermont and New Hampshire art community are welcome to come. The Fine Arts Center Gallery is open weekdays from 9 a.m. to 7 p.m. and weekends from 1 to 7 p.m.

Ramblin'



Rod
Belock



CHEAP TRICK

Dream police

Cheap Trick is perhaps one of the remaining Rock n' Roll bands that still remembers how to Rock n' Roll that is to say, they play their music with limited special effects and gimmicks. From the opening cut on Dream Police, entitled "Dream Police," until the last chord has been struck on "Need Your Love," Cheap Trick delivers a steady stream of high powered Rock n' Roll.

Side two opens with "I'll Be With You Tonight," a heavy cut that rocks out with some very fine lead playing by Rick Nielsen. All bass parts are done by Tom Petersson and the drumming is handled by Bun E. Carlos. Perhaps the mellowest cut on this album is "Voices." The song opens with a catchy acoustic guitar pattern that gives way to a very hypnotizing lyric and lead guitar line. The next two songs, "Writing on the Wall" and "I Know What I Want" are typical Cheap Trick rockers, with plenty of hard drumming and guitar work that will leave any listener's ears ringing...that is, if the album is played at the proper level for maximum physical effect.

On the last cut of the LP "Need Your Love," Robin Zander, the band's main vocalist lends his talents to form a smooth and spacey vocal effect. The cut starts out slow, but soon gives way for the rest of the band to get down and do some very heavy playing, as they layer the rhythm to build to a very climactic ending.

This LP, the group's fifth is another solid effort from a band that instinctively knows how to Rock n' Roll with no frills added. This is definitely not a Cheap Trick.

Production on this album was handled by Mike Beiriger and Gary Ladinsky.

CHEAP
TRICK

The remaining three cuts on side one, "Way of the World," "The House is Rocking," and "Gonna Raise Hell" are for the most part straight forward rock cuts. The distinguishing mark of this band is their vocal approach. Vocalists Robin Zander, Tom Petersson and Rick Nielsen all lend their abilities to build a solid, powerful vocal arrangement. Although side two still has strong vocals, it allows space for some strong instrumental improvisation by the band's members.

CSC
TUESDAY
NIGHT
AT THE
MOVIES



Admission \$1.50 for CSC Students
Shows at 7:10 & 9:00 p.m.

Wednesday Night

in the Campus Center at

6:30 pm

The
CSC Cinema Society

presents



CSC SnackBar
presents:
with this coupon

October 4th only
between
7:00 pm & 11:00 pm
One - 12" - inch pizza
(works)
and a large coke
for \$2.20

STUDENTS' RIGHTS

by Art Cohen

It's a "Fryday" night and you're driving to the bar in a stolen car with a beer in one hand and a lit joint in the other. Suddenly, you are too high to qualify, and the car veers off a bridge into the water. What do you do next? You could announce that you are definitely not a candidate for the student body president in 1980, or you could swim to the nearest phone booth and call the police.

The latter would be the much more logical approach in case you do have any political aspirations.

When the police do arrive you have the right to remain silent — a right that protects you from making self-incriminating statements. If and when you are taken to a police station you have the right to refuse to answer any questions without the presence of your attorney.

These rights — and a multitude of others — were reviewed in depth during a forum concerning student's and their rights held on Monday, September 24, in the Multi-Purpose room of the Campus Center.

The three members of the panel included State Police Officer Russell Penka of the Castleton outpost, Rutland County State's Attorney John Liccardi, (who prosecutes criminal offenses in Rutland County) and Rutland County Public Defender Barry Griffith, who is responsible for representing people charged with offenses who cannot afford to hire an attorney of their own. Moderating the

discussion was student Fred Glover.

The forum began with each of the panel members describing their job in terms of their particular responsibilities in the Vermont criminal justice system. Officer Penka described his job as involving both major and minor criminal acts, and other duties that surround routine patrol.

In outlining his job of prosecuting criminal offenses, Attorney Liccardi was quick to point to the fact that students — whether they live on or off campus — have the same rights and restrictions as others.

Public Defender Griffith stated that in Vermont, a person cannot be sent to jail for an offense if he was refused a lawyer. Griffith sees another important part of his job in terms of the advice that he gives to clients both in and out of court.

Not surprisingly many of the student's questions concerned drugs, alcohol and driving violations. A good number of these questions were asked in hypothetical terms, but it became evident that many of the students were trying to be as anonymous as possible as they related personal brushes with the criminal justice system.

One of the more interesting questions asked concerned the confiscation of paraphernalia during last years Wheeler Hall bomb scare, an event referred to by some students as the "Bong" scare. All of the panelists agreed that any paraphernalia or drugs that

are in plain view during a search for a bomb can be taken.

State Attorney John Liccardi stated that the present laws "are a great pain especially with minimal amounts. It has no deterrent effect."

When asked what he thought of decriminalization of marijuana laws attorney Liccardi, stated that the present laws "are a great pain, especially with minimal amounts. It has no deterrent effect."

Liccardi stressed that even though possession of small amounts will usually result in a fine, it still gives you a criminal record that will follow you throughout life.

Also discussed in length was the Vermont open container law. Officer Penka stressed that since the law varies from town to town, students should be careful of drinking while driving in certain localities.

For example, it is legal to have an open container in Castleton, while it is illegal in Fair Haven and Poultney.

The role of campus security forces was also discussed. If security believes that someone on campus has broken a Vermont law, then the state police will be notified and summoned to the campus. The security force can detain a student until the time that the state police arrive.

Hopefully, another forum of this type will be organized in the near future.

There was an unusually large turnout for the event.

CALENDAR OF UPCOMING EVENTS

MONDAY OCTOBER 1

Allied Artists Exhibit Opening 7-9 p.m. in the Fine Arts Center.

TUESDAY OCTOBER 2

Student Election and a Student poll on the proposed college name change in the main lobby of the Campus Center.

Official opening of the Allied Artists exhibit. Show will feature the works of seven artists. Exhibit will run in the Fine Arts Center through October 20th.

CSC Tuesday Night at The Movies. Featured film: at The Movies at 7:15 p.m. and 9 p.m.

WEDNESDAY OCTOBER 3

Student Elections and a Student poll on the proposed college name change in the main lobby of the Campus Center.

CSC Video Magazine at 6:15p.m. in the Campus Center.

Cinema Society presents: "Dog Day Afternoon" at 6:30 p.m. in the Campus Center.

The Players present: "Cabaret" at 8:15 p.m. in the Fine Arts Center. Show runs through Saturday.

THURSDAY OCTOBER 4

Student Elections and a Student poll on the proposed college name change in the main lobby of the Campus Center.

The Players present: "Cabaret" at 8:15 p.m. in the Fine Arts Center. Show runs through Saturday.

FRIDAY OCTOBER 5

The Players present: "Cabaret" at 8:15 p.m. in the Fine Arts Center. Show runs through Saturday.

The Mel Lewis Jazz Orchestra will perform in the Castleton Gym at 8:15 p.m.

GREEN PLANT SALE

OCTOBER 4th

Campus Center



Sponsored by Castleton Garden Center

& Adams Hall

Hanging Plants & Green Plants

dress up your room for parent's weekend

Buy your girl a fresh carnation for
HOMECOMING.

Castleton Garden Center is a full service Florist including F.T.D. Stop by and see their full line of silk, dried, and fresh flowers.

Browse the Greenhouse and choose a pumpkin from our 8,000 in stock.



Counselor's Corner

by Linda Jones-Tavano

Last week this column listed some ways of avoiding or dealing with the stresses of everyday life. One of the suggestions was to be assertive, to speak up for yourself, and to therefore prevent the stress that results from feeling taken advantage of.

The word "assertiveness" has gotten a lot of publicity in the last few years. It may bring positive or negative connotations to mind, before one really knows what the word means. Some may think of a person as being "assertive," when the behavior might better be labelled as aggressive, or just plain rude.

The question is, how do *you* react in situations where there is conflict between your wishes and somebody else's? Chances are, you learned to behave in either an aggressive way, or in a passive, non-assertive manner when faced with such a conflict. Very few children are taught to be properly assertive in protecting their own rights, while respecting the rights of others.

Many of the situations you observe in the residence hall, classroom, or family can be described as involving aggressive or non-assertive behavior. For example: At a party where you know very few people, someone pulls out a joint of marijuana and passes it around. You have never smoked before, don't want to, and generally take a dim view of its use. When the joint reaches you-

a.) you tentatively puff on it, hoping you look "experienced." You pass it on, feeling awkward and disappointed in yourself. You are scared to death the RA will walk in, and you can't wait for the party to break up.

b.) you say, "No thanks," and if pressed, explain pleasantly and firmly that you prefer not to smoke. You feel a little unsure of others' reactions, but basically at ease and relieved that you have done what *you* wanted.

c.) you stand up, announce to the room at large that you have no intention of getting involved in this criminal situation, and that furthermore this is the reason college kids are so screwed up, they'll probably all flunk out of school, etc. You feel superior and indignant. Your friends at the party are either embarrassed or angry, or both.

While the situation above may not apply to you (your response to receiving a joint might be a blissful smile), chances are you tend to respond in one of these ways to situations where you are "on the spot." Or, you may react aggressively in one situation, non-assertively in another. Here are some descriptions of these general responses:

Aggressive - expressing one's own feelings and rights, while trampling on those of others.

Assertive - expressing one's own feelings and rights, while remaining aware and respectful of others.

Non-assertive - suppressing one's own feelings and right, because it is felt they are unimportant, or because expressing them might lead to some form of rejection.

Which sounds more like you? Ideally, we would all be able to *choose* how we wanted to react in any given instance. Usually, though, we "do what comes naturally"-what we have *learned* to do - with results that may be frustrating, stressful, and generally unsatisfying.

Every day you encounter numerous opportunities for assertiveness, from the professor that grades your paper unfairly, you feel, to the friend that continually borrows your car, leaving the gas tank on "E." You may feel, however, that you don't have a *right* to be assertive, that you should defer to others out of a sense of politeness and good nature. I'll tackle that sticky wicket next week.



Conductor Richard Diehl

photo by Rich

CABARET ORCHESTRA

by George Jones

On October 3rd through 6th, fourteen musicians from near and far will gather together at the CSC Fine Arts Center for the performance of The Players' production of "Cabaret". This orchestra will then commence to huff, puff, tap, beat, slide, pluck, vibrate, saw, chisel, and pound their way into the hearts of the audience with enchanting melodies.

After the recently held first rehearsal, conductor Richard Diehl feels confident that the orchestra will do a fine job. Diehl, a music professor at CSC, explains that, "Conducting an orchestra for a theatre musical is a very challenging experience. Aside from getting musicians and carefully studying the score, I also must

learn the staging and entrances of the characters. This is necessary so that our music will coordinate with the action on the stage."

Noting that the music for this production is "incredibly demanding", Diehl explained that each musician must possess a keen sense of awareness.

"Some of the moods are so powerful...and very intimate," Diehl added.

Flutist Bonnie McIntosh, the only CSC student involved in the orchestra, reacted to the newly formed group commenting, "The musicians worked very well together for the first rehearsal."

McIntosh speculated that the reason there are not more CSC students involved is because, "...it's a lot of

THE SPARTAN page 5 work...especially on top of a busy academic schedule."

Other local talents involved with the orchestra include Rhoda and Chris Diehl-conductor Diehl's wife and teenaged son. Mrs. Diehl plays viola in the orchestra, teaches music at the elementary level, and teaches violin and string ensemble classes at CSC. Chris, who plays cello in the orchestra, has been taking music lessons at CSC for several years.

Another devoted member of the orchestra is Mary Ellen Harlow. Known as the rehearsal pianist, she has been responsible for familiarizing the actors with their musical numbers and providing the music for their nightly rehearsals.

The often ignored orchestra is an integral part of a musical. Those in attendance at "Cabaret" would do well to pay heed to the enchanting music floating up from the orchestra pit (equipped this year with a bridge running through the middle of it).



SUDS SOUTH

Pinball, Fooseball

& Giant TV Screen

South Main Street

Rutland, Vermont



The Bomoseen

Inn The Friendly Place

PIN BALL-POOL TABLE

FOOSEBALL-ROTO-BOWL

TRY YOUR LUCK
AT OUR
NEW GAME MACHINE

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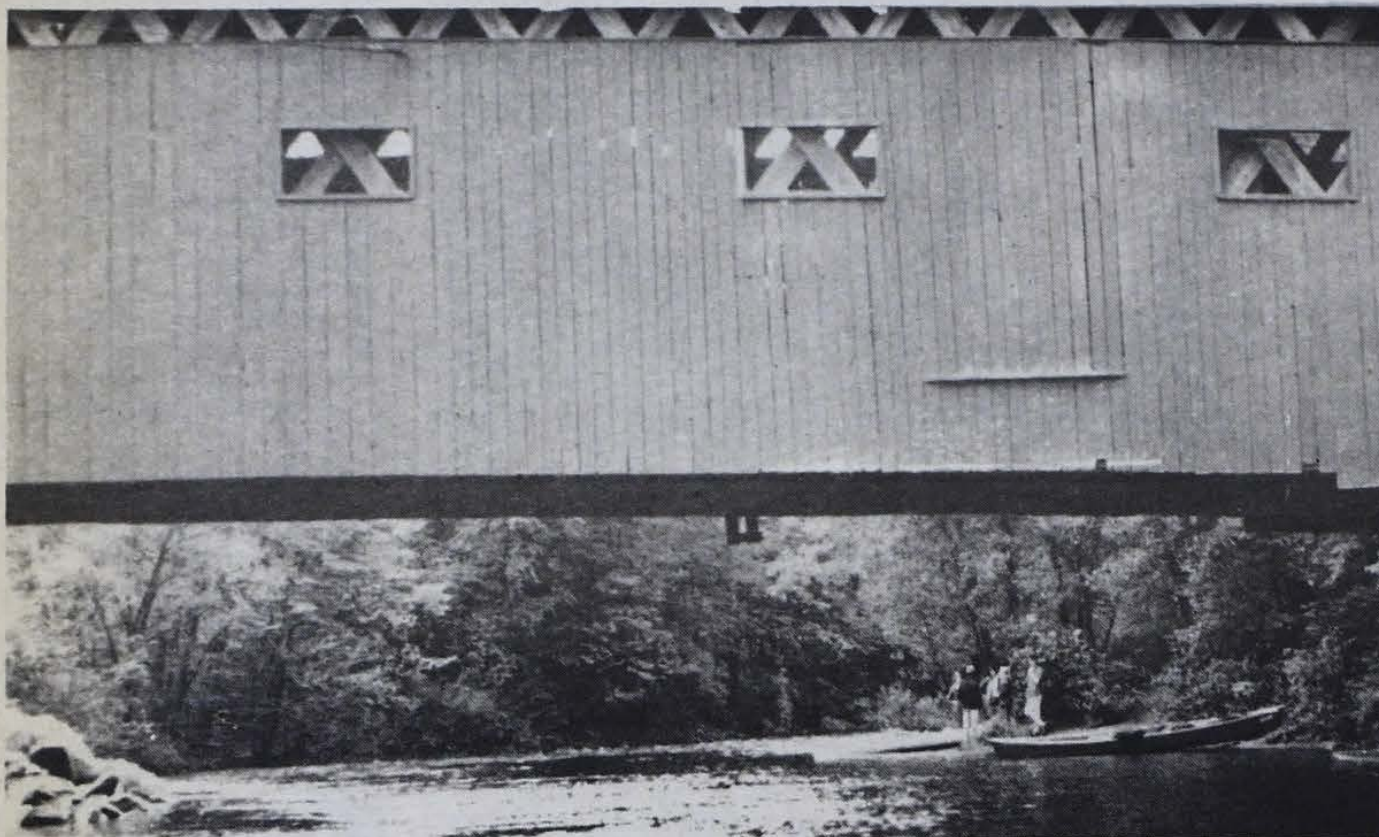
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OUTING CLUB

TAKES ON



Vermont's covered bridges beautify the Battenkill.

The Outing Club started off the year by canoeing the Battenkill River September 22nd and 23rd. Future trips in the Adirondacks are scheduled for the next two weekends. Everyone is invited to come to an Outing Club meeting Tuesdays at 6 p.m. in the multi-purpose room and join the folks who do it outdoors.



Venice style anyone?



A shy young fawn slips away



Outing Club President

THE

BATTENKILL

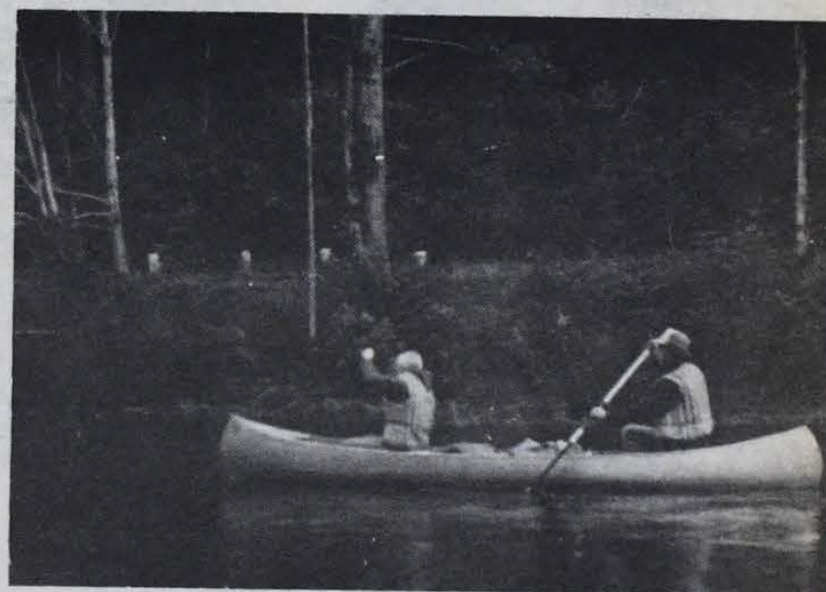


Before the docking

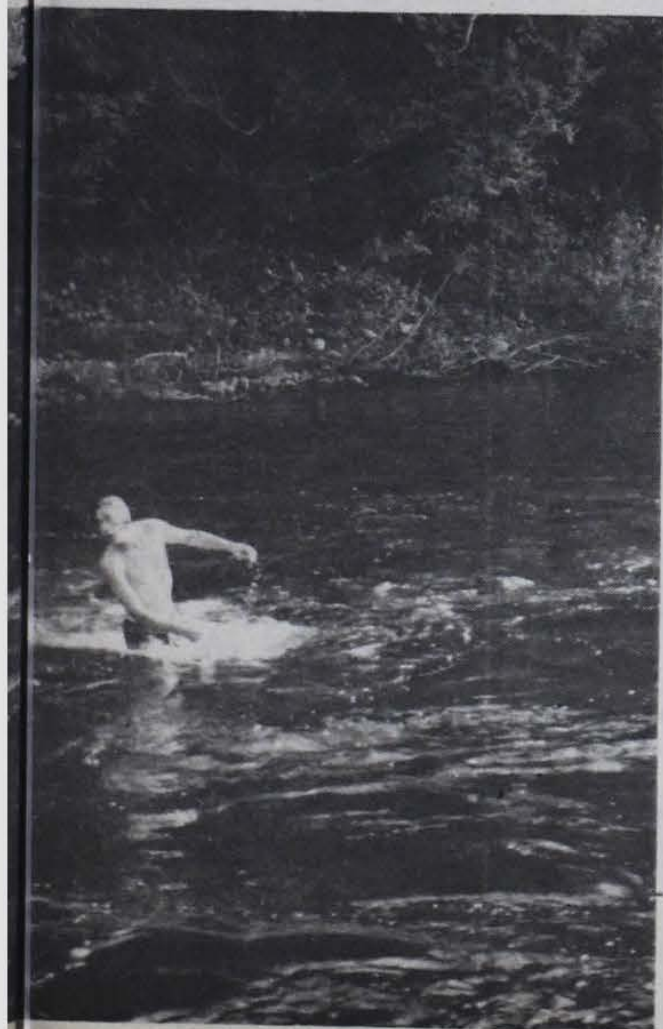
Canoeing brings out the best in people



Serenity of dawn



Smooth



Wins the polar bear club.



"Hold that oar"

COLONIAL DAYS

Come into Castleton on almost any day of the year, and you'd think you had ventured into a typically quaint, somewhat sleepy, Vermont town.

But come into Castleton on October 6, and you might think you had been transported to another world.

On one side of you, you might see British soldiers being beaten back by a feisty band of Vermont colonials. On the other, Herrick's Rangers sitting around a fire cleaning their muskets and swapping yarns with the men of Whitcomb's Rangers and some of the Green Mountain Boys.

And everywhere, people in colonial dress; wandering through the village graveyard, stopping and chatting in front of stately Main Street homes, admiring a neighbor's quilt, or walking together to a town dance on the green.

Well it's not another world, but it might as well be. For October 6 is the day residents here celebrate their annual Colonia Day, involving everyone who lives here or

happens through town in a drama that sweeps away the 20th century and makes the 18th century come alive.

A tradition for more than 40 years, this year Castleton Colonial Day will feature contra dancing, a soldiers' skirmish on the green, and demonstrations of quilting and grave rubbing.

There will be a Blue Cat look-alike contest, a chicken-and-biscuit supper, and of course, the traditional parade and tour of Castleton's beautiful colonial homes.

For a fee of \$3 (\$2.50 for senior citizens, \$2 for students) visitors can meander through 27 historic houses, many of them designed and built by noted architect Thomas R. Dake, and all of them classically lovely.

Starting with the Harris-Rehlen House, built in 1816 and later used as a hardware store before being returned to its original state, the tour will lead you through the 1811 Higley House where an early 19th century wall stencil has been restored in the front hall



and west parlor.

Antique dolls and china, period paintings and clothing, a quilting exhibition and chamber music will be just some of the things that will greet visitors as they pass through the homes.

Colonial Day is a day of contrasts, with something for everyone.

There is the excitement of a parade, the exuberance of a competition and the unaccustomed thrill of seeing revolutionary troops do battle.

But there is also the quiet pleasure of wandering slowly through elegant houses, the peaceful reflection that comes with stopping to examine a handmade quilt or an antique jug.

And for everyone there is toward the end of the day the camaraderie of a group meal, a boisterous dance and a sing-along.

Events start at 9:30 with the parade, and continue throughout the day, capped off by a performance at the Castleton Fine Arts Center at 8:15 p.m.

Mel Lewis Concert

Forty-eight years after he began "playing pots and pans, drummer Mel Lewis leads what some observers consider "the best big band in the world."

The 50-year-old drummer brings his entourage to rural Vermont Friday, October 5, when the Castleton State College Alumni Association sponsors "Mel Lewis and the Jazz Orchestra" in concert at 8:15 p.m.

Lewis' 16-member band will play in the college gymnasium to accommodate the large turnout expected. Tickets are on sale now, and may be purchased at the Fine Arts Center Box Office.

The band, known for its free and spontaneous performances, won a Grammy Award for its album, "Live in Munich."

Each concert is a "once-only performance," according to Band Leader Lewis. The spontaneity of jazz keeps the listener from "being bored by pat routines and provides a lifetime of listening," he philosophizes.

Unlike commercial artists, Lewis contends jazz musicians should "do what they do well and then promote it." They shouldn't tailor their performances to suit the record companies, he opines.

Mel Lewis has been referred to by leading jazz critic Leonard Feather, in his *Encyclopedia of Jazz in the Seventies*, as "able to swing a big band with a minimum of fuss and a maximum of taste."

The son of a drummer, Lewis grew up in Buffalo, N.Y., where he had the chance to hear many of the great-name bands as they traveled out of New York City.

His professional debut came at the age of 15, and two years later he went "on the road." He has performed with the Gerry Mulligan Concert Jazz Band, Glenn Miller, Stan Kenton and Dizzy Gillespie, among others.

In 1965 he joined with trumpeter Thad Jones to form the Thad Jones/Mel Lewis Orchestra. Last year Jones left the group to lead the Danish Radio Orchestra in Copenhagen.

Now known as Mel Lewis and the Jazz Orchestra, the ensemble has a recording contract with Telarc Records.

The Castleton performance will kick off the annual Alumni Homecoming weekend, October 5, 6, and 7. A full schedule of activities is planned for Saturday and Sunday. For information call the college's Alumni Office.

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HOMECOMING '79

Mel Lewis and the Jazz Orchestra bring the sounds of big band music to the Castleton State College gymnasium Friday, October 5, as the college begins its Annual Alumni Homecoming Weekend.

The jazz concert should prove to be the highlight of the three-day reunion. Two full days of social, cultural and athletic events are planned to follow Friday night's opening concert. The events are aimed at reacquainting alumni with their alma mater and with each other.

The homecoming tradition was revived in 1977, and both year's celebrations have met with success. Two years ago, Mercer Ellington and his jazz orchestra played to a crowd of 2,000 jazz fans and alumni at the opening event of the renewed tradition.

Mel Lewis and the Jazz Orchestra, one of the last active big bands, is expected to draw a large crowd, and get the weekend off to a lively start.

The homecoming dates, October 5, 6 and 7 were picked to coincide with Vermont's foliage season at a time when many visit or return to the state. Saturday is also Colonial Day, a traditional event in Castleton sponsored by the Castleton Women's Club. The day-long activities include a parade and tours of historic homes and should complement the college activities.

Along with alumni, parents of CSC students are also invited to visit the campus on the weekend.

Even the most recent graduates will notice changes on the campus. An open house in the new wing of the Calvin Coolidge Library is planned for 4:30 p.m. Saturday. At that time a reception and social hour for newly appointed CSC President Thomas Meier and his wife Mila will be held.

The weekend's activities should appeal to a variety of tastes. College officials are advising tickets for events be purchased early since the area's population should be swelled by fall tourists.

The Players' first production, "Cabaret," opens October 3, and plays through Saturday evening in the Fine Arts Center. Following Saturday's performance a social hour and dance is scheduled in Huden Dining Hall. The menu includes hot hors d'oeuvres and advance reservations are needed.

On Sunday at 1:30 p.m. Wunderlee and Wilson's Traveling Puppet Show bring their act to the Fine Arts Center. The show, "Rumpelstiltskin," is bound to please every member of the family.

For those more inclined to athletics than dramatics, the playing fields will be busy most of the weekend.

Saturday's schedule is: CSC varsity field hockey versus alumni, 11 a.m. and CSC var-

ART

by Cindi Wade

The Castleton Art Students' League of Castleton State College will be holding a raffle to benefit the art department. Items to be raffled will be pencil drawings, prints, and water colors done by the art teachers themselves. The drawing will be held October 11 in the Fine Arts Center.

Money raised by the raffle will be used for funding visiting artists, subscriptions of art magazines, and the purchase of announcements and refreshments for artist show openings at CSC.

All items to be raffled will be on display in the Fine Arts Center lobby from now until the drawing.

sity soccer versus New Hampshire College, 2 p.m.

On Sunday at 11 a.m. the women's varsity soccer team challenges alumni, and at 2 p.m. the men take on the alumni.

And finally for those who interest lean toward the culinary, the weekend offers ample chance to indulge. Dining events planned are a Saturday noon chicken barbeque in the Campus Center Amphitheater and homecoming buffet Saturday at 6 p.m. in the dining hall. Reservations are needed by October 2 for dining hall events. Call 468-5611, ext. 222, or mail reservations to the Alumni Office.

Registration for the weekend is Saturday, October 6 from 9 to 10:30 a.m. in the Campus Center.

A full schedule is available at the college alumni office.

RAFFLE

William Ramage, a full time instructor at CSC, has donated a pencil drawing of a woman. Warren Kimble, who is teaching a water color course this semester, has donated a water color painting of the old chapel—a building located next to the FAC. Roger Anderson, head of the art department, is donating a silkscreen print. John Jensen has donated a water color painting of milkweeds. Sue Smith, now a part-time member of the faculty of CSC and an art instructor is donating a piece of pottery. Rita Bernatlwicz, a new part-time art teacher at CSC, is donating a photograph.

Anyone wishing to purchase raffle tickets can contact the Box Office in the FAC, the art teachers or any student who is an art major.

Nurses Aids Wanted

Eden Park Nursing Home of Rutland has immediate openings for Nurses Aids. Hours are flexible. Mrs. Sandy Hare, Director of Nursing, Eden Park Nursing Home, 99 Allen Street, Rutland, Vt., 775-2331.

The Mouthpiece

by David Schwartzman

The SA is having elections this week. If you are interested in running it is too late, petitions were due last Tuesday.

Don't give up hope!

There is to be a SA Senate meeting Thursday at 12:30 in the Campus Center. Perhaps the air can be cleared at that time.

Kathy Cole is expected to report about the Vermont State College Student Association. The VSCSA, which co-ordinates the placement of the student trustee, was not very visible last year.

A task force to study student services will soon be charged by Dean Hammond.

The largest part of the students attending CSC live in Rutland and have obligations that easily preclude an evening trip to the campus. Commuters, check out the situation and see that you are well served, after all, you've already paid.

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STUDENT CONTRIBUTIONS

by John Allo

Basic Competencies. For the in-state students, this means a series of high school tests that require a student to: 1. read a thermometer; 2. count from 1 to 100 (frontways as well as backwards); 3. tell time (without the aid of a digital clock); and 4. recite their name (without looking on their driver's license first.) These bits of knowledge are necessary for high school graduation.

However, the Vermont State Colleges have devised a similar test whose passage is necessary for admission. During a shortened telephone conversation with Chancellor Richard Bjork (he ran out of things to say), I received portions of the test. Entitled Basic Impotencies, the test asks questions such as these:

1. Is it closer to New York, or do you go by bus?
2. Do you walk to school or carry a lunch?
3. True or False-what is a battleship?
4. Yes or No-who is Abraham Lincoln?
5. Do chickens have lips?
6. Do worms yawn?
7. How many people sang in the Kingston Trio?
(A good question. The answer is Kansas City.)
8. Why is there air?
A. All of the above.
B. 10, if you count Grover Cleveland Alexander twice.
C. None of the below.
9. What is a shoelace?
A. 4
b. 3.14
c. Chevrolet
10. If you had 5 apples and your neighbor took 2 away, what would you have? (Another good question. The answer is not 3 apples. Rather, it is all 5 apples and a dead neighbor.)
11. Where is Cape Cod?
A. 8½ by 11
B. John Lennon
C. Smokey and the Bandit

On that note, I would like to wish everyone intending to enroll in a Vermont State College the best of luck.

FULL CIRCLE

It's 16 years since I first bounced
To classes here at Castleton
Stood awed by rosy, red brick walls
And stately, snowy columns.

Now back again, the thrill's still deep
When walking up to Woodruff
Between the towering, flame-leaved trees,
To broaden my horizons.

How grateful, pleased and blessed I am
To share rich opportunities,
Brush shoulders with young vibrant lives,
Develop potentialities.

Staff, faculty and students, too,
Have been much more than kinds to me.
I love being here and I thank you.
May my sons follow after me.

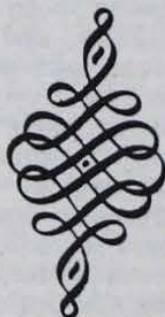
Jeanette Q. Holden
Castleton State College
Class of Dec. '80

"ALook At People"

Poets are crazy people
Artists are insane,
Viewed from a distance
And viewed with disdain.

Actors beguile their audience
Indignant of the masses,
Stretching unopened arms
Ignoring all that passes.

Lo and behold, the musician
Bringing melodies from afar,
Sad songs, bad songs
Little bastards they are.



"In Darkness"

Your mind may break like the
wave against the rocky shores,
Never letting you know, were you
right or were you wrong.
Reaching out with no other hand
to grasp the desperate clutch of yours,
You fade in darkness as the mind
grows black, to stay so long.

cew

Cindi Wade

Can art departments continue to use nude models? This was not an issue until President Carter recently introduced his energy conservation plan.

One of the restrictions in this plan is the lowering of room temperatures in public buildings, which includes colleges and universities. These lower temperatures do not cause discomfort, as long as a person dresses warmly. However, an art model cannot dress warmly, like clothes models, who display winter clothing during the winter months. This is simply because one of the functions of an art model is to undress. Despite the high rate of pay, it is unfair to make these models undress in 65 degree rooms.

Aside from the model's discomfort it is also frustrating for the artists who have to paint, draw, or sculpt a shaking, pink, nude model with goose pimples.

Perhaps art models should form a union, and petition the President to put a bill before Congress requesting that all rooms used for art models be at least 70 degrees or above.

This may seem to be an irrelevant issue, but it is a major problem for the artist and the model. Perhaps the students at Castleton State College should start petitions around campus asking for permission to keep room 3 and 109 in the Fine Arts Center 70 degrees or above. Otherwise, the art department may have more difficulty finding models than they usually do.

Of Me

That which is a product from me,
Of me,
Shall go on after me.
Looked upon as a part of me,
Alive with my memory.
Examined or read,
Touched and tread,
Causing tears
Or fears
Or some mislead.
In all honesty
Do not dread,
These made me happy,
Made me smile.
So I've been gone but for awhile
And though you know that
I am dead,
These products from me, of me,
Shall go on after me.
So hold them,
Touch them,
Make them live in your memory.

cew

Cindi Wade

Volunteer at Brandon Training School

By ARTHUR COHEN

How can just a few hours of your time help to change and enlighten someone else's life? By offering your services as a volunteer worker at the Brandon Training School for the handicapped and mentally retarded you will be benefiting both yourself and the residents of school.

On Friday, September 21, John Barry, coordinator of volunteer services at Brandon, came to Castleton to talk to students interested in the volunteer program.

He provided interested students with both a history of the Vermont facility and an update of current programs designed to enrich the lives of the Brandon residents.

The facility was opened in 1915, and was a training school for approximately 40 mentally retarded and handicapped residents.

The resident populations increased to an all time high of 650 in 1969 with residents classified at three levels of retardation: the mild, the moderate, and the severe/profound.

At that point, under the direction of Dr. Raymond Mulcahy, many of the residents began to be integrated into the community under a variety of programs.

Due to this philosophy of mainstreaming residents into the community the population of the school dropped steadily to the present 350 students who are from 8 to

81 years-old. Most of these residents are in the severe/profound category; having the mentality of a 12 to 18 month-old child.

According to Barry, Federal law states that those in the 1 to 21 year-old group are entitled to an education irregardless of handicap. Brandon Training School has approximately 75 residents in this age group attending classes in the community while still residing at Brandon. The remainder of the population are educated at the school.

In past years there was a problem concerning the education of residents over 21 years-old. Barry maintains that the problem was quite serious as it is his belief that "Every person has potential that has to be brought out."

As a result of this problem there are now adult services for residents in this age group that include three hours of programming in the morning, and three in the afternoon, all in a location other than that of the one they reside in. Services provided include Occupational and Physical Therapy, and work with speech and hearing.

Another successful endeavor at Brandon is the Senior Citizens Program where 15 elderly residents live and learn together. Barry believes that the senior citizens have an easier time relating to people in their own age group, because of their unique set of emotional needs.

Concerning the volunteer program at Brandon, Barry stated, "Because of the percentage of the severe/profound it is ideal to have a one to one relationship to bring out their full potential, but because of limited funds this is not possible, and as a result volunteers are sorely needed."

He listed a number of things that students could do in their capacity as volunteers. They are all rather simple, but very important because of the way in which they are so beneficial to students at Brandon.

Barry suggested that volunteers can take the students for a walk or ride, help them with their self care skills, take them to a soccer game, give them birthday cards or gifts, or even invite a group of them to the campus. He was quick to point out that transportation will be provided for any larger ventures.

If anyone would like to volunteer, please contact John Barry at the Brandon Training School by calling 1-247-5711 or get in touch with Mike Clifford at the Career Planning and Placement office.

THE ULTIMATE RAFFLE

by Steven Webster

The Sophomore Class is now holding "The Ultimate Raffle" to raise money for the Octoberfest to be held October 17th-20th.

The class is raffling off a stereo system--a \$475 retail value--courtesy of Sound Directions; a portable television--a \$100 retail value--courtesy of Wilson Music Co.; a \$20 gift certificate donated by Sirloin Saloon; two prime ribs or small supper steaks at Gigi's Steakhouse; two \$6.98 value records of your choice

from Music For You; a lunch or dinner courtesy of The Artful Dodger; and a "CASTLETON" jacket donated by the school bookstore.

Tickets cost \$1.00 each or 3 for \$2.00 and may be purchased from John Allo, Terry Field, Julie Follett, Beth Hanscom, Karen Lague, Lisa Laliberte, Tod Lyons, Mike Wall, Bob Waller, Steve Webster, or Karl Wells. Tickets may be purchased until the drawing on the night of the dance-Friday, October 19th.

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Faryniasz Forecast

by Kirk Faryniasz

After my 13-1 week, I went down the tubes with a terrible 8-6 record last week. The season marks now stands at 41-15.

SUNDAY

Buffalo over Chicago — The Bills are awesome in the snow city. I figure it must be the chicken wings that are really big out there.

Dallas over Minnesota — Vikings shouldn't stand a chance.

New England over Detroit — The Patriots can't look beyond the Lions.

Atlanta over Green Bay — Falcons have the offense.

Cincinnati over Kansas City — Bengals have been playing well.

Los Angeles over New Orleans — The Saints could pull it out, but don't.

Baltimore over nY Jets — The New Yorker's don't play well on the road.

Philadelphia over Washington — Eagles are flying in cloud nine.

Pittsburgh over Cleveland — This will be one excellent game.

Houston over St. Louis — Oilers need it.

San Diego over Denver — A squeaker.

Seattle over San Francisco — Blowout in 'Frisco.

Tampa Bay over NY Giants — The Giants stink.

MONDAY

Oakland over Miami — The home field edge.

RIVALRY ON TAP THIS WEEK

by Kirk Faryniasz

It's that time of year again. What time you say?

Well, the time for the annual Castleton State versus Keene State soccer contest. The game rates as possibly the biggest for Castleton year after year, and 1979 looks to be no different.

When the opening kickoff takes place at 3 p.m. Wednesday it will mark the 31st meeting between the two new England rivals. Keene State holds an edge in the series winning 15, losing 13, and two games have resulted in ties.

Last year's regular season battle was a dilly. Castleton held a 2-0 lead only to fall 3-2 to a late comeback by the Owls. The Spartans, however, did win the game. How you say? Well, Keene had two ineligible players and forfeited the game 1-0.

The teams met a second time in the NAIA District Five Western Championship with the Owls rolling to a 5-0 win.

Coach Jim Thieser remembers that game and so do the returnees from last year's team. Thieser remembers each Keene game. Since he arrived here in 1972, the dean of Vermont collegiate soccer coaches, has yet to beat the Owls on the field. Two of the meetings have resulted in ties.

In Thieser's first year his club lost 4-1 during the regular season against the Owls. The in the NAIA tournament the two rivals battled through 13 scoreless overtimes before the game was called because of darkness. The next day the two met again with Keene winning 2-1.

Keene will enter the Castleton game coming off a big Saturday contest with rival Plymouth State. Ron Boucher's Owls sported a 3-1 record going into the Plymouth contest. Included in

the wins was a triumph over the University of New Hampshire.

Castleton could enter with a 2-1-1 record if it won Saturday at Siena. One thing the locals will have to do if they plan to come out on top is find a little more offensive firepower. Throughout the early going the team has penetrated the opponents defense only to be stopped at the entrance to the goal area.

If you've never seen a Castleton soccer game this is the ONE to see. How will it end? Your guess is as good as anyone's. If Keene scores first it could be a big Owl win. If Castleton scores first it will go to the wire.

Tradition, excitement, close calls this rivalry has had them all. The price this year is better than ever. It's free with your student ID.

classifieds

A man's dark green down vest was left in a classroom on the bottom floor of Woodruff Hall. Anyone with knowledge of its whereabouts is asked to please leave a note in CSC box 116 or in the Spartan office. No questions asked.

Hockey Team Posts Victory

by Cynthia Rhyant

The women's field hockey team season is underway with two victories. Thursday, the Spartans battled against Russel Sage and defeated them 3-0. Two goals were scored by Carrie Wright and one was scored by Sarah Brooks.

The second home game of the season was played Saturday, with the Spartans defeating the University of Lowell 1-0. The one goal was scored by Laurie Souiller.



MEN'S SOCCER TEAM EXPLODES PAST JOHNSON

photo by Garrow

by Mark Garrow

Coming off a slow first half the Castleton Men's soccer team exploded for two goals and went on to defeat the Johnson State Indians last Wednesday 2-1. It was the Spartans first win of the season but more importantly, the game marked the beginning of the NAIA conference games.

It looked as though the first half would end scoreless but with just 1:10 to go Eric Brown fed Greg Jankowski for Johnson State's only goal of the game. Jankowski went in on a virtual breakaway and sophomore goalie Jim Aitken

did not have much of a chance. Aitken finished the game with 8 saves.

Coming on to the field for the second half the Spartans shifted into high gear and started creating more offensive situations.

CSC finally broke on to the scoreboard midway into the final period when Steve Keator boomed in a shot with the help of Paul Lucas.

With the momentum now in their favor, Castleton was all over the field beating the Johnson State players to the ball. The Spartans hard work payed off when Ronnie Lee deflected in the winning goal.

The score started from the foot of Steve Keator as he blasted a shot from the top of the penalty area that Lee nicked by the helpless Johnson netminder.

CSC continued to press the action in their offensive end of the field but were unable to increase the winning margin. After the game Coach Thieser commented on this lack of scoring, saying, "We have to finish our rushes; today we could have just as easily had seven or eight goals."

The next home game for the Spartan men will be October 3rd when they will host the always tough Keene State.

WOMEN SLIDE BY

by Mark Garrow

A very lethargic and perhaps overconfident CSC Women's Soccer team squeaked by Lyndon State last Monday afternoon by a score of 4-2.

When the horn sounded to end the game it did not bring a feeling of joy to the CSC team but rather it brought a feeling of relief that they had indeed escaped with a win. With a few breaks Lyndon could have won the game and the Spartan girls knew it.

Throughout the game the less skilled Lyndon State team outthusted CSC prompting Spartan coach Willie Cerauskis to state, "They beat us to the ball all game long including the first half when we scored our best goals."

Castleton opened the scoring at the 12:05 mark as the duo of Mary Lou Breen and Lorraine Bucci clicked for the second game in a row. This time Bucci got the goal with Breen getting the assist.

The next CSC score belonged to Wilma Reyes and it was the first of three scores on the afternoon for the high scoring freshman.

That goal made it Castleton 2 Lyndon 0 and it came at 22:43 of the opening period.

The second half opened with Reyes rocketing a shot past Lyndon netminder Pat Gomez and again it came unassisted. It was after this goal that Lyndon started to pour on the coal and assert itself offensively for the first time in the game.

In their win over Keene the Spartan defense was hardly tested but in the second half against Lyndon it was severely tested and it failed miserably. The only one to really pass the test under fire was Spartan goalie Rhonda Sargent as she made several sparkling saves.

Lyndon poured through the gaping holes until finally it payed off with Sherry Richardson beating Sargent with the help of Kim Watson.

Lyndon then pulled out all the stops and was caught too deep on the offense and Castleton cashed in on the mistake. At midfield Libby Bahr lofted a perfect pass down the middle that Wilma Reyes ran under and came in on Lyndon goalie Pat Gomez on a breakaway. Reyes did not blow the sure goal as she easily

beat Gomez. Reyes missed several other good scoring chances though, as did Breen when she missed on a penalty kick.

Lyndon was still dominating play and cut the margin back down to two goals when Sherry Richardson scored again with the assist going to Karen Gubbins.

Lyndon stepped up the attack at this point but CSC goalie Rhonda Sargent thwarted several good offensive thrusts. Not discounting Reyes offensive heroics, Sargent was the key to this game as time after time she came with the big save saving the Spartan defense further embarrassment. Sargent finished the game with 9 saves.

The CSC team certainly has enough offense but unless the defense shapes up all the hope the 1979 season holds could go up in a puff of smoke.



Castleton's current number one women's tennis player slams the ball back in a match held last week. The Spartans lost the Match to Green Mountain College 3-2. photo by Garrow

THE SPARTAN

Castleton State College, Castleton, Vermont 05735

VOL. 23 No.6 October 8, 1979



Student Association Elections

photo by Dankleman

ELECTIONS HELD UNDER SHADOW OF CONTROVERSY

by Cynthia Rhyant

The student elections were off to a roaring start with Christopher Herrmann winning the freshman class presidential election by a landslide victory of 71 votes. In the running for the vice president's position it was Roger Pauley and Debbie Strawbridge. Pauley defeated Strawbridge 26-20. Julie Richardson will hold the position of the freshman class treasurer and Bonnie Weaver will be the class secretary.

The position of treasurer in the sophomore class will be filled by Tracy Waters and in

the junior class it will be held by Laura Coakley. There will also be 36 commuter delegates.

There has been a great deal of concern regarding the lack of pre-publicity for the elections. When Tim Gallagher of the Student Association was contacted about the lack he asserted that, "...posters were put up, there were radio advertisements, and that an article had been handed into the Spartan; but due to the fact that it didn't meet the publication deadline, it wasn't printed." The SA also attempted to publicize the event by word of mouth.

In regards to the SA's claims of pre-publicity, sources at the radio station claimed that the information involving elections wasn't adequate, and there was no follow-up from people involved, as to whether the information was correct.

The SA has claimed that the voter turnout was larger, percentage-wise, than last year. At this time, no figures are available to substantiate or disprove this claim.

Election Results

page 11

Senate News

SENATE OFF TO SLOW START

by Arthur Cohen

Stating that "the senate is not complete at this point," SA President Clint Coolidge opened the first meeting of the Castleton Student Senate on Thursday October 4, in the multi-purpose room of the Campus Center.

Noting that there was still a need for commuter delegates and class representatives, Coolidge expressed hopes that there would be enough members at the October 11 meeting to constitute a quorum and begin the regular business of the Senate.

The topic of discussion quickly turned to an update on the status of the position of Student Association coordinator. Coolidge described the Student Association as being in a "unique position" without the coordinator and expressed hope that one would be hired by January 1.

Currently, Mike Clifford, from the Career Planning and Placement office has been hired for "quarter time" at a salary of \$2,000 to help fill the void created by the resignation of former SA coordinator Jeff Davis. In addition to Clifford,

bookstore manager John Schwaner has been hired - at a salary of \$1,100 to keep the SA books in order.

Coolidge also disclosed plans for the creation of a task force that will study the SA and specifically determine whether or not the SA coordinator should be college hired or student hired. Coolidge believes that "As students we want to hire this person, to spend our own money," but added that "it takes dedicated

continued page 3

COOLIDGE: CONSTITUTION REVISION NECESSARY

by Dave Wakefield

The Student Activities Association of Castleton State College desperately needs a constitution. Clint Coolidge, the student association president recently explained that, "Everything we do is based on this document," and adds, "a major problem is that the constitution does not state itself, how it can be amended or totally done over."

Coolidge believes "the constitution that we have now isn't the greatest constitution in the world," and acknowledges that, "it doesn't need to be junked — just overhauled." He says that the policies and rights should be spelled out more concisely and that the document should be more interpretable. "It is too long and needs to be shortened," the SA president continued, "it must be made more concise and to the point."

Coolidge states that last year he was on a committee to draw-up a new constitution, but near the end of the year the committee ran out of time. At the beginning of this year he started work on the document but could not sacrifice "the many hours of working time" that the document required. As a result, Coolidge set up a committee that would devote all of its time to drafting a new constitution. The committee advisors are Fred Glover and Mike Kennedy. Glover noted that "the constitution lacks a few things and that it needs work." He also feels that "the document should be for the students and by the students."

Coolidge hopes that the constitution be amended by January 1, 1980 but ascertains that in order to amend the document "the student association sincerely needs people to make an honest effort to work on the constitution."

The SA will be posting signs asking for students to volunteer to work on the committee to revise the constitution. Coolidge will welcome any ideas, suggestions or comments that will benefit the SA.

Theatre

"CABARET"

by Bryan Marquard

The Players opened the fall '79 season last week with the musical production "Cabaret". It was — save one rather intruding detail — a sparkling success.

Set in Berlin in the late 20's, "Cabaret" examines a debauch society racing through life in an attempt to pass off the impending social crisis of Hitler and Nazism.

Or does it?

As the audience filed in for the evening's performance, the first thing it saw was itself. Onstage was a series of large slabs wrapped in a foil substance in a mirror-like fashion. In this mirror, the gathering audience was reflected. Appropriately, the audience continued to be reflected after the actors had taken the stage and the mirrors had given way to a variety of anxious scene changes.

With a script that managed to embrace everything from Jew baiting, to a variety of sexual practices, "Cabaret" provided a disturbingly accurate — though oftentimes amusing — insight into how we all really are.

At the outset, the master of ceremonies (a soulless, though engaging fellow) sings a welcome that seduces the

audience into a warm rapport with the bizarre entertainers that soon dominate the stage.

As the play progresses, the various sub-plots unfold: the aspiring American writer who becomes involved with a flighty nightclub singer; the Jewish grocer who jovially romances a spinster landlady; the prostitute who insists on retaining a small measure of dignity — a dissimilar gathering of characters that sing and dance in deference to the world's insanity.

The acting was flawless throughout the production. Tom Smith and Louenna Avery were especially engaging as Herr Schultz and Fraulein Schneider — the Jewish grocer and spinster landlady whose innocent courtship is shattered by the threat of impending Nazism.

The one disturbing detail about the whole production was that "Cabaret" is a musical...unfortunately, most of the cast were not. While the selections that involved the entire cast went fairly well, the solos, alas, were subject to a variety of musical maladies.

The one member of the cast that was consistently pleasant

"Cabaret"

continued page 3

EDITORIAL

Apathy? Who Cares...

"I don't have a position on it myself...I don't really care."

—Clint Coolidge, Student Association President

"The luxury of only having been around two weeks is that I don't have to have an opinion on anything...for example the name change."

—Dr. Tom Meier, President, Castleton State College

The above quotes are from two separate meetings held last week. Coolidge's quote is from the first Student Association meeting that was held Thursday, October 4th in the Campus Center Multi-Purpose room. The context of the quote was a none too spirited discussion of the proposed name change in question of Castleton State College to Vermont State College. The quote was in reference to Coolidge's opinion on the name change, although he later went on to suggest that a comprehensive poll be undertaken to better gauge the consensus opinion of the student body. The Dr. Tom Meier quote was from a meeting between Dr. Meier and the Executive Committee of the Student Association held last Tuesday, October 2nd. The quote is a response of Dr. Meier's to Executive Committee questioning of his opinion on matters concerning the SA. The ellipsis tag, "...for example the name change," was an aside to the reporter covering the meeting.

It's rather alarming that the most controversial issue confronting Castleton State College this school year draws no opinion from its highest administrative official, and a shrug of the shoulders from the holder of the highest elected student office. It has been pointed out that no position is the only position for these gentlemen. Certainly it is the safest position.

The lack of leadership on the parts of these two gentlemen calls to mind the CSC Video Magazine features, and subsequent Spartan article chronicling the mythical Joey Apathetico's attempts at securing both the college and Student Association presidencies. Perhaps a little bit of the Apathetico spirit has seeped into each office.

To CD or Not to CD

Articles appeared in the Rutland Herald last week that told of a pro-nuclear petition circulating in the Rutland area calling for more severe punishment of anti-nuclear protestors who engaged in civil disobedience at the Vernon nuclear power plant on September 23rd. Perhaps the circulators of this petition do not understand the true nature of civil disobedience. The act of civil disobedience is an act of necessity. When legal avenues for lodging protests (letters to government officials, etc.) are exhausted with no result, and personal morals do not permit standing idly by, civil disobedience is undertaken. There is no answer as of yet to the problem of nuclear waste...other than long term storage, which is skirting the question. Until a feasible solution is reached concerning the waste issue, concerned citizens who express their moral condemnation of the issue through civil disobedience should be applauded, not persecuted. Perhaps an indepth reading of Thoreau's "On Civil Disobedience" is in order for the petition circulators.

LETTERS TO THE EDITOR

Dear Editor:

Although relatively few students dislike the music in the dining hall, it is equally certain that the others could take it or leave it, especially at mealtime. It is therefore inexcusable to deprive those who desire it of the silence that they need.

In fact this is supposed to be an institution of higher learning, and enlightenment and initiation into life, whereas the message of jazz and popular music is always of carelessness and disregard. No one can deny the numbing effect, especially compared to the classical. To allow such music at all is a sign of utter perversion of the principles of liberal education. Surely a mature individual such as any college should encourage would be able to do without this trash.

Won't you please allow some minds to flower instead of becoming completely numbed? Not everyone wants to leave college as an unhuman machine, capable of anything without remorse.

If there is a God how could he possibly be manifest amidst this noise? This is programmed atheism. This is evil. While it is true that a pervert can murder while listening to the most honest and skilled rendition of Beethoven, it is even more true that Beethoven could not have composed had he a head full of jazz and popular music. Nor could Mark Twain have written well, nor Abraham Lincoln governed his best, nor could any constitution for a lasting democracy be formed or upheld, nor can any man or woman come to peace with their own self, within the terms of this music.

After all these semi-intellectual statements I would like to say one thing, which all you have to do is think about for a few minutes and immediately see that I am far righter than I could know. The tragedy is that far fewer will acknowledge this statement than fifteen years ago, and fifteen years from now the children of our generation, following the present systems of programming, will be so lost as to have no idea as to the meaning of my statement. And my statement is this: Simply listen and study your feelings and ask, is the atmosphere of this music any way to raise a family?

In my opinion the truth of what I have said should be too obvious to deserve debate among adults. Therefore, in my opinion, any professor who does not speak out against this music can have little concept of his responsibility to society, and is too careless and too poorly educated to merit his position.

Christopher Ory

Dear Editor:

I'd like to begin this letter by stating this is my first year at Castleton although I do have previous college schooling. I am not a state of Vermont resident; therefore I was nonly recently familiarized with the Vermont State College system.

A fact finding book of the academic year of 1978-79 containing detailed information and an editorial from the Wednesday September 26th edition of the Rutland Herald entitled "Castleton's 'State'" provides excellent background reading. My perception of the title and the article was that Castleton was a state school within itself representing all of southern Vermont. I will refer to specific facts that convince me that we at Castleton are getting the shaft.

The total enrolled students at the state schools concerned were as follows: Castleton 2,238, Johnson 1,040, and Lyndon 1,196. This means that Castleton serves the same amount of students as Johnson and Lyndon combined. This would lead one to believe that Castleton's total budget and expenditures would be equal or somewhat close to the sum of Johnson's and Lyndon's combined. Wrong! In fact, Johnson's system is based on a budget of \$4,883,147 while Castleton makes do on a smaller budget of \$4,411,901 with Lyndon's being only slightly less than Castleton's at \$3,860,815.

In regards to housing capacity, one would be inclined to believe that Castleton must be able to house twice as many students as Johnson and Lyndon because of the enrollment figures previously given. Unfortunately, this is not true. The housing capacities are as follows: Castleton 580, Johnson 524 and Lyndon 489. Unfortunately, we have been told that there are no immediate plans for extra housing facilities here at Castleton. For those of you cramped up in a triple room, the facts given explain the situation. Those

student's who needed extra furniture because of being in a triple; guess where it came from? Johnson and/or Lyndon. I could continue with other specific facts but I feel that my point has been made.

It seems to me that the state college system feels they are treating the three schools evenly based on budget allocations. How they justify this when we are twice the size of our fellow schools I can't understand. There are also other implications that I feel cannot go unnoticed. The chancellor of the Vermont State College System from 1974-1976 was a gentleman named Dr. William Craig. Dr. Craig's position prior to being selected Chancellor was president of Johnson State College. Do you think his association with Johnson could have had any influence on how funds were to be allocated to each state school during his administration?

It was Dr. Richard Bjork, the present chancellor, who decided a fact finding book was necessary to see the operating budgets of the three state schools. Why was it so long before the Vermont State College central office could come up with accurate figures for the study? I also feel with the state house being located in Montpelier, could it be that the schools in the northern sector of the state are being taken care of first?

The facts and my personal viewpoints have been stated. Castleton is the only four year state school in southern Vermont serving the second largest population center in the state. For Castleton to operate at its highest capacity, we must obtain the tools necessary to realize this goal. For this to happen, the state must recognize Castleton as a school needing to expand in order to serve southern Vermont and its outlying areas properly. Until this is realized, we at Castleton will continue to get the shaft.

Dave Landry

THE MOUTHPIECE

by David Schwartzman

SA elections were held last week — the results are printed elsewhere in this paper. There has been some question as to the validity of these elections, but people seem relieved that elections have been accomplished.

The first Senate meeting was conducted in an informal manner by Clint Coolidge who promised formalities for this week's meeting on Thursday. Kathy Cole gave a report on the VSCSA, which is meeting in the afternoon (1:30 p.m.), just before the Board of Trustees on Oct. 26. Discussion is to be held about the newly proposed tuition hike and the name change proposal. Kathy believes the VSCSA will be against the proposal (covered in last week's Spartan), seeing in it a loss of identity and prestige. CSC's representatives to the VSCSA are Clint Coolidge, Kathy Cole, Mike Kyne and

Lou Marini. Give them your opinion or show up!

The senate has not taken a stand on the issue as of yet.

WIUV needs sponsorships to supplement its budget. A sponsor may buy one hour per week for 15 weeks. The person who sells the sponsorship gets 15 percent of the \$60 dollar cost. See Tom Olsen for further details.

Some good questions:

Why is the game room so poorly furnished?

Is the faculty seriously interested in running a well rounded cultural program for CSC?

Why was the search for SA coordinator stopped?

How is it, living three to a cubbyhole?

Support for changes that would increase the chance of a liberal arts education for Vermonters is to be applauded. Proceed with caution!

For more information listen to the mouthpiece Thursday at 8 p.m. on WIUV 91.3 FM.

A WOMAN'S PLACE

by Karen D. Babcock

During the past 15 years there has been a nationwide shift in the direction of equalizing the economic status of women in the U.S. It is supposed that the women of the 70's enjoy a more progressive and liberal labor status than any other generation of women to date. Many fields which were traditionally dominated by men - law, medicine, and engineering - have opened up with a little nudge from the Federal Government to accommodate the annual flux of qualified female applicants.

In theory, equal opportunity employment practices would facilitate the economic equality of women in our society. In reality, the recent equal opportunity legislation has merely gained a proportionately small number of competent women, a few token job slots, and cultivated more subtle means to perpetuate sex discrimination practices in the U.S.

Recent figures released from the U.S. Dept. of Labor (the College Placement Survey substantiate the fallacy of female equality in the job market:

TABLE 1.
JOB OPPORTUNITIES FOR COLLEGE GRADUATES*

JOB CATEGORY:	1978-79	
	WOMEN	MEN
SCIENCE:		
number of opportunities	1,226	2,042
average monthly income	\$1,220	\$1,226
ENGINEERING:		
number of opportunities	2,481	10,076
average monthly income	\$1,530	\$1,508
BUSINESS:		
number of opportunities	5,247	10,982
average monthly income	\$1,098	\$1,126
LIBERAL ARTS:		
number of opportunities	1,109	818
average monthly income	\$935	\$1,031

*College placement council survey: "A Study of Beginning Officers." This date is based on offers to graduating students with bachelor degrees.

TABLE 2
DISTRIBUTION OF WEALTH*

INCOME BRACKET	WOMEN	MEN
\$1,000-\$5,000	36,793	18,872
\$5,000-\$10,000	16,910	15,727
\$10,000-\$15,000	6,918	13,977
\$15,000-\$25,000	2,436	16,175
\$25,000-plus	394	6,199

*Population figures in thousands. Source: 1977 U.S. Dept. of Labor

TABLE 3
PERCENTAGE OF U.S. WOMEN IN SELECTED JOBS*

JOB CATEGORY	1968	1978
Engineers	0.7	2.8
Lawyers	3.0	9.4
Dentists	5.6	1.7
Physicians	5.6	11.3
Registered Nurses	98.9	96.7
Elementary School Teachers	86.4	84.0
Bank Tellers	85.6	91.5
Bookkeepers	88.7	91.7
File Clerks	87.1	85.7
Telephone Operators	96.0	94.2
Carpenters	0.1	1.0
Plumbers	0.0	0.7
Truck Drivers	0.3	1.9
Maids	99.3	99.2
Waitresses	90.1	90.5
Law Enforcement	1.9	5.9
Hairdressers	90.3	89.1

*Source U.S. Dept of Labor

These figures seem to indicate that the following conditions are the rule rather than the exception:

- WOMEN:
1. Receive fewer employment opportunities and lower pay.
 2. Receive more token opportunities in some areas with less pay.
 3. Constitute the majority of the lower economic strata and occupation areas.

The judicial picture is not much prettier. For the past five years, the U.S. Supreme Court has handed down decisions which have established precedents against current anti-discrimination laws rather than reinforcing them (See Dothard vs. Rawlinson, 1977; Gelduldig vs. Aiello, 1974; Sweeny vs. Keene College, 1978, and Feeney vs. Mass., 1979).

It is a biblical and military fact that "A house divided against itself cannot stand." The preceding date was not presenting in an effort to belittle the significance of existing anti-discrimination legislation. This is merely an effort to point out a fact - economic equality and equal opportunity in employment, for women, are theories, not practice.

Senate

continued from page 1

people" to hire a coordinator, and this can interfere with academic work.

Concerning the present SA constitution, Coolidge remarked that "The constitution we have now isn't the greatest in the world," and as a result a committee has been formed to study the document and suggest possible changes.

Fred Glover, who is on the constitution committee sees his work as either overhauling the present constitution or coming up with a new one altogether. He believes that the constitution "should be for the students and by the students" and he hopes that some younger students will join the committee.

The major discussion of the meeting centered on the Crowley proposal that the name of Castleton State College be changed to Vermont State College. Coolidge believes that the SA should take a position on the proposal because "it concerns us so much." He added that "we are a pretty powerful group of people...college is all about students and when enough of us take a stand it causes people to think."

Coolidge thinks that having Crowley speak to the students before the October 26 trustees meeting "is the best possible thing to do."

"We aren't going to be pushed into this thing," Coolidge asserted.

Kathy Cole, vice-president of the SA and one of the Castleton representatives on the Vermont State College Student Association, is not in favor of the proposal. However, she stated, "If I find that students support it, then so will I." Cole has already been in contact with VSCSA members at Johnson and Lyndon who are not in favor of the proposal because they believe the result will be that "Castleton will be raised above them."

Coolidge concluded the discussion stating that he has no position on the matter, but suggested that perhaps the students should scrutinize the matter further.

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The Spartan is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Thursday, for publication in the following Monday Edition.

"Cabaret" continued from page 1

to listen to was Virginia Smith. Barbara Crampton, as nightclub singer Sally Bowles, managed well through her early solos, but couldn't meet the rigors and modulations of the closing production numbers. The other soloists suffered intonation problems and most importantly, few projected sufficiently over the orchestra.

On the other hand, if the duet for Herr Schultz and Fraulein Schneider was not written dissonant, it should have been. Their out of tune crooning blended delightfully with their characters.

I suppose it would be easy to pass over the musical inadequacies of the cast by saying that the lack of consonance in the voices reflected nicely on the dissonant times

the play depicts. That, I'm afraid, would be cheating.

The orchestra played well, and except for some unusual hairstyles on the performers, the costumes were very well done. It's questionable if the variety of hairstyles on the performers could have been found in late 20's Berlin. In the Kit-Kat Club, where the disparities were particularly jarring, there was one woman who was a dead ringer for a young Barbara Streisand, and a man whose curly hair fits the late 70's vogue.

Finally, Don Jung's sets were impressive, if somewhat cumbersome for the stage hands. Byron Avery, as choreographer/director of "Cabaret," led the cast through the performance with his characteristic excellence.

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Candy-O
Breakfast in America
Highway to Hell
Labour of Lust
Rust Never Sleeps
Get the Knack
Desolation Angels
Outlando's D'Amour
Slow Train Coming

Cheap Trick
The Cars
Supertramp
AC-DC
Nick Lowe
Neil Young
The Knack
Bad Company
The Police
Bob Dylan

Epic
Electra
A&M
Atlantic
Columbia
Reprise
Capitol
Swan Song
A&M
Columbia

MEDIUM AIRPLAY

Head Games
Van Halen II
Live at Budokan
Look Sharp!
Nine Lives
The B-52's
Secrets
Under Heaven Over Hell
Mystic Man
Rickie Lee Jones

Foreigner
Van Halen
Cheap Trick
Joe Jackson
REO Speedwagon
The B-52's
Robert Palmer
Streethart
Peter Tosh
Rickie Lee Jones

Atlantic
Warner Bros.
Epic
A&M
Epic
Warner Bros.
Island
Atlantic
Rolling Stones
Warner Bros.

LIGHT AIRPLAY

In Through the Out Door
New England
Live Killers
Fear of Music
Nils
The Tradewinds Concert
Squeezing Out Sparks
Jumping in the Night
The Essential Jimmi Hendrix
Monolith

Led Zeppelin
New England
Queen
Talking Heads
Nils Lofgren
Baby Blue
Graham Parker
The Flaming Groovies
Vol 2. Jimi Hendrix
Kansas

Swan Song
Infinity
Electra
Sire
A&M
Tradewinds
Arista
Sire
Reprise
Kirshner

Ramblin' Rod Belock



MEL LEWIS

by Rod Belock

It must be discouraging for professional bands to walk out on to a stage and see several hundred empty seats, and then try to feel any impulse to play any form of inspired music. This was the case at the CSC Gym Friday night as Mel Lewis and his Jazz Orchestra took the stage in front of a very sparse crowd of maybe 100 people.

Nevertheless Mel Lewis and his Orchestra put on a very fine, tight performance to a crowd that thoroughly enjoyed what they heard from one of the nation's top performing Jazz outfits.

The acoustics of the concert were average, considering the band had to perform in an empty gymnasium instead of before a huge crowd. Band members sat quietly through the show, but still managed to crank out some pretty heavy horn and brass parts that were not overpowering and somehow proved effective in the dismal gym.

Jim McNeilly, with his back to the crowd, punched out some very flowing piano lines throughout the show with the coolness of a veteran jazz musician.

Cecil Bridgewater and Dick Oates, from the horn and saxophone sections also stepped out front and turned in some very fine improvisations on their respective instruments. Oates also proved himself to be a competent flute soloist, as he and Jim McNeilly built a flowing, hypnotising line on a bossa nova tune entitled "Don't Ever Leave Me."

Maybe if the crowd had been larger Mel Lewis and his Jazz Orchestra would have performed a few encores, but as it was, the band simply picked up their instruments at the end of the performance, and left the stage.

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STUDENT CONTRIBUTIONS

In this life there are no gains without pain
Life indeed would be dull if there were no difficulties
Games lose their appeal if there are not struggles
If the result is a foregone conclusion.
Both winner and loser enjoy a game best
If it is closely contested to the last.
No victory is a real triumph of the still
Whether we like it or not.
Life is one continuous competitive examination
There is no suffering by which may not be profit,
And few troubles which if dealt with
Will not prove to have been blessings in disguise.
A mistake, if it be an honest mistake,
Need not necessarily be misfortune,
One that could be turned to good account.
S. Ghosh

I SMILE

The sun shines in through the open window
I smile and realize that God is alive
The sun reminds me of His love
It is warm and hugs my body
Peaceful is the morning in the woods
I look around and see all the things God created
I smile again
It is Sunday morning
I walk down the street to go to church
There is the Methodist Church
People going in
There is the Catholic Church
People going in
There is the Baptist Church
People going in
All the other churches in my town
People going in
I smile
I think God smiles too
God is love and God loves you.
Randy Becker

NOTES OF INTEREST

On Wednesday, October 10 Alfred Hitchcock's "Rebecca" will be shown at the Rutland High School Auditorium. Sponsored by the Rutland Film Co-op the admission is \$1 for members and \$2 for non-members. The film starts at 8 p.m.

The Student Association is looking for a few concerned and enthusiastic students to work on a constitutional revision committee. This committee is presently examining and revising its constitution. This is an opportunity to get involved with the fundamental formation of SA policy. We need your ideas. Contact Mike Kennedy, Fred Glover or the SA office.

Anyone interested in trying out for men's varsity basketball should be dressed and ready to play at 4 p.m. on October 15th in the gym. For further information contact coach Kilcullen in the Physical Education Department.

Anyone interested in playing volleyball on an informal club basis is invited to come to a meeting in the gym on Oct. 14. Please come ready to play and all are welcome. If you can't make that meeting please contact Steven Webster in Adams 400-B or Box 679

Attention All Students
There are many Student Identification cards in the Business Office that have not been picked up yet. Anyone who has had their picture taken between June 25 and September 14 should pick up the Identification Card in the Business Office between 9-12 and 1-3 p.m., Monday-Friday.

Planned Parenthood will be on campus, providing contraceptive services for Castleton students, every two weeks beginning October 11. Complete contraceptive information and counseling is provided. A visit to the clinic will include a pelvic exam: including, pap smear, medical history, test for gonorrhea, breast exam, and some other lab tests, as well as complete information and supplies for the contraceptive method of choice.

The cost is on a sliding scale, depending on ability to pay. A visit will not be more than \$25, not including cost of the birth control method, and frequently the total cost is less than this.

Location of the clinic will be at the Health Service in Reed House, from 3:30 p.m. to 7:00 p.m. on October 11. To make an appointment, call Planned Parenthood at 775-2333.

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Photos by Tracey Rich



COLONIAL DAYS



Profile

HOWARD HOLANCHOCK

by Kathy Dunn

"It's the best on the whole campus." Howard Holanchock is speaking of the Psychology Department at Castleton. Joining two other "rookies" in the department, this is Holanchock's first semester as an instructor at CSC, and clearly, he seems pleased with the position.

"We have motivated students, a variety of course offerings, a behavioral-oriented department, and an open, relaxed atmosphere," explains Holanchock. "It's a growing department with a lot of good psychology majors who have benefitted from close faculty interaction and practical psychological experience."

As the youngest member of the team, he brings with him a diverse field of experience and ideas. Most recently Holanchock involved himself at the Great Meadows Correctional Facility in Comstock, N.Y., as a clinical psychologist.

Special education classes in Middlebury, the Champlain Valley Work and Training Program in Rutland, and Brandon Training School have also been exposed to the "Holanchock charisma."

Students in the physiological, social, and personality psychology courses are the benefactors, this semester, of Howard's instruction. "If Curt Bartol hadn't warned me earlier about the work load, and if I hadn't started preparing last semester, I might be trouble," he confesses. "Teaching is a lot more work than I had expected."

Is there a favorite among his courses? "Social Psychology is the best course on this campus," Holanchock admits, with an unbiased air. "The course deals with people and is relevant to almost any occupation. WE are a social society and so it's helpful to know about yourself and others."

Holanchock comes to CSC academically as well as experientially prepared, with a B.S. in Psychology from Pennsylvania State University and a M.A. in Counseling from CSC. Unfortunately for Holanchock admirers at Castleton, he plans to attend the University of Vermont next year to pursue a Ph.D. in Clinical Psychology. Perhaps someday we will be welcoming him again to Castleton.



photo by Dankleman

Profile

LINDA JONES-Tavano

by George Jones

"Some of my duties include helping students with schedules, personal problems, and teaching the Freshman Seminar," explains Counselor Linda Jones-Tavano. Acting temporarily in the absence of Donna Walsh, Linda is very excited about her position. "I really enjoy counseling...every day is different."

However, Linda's career ideas did not, at first, include counseling. After receiving a Bachelor's degree in music from SUNY at Potsdam, Linda taught for two years at the junior-high level. After this experience, she decided to try something else.

"In New York state," she explained, "you have to get a masters degree to be permanently certified for teaching. I didn't want to go back to school for music because I was really tired of practicing the piano. As an undergraduate, I was a resident assistant and had an idea that I would like to go into counseling."

Linda studied at the University of Maine at Orono for a masters degree in counseling. At the same time, she worked under an assistantship program for residential life with the University of Maine at Presque Isle.

Upon earning her degree, Linda took over as Director of

Residential Life at Presque Isle. "As Director, I had a dual position which included the supervision of the residence halls. I was also in charge of handling disciplinary matters and did some counseling. Linda's duties at Presque Isle did not involve as much counseling work as she originally hoped it would. Therefore, she decided to accept a one-year position at C.S.C.

"I really like the counseling here...being able to do more of it!" Linda stated enthusiastically.

While at Castleton, Linda would like to develop an improved network of communication with the faculty and hopes that a referral climate can be established.

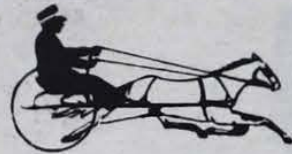
"I think that many students go to the teachers with their problems. The teachers are in a position where they can have their fingers on the pulse of what's happening," Linda explained.

The new counselor believes that "prevention is the best solution. If people can see their troubles coming before they happen, then they will be much better off." Some students already have been referred to her for help with problems concerning families, roommates, boy/girlfriends, dating and "friends on drugs." The counselor explains that students need not have any fear of being prosecuted because of drug-related troubles. "I'm here to help," she affirms, "...to be a sounding board so that people may see their situations more clearly."

Counselor Linda, 26, confides that she has many hobbies other than playing the piano.

"I like to sing and would enjoy being in a local chorus. She also likes to cook, entertain friends, camp, hike, jog and read. Her favorite hobby is entertaining," Linda elaborated.

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Counselor's Corner

by Linda Jones-Tavano

With all the talk about "rights" lately, meaning civil rights or legal rights, it is easy to overlook the rights you have as a human being, which can't be legislated. Many of us are brought up to feel that it is selfish to think of ourselves, or to do something we want, when others are asking us to do something else.

The following are some rights that you have as a person — which does not mean you will always be treated this way! It is important, however, for you to believe that you are worthy of these rights.

1. **THE RIGHT TO BE TREATED WITH RESPECT.** This is the most basic of our personal rights. But we can't expect to be treated with respect unless we believe we deserve it. Once we start respecting ourselves, it is surprising how quickly others respond. Believing we have the right to be respected paves the way to asserting ourselves when it comes to our other rights.

2. **THE RIGHT TO HAVE AND EXPRESS YOUR OWN FEELINGS AND OPINIONS.** Believing that we have a right to our own feelings is a new experience for many of us. We have learned from early childhood how to be agreeable, to pretend we're having fun even if we aren't to be a good sport by going along with the crowd. The implicit message in this training teaches us to deny our own feelings, and if we do this often enough we may begin to forget what our feelings are. Moreover, the denial of feelings and the right to express them may hinder the pleasure and intimacy of close relationships that would have arrived in an atmosphere of openness and honesty.

3. **THE RIGHT TO SET YOUR OWN PRIORITIES.**

4. **THE RIGHT TO SAY NO WITHOUT FEELING GUILTY.**

5. **THE RIGHT TO ASK FOR WHAT YOU WANT.** Many people are afraid to ask for what they want for fear of being turned down. We may not make requests for fear of appearing ignorant, or of imposing. It is perfectly acceptable to admit that we need help. The other person can always refuse our request.

6. **THE RIGHT TO GET WHAT YOU PAY FOR.**

7. **THE RIGHT TO MAKE MISTAKES.** Nobody's perfect. We may think nothing of it when someone else makes a mistake, but then turn around and be very hard on ourselves when we do. To grow we have to experiment and take risks. We can stop ourselves from growing by taking an "I must be perfect" attitude. Give yourself a break. Take the risk of saying what you think even though you may be wrong. You have the right to make mistakes, and so does everyone else.

8. **THE RIGHT TO CHOOSE NOT TO ASSERT YOURSELF.** We can realistically try to determine when being assertive might backfire and cause more problems than it would solve. Also, at times one person's rights may conflict with another's. In asserting our rights it is always important to remember that other people have rights too. Just as it is important to be straightforward, it is also important to be flexible.

STUDY ABROAD

Study Abroad enables you to earn a great deal through living experience as opposed to learning through books. It is fun, it is profitable, and what a pleasant way to earn at least 5 credits. You can choose one country out of 16, travel, meet people, and have fun while earning a great deal.

The Study Abroad program has been held at Castleton State College for about seven years, and it has proven to be quite a successful experiment for many students each year.

There are three Castleton students abroad this fall semester: David Brad Gilbert, Peter Cirino and Robert Doyle, and all three are now enjoying life in Denmark.

Brad Gilbert is undertaking studies in economics/business and, his independent study plans for Denmark will center around the country's furniture industry.

Peter Cirino will study European contemporary design and aspects of adver-

tising. Upon his return, Peter will attempt to show the influence of European ideas in a comparison paper dealing with Denmark and the U.S.

Bob Doyle is studying sociology. His plans are to create a research of the family, and its comparison to the larger socio-economic classes.

Peter and Bob are having the great opportunity to learn about a foreign culture, experience a different way of life, and, most of all, learn a foreign language of which they had no notions before they joined the program. They will also have the chance to travel across Denmark during their independent study period, and they are earning 15 credits while getting close to the people in Denmark.

If you are interested in studying abroad or wish to know more about the program, you can contact Louise Turcotte in the MFL department Mondays, Wednesdays and Fridays.



HIGH BIDDING AT AUCTION RAISES \$267 FOR ELLIS

by Steve Webster

On Wednesday September 26, Ellis Hall held a "Slave Auction" in the cafeteria to raise money for its annual Halloween party.

The auction, with Everett Bennett as auctioneer, was a free spending affair with several bids going higher than \$15. On one occasion, there was a bidding war similar to that of two high-class art collectors, and after it was finished, the high bid was \$30.

The following day was "Slave Day" and as it was

specified earlier, the girls were to be a slave to her master for that day. For the most part, the slaves were treated well and did good work for their purchasers. Most people used their slaves to clean rooms, return bottles. If it had been warmer, they might have been washing many cars.

The event was a financial success for Ellis, which raised \$267 for the party, and a memorable experience for the masters and slaves. As one slave put it "He just swept me off of my feet."

OFF THE WALL

By John Allo

The proposal of Arthur Crowley has brought forth considerable reaction. His proposal, of course, is to change the name of Castleton State College to Vermont State College.

Major League Baseball Commissioner Bowie Kuhn issued this statement: We, the overlords of baseball here in the Commissioner's Office, admire Crowley and his proposal. Therefore, we are changing the names of all 26 major league teams. For example, the New York Yankees would become "Major League Baseball Team Based in New York," and the lettering on their hats would be "MLBTINY." This proposal takes effect on January 1, 1980.

Locally, Ersatch M. Bildgewater of the National History Association Vermont Chapter, proposes that if the name must be changed, call Castleton "Baines College. This way, we can preserve a bit of history. How? When referring to the Vermont State Colleges, one would call them Lyndon, Baines, and Johnson State Colleges. Get it? LBJ, the 36th President of the United States."

Eugene R. Spillman of the Anagram Seekers Society (ASS) proposes the name be changed to WHAME. He explains, "This is an anagram consisting of the first letter of Wheeler, Haskell, Adams, Morill, and Ellis Halls." Ludwig von Spielbecker of the Federal Anagram Research Technologists (you spell that one out), disagrees with Spillman. He proposes, "Change the name to FACHWHAMELWBS. This way, you include every dorm and classroom. The unanagrammed names would read, 'Fine Arts Center, Wheeler, Haskell, Adams, Morill, Ellis, Leavenworth, Woodruff, Science Building. Only for the purpose of the anagram, we switched Science Building around.'"

Charles B. Smeglederker of the Aeronautics Science Foundation proposes another way of renaming the college: Take a look at a road map. Any fool can read latitude and longitude. Therefore I am proposing to change the name to College of the 43 degrees 38 minutes Latitude and 73 degrees 15 minutes Longitude. This would eliminate the need for fancy names. Anyone wishing to discuss this further with Smeglederker can reach him by writing to: Charles B. Smeglederker, 16 Atlas Drive, 58 degrees 19 minutes latitude by 63 degrees 16 minutes longitude 21307.

Some other comments on the proposed name change:

Irving S. Waldecker, Chairman Apathy, Inc.: I don't care.

Former President Richard M. Nixon: I didn't do it.

President Jimmy Carter: If Ted Kennedy did it, I'll whip his ass.

All I have to say is that it should be an interesting meeting on October 26.

GEOLOGY FIELD STUDY

by Cynthia Rhyant

Students Kathy Hill, Earl McCurly and Tom Eliassen spent the past summer on a geological field study is mandatory for geology majors. Expenses for the study were paid by the students themselves.

The geological field study is required for graduation, due to the fact that there isn't a geology major program at CSC except under contract. The courses required as a geology major are worked out through the science department. Upon completing those courses, it is required that students do field work. The field work program is handled by Miami University's summer camp, and then the credits are transferred back to CSC.

The eight week course consists of mapping, collecting data, and lectures. Hill and McCurly felt there was a large advantage in attending a small school such as Castleton in that students learn a lot more, and are better prepared for the field work. In reference to the field work, Hill stated, "We've had field experience—we knew where to start and how to have confidence in our opinions."

McCurly stated, "You realize in geology your opinion is as valid and accurate as anyone else's."

In one session of mapping, McCurly, Hill, and Eliassen mapped an area which had never been mapped before. The importance of this is that the next group of geology students will probably begin by using their map.

McCurly and Hill felt there was a social value in their work as well as an educational value, in that students met people from all walks of life. McCurly felt that, "by the end of the program you were lifetime friends with the people you worked with, you were aware of the different backgrounds and ideas, and learned to accept them."

Hill and McCurly attributed their success to Andy Raiford, head of the geology department commenting, "He allows you to develop your own thoughts in geological field work."



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Two bedroom cottage, furnished with utilities on Rt 30. Contact Mrs. Edith King 47 Pleasant St. Rutland, Vt. 775-7281.

CHRISTIAN FELLOWSHIP

by Randy Becker

The announcement in the September 24 issue of the Spartan neglected to say where the Christian Fellowship meets. The Fellowship meets in the informal lounge of the Student Activity Center. The meetings are on Thursday at 5:30. The Fellowship hopes to see everyone there sometime during the semester.

The Fellowship is privileged to have a member of the Inter Varsity Christian Fellowship traveling down from Burlington every other week. His name is Jeff Woodward. He only visits three colleges in Vermont, and CSC happens to be one of the three.

If you have any questions regarding these fellowship meetings or just need a person to talk to, contact: John LeMieux, Box 5 or Room 102 Adams; Randy Becker, Box 1219 or Room 104, Hasbrouck; Cindy Rhyant, Box 1282 or Room 101 Ellis; Audrey Cutting, Box 267 or Room 103 Ellis, or Dave Dewey, Box 85 or by phone at 775-6781.

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STUDENT ELECTION



photo by Dankleman

ELECTION RESULTS

Freshman Class

Pres. Christopher Herrmann-71
Carol Austin m2

V.P. Roger Pauley 26
Debbie Strawbridge 20
Steve Weik 10
Jasper Bullock 6
Patty Johnson 2
Penny Beaulieu 1
Leslie Graham 1
John Cioffredi 1
Bob Denis 1

Sec. Bonnie Weaver 42
Tom Cabral 7
Donna Shirley
Linda Cross 2
Joel Snider
Rick Stefanic 2
Peter Sigourney 1
Jimmy Boese 1
Leslie Cole 1
Sue Bremer 1

Treas. Julie Richardson 49
Jean Frappiano 2
Roger Pauley 2
Debbie Strawbridge 1
Tracy Albert 1
John Bezak 1
Fritz Herrmann 1
Steven Swasey 1
Joel Schneider 1
Patty Ryan 1
Tammy Simon 1

Sophomore Class

Treas. Tracy Waters 9
Steve Webster 5
David Datillio 3
Lisa Lalibete 3
Sarah Brooks 2
Tanya Grey 2
Fritz Herrmann 1
Chris Hughes 1
Mandy Thompson 1
Sharon Gagnon 1
Ann Wright 1
Margaret Tetraught 1
Tom Cabral 1
Sherry Dumont 1
Paula Ruapp 1

Junior Class

Treas. Laura Coakley 32
Beth Galati 26

MEN'S BASKETBALL EXAMINED

Intercollegiate basketball is usually the major focus of every college's and university's winter athletic season. It is a sport beginning in October that is filled with tournaments and playoffs, and culminates in a championship game in early April.

The season also provides the student body and administration with a chance to become involved by attending home games. Why aren't these factors evident at Castleton State College?

The past few seasons were supposed to be used as the foundation for building a competitive basketball program. While failing to win ten games in this span of time, the negative attitudes toward the program grew stronger.

This year the college hired Matt Kilcullen, Jr., an assistant coach last season at Delaware Valley College. He is young, very optimistic, and brings many new and exciting theories with him to Castleton. The new mentor has already begun pre-season conditioning program to prepare his players when the season opens.

WHIFFLE PLAYOFFS IN FULL SWING

by Kirk Farniasz

High scoring games were the all of the day in the opening round of the Intramural Whiffleball playoffs last Thursday.

In a slugfest battle that saw Mitch Deger and Randy Lamel slam five consecutive homers, the Cardiac Kids topped Clough-Revin 25-12. Clough-Revin had battled back from a 13-1 deficit to make it 13-9 before the Kids pulled away for good.

Vic Maurais of the Odd Couple put on a hitting display of his own as he slammed three homeruns to lead the unbeaten Odd Couple to a 13-win over the Expos.

Maurais hurled the first five innings as the top-seeded Odd

Couple moved into the second round.

The Jism Sticks won a 6-3 game over the Roaches and unbeaten Pittman Brothers advanced by a forfeit into the next round.

On Tuesday at 12:20 the Expos and Clough-Revin will battle on Field 1, while at the same time on Field 2 the Cardiac Kids and Odd Couple square off.

Following the opening games at 1 p.m., the Roaches meet the Wormburners on Field 1 and the Jism Sticks play the Pittman Brothers on Field 2.

Field 1 is located behind the Reed House near the Campus Center. The other field is located near Adams Hall.

players could have easily packed it in and let Keene score a few more goals but they didn't."

Castleton's first goal came over halfway through the last half as Keith Benoit teamed up with Jon Morey to beat Keene keeper Paul Trochi. A few minutes later, Benoit again scored with the help of Morey. It made the score 4-2 in favor of Keene and that's how the game finished.

The win upped Keene's record to 6-1-1 on the year. The Spartans dropped to a 1-3-1 overall with a conference mark of 1-1.

The CSC men will play their next game at Hawthorne College on the 10th with their next home contest slated for the 13th when they will host New England College.

continued from page 12

played a super game, assisting in Keene's first three goals. The Blackbirds scored for the first time at the 11:34 mark of the second period. CSC netminder Tiberio made an initial save, but the ball got loose and an opportunistic Billy Scott potted it over the fallen goalie.

Down four to nothing it looked as though a rout was in the making for the Spartans. But Castleton, hopelessly behind, started a comeback that saw them pull within two goals of Keene. Castleton coach Jim Thieser said later, "The positive aspect of the game was that the kids came back and refused to quit. The

STUDENT ASSOCIATION NEWS

by Clint Coolidge

I'd like to take this chance to give you a brief run down on what the Student Association has been doing this past week.

The latest issue to face us all has been the name change Proposal of Castleton State College. I personally talked to the man who will possibly bring up the proposal at the October 26th Board of Trustees Meeting to be held here at CSC Arthur Crowley said he would only bring up the idea if he had full support

of the CSC students and faculty.

This subject was brought up at the first Senate meeting on October 4. There was much discussion on it and, as a result, a committee is being formed to study the issue and take a wide range survey on the student's thoughts. All of this data will be compiled and presented to board member Crowley a week before the meeting. He will then decide whether to make the proposal or not.

The Social Committee is busy at work with the sophomore class planning the first of the three traditional weekends. The first is called Octoberfest. This is a long weekend which will give us a little extra time to relax. Many events are planned — such as a boat cruise, bonfire and a rock n'roll band. Keep an eye out for signs.

There is a good chance that soon we will have a new copy machine in the SA office. This will be available for all students to use for ten cents per copy.

Faryniasz Forecast

by Kirk Faryniasz

It's a good thing I started out of the gate quickly during the football season or I'd be in real trouble right now. Last week I chalked up an 8-6 record for the second week in a row to lower the record to 49-21. Apparently, what started out as a good year could be headed the other way.

This week's top game? It depends on your favorite team. Eight of the 14 games could go either way.

SUNDAY

Oakland over Atlanta - The Raiders are coming on and at home seem invincible.

Miami over Buffalo - Bills are improved, but the Dolphins pull it out.

Kansas City over Denver - After a few off years the Chiefs are on the warpath.

Green Bay over Detroit - The Packers win when they shouldn't and lose when they shouldn't. Shouldn't I pick Detroit?

Houston over Baltimore - Oilers are coming on strong.

Dallas over Los Angeles - Flipped a coin to decide this one.

New England over Chicago - Patriots will find the Windy City to their liking.

Tampa Bay over New Orleans - Old expansion against new expansion. The newer prevails.

Philadelphia over St. Louis - A.J. says the Eagles are for real.

Pittsburgh over Cincinnati - No, it isn't baseball but the result is the same.

NY Giants over San Francisco - The Giants are bad, the 49ers terrible. This could be the game of the week with ten interceptions, 20 fumbles and a final score of 67-65.

San Diego over Seattle - What has happened to the Hawks?

Cleveland over Washington - Browns win when they have to.

MONDAY

NY Jets over Minnesota - At Shea Stadium the Jets are golden.

MEN'S SOCCER STILL IN NAIA RUNNING

by Kirk Faryniasz

The Castleton State soccer team is off to its worst season ever with a 1-3-1 record entering last Saturday's game against New Hampshire College. Despite the slow start, the locals are still in the running for a post season bid in the NAIA tournament.

If you're wondering how, it's really quite simple. The next four games are against NAIA foes. A win in each of those games would improve the record to 5-3-1, but most important to 5-1 in games against NAIA teams.

The schedule has not been easy for Jim Thieser's club in the early going. In the first game, St. Michael's tied Castleton. Next Plymouth State, ranked sixth in the Nation among NCAA schools topped the locals 3-0. A victory was next against Johnson

State. Siena College was next in line. It was a game that everybody expected Castleton to win, but instead of a triumph the Spartans fell 2-0. Keene State, ranked 12th in New England, was next. The Owls moved ahead 4-0, but Castleton came back with two late goals.

Six games remain on the schedule, after Saturday's outing, and the locals have the ability to come out on top in each of these games. A winning streak until the end of the season could mean a fine 9-3-1 overall mark. The key is for the team to play with the intensity it is capable of each game and not to get down if it should fall behind. The early part of the schedule has been demanding but it's over with. It can't be changed and if the team realizes this the opposition had better beware.

WHIFFLEBALL STANDINGS

AMERICAN LEAGUE

	W	L	GB
Pittman Brothers	4	0	-
Cardiac Kids	3	1	1
Roaches	1	3	3
Expos	1	3	3
Buzz Ons	1	3	3

NATIONAL LEAGUE

	W	L	GB
Odd Couple	4	0	-
Jism Sticks	3	1	-
Clough-Levin	2	2	2
Sparkys	1	3	3
Wormburners	0	4	4



Field Hockey Last Wednesday

photo by Rich

CSC WOMEN LOSE IN WEATHER SHORTENED CONTEST

by Mark Garrow

The Castleton State College Women's Field Hockey team went into the locker room at the half down by the score of 1-0 to Union College. It was a deficit the Spartans were confident they could make up in the second half.

The only problem was that the second half lasted only a couple of minutes, as the steady afternoon drizzle turned into a rather scary thunder and lightning storm. The lightning denied the Spartans a

chance to show Union some of the CSC thunder - not to mention a chance at a tie or win.

The only score of the game came off the stick of Union's Holly Howard and it came midway through the opening stanza. As it turned out, that's the only goal Union needed as they dropped the Spartans to a 3-3 record for the season thus far.

The next game for the women's field hockey team will be on Wednesday as the Spartans will host Skidmore.

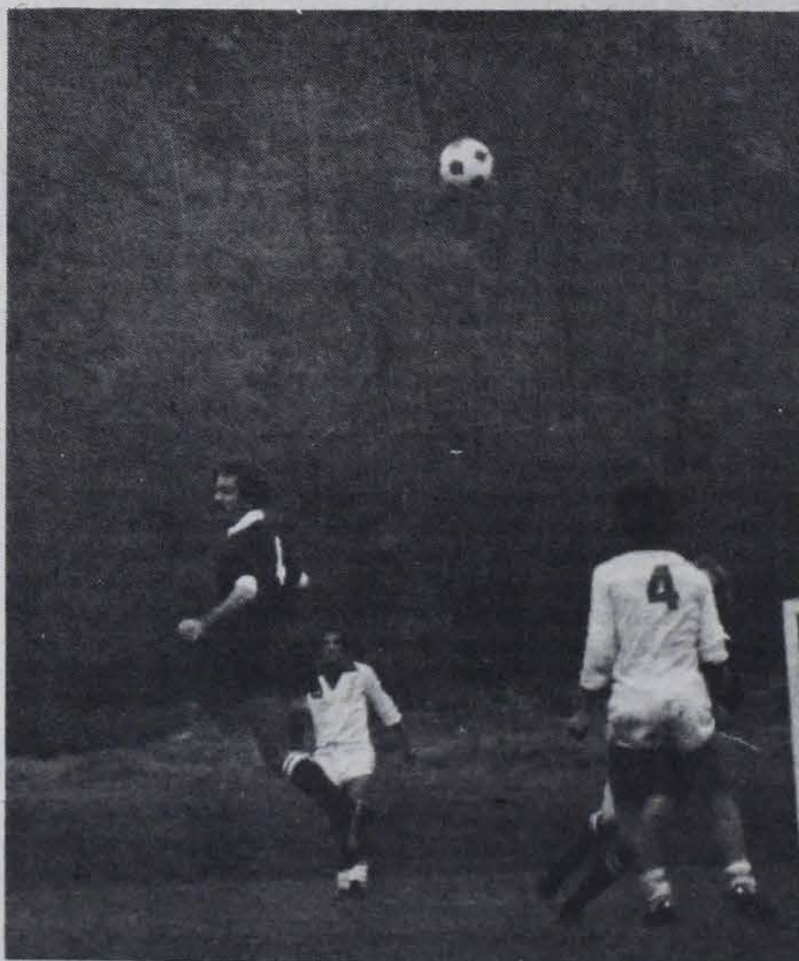


photo by Rich

KEENE TOPS SPARTAN MEN

by Mark Garrow

The Keene State and Castleton State men's soccer teams renewed their heated rivalry last Wednesday afternoon with the Blackbirds coming away with a hard fought 4-2 victory. Keene went into the game ranked as one of

the top teams in New England and the Spartans played tough — even though they came out on the short end of the score.

Castleton's battle plan was to slow down the game and control the tempo of play. For the most part, this worked well as

SPIRIT HIGH ON MEN'S XC

by Kirk Faryniasz

Castleton State's cross country team has not won a meet in nearly three years but the spirit among this year's team members is higher than ever.

Last Saturday, the team made the long trip to Lyndon State College. Emotion was at a fever pick. The team was ready to win, however, a demanding course took its toll on the CSC runners and Lyndon went on to a 18-42 win.

Freshman Gary Greco, who won his first race for the Green and White against St. Michael's, was the first Spartan across taking third place over the 4.7 mile course.

Bill LaFlamme took first followed by Paul Sisson to give the locals the top two spots.

Other point getters for Castleton were Chris Hughes, Barry Metayer, John Butler and Kirk Faryniasz.

Although disappointed by the defeat the team is looking forward to Wednesday when they compete in the Vermont State Meet at the University of Vermont.

On the distaff side Castleton's three woman runners held off two Lyndon runners for a 6-9 win. Karen Hermanson was first followed by Bonnie Jeaver and Heahter Hulett.

Keene scored only when they were allowed to speed up the tempo of the game.

Keene opened the scoring midway through the first half when Kurt Battey deflected in a shot with the help of Kevin Fortieron.

The Spartans played the Blackbirds evenly, inspite of the one goal deficit. CSC had an excellent opportunity to tie the score when the ball got bouncing around the Keene goal area. In the scramble Ted "Ziggy" Stryhaus just missed on the open net as his left footed try sailed wide to the right. The near miss pumped up the Spartans as for awhile, they applied steady pressure on the Keene defense.

What momentum Castleton had all but disappeared when Keene got on the scoreboard with their second goal of the afternoon. Keene's excellent team speed paid off on the second score when they caught CSC goalie Paul Tiberio out of position. Coming in on the left side Kevin Fortieron fed Fernando Vaca and Vaca boomed a shot past Tiberio. Tiberio, playing for the injured Jim Aitken, played a good game in the nets, coming up with sixteen saves — several of which seemed ticketed for sure Blackbird scores.

At the start of the second half, Keene took control and scored in just three minutes. This time, it was Doug Choir scoring, with the assist going to Kevin Fortieron. Fortieron continued page 1

Former CSC Presidents Respond to Crowley Proposal

by Arthru Cohen

Four former CSC Presidents were contacted last week and asked for their opinion on the Crowley proposal.

Dr. Richard Dundas, who served as president from September 1957 to July 1969, presently a counselor at Rutland High School, is in favor of the proposal. "It seems like a good idea," Dundas commented. Dundas, however, refused to elaborate further on the proposal.

Dr. Harold Abel, Castleton's President from June 1970 to

August 1975, who is currently at Central Michigan University, thinks that the name change "would be a recognition of the important role CSC plays."

Abel believes that Castleton is deserving of added recognition because the college "played a key role in the state college system long before it's sister institutions."

Dr. Abel explained that the proposal will most likely get "massive opposition" from the other state colleges if they are in fact relegated to a

secondary position. He added that it will be rather difficult to convince alumni that a name change would be positive for the college.

Dr. Dorothy Burns, acting CSC President from July 1975 to June 1976 who is now at San Jose State, thinks that CSC is a "high quality" school but does not believe that it should be "singled out" from the other schools in the state college system.

Presidents respond, continued on page 11.

Local Clergy Faces The Press

by John Allo

The Reverend Benjamin A. Chase, Vicar of St. Mark's — St. Luke's Episcopal Church of Castleton and Fair Haven, was recently a guest on Face The Press.

The program, which is jointly run by Keith Jennison's News Gathering class and WIUV, touched on several of Chase's experiences and beliefs.

His interest in the ministry was sparked in the third grade following a visit to post-World War II Germany. He believed "there was much evil in the world," and felt "something good had to be done."

In 1970, Chase was commissioned in the U.S. Navy as a chaplain and served at a Marine helicopter base in Vietnam. During his time there, he conducted drug and alcohol abuse counseling facilities.

"I studied the problem in the Haight-Ashbury area earlier. This helped me to cope with the abuses in the military," Chase stated.

Rev. Chase is optimistic about the overall elimination of drug abuse. "Alcohol and drug abuse is a problem for people of all ages," he said. "More people realize that substance abuse does lead to death, but it can be averted if treated in time."

In 1978, after studying the writings of the early Christian desert fathers, Chase spent six months with his wife, son and daughter in Arizona's Mojave desert to seek the deeper implications of his faith.

"We need to build our communities to respond to different crises," Chase pointed out. "We're really not any more immoral than we have been."

As part of his ministry training, Rev. Chase spent three months in the intensive care section of a mental institution. Because of this experience, he is still involved with the people discharged from state institutions. Chase explained that the general public fears these people.

"People have fear through a lack of love. If we can show love, the fear will disappear. Love can deal with many problems."

When asked about a possible decline in church attendance, he agreed there was a decline, but people are "beginning to come back." He went on to explain, "in the sixties, people lost faith in institutions and they viewed the church as just another institution. This resulted in a decline in atten-

Press continued on page 11



Photo by Rich

"Ask not what your Student Association can do for you, but what you can do for your Student Association."

—Student Association President Clint Coolidge.
For related story see page 8.

WIUV mired in expansion process

Patty Ryan

WIUV, Castleton State College's student run radio station, upon request by the Federal Communications Commission, is in the process of raising their power from 100 watts. The members of the radio station staff have been asked to have an application submitted to the FCC by January 1, 1980.

The campus radio station has been in operation since 1976. Since that time it has been broadcasting at 10 watts. When WIUV opened there was a long range plan to boost power to 100 watts. That long range plan is still in effect, but instead of a three year project it has been shortened to a six month one.

This past summer the FCC issued a new ruling. They are accepting any new applications for 10 watt commercial-free, educational stations, because the available space for such stations is becoming crowded. Numbers now 92 on the FM dial are allocated to educational radio. The FCC passed the ruling in response to the growing demand for such radio stations.

The existing 10 watt stations have few choices. If a station chooses not to boost their power or can not afford to, there are alternative routes that can be taken. One alternative is to change the frequency. This would mean including commercials in the programming. Another choice available to stations in certain parts of the U.S. (not including Vermont) is changing the frequency to a new channel somewhere around 88 on the FM dial.

The FCC in order to meet the demand for educational radio space, constructed the two following guidelines to alleviate the problem. A 10 watt station can move its frequency to another number less likely to block an oncoming 100 watt station, or a station can remain at its present frequency by proving no higher powered station wants their frequency.

WIUV wishes to remain at 91.3 and plans to do so by boosting its power to 100 watts, an expensive move. The figure is somewhere around \$10,000. Station manager

WIUV continued on page 11



The Ballet Repertory Company performed "Romeo and Juliet" to a packed house last Thursday night in the Fine Arts Center.

EDITORIAL

BOOGIE TILL WHO PUKES?

Last week a poster appeared around the Castleton campus that advertised the slate of events for the college's Octoberfest 1979, which begins this Wednesday.

All but two of the six events listed make some reference to alcohol being available indicating that Octoberfest may turn out to be one long drunk. In addition to this, the co-sponsors of the event, the Social Committee, which is allocated \$17,235.00 dollars of the Student Association budget, and the Sophomore Class have decided to emphasise how exciting the event will be by inserting the motto, "Boogie 'Till You Puke", at the bottom of the poster.

For prospective student's parents touring the campus, this poster might raise some questions such as: "Do I want my son or daughter to attend a school where they want people to bookie and puke?"

Also, what if the sign is read by people outside the area? Is this the image students want a possible future employer to get about Castleton?

Webster's New Collegiate Dictionary defines puke as vomit. Vomit is defined as an act or instance of disgorging the contents of the stomach through the mouth, or, to eject violently or abundantly. Does this sound like fun?

If "Boogie 'Till You Puke" describes what everyone will encounter during Octoberfest it seems to leave a lot to be desired. In Germany, where the event originated, Octoberfest is a celebration, not a time to disgorge the contents of one's stomach.

The Social Committee Sophomore Class

Present

OCTOBERFEST '79

Oct. 17-20

Wed. **DOG Night** Highland Gray Inn
specials

Ed Barna... poet **FAC**

Thur. **KAPPA DELTA PHI FRATERNITY**
Champagne "Bubbly Blowout"

\$3.00/\$5.00 per couple • 700pm student center
tickets in SA office

Fri. **FOX & COMPANY** 9:15 cafeteria
BYOB

Sat. **BOAT CRUISE** Saga Bar-B-Q 11:00
leave CSC 1230
Tickets \$4.50 transportation included
available at FAC box office

BONFIRE By the pond **KEQS**

'BOOGIE 'TILL YOU PUKE'

THE QUESTIONABLE POSTER

Letters to the Editor

To the Editor:

I am afraid I must admit to being one of Christopher Oey's professors who are "too careless and too poorly educated" to merit my position. In the process of obtaining my inadequate education I spent two years studying Mark Twain. I wrote my doctoral dissertation on his life and works.

Alas, there was neither jazz nor rock when Twain wrote. There were however, gospels and spirituals, the roots of our modern popular music. These were the forms Twain listened to with a passion that would, I suspect, dwarf that of Mr. Oey's for Beethoven.

I have little doubt that there are serious writers, musicians, and civic leaders, the Twains, Beethovens and Lincolns of tomorrow, who appreciate and even possibly are inspired by, Charles Mingus, Bob Dylan, and, who knows, maybe even Cheap Trick.

Sincerely, Robert Gershon

To the Editor:

I am writing in response to the letter published last week in The Spartan (Vol. 23, No. 6) written by Mr. Christopher Oey. I find Mr. Oey's letter highly contemptible, and thus, I would also like to make a few "semi-intellectual" comments.

Although classical music programming in the cafeteria would, I feel, be highly stimulating, I doubt that many students on campus would appreciate such aesthetic pleasures. While I agree with Mr. Oey that much of the popular music played in the dining hall can be obnoxious, I must take exception to his letter on one point — I would enjoy jazz programming during meal-time.

I find that generally speaking, Mr. Oey must not be very steeped in musical knowledge by his comments calling jazz a "programmed atheism whose message is always of carelessness and disregard." Most music in the jazz genre is just the opposite: a celebration of the wonders that life has to offer.

It is never an "utter perversion."

Name withheld by request

To the Editor:

Your editorial in the October 8th issue of THE SPARTAN dealing with apathy was most enlightening.

However, we feel a grave injustice was done in not mentioning that the Business Honor Society has come out in support of the Crowley proposal. The Honor Society (as you know because of our conversations) is hard at work soliciting support for the Crowley proposal and is circulating petitions to express that support. The Business



Honor Society is also arranging for a large student turn out at the Oct. 26th Trustees meeting here at Castleton.

The Business Honor Society readily accepts a leadership role and will continue to do so. The Honor Society has spirit

and it most assuredly is not apathetic spirit.

Sincerely,

William J. Whitman
President
Business Honor
Society
Box 1395

A WOMAN'S PLACE

by Karen D. Babcock

The limited context and inconsistent application of the law has rendered the U.S. legal system an inadequate means of arbitration; failing to protect the rights and liberties of its old and poor and disregarding its women.

This is not surprising when the roots of the modern day legal system can be traced to the precepts and doctrines of the early Mosaic, Judaic, and Christian religions; all of which held that man is superior by divine right.

Women of that period had little religious or political freedom. Equal power and status was non-existent. Marriage was stressed as a means for women to gain the protection and support not provided for them by law. The law merely served to bind women to silence and their mates.

Today many women are choosing alternatives to marriage by remaining single, becoming single parents (through adoption, artificial insemination, divorce, and by choice) open relationships, and lesbianism. Laws other than those governing marriage, divorce, or child custody must be generated to accommodate the legal needs of today's women.

To be specific, current laws regarding civil liberties, property, real estate, insurance, and economics (credit and purchasing power) must be abandoned, amended, or revised.

The eyes of justice have truly been blinded to the needs of her daughters.

THE SPARTAN

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The Spartan is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Thursday, for publication in the following Monday Edition.

Just Another Music Column

Rock is Dead (sort of)

by Austin Fox

I can see it's going to be tough writing a column on rock music when I myself feel that most of what passes as rock today is garbage. In point of fact, rock is dead, or at least rotting, and has been since 1972 or thereabouts. Think about it. In the period 1969-72, the Beatles, Cream, Moby Grape, The Doors, and the MC5 broke up; Jefferson Airplane had, for all intents and purposes, split in twain; Hendrix, Janis, Jim Morrison, Brian Jones and Duane Allman died; Altamont proved that Woodstock was a freak accident (no pun intended).

The main thing, though, was that rock ceased to be the music of youth or youth-in-rebellion or youth-on-drugs, and became The Main Music. Sinatra, Como, Dionne Warwick, Bacharach-David, and all who had been The Music, the established musicians of the early sixties, were pushed aside and replaced with "rock" musicians. And when that happened rock music lost it. It became The Establishment. They started giving Grammy awards to rock bands, for crying out loud.

At first, we rock fans were thrilled, rock was finally getting the attention it deserved. Then we started noticing how some of our old heroes were starting to sound a little flaky. Then really flaky. Then downright bogus! Then they either fell apart or hit it really big. The new bands that were coming up were highly touted but less than impressive.

So rock music needed a kick in the butt, something to bring it back home. For a while, I thought jazz-rock would do it, with the Mahavishnu Orchestra tearing people's brains apart, but they folded. Stanley Clarke and Chick Corea are still playing the same licks they did five years ago. Don't even talk about Herbie Hancock, who should take some of the blame for disco.

Then Waylon and the Tucker boys and the Charlie Daniels Band came along. Here was the quick fix the music needed, right? Well, up to a point. The music biz got hold of them and now the long-haired country boys are churning out the same album with different covers every six months or so.

Punk rock (I know, I know) was the best effort yet to stomp some life into the corpse. Bad press wiped out the punks, though. I'll never figure why all those hard rock-heavy metal fans didn't pick up on punk. Johnny Rotten could out-megaton the Nuge anyday.

So now Rolling Stone is a hip "People" magazine, and the top musical acts are a bunch of faceless clone bands with names like Supertramp, Kansas, Styx, Foreigner, Toto, and Boston. Or, if you will, Supertrash, Katsass, Stynx, Boreigner, and Doodoo (haven't thought of one for Boston yet).

Supertrash has done some nice things, actually. But for every "School" and "Quietest Moments," there's three "Goodbye Strangers" and

that ungodly chalkboard-scraper, "Dreamer." Get rid of the rinky-dink keyboards and the castrated vocalists and they might have something. One band member recently compared the band to Traffic. Favorably! How's that for unfounded arrogance? Supertrash is really popular right now, in case you've been living in a cave.

Stynx, Katsass, Boreigner, and Boston are like Exxon, Shell, Mobil and Gulf: different names for the same old crap. I'll never forgive Ian MacDonald for co-founding one of the best rock bands ever (King Crimson, even if they did sound loaded on reds sometimes), and then going on to found that hopeless drivell band, Boreigner.

Boston Isn't Even a Real Band.

Hey, look, Boston isn't even a real band. Scholz got his record contract on the strength of some demo tapes he made all by himself and threw Brad Delp's vocals on as an afterthought. When he had to go on tour to support that first album, he finally put together a band. They were TERRIBLE in concert. It took them a year to learn how to play together. Rumor has it that they've broken up (after that dismal second album the only other alternative was suicide), so if we're lucky we won't have to deal with that bunch of no-talents again.

Enough trashing for one week. Any fan or hate mail, deliver to me, c/o the Spartan.

Hamblin'

Rod

Belock

Ride On

Ten Years Later



Ed Belock

are only a few rock n' roll guitarists left today who can play true rock n' roll like it should be played. One man that still qualifies is Alvin Lee. You might remember him as the fiery guitarist who led one of the sixties top rock bands, Ten Years After.

Lee is back with a new band now, Ten Years Later, withrompton on drums and Mick Hawksworth on bass. This band is just as explosive and aggressive as Ten Years After. Their new lp, **Ride One**, we hear the band both in the studio and stage. Alvin Lee still attacks his ax with the same biting attack that made him famous with true rock aficionados when Ten Years After made their national debut at the Woodstock Festival in August of 1969.

"It's Nothing Shaking," opens up the live side of this album, Alvin Lee and company hold nothing back as they unleash a brand of rock n' roll. The following cut is a short instrumental number, "Scat Encounter," that features a lethal lead playing done by Lee. The next two cuts are definite classics. The first is a song written by the late Jimi Hendrix, "Joe," which the band treats like a priceless piece of rock. "Going Home" finishes the live side out, and for those who remember, this song was made famous by Ten Years After at the Woodstock Festival. On this cut the other two band members get some room to do some improvisations of their own.

There is no post-production work on the live side of the LP. Producer Bill Halverson let it go down just like it occurred, with no overdubs or special effects added.

The studio side of this album could easily be mistaken for the live, as the band plays as raw and powerful as they do on stage.

Opening two cuts "Too Much," and "It's a Gaz" continue the vein of true rock n' roll songs, with plenty of fast guitar and a rhythm section that just doesn't let up. The same is true for the last two cuts on this side "Sittin Here," and "Sleep At Night." The only obvious production touch on this side of the lp is that Halverson had Lee do overdubbing on the guitar parts.

Lee sheds his electric guitar for one cut on this side, "On Cowboy," a light acoustic number featuring the Alvin Lee made popular on his earlier albums with Ten Years After. On this song Lee, who handles all the vocal chores, sings the tale of a lonesome cowboy in today's society, a picture like illusion that the listener can easily create in his mind.

Even't find this album being played on many of today's stations, at least no on AM stations. Living in this area one has to do some serious record shopping to find Ride On. Once acquired, this LP will prove to be a priceless piece of rock n' roll.

★★★★★★★★★★★★★★★★★★★★

The Cultural Committee

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In the Fine Arts Center

★★★★★★★★★★★★★★★★★★★★

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HELP

Can you spare 2 or 3 hours a week of your time for 5 weeks?

The Rutland Urban 4-H is looking for volunteers.

What will you be volunteering for? Well that depends on you. The Urban 4-H program provides classes or workshops for Rutland youngsters ages 7 through 14. Workshops can cover almost any subject, music, athletics, crafts, etc. If you have a hobby and would like to share it with these youngsters call Betty Durkin at 775-1415.

You don't have to be an expert or a superstar just concerned and willing to commit at least 2 hours a week for 5 weeks.

Mrs. Durkin is also looking for students who would be interested in working with her in an Eye Care and Safety program at Rutland Town Schools. This would entail providing a variety of activities in classes for 1st and 2nd graders that promote good eye care and eye safety.

Call the number above if you are interested.

WHWB FM Form History Examined

by Chris McCormack

WHWB FM, 98.1, is Vermont's most powerful radio station. Located in Rutland, the station's signal reaches three states with 50,000 watts of power.

Known by many as the "Country Voice of the Green Mountains," WHWB FM broadcasts country music from 5:30 a.m. to midnight seven days a week.

Country music has emerged as a strong force in today's society. Some people have called it the only genuine American music. It appeals to just about everyone. This is largely why WHWB FM has devoted its entire broadcast day to playing it. However, this was not always the case.

WHWB FM began operating in January, 1972. It was decided that the station would broadcast big bands, classical, Broadway musicals and jazz at different times throughout the day. The reason for this was to move away from the contemporary music that was being played on the two local AM stations.

To the dismay of the management, this programming did not increase listenership. Consequently, the format was changed to oldies featuring hits of the 50's and 60's. The response was better but not good enough.

At about this time, officials of the Saratoga Fair in New York commissioned a survey

to determine what music would be most successful at the fair. The survey, conducted in New York, Hampshire and Vermont, showed that country was the most popular.

One of the owners of the station was a member of the Fair Committee and the station management results. Because WHWB FM served the three state switch to a country format. This was done in 1973.

Not only did the station boost ratings but it also gained an image which management was looking for. After nearly seven years, listenership continues to grow.

In response to listener letters and phone calls the station has added bluegrass to its format along with the shows devoted to a variety of artists and his music. More than a thousand members of the station's country club, each member receives a bumper sticker and membership card which is discounted at various stores.

It is hard to tell how much more success WHWB FM has achieved. There have been strides in the last seven years. If state fairs and TV shows such as Hee Haw, Donny and Marie, and Pop Goes the Country indicate, the future is bright.

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Grandpa's Knob History Reviewed

Guy Cousino

The multicolored treetop-dome of Grandpa's Knob rors its colorful history. ng with the normal acies of a rural Vermont The antain — hunting, hiking such. Grandpa's Knob the host of an interesting, short-lived experiment.

In 1940, the mountain was chased from Chester and Anderson, whose gran-ther had given the moun-eme its name. The Knob had n chosen as the site for an erimental wind turbine. e turbine, designed by mer C. Putnam, was in-ported to explore the use supplemental wind power a large scale. Research into e habits of wind and elopment of the turbine e the primary goals of the eriment.

The tower stood 110 feet in ght and weighed 250 tons; it h anchored with a 23 foot a pndation of steel and ic, nent embedded into the bid rock of the mountain. e main girder weighed 43 is, and the two stainless el blades measured 11 feet 70 feet and weighed 8 tons ee. It was an impressive ht "Visible for 25 miles, it od straight and sturdy iust the sky..., with winds t scientists and engineers ped would soon be working them."

On August 29, 1941, the and turbine was rotated for first time and fifty-one

days later, on October 19, 1941, in twenty-five mile an hour winds, power from the system was fed into utility lines. For the first time anywhere in the world, wind was used to supply electricity for normal consumption.

Troubles plagued the project: oil leaks, mechanical and hydraulic failures, and in February of 1943, a main bearing cracked which took twenty-five months to replace. Eventually the unit was in an operating condition, though it took four and one half years of testing.

Starting on March 3, 1945, the wind turbine was linked as a routine generating station to the Central Vermont Public Service lines. This connection, however, was short-lived.

In the early morning of March 26, disaster struck the plant; after having operated in winds up to 70 mph and being exposed to gales as high as 115

mph during testing, the Smith-Putnam Wind Turbine was "mortally wounded." At 3:10 a.m., one of the 70 foot, 8 ton steel blades was flung 750 feet down the mountain and embedded into the side of Grandpa's Knob. The dislocated blade marked the death of "The Wind Turbine of Grandpa's Knob."

Today, not much is left of the towering machinery: a few scars up the mountainside and relics of an attempt by man to harness wind power. But the death of the project was only the birth of others. Foreign countries are looking into the possibility of wind power; Israel, Australia, and the coast of Wales are locations of some other wind turbines.

Vermont, though, was the guinea pig, and Grandpa's Knob the pioneer, like the Grandpa who first homesteaded there years before.

A Controversial Survey Surveys Controversy

by Rod Root

Recently members of the English 115 class (the 115 club), were surveyed for their responses to a list of controversial concepts. Late that class period, the results started pouring in. At the top of the list of positive responses was free enterprise with the Bill of Rights and flag running neck to neck for second place. Coming in third were policemen followed closely by jazz, and last, but not least, with a valiant effort pulled in the park rangers.

The negative responses column was headed by the Ku Klux Klan, followed by the ever-infamous Communism. The Mafia shot into a strong third position narrowly escaping the Black Muslims and homosexuals...respectively.

Standing in the sidelines of neutrality was the Rotary Club and Southerners, who as a

team took first. Over-shadowed by hanging in there, were the Girl Scouts and Puerto Ricans, overriding the Republicans, who actually considered the whole thing not worth a barrel of peanuts.

The results of this survey do not necessarily reflect the attitude of all Americans. However, there is a message here between the lines. While people are in favor of free enterprise, no one cares about the Girl Scouts. The Bill of Rights contract is fine, but puts pressure on the Mafia. Southerners manage to slide by with a passive, but red-necked response as the Klan raises eyebrows and has a way of getting under the skin. Communism reminds one of his childhood scoldings, "Now share and share alike!"

The final question put to mind is: what about surveys? Positive? Negative? what?

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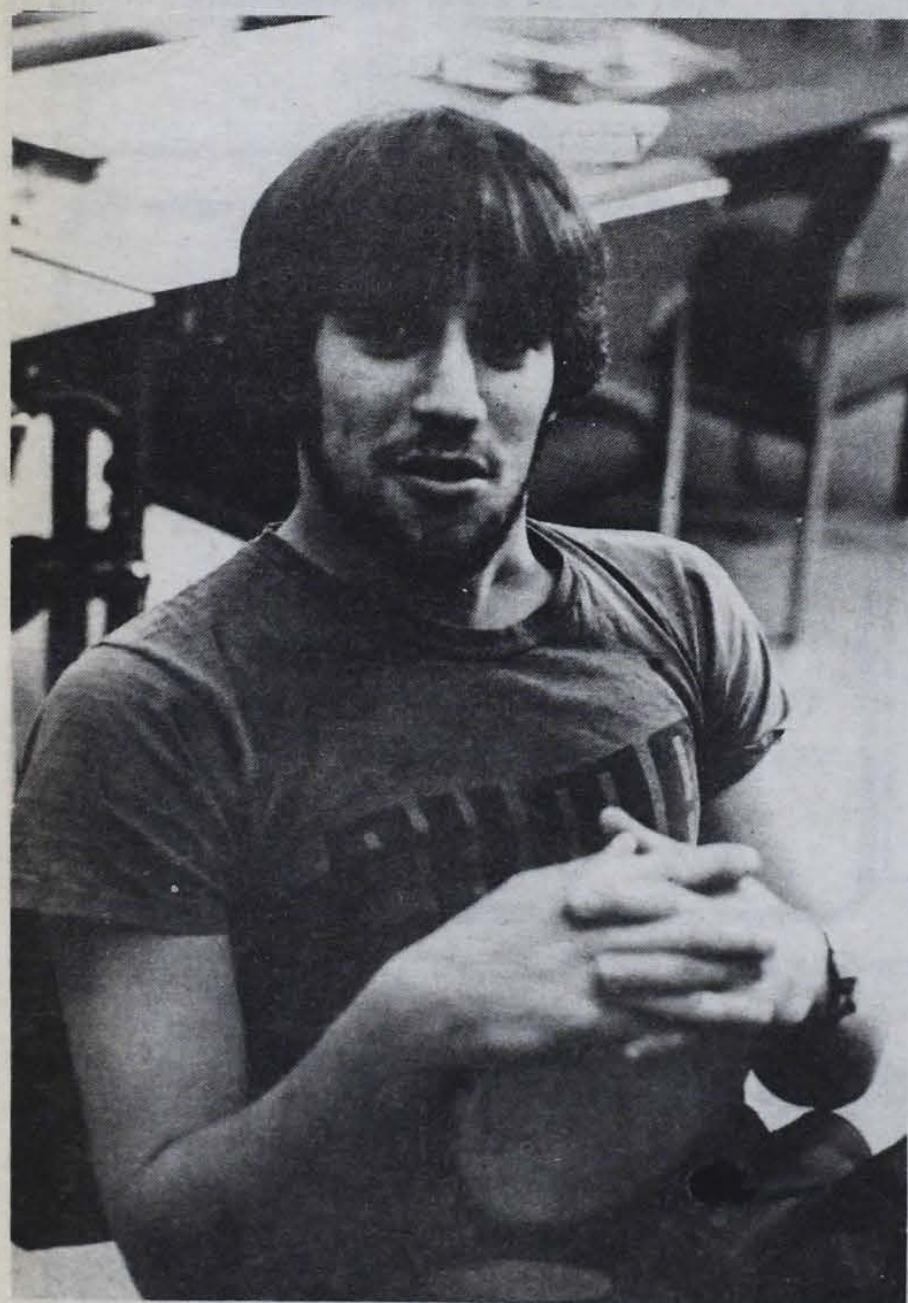
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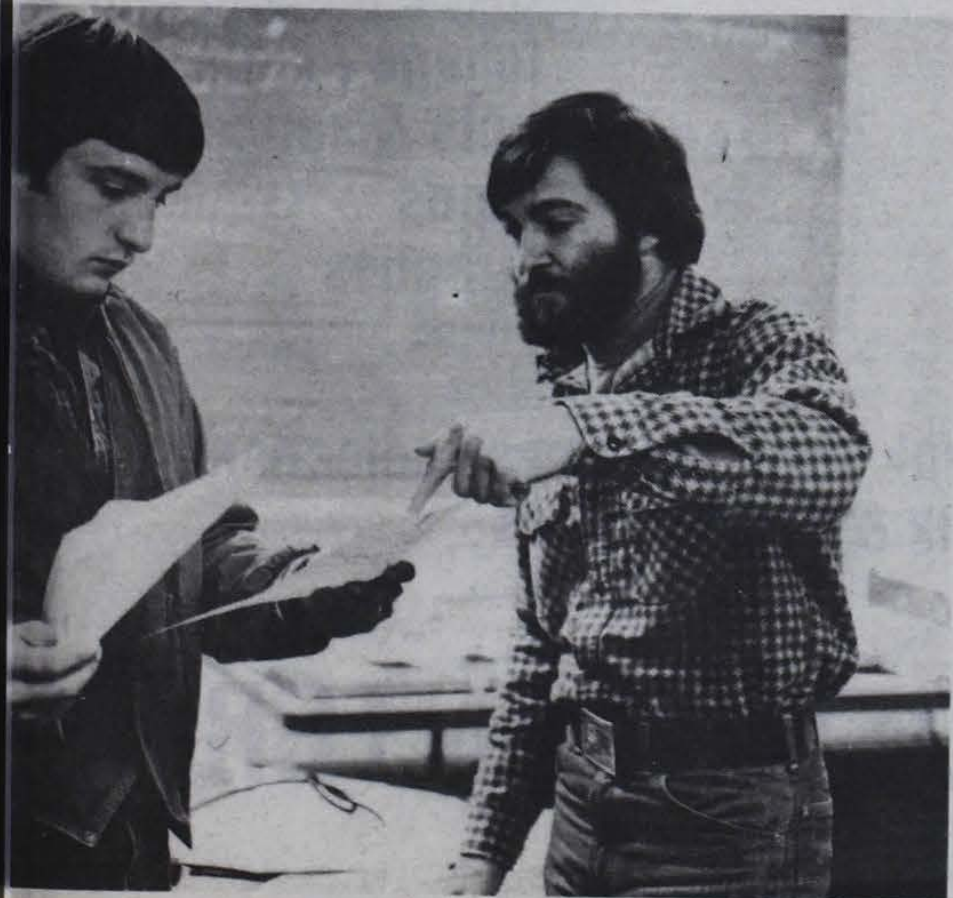
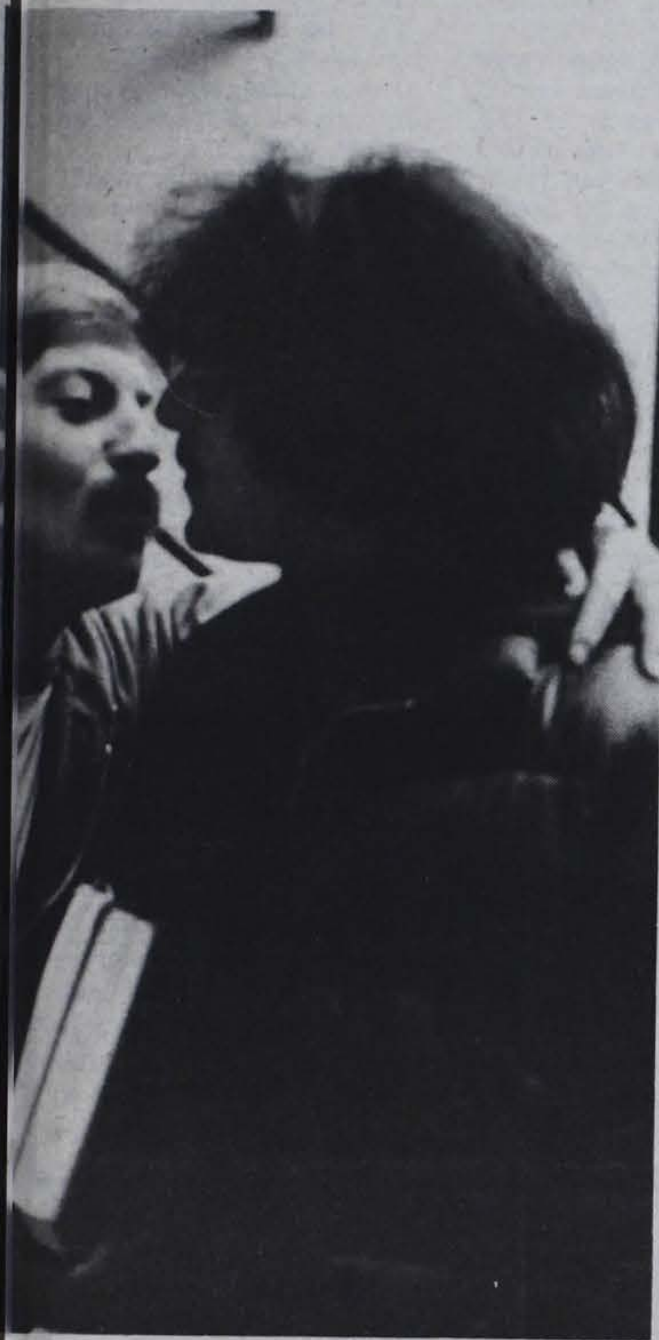


FALL CAMPUS



photos by
Tracey Rich
and
Marquis Walsh

LIFE AT CSC



Opinion

The affect of gun control

by Guy Cousino

Fifty-five saves lives and gas, but what can we expect from gun control? There remains a strong need for gunlaws; laws which increase compliance with existing regulations, carry mandatory penalties, and are equitably enforced. Gun control laws effectively and feasibly regulate and lower the gun-murder rate and have effect on the number of violent crimes involving guns.

In 1975, Barry Goldwater stated, "Some people, even some law-enforcement officials, contend that 'crimes of passion' occur because a gun just happens to be present at the scene. I don't buy that. I can't equate guns with the murder rate; because if a person is angry enough to kill, he will kill with the first thing that comes to hand, a gun, a knife, an ice pick, a baseball.

However, if in a moment of fury or anger intense enough to cause a person to kill, a gun is not readily at hand, the person will be forced to use some other weapon. In the course of seeking such a weapon, perhaps enough time will pass to enable alternatives to murder to enter his thoughts and allow a more beneficial outcome to occur.

Statistics on the crime rate involving guns establish a substantial amount of evidence supporting the need for gun control. In 1973, handguns accounted for 53 per cent of all murders. The number of murders involving handguns in the U.S. rose from 5,500 in 1967 to over 10,300 in 1973. Crimes involving guns took place in a total of 279,169 cases which means once every two minutes in 1973.

Covering the decade from 1964-1973, 71 percent of the 858 state and local officers slain fell victim to handguns, according to an article in U.S. NEWS AND WORLD REPORT. During 1974, the F.B.I. reported that 95 out of 132 state and federal law enforcement officers slain were killed by handguns. Thus, it can be assumed that through the removal or restriction of readily accessible supplies of handguns, a significant number of crimes would be deterred.

A recent study in the U.S. NEWS AND WORLD REPORT reported that of all crimes committed using firearms, 52 percent involved handguns.

A 16-city study by the Treasury Department's

Bureau of Alcohol, Tobacco and Firearms reported that 47 percent of the handguns seized and traced in connection with street crimes were Saturday-night specials. Three criteria identify a Saturday-night special: a cost of less than \$50, a caliber of .32 or less, and a barrel length of 3 inches or less. Banning the sale and manufacture of this weapon would reduce violent crimes substantially.

Supportive evidence of the success of gun control appears in initial reports on Massachusetts' new gun control law with its mandatory one-year sentence for carrying a gun illegally in public.

After going into effect on April 1, 1975, "firearm assaults in Boston went down from 111 to 93 in the nine months following the effective date;" during the same time period researchers noticed "A SIMILAR DROP IN ARMED ROBBERIES INVOLVING A GUN, down from 388 to 361."

Other striking examples may be found in the severe laws of Japan and England. In 1971, 35 homicides involving firearms were reported in England and Wales, which have a population of about 50 million. During the same year, the U.S. suffered 85 times as many homicides: 12,243 in a population of approximately 207 million. In the following year, the number of murders in the U.S. jumped to 18,550; 10,017 involved handguns. Japan (population, 107 million people) reported 1,927 murders, of which only 28 were handgun related.

To reduce the number of violent crimes and murders involving guns, stronger gun legislation must be introduced and enforced throughout the country. The control issue should be approached from both sides: primary concern being placed on handguns, in particular the Saturday-night special, and then regulating effectively those people who own, use, or manufacture these weapons. Only then can we hope to live in a less violent society.

Bus Survey

Representatives from the Rutland Regional Planning Commission will be conducting a survey on Tues. & Wed., October 16th and 17th from 9-4, in the Campus Center here at Castleton. The survey is being done to see if there is a need or interest in Public Transportation, and if so, where people want to go, and when.

Counselor's Corner

The Last Word (for now) on Assertiveness

by Linda Jones-Tavano

If you've been following this column for the last few weeks, you probably have an awareness of the differences between an aggressive person, an assertive person, and a non-assertive person. You also may have an understanding of why you have a right to be assertive with other people. You may have noticed, however, that any suggestions on "how to be assertive" are nowhere to be found!

Let's say you have decided that you are either too pushy (aggressive) or a total doormat (non-assertive), and would like to be more assertive. The biggest stumbling block you will find is your own hesitation and resistance to change. You see, if a person has been acting a certain way for twenty years or so, it is very difficult to get beyond the thinking stage to actual behavior change. Using myself as an example, I find that although I intend to ask the doctor to explain more fully the treatment I am receiving, I often take the course of least resistance and thank him politely for whatever inadequate explanation he gives. If I act assertively toward him, I risk his disapproval, raised eyebrows, impatient dismissal, or whatever. If I just smile politely, I don't get what I want (an explanation), but at least I know what to expect from him. An aggressive person, on the other hand, may fear that changing to more assertive behavior will cause others to regard him as weak.

This is often the problem in changing one's behavior - it's risky, or at least it *feels* risky. We are all used to our current behavior, and so even if it's unsatisfactory, it is familiar and predictable. As I've said before, change causes stress - and this includes stress caused by deliberately changing our behavior.

The point where people begin to change is when the stress involved in changing is seen as being less than the stress already being experienced and maintained by their present behavior. If you are at this point, there are a couple of routes you can take to assist you in your change:

1. If you would like to try to become more assertive on your own, here are some books which offer concrete methods and may 'inspire' you:

Don't say Yes When You Want to Say No. Herbert Fensterheim & Jean Baer - available at Reed House.

Self-directed Behavior; Self-modification for personal Adjustment. David Watson - available at CSC Library

When I Say No, I Feel Guilty.

M.J. Smith - available at CSC Library

Your Perfect Right: A Guide to Assertive Behavior. Alberti and Emmons

available at Reed House

2. Frequently small groups which meet regularly for a specified period of time are helpful to individuals trying to change. In the past I have worked with Assertive Training groups, and am planning on leading such a group starting on Monday evening, October 23rd. The group will meet for 90-minutes weekly for six weeks, and will be limited to ten members. Please contact me at extension 314 if you would like more details.

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College Poetry Review

The National Poetry Press Announces

The closing date for the submission of manuscripts by College Students is November 2. Any Student attending either junior or senior college is eligible to submit his verse. There are no limitations as to form and theme. Shorter works are preferred because of space limitations. Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. MANUSCRIPTS should be sent to the OFFICE OF THE PRESS BOX 218 AGOURA, CA. 91301.

Face the Press continued

dance." And end to this belief, he added, has brought people back.

Chase feels that the church is changing with the times. He said that it was able to do so by being able to "pay the price of being involved. It tried to make statements on issues such as sexuality, racism, and nuclear energy, but paid the price for those statements." The price, he explained, was a loss of faith in some people coupled with the attendance drop noted earlier.

Chase, who was born in Boston, graduated from Norwich University in 1962, and took his theological degree at the Church Divinity School of the Pacific. He was ordained to the priesthood in New Hampshire and began his ministry in northern Vermont.

After his service in the Vietnam War, Rev. Chase returned to Vermont and again became a parish priest. He continued his service to mental health agencies and taught a counseling course for the Vermont Community College.

Rev. Chase is a man of wide interests and hobbies. He is a rock climber with experience in the high Sierras and Switzerland. He is an accomplished photographer, a "stargazer," and a collector of stamps, coins, canes, shells and coolie hats.

A slide talk and discussion of Paolo Soleri's Futuristic City in Arizona will be given by Susan Smith, Tuesday, October 16th in the FAC room 109 at 12:15 p.m. Bring a lunch.

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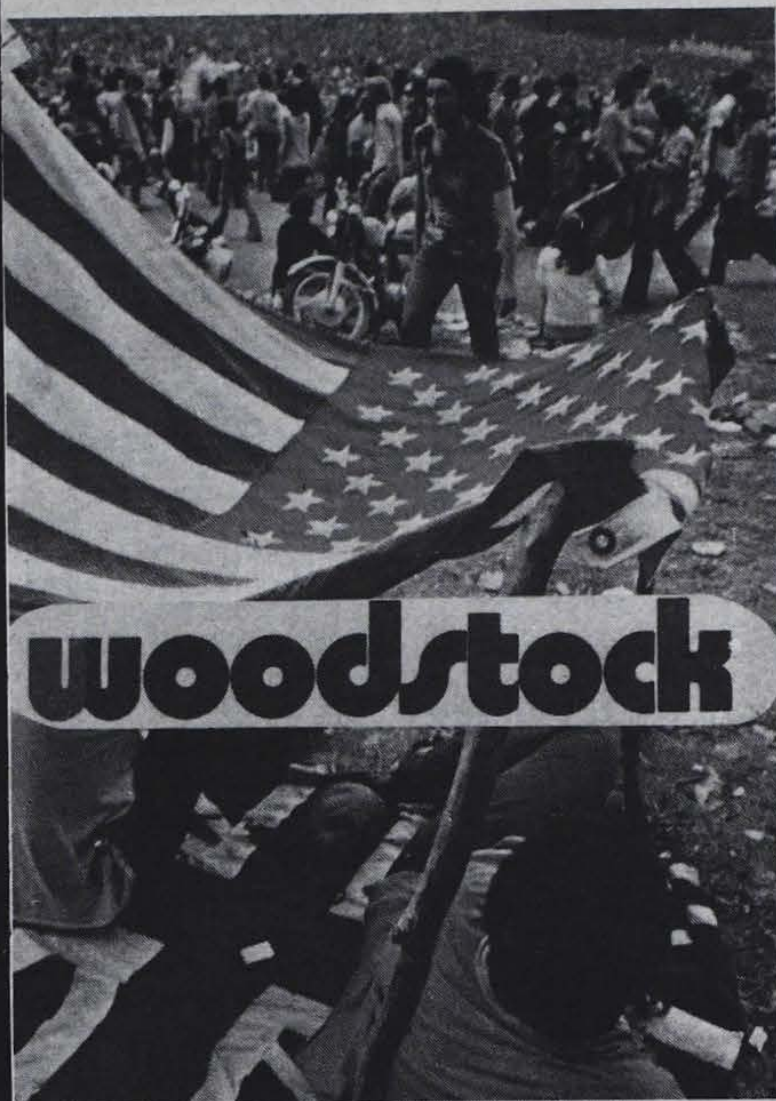
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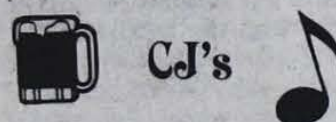
Chris Higgins explained that half of the expense is in increasing the power. The other half is in moving the antenna to the top of Bird's Eye Mountain. For now, WIUV wants to boost the power and leave the antenna where it presently is,

on top of Haskell Hall. The problem is money. WIUV personnel claim that The SA refuses to give money to fund the expansion project. At present, the music of WIUV reaches from West Rutland, to Fair Haven and from Benson to Poultney and Pittsford. WIUV is available in Rutland only on cable.

Presidents continued

All of the state colleges are fine schools," Burns said. "Singling out one school would only create problems and unnecessary friction within the system."

Dr. Donald Wilson, resigned the Castleton presidency in May to take the position of President at the Southampton branch of Long Island University, believes that "a name change would not resolve anything unless there is an implied commitment to additional funding." Wilson explained that he would like to study the proposal in more depth before he makes any further comments.



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Faryniasz Forecast

by Kirk Faryniasz

My record for week six improved very little, as I went 9-5. I came up with the Baltimore upset, but missed on the Giants and Bills games. One out of three with the New York teams isn't bad. The overall mark now sits at 58-26

Sunday

Atlanta over San Francisco -- The Falcons are still in the playoff picture.

Buffalo over Baltimore -- This one might be played in the snow. Have a feeling the Bills won't let down the faithful fans.

Chicago over Minnesota -- The Bears play well on the road, and this game means considerable in the Central race.

Cleveland over Cincinnati -- Throw out the records when these two meet. Browns need it more so they get the edge.

New Orleans over Detroit -- Lions are tough to figure. The Saints just as difficult.

Green Bay over Tampa Bay -- If the Giants can beat the Bucs, so can the Pack.

Seattle over Houston -- Jim Zorn and company are making a last ditch effort for a winning season. This game is the turning point.

New England over Miami -- The Patriots love to play the big boys. In Foxboro it could be no contest.

Kansas City over N.Y. Giants -- Chiefs scalp the improving Giants.

N.Y. Jets over Oakland -- The game of the week. The teams have met 22 times with Oakland holding a 9-11 edge with two ties. Last two meetings in the Big Apple have been decided by a point. Look for another doozy.

Dallas over St. Louis -- The Cards play the Texans tough but come up short.

San Diego over Los Angeles -- For bragging rights in California.

Philadelphia over Washington -- The Eagles are for real. If you don't believe just ask A.J.

Monday

Pittsburgh over Denver -- A defensive struggle.

Harriers improve

It was a cold day in Burlington last Wednesday, and snow could be seen around the University of Vermont's five mile cross country course as 62 collegiate runners took part in the annual state meet.

Castleton's squad took last place in the seven team meet which was won by the University of Vermont. If there can be anything good about losing, it might be noted that last year the CSC harriers started five runners and finished only three, so the team did not get a final score. This year the team fielded five runners, and all five finished.

Barry Metayer was the first CSC runner across in 29:51 with Gary Greco next in 30:11. Rounding out the CSC effort were Chris Hughes 33:43, Kirk Faryniasz 35:08 and Don Guerdon 35:56.

Middlebury College's Peter Horowicz and Tom Vandewater were the first across the finish line in 26:21.4

UVM won the meet with a score of 32, followed by Middlebury's 48. Other schools competing were Johnson State, Norwich, Lyndon State, St. Michael's and Castleton.

The Spartans will run again Wednesday at New England College in Henniker, N.H.

Wiffle tourney action

by Kirk Faryniasz

After being postponed on Tuesday because of rain and cold temperatures, the CSC intramural wiffleball tournament continued Thursday with close games the call of the day.

Top-seeded Odd Couple used a one-out homerun in the seventh inning by Vic Maurais to turn back the Cardiac Kids 2-1.

The Kids jumped in front 1-0 early in the game, and held the heavy hitting Odd Couple scoreless until the bottom of the fifth.

Randy Hamel made a game saving catch of a deep Dan Leblanc drive in the sixth to prevent an Odd Couple uprising. Mitch Degere pitched well for the losers.

In a losers' bracket game, Dave Clough's second inning two-run double provided Clough-Levin all the offense it needed to eliminate the Expos 2-1.

The Expos threatened to break the game open in the fourth inning when they loaded the bases with none out, but managed only one run.

In the other winners' bracket game, Pitman Brothers blanked the slumping Jism Sticks 5-0.

Action continues Tuesday with Clough-Levin meeting Jism Sticks at 12:20 on Field 1. At the same time on Field 2, the Roaches will play the Cardiac Kids. The two winners will then meet at 1:10. In the other 1:10 game Odd Couple will play Pittman Brothers.



Skidmore falls to CSC

by Mark Garrow

Playing on a day better suited for ice hockey, the Castleton State College field hockey team exploded for three goals during a stroke-off tie-breaker on its way to upending Skidmore College 4-1 Wednesday afternoon.

In the stroke-off (the stroke-off is similar to the shoot-out in soccer) Sharon Brown, Diane Leary, and Charlene Krepling scored for the Spartans while CSC goalie Pam Keener thwarted three Skidmore attempts on the goal.

It was an evenly played game as both team had a number of good scoring opportunities in the first half, but neither scored, and they went to the lockerroom deadlocked. Each team opened the second half looking for a break that would lead to the first score of the afternoon. The way the game was being played, it looked like one goal might be the only score needed to win.

About midway through the last half, the Spartans drew first blood as Charlene Krepling scored the first goal of her two goal afternoon. The assist went to Cathy Woodward.

With time running down, and CSC playing tough defense, Skidmore finally broke through for the tying score. The unassisted score was off the stick of Dale Allarmann, and it came with about seven minutes remaining in regulation time.

At the end of regulation time, the score was still tied. The teams then battled through a fifteen minute sudden death overtime period in which the score remained deadlocked. This led to the stroke-off in which Castleton outscored Skidmore 3 goals to none, leaving the final score 4-1.

The win over Skidmore upped Shelia Abair's Spartan charges to a fine 5-3 record on the season.

Plattsburg defeats Castleton women

by Mark Garrow

When a team outshoots another team 26-13 it usually wins the game right? Wrong. The Spartans lost on Wednesday afternoon to Plattsburg State in a game they dominated from start to finish.

It was a game that CSC probably would like to have back, as it all but ends any hope for post-season play. It looks as if the only way the Spartan women are going to make the playoffs is if they win every remaining game on their schedule, including the season finale with Cortland State.

Taking into account that

CSC men rout Nathiel Hawthorne

S-C-O-R-E was the call of the day last Wednesday when the Castleton soccer team traveled to Antrim, N.H. for a crucial NAIA contest. The Spartans did S-C-O-R-E, eight times in an 8-1 rout of Nathaniel Hawthorne.

The victory was a big one for the Spartans, not only in the final goal output, but because the win kept CSC in the running for a post-season playoff.

"We have four more NAIA games left and six overall. If we win five of those games we should be in good shape for a playoff spot," commented Castleton coach Jim Thieser.

The Spartans employed a new front line in hopes of

Cortland State is one of the most powerful teams in the northeast, it seems that making the play-offs is just another broken dream for the Castleton women.

Coach Willie Cerauskis frustrated by the defeat, commented, "We should have won 10-0 not lost 3-0." when asked about if all chances for a post season berth are gone she quickly responded, "Not if we beat Cortland State."

"It's a nice thought but highly unlikely considering Castleton's previous encounters with Cortland.

The loss to Plattsburg drops the lady Spartans to 2-3 on the season.

Varsity lacrosse defeats alumni

by Louis Marini

The Castleton State College lacrosse team triumphed over the visiting alumni 4-3 in their annual contest held at the college on Saturday, October 6th. It was the first time in five years that the varsity defeated the alumni.

The first tally of the game came in the second quarter when attackman John Grote of the varsity squad picked up a loose ball on the crease and tucked it by goalkeeper Phil Anicone.

The alumni quickly rallied and evened the score with a goal by John Cottone on a feed from Harry Evans. The half ended in a tie.

Third quarter scoring began with a tie-breaking fast break goal by Tom Manoville of the alumni. The slack was picked up by the varsity when Louis Marini scored on a feed from Mark Sweeney.

In the fourth quarter, the alumni went ahead on an unassisted goal by attackman Harry Evans. Just 39 seconds later, Ed Wilson fed John Grote his score-equaling second goal on a fast break.

With 4:11 remaining in the game, the varsity scored again on another fast break. This time, it was John Grote feeding Ed Willson who bounced it home for the game-winning score.

Sport Shorts

Bonnie Weaver became the first Castleton Woman runner to compete in the Vermont Intercollegiate cross country race last Wednesday.

The freshman woman covered the 3,000 meter course in 20:52. She finished ahead of all the entries from St. Mikes, Norwich, and Lyndon.

It may still be soccer season, but it's time for basketball again. CSC's hoop team will begin its practice sessions beginning Wednesday at 4 p.m. in the gymnasium. Anyone interested in trying out for the team should attend.

Bill Saupe, a CSC Criminal Justice major, has been named assistant basketball coach at Castleton.

"Bill has the time to devote to the job. He is a fine person who will be an asset to our rebuilding program," said head coach Matt Killcullen.

Saupe served in Vietnam with the Marine Corps and played basketball with the Second Division team at Camp Lejeune, N.C.

Killcullen also announced that cross country coach, Les Harvey, will join the staff, handling scouting and statistics.

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THE SPARTAN

CASTLETON STATE COLLEGE
Castleton, Vermont 05735

Vol. 23 No. 8
October 22, 1979

Inside:

Ancient Vermont-
The Controversy
The Documentary

Pages 14 and 15



worried S.A. President and Senate Moderator face debate on Crowley proposal. photo by Walsh

SENATE VOTES OVERWHELMINGLY TO SUPPORT CROWLEY PROPOSAL

by Arthur Cohen

Once again the Crowley proposal to change the name of Castleton State College dominated the debate of the weekly meeting of the Student Senate.

Student Association President Clint Coolidge incurred the wrath of more than one senator when he claimed that, "Most people are against the name change."

A number of senators pointed out that Coolidge's statement was not true, and that a majority of Castleton students do support the Crowley proposal.

Coolidge stated that he had talked to more people about the proposal than anyone else, but after an attempt at clarifying the issue, student senator Kevin Sullivan charged that Coolidge was, "not in a position to represent the opinion of the students." At the request of Sullivan, Spartan editor Bryan Marquard took the floor to explain some of the pros and cons of the proposal.

Marquard admitted that the name change is "symbolic" at this point, but went on to explain that it, "pointed the way

to increased funding and programs for Castleton."

Citing as his source figures from the 1978-79 Vermont State Colleges Factbook, Marquard illustrated how Castleton students are proportionately getting a smaller share of legislative allocations than their counterparts at Johnson and Lyndon. He expressed hope that the proposal would lead to more equitable funding.

Marquard explained that according to Crowley,

Senate continued on page 6

COSTELLO REACTS TO NAME CHANGE

by Mark Garrow and
Greg McCormack

This week, in all probability, Vermont State Colleges Board of Trustees member Arthur Crowley Jr. will officially propose to the Board of Trustees that Castleton State College's name be changed to Vermont State College. It is a proposal that has received the backing of many Rutland area political figures, including most of the Rutland area representatives to the Vermont legislature.

In a recently conducted survey, most of the Rutland County legislators responded favorably to the proposal, because of the positive effect it will have on the college and the region.

Perhaps the most enlightening insights were offered by Rep. Thomas Costello, who also serves on the Vermont State Colleges Board of Trustees.

Costello is not yet in favor of the Crowley proposal, but is in favor of discussing and acting on proposals like or similar in nature to the one Crowley is proposing.

Costello felt that the name change is insignificant because it is not the real issue.

"What he (Crowley) is talking about is state funds. He is talking about more for Castleton and less for the other campus based colleges," Costello explained.

According to Costello, the proposal by Crowley is very straight forward. He explained that what Crowley is really saying is, "This college (Castleton), deserves more money, and in order to articulate that conclusion, we are going to change its name."

Costello also stated he felt this issue should have been discussed in the priorities committee that Board of Trustees Chairman Marshall Witten set up around the first of this year. Costello commented that this is the kind of thing that should have been discussed by that committee.

"It wasn't discussed. As a matter of fact, all discussions were closed. No public was invited and nobody knows what

Costello continued on page 6

ALUMNI DIRECTOR FUNDS QUESTIONED

by Dave Wakefield

After the dust of Homecoming Weekend settled, administrative sources pointed to the lack of a Director of Alumni Affairs as the root of much of the confusion that occurred. The position of Director of Alumni Affairs, it was explained, was one of the positions cut in the process of trimming the college budget for the upcoming academic year. This announcement surprised certain faculty sources who had understood the position to be funded by non-college sources.

On May 31, 1979, a CSC residential biweekly newsletter stated that Bob Bruce, the business manager for Castleton State College was in the "process of building the allocation budget for the

coming year and is proceeding on the basis of significant cuts in administrative staff."

One position that was being cut, Director of Alumni Affairs, startled one member of the faculty. The faculty member stated that he was under the impression that the director's position was entirely funded by alumni funds and outside sources. Another faculty member recalls that in a meeting held several years ago, it was clearly defined that the position was to be funded by "outside contributions."

On May 10, 1977, Frank E. Wall was hired as the Director of the Development and Alumni Relations Office. At the time, the faculty of CSC was pleading for more money, and, according to faculty sources, the current ad-

ministration quickly pointed out that the position was to be funded by alumni contributions and by numerous outside sources. The fact that the position was funded by outside sources quieted faculty protests.

Bob Bruce recalls that, "The cash contributions could not support the position, that is why the position was deleted this spring." Wall had occupied the position for almost a year, but because of the lack of contributions, the position had to be closed.

On August 24, 1978, a newsletter from the President's office noted that William Abrahamovitch was going to resume the position

Director continued on page 6



photo by Walsh

On Thursday, October 18, a window of a State Police cruiser was broken on the CSC campus. The window (pictured above) was allegedly broken by a student(s) using a "wrist rocket" in Adams Hall. At press time, the college had brought charges against, but had not released the name(s) of the suspect(s).

EDITORIAL

A Call For Student Solidarity

This Friday, October 26, the Vermont State Colleges Board of Trustees will meet at 5:00pm in the Calvin Calvin Coolidge Library. Board member Arthur Crowley Jr. is expected to introduce a proposal to change the name of Castleton State College to Vermont State College. The Spartan has, in past weeks, spoken in favor of the Crowley proposal. The Spartan now encourages all students to attend the Board meeting to show where the student opinion on the issue lies.

It has come to the Spartan's attention that a number of students are unaware of the issues at stake. This brief recapitulation is offered:

Approximately one month ago, Arthur Crowley Jr. announced in a letter to the editor of the Rutland Herald that, if students, faculty, alumni, and staff showed support for such a proposal, he would propose to the Vermont State Colleges Board of Trustees that the name of Castleton State College be changed to Vermont State College. Such a proposal would have both short and long term effects on the students and the college. The immediate affect would be a degree from a college with a more impressive sounding name. The long term affect would be that the name change would point the way to increased funding and programs at Castleton. More money for Castleton, it has been pointed out, would necessarily mean less money for its counterparts in the State College system—Johnson and Lyndon. A number of administrative officials have been reluctant to support the name change for the sole reason that it would be "at the expense" of Johnson and Lyndon. Research into the matter by Spartan staff has uncovered evidence to the contrary: Johnson and Lyndon have been existing at the expense of Castleton. Castleton serves more in-state Vermont students than Johnson and Lyndon combined, and yet the legislative budget allocations for the three colleges are alarmingly close. Unbalanced funding only scratches the surface of the problem. In the past week and a half, a legislative source has told Spartan staff of a \$200,000 deficit that was assigned to Castleton by the Board of Trustees in 1977. The legislator explained that in his opinion, the deficit was assigned to Castleton so as not to make the other colleges in the system look so bad. The legislator went on to assert that Castleton had "usually come in with a surplus of funds in recent years...and never came in with a deficit of more than a couple thousand".

The Spartan finds statements like these make support of the Crowley proposal obvious action for Castleton students. The time has come for Castleton students to demand that proper respect and allocations be given to the school.

A meeting to organize student attendance and participation in this Friday's Board of Trustees meeting will be held this Thursday at 12:00 noon in the Spartan office in the Campus Center. All Castleton students are encouraged to attend.

THE SPARTAN

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The Spartan is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Thursday, for publication in the following Monday Edition.

LETTERS TO THE EDITOR

Social Committee Rebuttal

To the Editor:

At this point in time I find it necessary to express my feelings towards the Spartan and whomever it may concern. It is my interpretation after reading last week's newspaper 'editorial' that some students ability to distinguish between a literal dictionary meaning and an eye catching, slang phrase is lacking. I am referring to the editorial on the Sophomore class and Social Committee advertisement for Octoberfest weekend. Certainly I feel if everyone who had attended this special weekend had regurgitated, we would indeed have quite a mess on our campus. But we are smarter than that aren't we??

Although not directly involved in the advertising, I was shocked to find that hours of WIUV time was spent discussing the phrase. A half page editorial along with a front page insert and the 'advertisement' was published in the Spartan. Instead of printing the advertisement, and omitting the final phrase, for the weekend like had been asked by the Social Committee, the advertisement had taken a completely contradictory attitude.

There was also reference in the editorial pertaining to the poster being read by anyone outside the campus. Now certainly by advertising (if that is what you can call it) in the Spartan and talking about it on campus radio and having people from all over the Castleton area call up and state their opinion on the phrase does not help the situation at all. It indeed has a synergistic effect.

Billy Scarpa
Co-Chairman
Social Committee

(No member of the Spartan staff was contacted by the Social Committee and asked to print information about the weekend in question. "Boogie 'till you puke" may be an "eye catching, slang phrase," but that doesn't make it any less disgusting or sophomoric. The Spartan and WIUV chose to devote editorial space and air time to the issue because we feel that the duty of professional media services is to act as a conscience to the community it serves. Often, acting as a conscience means focusing on unfavorable news. Favorable change cannot take place if mistakes are simply glanced over and hidden.)

Sophomores not Responsible

To the Editor:

We are writing in response to the editorial concerning the Octoberfest poster. This editorial appeared in the October 15th Spartan.

We very few sophomores involved with organizing a productive Octoberfest for Castleton State College are insulted. We had nothing to do with the creating of the posters advertising our Octoberfest.

These posters are severely lacking and totally tasteless.

First of all, and most importantly, why can't a person read the date?

Next, why is "Dog Night" mentioned? Did the owners of the Bomoseen Inn (the Dog) pay the social committee for this advertisement? The sophomore class saw no money of this sort. The same goes for the mention of the Highland Grey Inn.

The next incorrect fact on the poster deals with the dance of Friday night. This dance is not BYOB! We worked hard to get six kegs of Lowenbrau beer, at a discount, to supply this dance.

Then comes the ultimate joke of the whole disgusting poster. Who in the world took it upon himself to include the profound phrase, "Boogie Till You Puke"? It certainly was not the sophomore class, or maybe we should say the few sophomores putting on this celebration.

Maybe the editor should have asked a few questions before he stated that the sophomore class had decided that our goals for Octoberfest were to party until we threw up.

Our intentions were to create a good time for the Castleton State campus, not to make ourselves sick by drinking. The closest we came to "disgorging the contents of our stomachs" was when we saw the exceptional tastelessness and misinformation of the Octoberfest posters. Yuck!

The very few
concerned Sophomores

Lacrosse Ignored

To the Editor:

I was wondering if you could tell me why there was no mention of the Varsity-Alumni lacrosse game scheduled for Homecoming Jeek in either the Spartan, Rutland Herald or on the announcements sent out to the alumni. Besides the fact that lacrosse team members are an active part of this campus, alumni lacrosse players look forward to coming back each year to play and faithfully do.

This omission is nothing new to the alumni or anyone connected with the lacrosse team over the years. For some reason they seem to be constantly excluded from the mainstream of activities at this school. And yet every year the team and their fans can still be seen on the field.

If you by any chance have not gotten a chance to watch a lacrosse game you would be surprised at the enthusiasm and fun that can be generated for the spectator as well as the player.

It seems to me that the team deserves as much acknowledgement and support from the school as any other varsity sport.

My criticism is not meant to be directed at any one person or group. I just feel it is a shame that after all these years that lacrosse has been a part of this school it still finds itself

alienated from other activities.

Sincerely,
Cathy Chadwick

(The Spartan apologizes for neglecting to mention the Alumni-Varsity Lacrosse game in the issue prior to the contest. Please note that there was coverage of the game in the following issue. The writer of that article has agreed to write a series of feature articles on the too often ignored lacrosse team through the winter months.)

Human and Gay

You don't know me, or maybe you do. I'm your classmate, your teammate, your suitemate, your lab partner, possibly your instructor, and hopefully even your friend. I am anonymous, daily I go about my life in silence, dreaming as you dream, striving as you strive, needing as you need.

It is painful to live like this, always afraid of someone knowing; always fearing the cruelty of discovery. I am an individual no different than yourselves, yet you avoid my presence like the plague. This you do to me simply because I was foolish enough to believe the altruistic idealism associated with the principles of human dignity and freedom. I made a choice to be different — I am gay.

Queer, dyke, fag, and butch are the labels you so childishly gave in stead of understanding. It is for this and many other reasons that I find the American ideal and most religious doctrines to be gross mockeries of the truth for they preach equality. Yet I could lose my job, my property, my children, even my life because my sexual orientation.

I am here on this campus though you choose not to acknowledge me. What of my life? I am a young person like yourself — a student.

Would my parents have been welcome at your homecoming? What would you do if I and those like myself showed up at the Dog or Cat? Or better still the formal? What club could I be a member of without being excluded in some way? Socially I do not enjoy the sanctions you so easily take for granted. When I love I cannot walk hand in hand with that person across campus or cry when it comes to an end. No one must ever know.

Instead of excluding me — understand me. You never allow me to disassociate myself from my sexuality. How many of you men are sexually aroused by every female you meet and by the same token how many of you women by every man? Then why do you image that I would molest a child, rape a woman or forcibly sodomize a man?

My choice is not one that is sexual. I simply find freedom from the rigid role expectations of heterosexuality. I make no value judgements; to each his own. I seek plurality and freedom to love as I

noose. Sex in the matter is a secondary function.

I am sure that many of you know of some instance of sexual perversion or can cite some headline pertaining to some 'homosexual' sex crime as a case against us. If this is our only means of pushing it away it is not a valid one, for the majority of these alleged homosexual crimes are committed by middle class white collar heterosexual men. Could it be that you are so uncertain and ashamed of your own sexuality that you condemn mine?

You were taught that your bodies were carnal, something that was to be covered or spoken about in hushed tones. Because of your unwillingness to deal with sex realistically in our homes and school systems, overpopulation and teenage pregnancies have become social realities.

There is so much to say and little time and space to say, I will end with this — I am HUMAN AND I AM GAY!

Name withheld by request

Applauds Austin

To the Editor:

I am writing in regards to the article written by Austin Fox in the October 15th issue of your newspaper. I would like Mr. Fox to know that his article was well appreciated and I am totally on his side. The so-called rock of today will never get out of its rut unless there is more revolt similar to that of Mr. Fox. Surely all those present at the recent showing of "Woodstock" in the Campus Center cannot help but take a serious look at what is being passed as rock today. We should all be glad that, despite its problems, HIV is not just another FLY bringing us hours of simple garbage. Thanks Austin and continue the fight.

Maggie Kath

Seeks Correspondence

To the Editor:

I am writing this open letter hoping that you might publish it in your school newspaper. I realize that this may be an unusual request, and my letter even surprising to some of your readers, but I am writing as a former student and with complete sincerity. If I were not for my genuine need for some type of written communication, I would not trouble you to perform this kind of service.

I am presently incarcerated in a federal correctional institution on McNeil Island, Washington. Needless to say, I do not consider myself part of the criminal element, and it is a very disheartening experience for me to be isolated on an island without any contact from the outside world. As a prisoner, I strive to occupy my time in a positive manner. However, this is sometimes a losing battle, and I find myself slipping into a sense of loneliness and languishment.

It would mean a great deal to my personal well-being if one of your readers might see



this letter and wish to write. A single letter would brighten my day and be something to look forward to in what otherwise is a drab existence. Most important, it could offer me the creative opportunity to express myself in a written reply to someone concerned.

My name is Dennis L. Thompson. I'm healthy, 25yrs. old, 5'11", 160 lbs., with brown hair and blue eyes. I enjoy reading, writing, mellow music, and keeping in touch with my body and nature.

Thank you very much for taking the time out of your busy day to read my letter.

Sincerely yours,
Dennis L. Thompson
14542
P.O. Box 1000
Steilacoom, Washington
98388

Oey Responds

To the Editor:

I can top by far my previous letter. Please re-print it now, since it was short and many missed it. Nor is this, by far, my soul exhausted, for I am not made of ink and paper.

I would warn everyone not to make again the same mistakes of criticizing before the weight of every word, both by themselves and all together, is carefully figured out. For the classic Chinese say of debate, that he who strikes the first, without a balance far superior, is quickly lost. When such spirit is with that of great Vermont combined, for here is my ancestral childhood home, then let everyone beware.

I wish to offend no individuals. But only state that which I feel is true, behind the scenes, assuming all to be mature enough to take a difference of opinion. Will anyone defend me or not, I wonder. I am here to learn what is left of my heritage. By my letters I may learn it, which is failed to be taught or even felt inside the classroom.

This is my impression of one and all of our American colleges, from which I and all of my generation are forced to choose.

In Castleton State College, especially in the dormitories, our school's foundation, there is not gaiety but only a mood as if resigned to sadness. The spirit of any laughter is always tainted.

The proctors must raise their families next to coke machines. Both architecture and atmosphere are as close as possible to that of prisons.

The dullest games must constantly be played to pass the

time, and the only variety to be made is within the world of violence.

My first statement above, about no gaiety but only a kind of sadness, was a fault which someone found in Virgil's epic poem of *The Aeneid*. At first I disagreed, but later felt how true it was for Virgil and for us too. Virgil who wanted to build great hopes and ways of thinking, but that were too intellectual, for the spirit of Rome was too far gone. He tried hard to list the ideas of empire, from morality in games to death, and hell, and reincarnation. But the ideas were too little grown from life, too much not there. Never did they come alive for him, as perhaps they would for Homer. The only vitality conjured by Virgil is in his scenes of battle, which even then soon fade, as he tries to reason out the senseless violence.

Similarly, perhaps, are we at Castleton State College trying to live ideas long lost, which in fact never were so good at all.

As example, that whoever here who still believes in competition, is really quite a sucker. Such people choose to scorn, whenever someone cannot play so well. Yet we never have a hope ourselves, than of being some little thing. In some very big computerized corporation, at the best.

Even otherwise, I know the Ivy Leagues, and many different successful people, well enough to feel for sure that all the idols are only sterilized and whitewashed nightmares all the same. Not far does one need go, to find this out.

What is gaiety? You can find it easily in common writings or folk tunes of past centuries. But few, if any, these days not being but cowardly cleverness and lies uncouth.

Gaiety is a quiet thing within the sound of little wild streams. Gaiety grows outward from that sound, not only up and down, but even more in many ways out from the sides. In fact most other things it has we cannot understand.

But only let that water be from a faucet, or on the other hand just too much talked about. Then see how much flatter it becomes that its magician is completely lost.

Gaiety is not cute, but more often its worst enemy. When, at six years old, I heard adults who said some things were cute, then my feeling was that there was something wrong. This is because cute is a claim to understand the child, when they can not understand at all. So then, although sometimes of use, more often is cute another lie of grown-up hypocrites.

A WOMAN'S PLACE

by Karen D. Babcock

Historically, women and the performing arts have been companions. Chronologically and cross-culturally, the status of women within its vast range of disciplines has been varied. For example, in Europe during the Shakespearean era, men dominated the theatre, while in Japan and other eastern cultures women were lauded as goddesses of dance and song.

Through theatre, music and dance, women have found recognition and expression. This is not to say that these fields have always offered sanctuary to talented female performers. Quite the contrary, only a few women realized the potential glories of the stage.

During the early decades of the stage, glamour and pageantry functioned as the superficial garb for many of these women, while tragedy, drugs, and death awaited them backstage. Competition was fierce. Those who were persistent in the struggle for stardom were often subjected to exhausting work conditions and fluctuating wages. These women continued to struggle, realizing that once their beauty and talent had been drained, they too would be replaced and forgotten.

There existed within this group of aspiring females talent a school of women whose scope transcended the artistic space afforded them by tradition. For them the stage was a free form; it knew no color, no time, and no gender. Sarah Caldwell is a veteran of the arts whose efforts and talents embodied just such an ideal.

Born in 1928 in Maryville, Missouri, the daughter of an educator and a pianist, Sarah Caldwell became the backbone of American Opera. Turning down offers to play violin for the Minneapolis Symphony Orchestra and the Indianapolis Orchestra after completing her studies at the New England Conservatory, Sarah Caldwell went on to become the first internationally recognized female conductor, as well as the founder and producer of the Opera company of Boston.

Lee Nickerson, who is currently attending Castleton State College, worked several years as a part of Miss Caldwell's technical production and stage crew. Lee described Sarah Caldwell as an arrogant and stubborn personality. Her commanding presence and inventiveness earned her loyalty and respect from her company, even amidst uncertainty and impending financial doom.

By refusing to accept the conventional barriers set before them, Sarah Caldwell and many other women alike, pioneered with their lives, talents, and dreams a path for women in the arts.

What is become of the brightest hopes of gaiety? I have worked at day care centers, and lived across the street from schools, yet seen mostly only similarities to those on television, supposedly who are cute.

From childhood's ambassadors we need and must gain visions more powerful and true than understanding. Yet so very scared we are of real things, that we even suspicion and accuse our child, to be of devious mind from birth.

Thus suspecting, do our subconscious minds force these terms into the child. Thus forcing, does the child have but these cold-minded ways to see. So having forced, we seem to sigh relaxedly as soon is seen the plastic child each day: not with pleasure, but as if to say, you see, I knew, and cute they are. And then the child alone must carry the blame, when they can't act right! Their minds are beaten, and pushed down some more.

I have seen the children of slaves in Java with far more gaiety, and life, than these have ever known. These does our adult want seen, in place of all the mystic joys of childhood. It is of the norm I speak.

As for the students, becoming such adults, the main ambition, to make of oneself, is a machine which is not human: such as anything, from good to murderous evil, can be done and yet not felt.

This is lack of culture, which does have ills, but also with which one's feelings may know a place. The scholar's culture of old America was

quite well balanced, between this good and ills. But rather than to see this present lack, an evil which can be slowed down so much with some few clear words, the American professor a long time ago threw out all help.

Then could that "regular guy" of the 1940's and 50's emerge, and, with all the encouragement in his favor, proceed toward robot unhumanity. This they did with beer, cigarettes, and jazz. And by an overall stupidity while scorning cultural truth and common sense, and by love of empty wealth of money.

We, their plastic children, lacking even more in discipline and self-respects, must for our unhumanity be even worse. This is the reason for our television shows, pop music, sex, and drugs, and greater continuity in violence of thought or action. All in such a way, and with such a steady shower, from act to all our images and symbols, as to have no claim for even any fun or pleasure. But which can only be numbing and repressive.

Hence it seems to me, that we are led to study the strongest things towards emotional violence or its repressivity. Our ideas of a "real man" in the movies, and the homosexual, being merely two different kinds.

Those who are supposed to know are now even telling us that the homosexual is a healthy person. And what leaders have we to fight this, but worn-out priests, and fun-

Oey continued page 4

Oey continued

damentalist hypocrites? Thus a most natural sense of being has lost its ground, which is to say of man and woman.

There is for us no "regular guy", yet is his opposite the "asshole". Those who won't, or cannot, keep up the hypocritical rules, of our games in speech and acts and manner, are simply "assholes." They are as worthless and less than human in our eyes as ever was the Jew in Russia. In fact the tortured deaths of those who dare to disagree will hardly touch this general view of things.

We could have been much better since the end results of stupidity are now become so clear. We have no more the excuse of being dazzled by give government and big business and scientific machination. We do have the facts more clear than any one in history. We could have been the turning point of things. But we do not search for answers, nor even rest at where we are. We only race to all the faster build the moods of death while yet alive.

What George Orwell saw of 1984 is here and now. No relief is anywhere, no real church, no honest private thoughts, no steadfast friends, no childhood, no liberty. Our green mountains of Vermont, indeed, are now a site for secret concentration camps, as all set and ready as those long well run in midwest states. The FBI man who put this out was silenced before his second statement could come through.

This we shall inherit. As on us, and no one else, will fall the blame for Third World War's nuclear decimation. Now inevitable for our country's senseless greed. For sure that we won't stop it, we students of death and unhumanity, nor can we be stopped, we who are the nation's regular guys.

What can be done by the young and honest students, who wish to study life?

One cannot hope for much gaiety, from such times as these. Which only when it comes will come, like the finding of the type of friend who brings it. Perhaps also we can never become beautiful or kind. For, as all Vermonters know, these atmospheres are now all too rare as truths, and all too much as farcical hypocrisy.

But one answer is, in addition to degrees we need for jobs, to build up the sense for the greatest which history has to show in moral courage. Keep what true and good thoughts one has, while digging deep and long to find what more of values that one can.

Study those ideas and literature of pre-Freudian American ways, and all arts and music from any classic era. Then anytime that these feel all dried up, return oneself to view the symmetry of trees and all of natural growth and quiet sound. Correlating them thereby.

And do your lessons well, behave yourself, but pay no heed to your professors except what they are paid for, unless they earn its due. All youth will do this anyway, without intending it.

The oldest generation has proven that they cannot be trusted, and the mid-generation of the so-called youth rebellion, claiming to be better, are now our bright young professors.

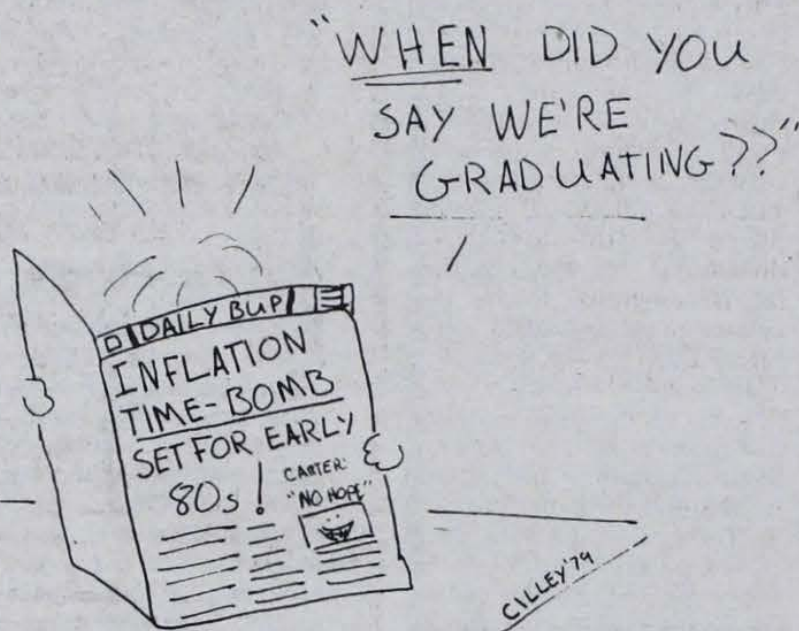
Whereas my generation has never had a chance, nor even any voice, nor even the freedom of mind to think what to say. The college belongs to us far more than they. More so even, if they shirk their duty to provide guidance and inspiration — I mean other than the intellectual equivalents to

removing all the clothes and shouting.

Whatever they might state, their training is, in fact, to think of Michelangelo a groveling sort of regular guy, with bright ideas and clever hands, who chiseled because of not love-making. Like in the movie starring Charlton Heston. You must go against whatever they or modern writers may say or think.

Yourself respect and believe in classic standards so that in this way for yourself may perhaps be found some Truths.

Christopher Oey



THE MOUTHPIECE

by David Schwartzman

A motion that the faculty go on record expressing its concern at the lack of an adequate educational environment in the dorms, was withdrawn at last week's faculty meeting, because of assurances that the problem would be discussed in a newly formed Task Force on Student Activities. Some discussion was still held, however, with one instructor noting that many students can pass classes without cracking a book. As a result, time hangs heavy on these students' hands.

Results of a CSC nursing survey were quoted, showing that nursing dorm students' present grade point average is down from the '74 average, while the nursing commuters' average remains at the '74 level.

The library committee recommended that eight of the eleven carousels in the library be reserved for the faculty.

A proposal to lengthen Monday and Wednesday classes to one hour fifteen minutes starting in January was tabled and sent to the curriculum committee for discussion and study.

John Schwaner, from the bookstore, was asked to submit a report on the bookstore's needs.

The faculty, with only assenting votes, approved a document which expressed pleasure at "...the confidence shown in the college's future as expressed in the proposal by Board member Arthur E. Crowley, Jr." The faculty urges the Board to, "...study the proposal and its implications for a stronger VSC system."

The Board of Trustees will meet at 5 PM in the Calvin Coolidge Library here at CSC on Friday, October 26. Anyone may attend. It may be a good show.

A meeting just as important for students, but not so well advertised, is that of the VSC Student Association. It is scheduled for 1 PM, just before the Board meeting. A portion of the business will be an official stand on the proposed name change. CSC students are urged to attend and evaluate the VSCSA.

A documentary produced by Bob Gershon, a CSC Theatre Arts instructor, on the Ancient Vermont Controversy will be aired on Vermont Educational Television October 26 at 9 PM. It will be followed by a short discussion period. The established history of ancient America, not just Vermont, is coming under increased scrutiny. Study seems to show an earlier 'Old World' influence than was first suspected. The program is well worth students' time.

by Mark Garrow

Vandals have been doing quite a bit of dirty work lately all over campus. They have also done damage to the athletic fields.

Coach Jim Thieser would like to thank those responsible for the tearing up of the baseball diamond and the cutting of the soccer goal nets. Coach Thieser said the nets cost over \$250 and are not budgeted for this year, thus leaving the Physical Education department holding the bag.

All of the students who have to work out excess energy by vandalizing the school should put on a pair of boxing gloves and punch themselves out.

Students should not stand for vandalism, because even though the damage is being done by a few, the cost is shared by all in higher tuition. So if you know who is responsible for the damage to the athletic fields, you ought to turn them in.

Opinion

by John Allo

During the preceding issues of the *Spartan*, I tried (with debatable success) to compose pieces of humor and lighthearted writing. To any fans of these creations expecting more this week, I'm sorry, for I would like to stray from humor and discuss an issue that has been a major topic of discussion: weekends at Castleton.

It has been stated that CSC stands for "Castleton Suitcase College," and, having spent every weekend on campus, I can defend this statement. Aside from irregularly scheduled meals, the only non-weekday occurrence on the weekends is "The Midnight Special" and "Saturday Night Live."

We, the students of Castleton State College, paid the Student Association \$50 at the beginning of the semester for a duty called "Student Activities Fee." So far, the only thing the Student Association has done for the students is design and distribute a poster advertising Oktoberfest Weekend. And they even had the insight to inform us that if we participated in the Weekend, each and every one of us can expect to "boogie until we puke."

All I have to say is that with the money the Student Association is saving by not sponsoring or appropriating money for any dances, parties, and other various social functions, they should have one hell of an office party at the end of the year. And when they do, can we expect them to "boogie until they puke?"

student advocate in a position of power.

The list of people on the Task Force will be in this column next week, this reporter being one. Communicate your needs, wants and wishes!

The SA Executive Board is expected to discuss proposals for managing its constitutional dilemma and report to the Senate this week.

A suggestions box last year yielded the thought that we should change the name of CSC to Yale so "...we could fool future employers." Amusing perhaps, but a tale with a moral.

This week's questions: Can a 21 credit course be completed without cracking a book?

Is it true that the elections were simply declared valid?

Should public money be used to buy alcohol?

Rick Harding will be my guest on the Mouthpiece this week. Rick has an old collection of country/folk/bluegrass oriented records and some knowledge of the subject. Good conversation and music.

For more information listen to the Mouthpiece, Thursdays at 8PM. WIUV 91.3FM.



NOTED LITERARY CRITIC TO DELIVER LECTURE IN BENNINGTON

Literary critic Frank Kermode will deliver the second annual Ben Belitt Lecture at Bennington College on Oct. 9, beginning at 8:15 p.m.

The lecture, titled "Critics and Diviners: The Interpretive Act," is open to the public and will take place in the Paul Robeson House, formerly known as the Carriage Barn.

Kermode, the King Edward VII Professor of Literature at Kings College in Cambridge, England, since 1974, is the author of eight books, among them *Romantic Image* in 1957, *Puzzles and Epiphanies* in 1962 and *The Sense of an Ending* in 1967. His most recent work, *The Genesis of Secrecy: On the Interpretation of Narrative*, was adapted from the 1978 Charles Eliot Norton Lecture at Harvard, where he was then Norton Professor of Poetry.

Kermode has also taught at various English universities, among them Manchester University, where he was the John Edward Taylor Professor of English; Bristol



University, where he was the Winterstoke Professor of English, and University College in London, where he occupied the Lord Northcliffe Professor of English Literature chair.

Bennington's lecture series was launched in 1978 in honor of Belitt, a member of the literature faculty at Bennington for 39 years. Belitt is

the author of several works of translation, four volumes of poetry, and has received honors that include a Guggenheim Fellowship, a National Institute of Arts and Letters Award, and most recently the Princeton University Press Award.

As part of this ongoing series, each lecture is later published in chap-book form in memory of the late William Troy, a Bennington literature instructor from 1935-37 and from 1940-42.

Both the lectureship and publication were made possible by a gift to the college from Edith Barbour Andrews of Denver, Colo., an alumna of the class of 1941.

Kermode has defined "divination" as "that act of interpretation which is partly free of all theoretical presupposition: the capacity to engage it is what sorts out good from ordinary psychoanalysts and good from garrulous critics. I'm compiling a little dossier of divinations for the occasion (at Bennington), to be circulated in advance of the lecture."

The Belitt lecture in 1978 was delivered by the literary historian and critic George Steiner. Copies of his lecture, in chap-book form, are still available in a numbered edition (at \$7.50 each from the college publications office).

CSC TUESDAY NIGHT AT THE MOVIES \$1.50 With Student I.D.

"Unequivocally
the most terrifying
movie I've ever seen."

—*ALTER DARK Magazine*

FINAL WEEK
**WHEN A
STRANGER
CALLS**

R EYES AT
7 and 9



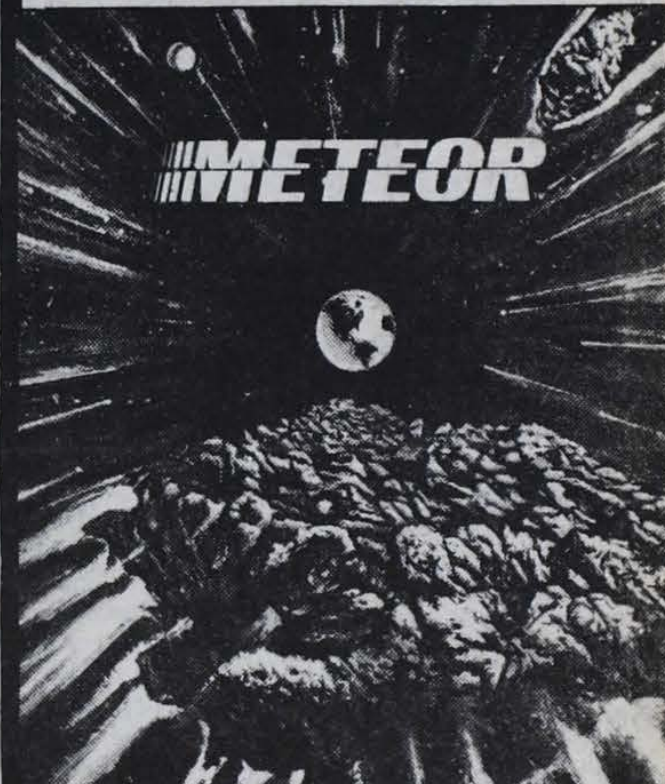
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Counselor's Corner

by Linda Jones-Tavano

How do you feel about the way your body looks - Pleased? Disgusted? Ashamed or embarrassed? Defensive?

Whether you have always been overweight, or have added a few pounds recently (college is famous for this!), probably your honest answer to the above question would indicate you are not happy with your body. In our society, "thinness is next to godliness." Magazine advertisements with hollow-cheeked models, clothing stores which carry styles and sizes for the petite, and jokes referring to a person's size, all reinforce the idea that if you are overweight, you are also sloppy, lazy, not too smart, and lacking in self-control. Employers are also often influenced by the appearance of job applicants, fearing that overweight employees will be sick a lot, lack energy, and make a poor impression on the public. Inaccurate as this stereotype may be, when the message is internalized it makes you feel bad about yourself, leading to feelings of rejection, shame, anger, loneliness, and general depression.

"So why not just eat less, exercise more, and lose weight?" the naive among you may ask. Although dieting and exercise will indeed bring about weight loss, there are usually secondary gains from eating (other than taste and nutrition), which destroy the dieter's motivation. Some of these secondary gains may be:

1. Temporary relief of boredom, anxiety, anger or depression (homesickness fits in here.)
2. satisfaction of oral need (like cigarettes or biting nails)
3. avoidance of stressful interpersonal situations (like closeness with the opposite sex)

Other factors influencing eating behavior are outside "triggering" stimuli such as sight or odor of food, association with other activities such as TV viewing or studying, and regarding eating as a necessary part of social activities. Sometimes, food is associated with love, and being deprived of food can then feel like being deprived of love. No wonder it is hard to diet!

The combination of societal attitudes, which punish the overweight person yet pressure him/her to eat through advertising and social occasions, and personal ambivalence about losing weight and giving up the secondary gains, causes a great deal of conflict for the dieter. Often this conflict sabotages the diet.

One method of coping with these issues is to join with other individuals wanting to lose weight, for support and assistance in solving mutual problems. A program called "Diet Workshop" is starting up on campus Oct. 29. This is a 6-week program, meeting weekly, and has been highly rated by *Consumer Guide* magazine. It costs \$35.00 for the 6-week contract, and includes professional direction, individual planning, a complete recommended diet, as well as the benefits of group self-help. For those of you that live on campus, SAGA will be cooperating with Diet Workshop, and you will be able to follow the diet in the cafeteria. For more information about this program, call Pauline Young at ext. 313.

On Thursday, October 25th, at 7:00pm, the Modern Foreign Language Department will present **Seven Capital Sins**, in the Campus Center Multi-Purpose Room.

The film, which is dubbed in English, was directed by: Edward DeFilippo, Jean Dreville, Yves Allegret, Carlo Rim, Roberto Rossellini, Claude Autant-Lara, and George Lacombe.

Screenplay by: DeFilippo, Rim, Rossellini, Jean Aurenche, Pierre Bost, Diege Fabbrì, Liana Ferri, Leo Joannon, Charles Spaak, Turi Vasile, and Rene Wheeler, with: Gerard Philipe, Noel Noel, Francoise Rossay, and Michele Morgan.

The CSC Cinema Society has announced The schedule for the next five weeks. This Wednesday night at 6:30pm in the Campus Center Multi-Purpose room, Terrance Malick's **badlands** will be shown, starring Sissy Spacek and Martin Sheen.

On Halloween night, Mel Brook's ever popular **Blazing Saddles** will be presented.

Films by French film critic/director Francois Truffaut will highlight the month of November. On November 7th, Truffaut's **Day For Night**, starring Jacqueline Bisset will be shown. On the 14th, the recent science fiction film **Capricorn I** will be featured. Closing out the month of November will be Truffaut's interpretation of Ray Bradbury's science fiction novel **Fahrenheit 451**.

There will be no film shown during the week of Thanksgiving vacation as the projectionist will be elsewhere giving thanks.

ON WEDNESDAY NIGHT THE CSC CINEMA SOCIETY PRESENTS

BADLANDS



AT 6:30PM
IN THE CAMPUS CENTER



"This is kinda strange...this whole thing-the name change 'tuff."



"Most people are against it, because they have looked into it deeper."



"I'm merely acting in the best interests of all students."



"We can't just jump into this."



"The consequences are possibly too heavy."

Senate continued

Castleton has already begun to take a more dominant position academically in the state college system. He said that according to Crowley and faculty sources on campus, Castleton emerged comparatively unscathed from the recent Board of Trustees curriculum cutting meeting.

Responding to question concerning the working relationship between Crowley and State Colleges Chancellor Richard Bjork, Marquard explained that in his opinion, "Crowley's motives are not political."

In winding up the debate, student senator Fred Glover stated that, "the proposal is a very small decision in a long process, but it should be considered."

A motion was then made to vote on senate support of the proposal. The result of the role call vote was 24 senators in favor of the Crowley proposal to change the name of Castleton State College to

Vermont State College, and 4 senators against.

Coolidge said that he would present the results of the vote to Crowley sometime before the October 26th meeting of the Board of Trustees.

In other business, College Court Judge Tim Gallagher reported that the legality of the recent elections is still up in the air. He stated that until the exact number of students enrolled at Castleton is determined, then the situation will not be resolved. Gallagher said the court will meet this week to discuss the issue.

In regards to the budget, Coolidge said that as of now, the S.A. has taken in only about \$64,000, which is approximately \$700 above what has been budgeted for this year. He hopes that within the next few weeks, more money will be taken in to increase the surplus.

The Social Committee reported that Vassar Clements has been tentatively booked to appear at Castleton on December 1st. They said they

would attempt to sell approximately 1200 tickets to the event.

Costello continued

they actually discussed in there. The State's Attorney investigated them for the right to know law," Costello asserted.

What the priorities committee did come up with was a proposal for consolidation and centralization which finally passed the Board in what Costello described as, "a very weakened form." He went on to add, "...this is the kind of thing Crowley's talking about, that's the kind of thing we should be discussing, and we shouldn't be discussing it behind closed doors."

Costello felt that Crowley's approach to the problems facing the colleges was realistic.

"Crowley is saying like so many others that...the legislature is not going to fund the colleges in any significant, or greater way," Costello commented.

Costello cautioned that it is important to remember that Crowley's proposal is meant to help the whole college system in Vermont, "I think what Art is talking about is a quality education for Vermont students, and that is something that has to be dealt with in an intricate way on the Board."

Other local legislators interviewed along with Costello were Daniel Allen (D)-Rutland, Thomas Candon (D)-Rutland, Mary Goodwin (R)-Rutland, Bud Keefe (D)-Rutland, and Alfred Rampone (R)-Castleton.

The other representatives' views generally echoed a comment made by Thomas Candon when he said, "I am in favor of anything that is for the good of Castleton and for the good of the area."

The next Board of Trustees meeting will be held in the Calvin Coolidge Library on Castleton's campus. The meeting is set to begin at 5:00pm Friday afternoon.

Director continued of Director of Alumni Relations.

"The college basically paid for Abrahamovitch," declared Bruce. The business manager went on to say that Abrahamovitch's position was never spelled out completely, but that he was full-time except for the time he spent coaching basketball.

Until the newsletter of May 31, 1979, which revealed that the position of Alumni Director was indeed an Administrative function, certain members of the faculty assumed that the position was again being funded by outside sources. One of the reasons that the faculty members were unaware of this revelation is because many of the important decisions that affect CSC are made during the summer (a time when much of the faculty is away from CSC).

Bruce acknowledges that the position of Director of Alumni Affairs could be re-established in the future and believes that in a long period of time, the position could be self-supporting.

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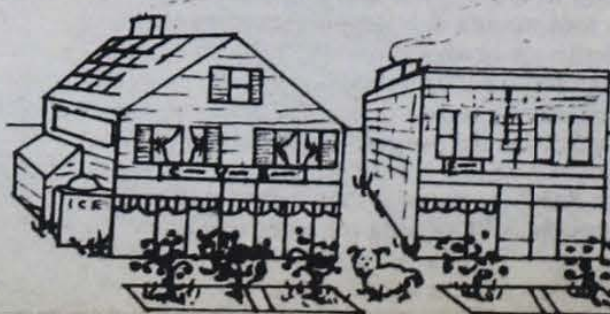
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STUDENT CONTRIBUTIONS

sept 1, 1978 in a small disco somewhere on the vermont/new hampshire borderline-for dale
by Paul Howard Langley

Well this town is a far cry from Manhattan, and sweetheart you know it
ain't no Key West,
There's no comparing it to Atlantic City, nor Provincetown, but God knows
it's one of Vermont's best!
Well this bar is a far cry from Ice Palace, and honey you know it ain't
no Playland,
There's no comparing it to Boston-Boston nor 1270, but Christ it's one of
the few bars I can stand!

Well it's been about a year since I've seen that red and black bordello decor,
And danced on that tiny dance floor.
Can you recall that night?
The crowd of faces in the strobe light?
One of them was our paranoid friend John who was afraid you'd brought "that
bitch Rener,"
But you smilingly reassured him that you hadn't and it'd been awhile since
you'd seen 'er.
Then he walked in his Fries on to the butcher block to dance,
His Schlitz in his hand, his mind in his trance,
He handed me the Rush that was going through the crowd,
As I inhaled it I began to laugh and the music grew loud,
John said that poppers kill brain cells, but what a way to go
I gave him a glare and seriously said, "well I don't know."

Do you recall the bartender that couldn't make my drink?
You thought he was kiddin' and I didn't know what to think!
He said, "Come on sweetheart pick something else, the only people who drink
Zombies are high school seniors looking for a thrill."
Well Joni Mitchell, Zombies and I had been friends since *Blue* and
"Barangrill."

He said he couldn't make Pina Colodas either, it became apparent the only thing
he could make was beer and perhaps the owner,
And I felt like an outcast, some loner.
Then I recalled that Joni had also referred to Singapore Slings,
So I said what the Hell and gave it a fling,
Sure enough that was something he could go,
Joni, baby once again we came through!

Remember that jukebox and the pauses in between records that were so long?
We threw in four quarters and never once heard any of our songs,
I wanted to hear Grace Jones, but we never did, and I swore,
If I heard the God damn Bee Gees once more I'd puke on the floor!

Remember that fat blonde chick that no one would ask to dance on a dare?
She sat in the middle of the room and toyed with her short curly hair.
Remember that guy that slashed his wrist cause he'd just been fired?
Christ it was one o'clock and I wasn't even tired.
I'd had five Singapore Slings and made as many trips to the lav,
You graciously paid the tab.

Remeber hyper Walter picking up some trick he wanted to lay?
Told us we were welcome to use his house, he'd see us the next day.
Well that "number" promised him 20 bucks, 7 inches and 1 ounce,
Having set the bait that rat was quick to pounce.
And Tommy walked out the door with some whore,
He'd never slept with before,
We promised to pick him up at noon,
I knew we'd be leaving soon.
Me with my angelic smile, you with your devilish grin,
PURE SIN.
We were Joan Baez's proverbial "Alter Boy and Thief",
Her favorite couple, still looking for some relief.

Well I'd had six Singapores under my belt, you'd had twelve Miller light beers.

It was two o'clock, closing time and time to get out of here.
We walked out into the pouring rain,
Neither one of us feeling any pain.
We were both blown away, like there'd been a hurricane.
Sure was wet on that small town main street,
The buildings, bars and inns were covered with sleet,
But that never stopped them down on Christopher Street.
There was a five dollar parking ticket crystalized on my car,
'cause that
asshole Walter had left it in a handicapped parking place,
We just took it off the window, looked at each other and laughed —lost in space.

We awoke at eleven the next day,
"How many shots in a Singapore Sling?" was all I could say.
At noon we picked up your sister,
Who said, "I can't believe you let me do that, mister."
She looked like shit,
But we understood, 'cause we'd all been hit!

So let's get together and do it again,
It's been such a long time and you're tied up in Boston with that blond
and I'm here in Vermont, a slave to free verse - longing to be a free man.
And tell me is it true that blonds have more fun?
And do only hairdressers know? FOR SURE.

I journeyed to the mountain
to seek its summit.
I hiked and climbed the whole day,
only pausing to sniff the fragrance
of the daisy and to glamour at the peak.
When I reached the ultimate,
I peered over the vastness of society,
yet I was one above the race.

So, I sat and was satisfied.

Daniel J. Boudah

Sweet Jenny

She came to us
Gift of God, light of life.
Innocent to worlds but sensitive to pain.
Her laughter was mild
Love unbound in this sweet child.
Sweet Jenny sleep,
Dream of lovelier days
God loves you in so many ways.
In heart, mother loves you
People you have touched hold true.
Sweet Jenny sleep,
The suffering of you we share.
Cry no more tears,
Sweet Jenny sleep
Oh so young in years.

Cindi Wade



Don't worry, I'll buy lunch.

UNREGISTERED



What lun



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Going to igh



Do you think I'm sexy?

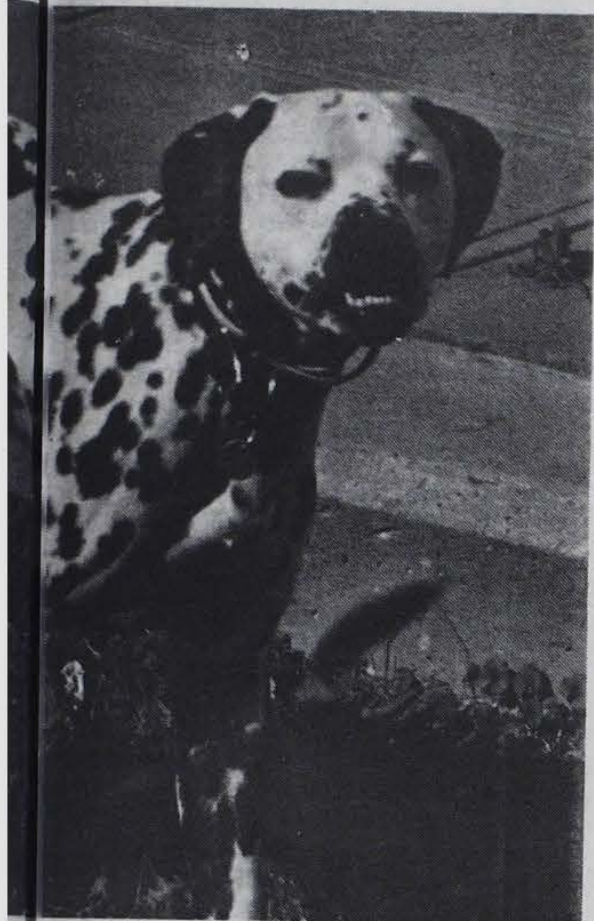


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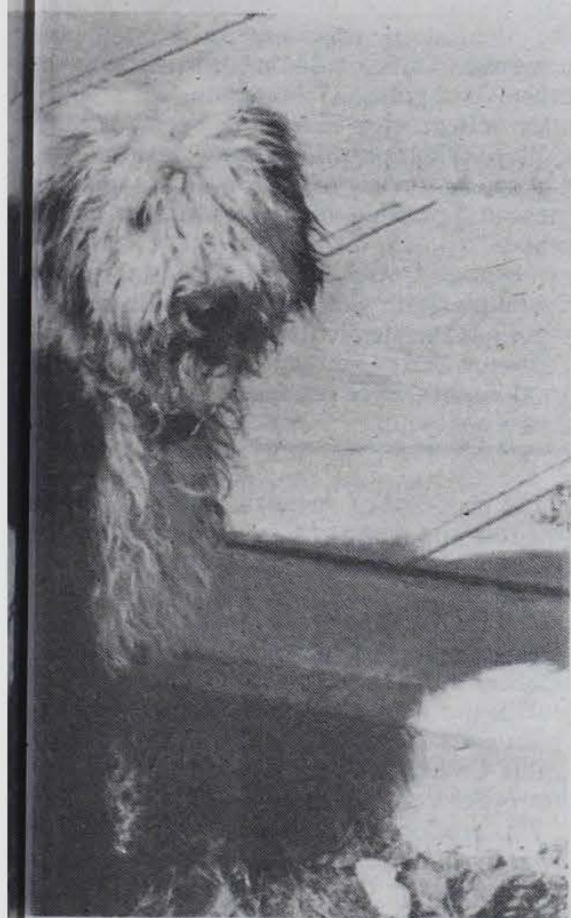
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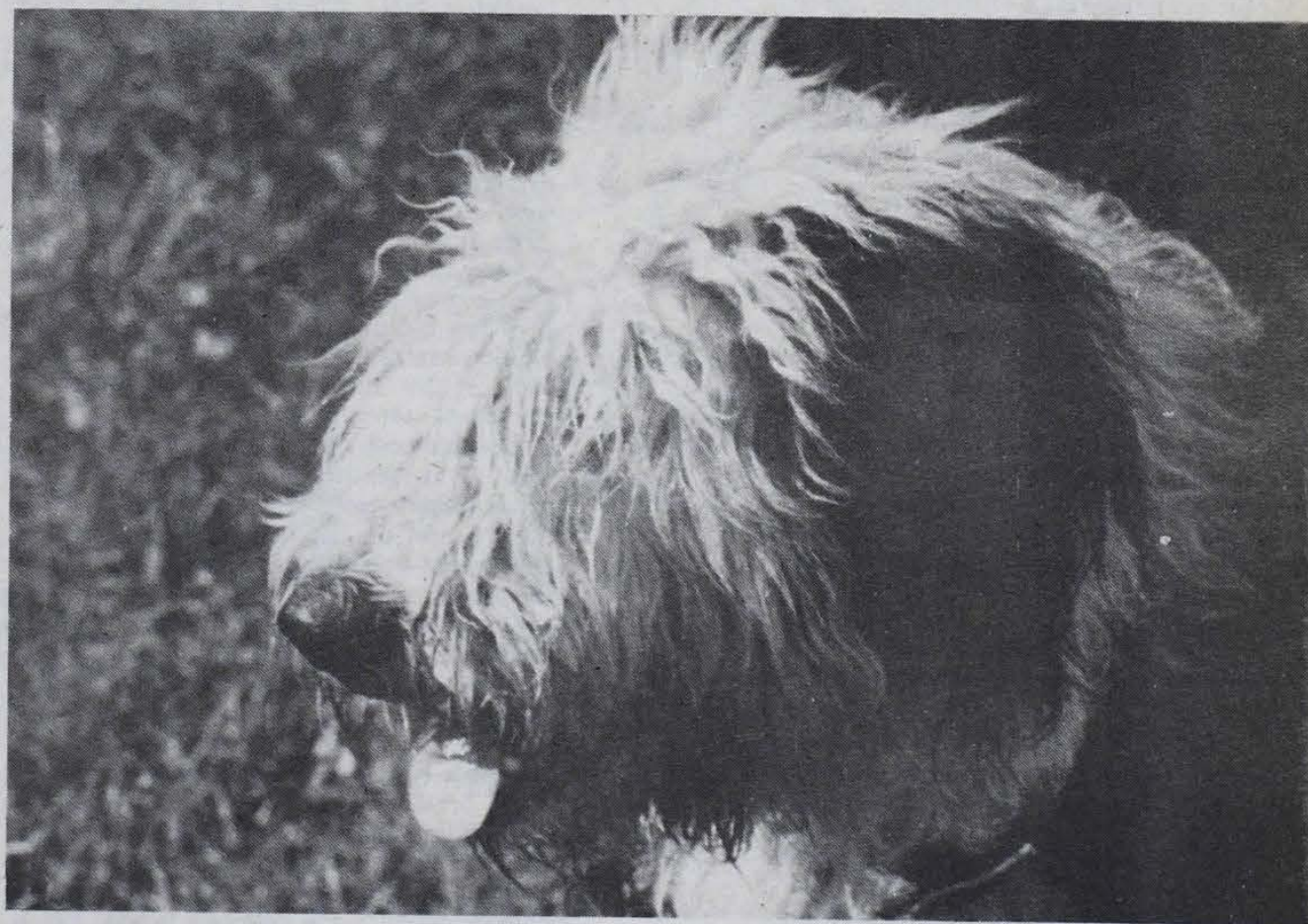
naunked?



Where is my 10:00 class?



ght?



Which way did he go?



in the quiz.

Photos by

Tracey Rich

STUDENTS RESPOND TO CROWLEY

Mr. Crowley's proposal to change the name of Castleton State College could not have come at a worse time. It has launched Castleton's campus on an ego trip, and has camouflaged the most important issue facing the college — centralization.

How quickly Castleton has forgotten. The major issue on campus last spring was the centralization of the state college system. What department was going to get the ax? Which faculty members would be in the unemployment lines come fall?

As the board of trustees meeting draws closer, Castleton is not fighting to keep what they already have. Instead, they are trying to make themselves into something that they are not.

Mr. Crowley's proposal is premature. The October 26th meeting of the trustees could possibly deal with amputating some of Castleton's degree programs. The trustees could decide to close one of the institutions altogether. Where would Vermont higher education be if the trustees decide to go after more out-of-state students, or raise tuition prices again?

It would not be surprising if Mr. Crowley's proposal doesn't get presented at all. If the trustees vote to shift some of Castleton's degree programs to other state campuses, the proposal would be obsolete before it is ever heard.

The real issue is the fact that no one at Castleton knows the real issue. Mr. Crowley's proposal may be building Castleton up, just to chop it down.

Political overtones will affect the proposal of a name change at Castleton State College. Of the three Vermont State Colleges, Castleton has grown in numbers, and quality of its liberal arts education. The change and improvements should be recognized, and what better name than "Vermont State College".

Since the change in Chancellors, all possible means of individualizing the three institutions have become extinct. Castleton should have the chance to represent its state and bear the name of it also.

Although people put small emphasis on the name of an institution, it is an important part of admissions, and even future job employment.

Vermont State Colleges Board of Trustees member Arthur Crowley should be commended for his active interest and support for proposing a name change and betterment of Castleton, and for acknowledging Castleton as a substantial state college.

Centralization of the college system will be the biggest liability for the state of Vermont, and without the support of the legislature and the students, Castleton will succumb to a dictatorship.

K. Grey

The Crowley proposal, radical as it may sound, is a realistic one with a basic message: Castleton deserves more recognition than it is receiving.

Presently, Castleton serves as many students as Lyndon and Johnson combined. However, Castleton's budget is only half the amount of the other two colleges' combined budgets. When the number of students involved is equal on both sides, something is wrong. It is obvious that Castleton is not receiving the money it deserves.

With a new name, the purpose of the college would change. Instead of serving a specific area, it would serve the entire state and receive more money for operation costs.

I support the name change, for it's about time Vermont's largest state college stopped getting dumped on, and started to receive the recognition it deserves.

John Allo

How would changing the name of Castleton State College affect the school? As I see it, changing the name of Castleton State College to Vermont State College can only be seen as a change for the better for the institution, and I personally am in favor of the change.

First, the change will make the school more recognizable if we are more able to associate the college with the state which it is in. I feel this would serve to upgrade the overall opinion of the school and most likely increase the value of a diploma earned at Castleton State College.

Secondly, a change in the name of the college would no doubt lead to a number of other beneficial changes in the future. Possibly the authority to function as an individual institution, thus allowing the college to avoid all the red tape in decision making.

Presently, a portion of Castleton's revenue goes toward bailing out the other financially troubled state colleges. If the school were able to channel these funds back into the institution, there would no doubt be an increase in the quality of education and services received at Castleton College.

Because the name would be more recognizable, and associated more as one of the state's major schools, the recruitment process would most likely be easier. This could possibly lead to an increase in enrollment and revenue for the school. This is not to mention added revenue which local businesses would gain in the area.

Recently, there has been a great deal of support shown for the proposed name change. I feel the name change can only have a positive effect on the institution and students, and I am in support of the proposal.

Greg McCormack

the proposal to change the name of Castleton State College to Vermont State College will affect the students greatly.

The changing of names would increase the number of students in classrooms. The college would be expected to pick up overflow from UVM. Should this happen, the overcrowding in the dormitories would worsen.

The tuition for out-of-state students increased \$500 (for the academic year) over the summer months. The cost of expansion (i.e. new buildings, hiring more professors) would have to be absorbed by tuition hikes. Most of this burden would probably be on the out-of-state student.

The smallness of the college would disappear. As it stands now, CSC students enjoy small classes and the opportunity to know their professors as people. The increased enrollment would decrease the availability of the professors.

While the name Vermont State College might sound and look better, it would strip Castleton State College of its uniqueness and smallness.

Foley

The name change proposed for Castleton State College is in the best interest of the college and its students. Not only will the change enhance the college's image, but it will associate the college with the state of Vermont, and not just Castleton.

Castleton's future role is envisioned as a secondary-university that can serve the Vermont student that the University of Vermont cannot serve. With its geographic location and potential for growth, Castleton State College is up to the challenge of the stronger role proposed for it.

Chris McCormack

Should the name of Castleton State College be changed to Vermont State College? This idea, along with a concept of making Castleton a higher level academic institution has been proposed by a Vermont State Colleges Board of Trustees member, Arthur Crowley Jr. Is there substance to this idea, or is someone just trying to make news?

Currently, Castleton State College is regarded as the best state college in Vermont. It has maintained its liberal arts curriculum, and operates very effectively on a tight, if not sparse, budget. The two other state colleges don't have this claim to fame. As a matter of fact, the whole state college system runs with a large sum of money owed, but Castleton doesn't contribute to this situation. Therefore, should Castleton remain as a part of this system and be denied the special consideration it has earned?

It should become evident to those concerned with this issue that a change is in store for CSC. Not so much a change in name — names are superficial — but a change in the system. A change in the system in which Castleton is a part of, a change to an independent system for Castleton alone. Simply, a change that would enable Castleton State College to become a higher level academic institution, second only to the University of Vermont.

In closing, let's go back to the re-naming part of this issue. Why change the name of the institution that has progressed and achieved so much more in comparison to the other state colleges? No matter, it's still a state college even if it's the Vermont State College. Shouldn't the name Castleton State College be associated with high accomplishment and prestige, instead of mickey-mouse school?

If change is the theme of tomorrow for Castleton State College, let it be in the institutional academic structure, not the name. Castleton State College is a good name for a good higher level academic institution.

Rod Root

The proposal of Arthur Crowley to change the role and name of Castleton State College is one that should be given great consideration.

Crowley's proposal seeks to change Castleton State College into Vermont State College and to strengthen the school's role to fulfill the needs of Vermont students. This plan calls for great expansion of Castleton State College, and for it to break away from the other Vermont State Colleges.

This proposal of change is a very acceptable idea to many people. Castleton is the largest of the State Colleges, and it should be recognized as a separate entity. The University of Vermont takes more out-of-state students because of constant increases in tuition. Many Vermont students are turned away each year because of the many out-of-state students paying a higher tuition.

Castleton should be changed and expanded to meet the needs of the rising number of students coming each year. The state of Vermont needs another large university to meet the student's needs. Southern Vermont does not have a large university open to its students, and Castleton State College could be that if Mr. Crowley's proposal is accepted at the October 26th Board of Trustees meeting.

The need for change is great for the Vermont State College's system. Castleton State College would be the perfect place to start these changed. Vermont needs a second large university, and Castleton can fulfill this need.

Money is naturally a problem here, but if the right cuts come from the other colleges, and funding is supplied, Castleton State College could finally get the recognition that is overdue.

Brian Coombs

Castleton State College students have been offered a rare challenge. They have only three weeks to show support or not for a name change proposal that could have far reaching affects for years to come.

Vermont State Colleges Trustee Arthur E. Crowley, Jr. of Rutland wants to introduce a motion at the next VSC Board of Trustees meeting (October 26th) to change the school's name and expand its role. But Crowley will offer this plan only if the academic community at Castleton responds enthusiastically during the next few weeks.

By changing its name to Vermont State College, Castleton would be distinguished from its small counterparts at Lyndon and Johnson, as the pre-eminent state college. The resulting autonomy could lead to the school's development as a statewide alternative to the University of Vermont.

Crowley recognizes Castleton's importance in Vermont. He realizes the constraints inherent in the present state college system. As long as Castleton is treated as just one of the state colleges, it will not receive the consideration it deserves.

The Crowley proposal should be supported. The quality of higher education in Vermont would be enhanced if Castleton becomes Vermont State College.

Students, faculty, and others at Castleton State have an important responsibility. They must weight the significance of a new name and role quickly, and respond positively to the proposal Crowley offers. — Vann

Vermont State College trustee Arthur E. Crowley of the Vermont State College Board of Trustees is busy with a new proposal. He wants to change the name of Castleton State College to Vermont State College.

Changing the name is only the beginning. He has plans for Castleton breaking away from the other two state colleges. He envisions Castleton becoming a secondary State University, capable of accepting the overflow of students from the University of Vermont. A degree from Vermont State College would have more prestige than a degree from Castleton.

Those opposed to the proposal have good reason for it. Many feel as though they would be losing their personal identity. CSC provides one with a good opportunity to become an individual. In a large school you would be a number. If the ratio of students to teachers is increased greatly, students may suffer from the lack of individual attention that they now have access to at Castleton.

The transformation of Castleton State College into Vermont State College would be beneficial to all students. CSC should get the recognition that it deserves. It would be in its personal interest to see it grow into a statewide institution and play a prominent role in the college system. — Linda Schou

Changing the name of Castleton State College to Vermont State College would be a symbolic and commendable act, yet, this symbolism would not mean as much as basic assistance.

Not for at least ten years would the proposed name change make one half the impact it should. And even then, the repercussions from the change would be astronomical.

In order to upgrade the institution and the degrees it issues, one of the primary adjustments that should be made would be to elevate the level of curriculum, and to increase the standard with which an applicant may gain admission. If and when these adjustments were ever made, the college would undergo some massive changes.

Since Castleton would be responsible for students in Central and Southern Vermont, and also for the overflow from UVM, its small, intimate atmosphere would all but disappear. The student-teacher relationship would change as to become non-existent.

It does seem that the risks of changing the name of the college are more than many people realize. To simply change the name and just expect everything to remain the same is a fallacy. The name change would make a large impact on all of the individuals involved. Is this impact worth the repercussions that it will create? — Hayes

MINORITY FELLOWSHIPS

The National Research Council plans to award approximately 25 Postdoctoral Fellowships for Minorities in a new program designed to provide opportunities for continued education and experience in research to Black Americans, Mexican Americans, Puerto Ricans, and Native Americans. Fellowship recipients will be selected from among scientists, engineers, and humanities scholars who show greatest promise of future achievement in academic research and scholarship in higher education.

In this national competition supported by the Ford Foundation, citizens of the United States who are members of one of the designated minority groups, who are engaged in college or university teaching, and who hold doctoral degrees

may apply for a fellowship award of one year's duration. New doctorate recipients who intend to pursue careers as college or university faculty members will also be considered.

Awards will be made in the areas of behavioral and social sciences, humanities, engineering sciences, mathematics, physical sciences, life sciences, and for interdisciplinary programs of study. Awards will not be made in professions such as medicine, law, or social work, or in such areas as educational administration, curriculum supervision, or personnel and guidance. Tenure of a fellowship provides postdoctoral research experience at an appropriate nonprofit institution of the Fellow's

choice, such as a research university, government laboratory, privately-sponsored nonprofit institute, or a center for advanced study such as the Center for Advanced Study in the Behavioral Sciences, Palo Alto, California; the Institute for Advanced Study, Princeton, New Jersey; the Institute for Research on Poverty of the University of Wisconsin, Madison, Wisconsin; the Newberry Library, Chicago, Illinois; and the Woodrow Wilson Center for Scholars, Washington D.C.

The deadline date for the submission of applications is February 1, 1980. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

What's Happening at CSC

Weekend hiking trip to White Mountains (Oct. 26-28). Contact outing club, meetings Tuesday nights at 6:00 in multi-purpose room. Also, day hike on Long Trail on Sunday the 28th. Contact Outing Club.

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Peter Anthony has a sign-up sheet in the Campus Center (activities board) for students interested in a lecture/seminar series during the Spring on private flying. The emphasis will be on the knowledge required to satisfy the FAA written exam for pleasure flying. No previous knowledge is necessary.

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photo by Walsh

BACH ARIA GROUP TO PERFORM

Nine world-famous musicians who comprise the Bach Aria Group will make their appearances in concert in Rutland when this celebrated ensemble performs at the Grace Congregational Church on Thursday, October 25, at 8 p.m. The performance is under the auspices of the Crossroads Arts Council.

The only musical organization subscribing to

Times has noted that her voice is "miraculously lovely."

Among Miss Valente's recordings for Columbia Records is the Marlboro (Vermont) Festival performance of Schubert's "Shepherd on the Rock" with Rudolf Serkin — an international bestseller and a highly prized collector's item.

The tenor Seth McCoy is also on the roster of the

Both Lois Marshall, the contralto, and Norman Farrow, the bass-baritone, are natives of Canada, but their distinguished careers have won each of them an international status. Marshall, for example, has made six tours of the Soviet Union, while Farrow, in a three-year period, appeared 19 times with the New York Philharmonic.

Flutist Samuel Baron, oboist Robert Bloom, violinist Charles Treger, and cellist Timothy Eddy are each soloists with distinguished careers apart from the Bach Aria Group.

Yehudi Wyner, the pianist and conductor of the ensemble, is also a well known composer and has won several honors and awards. In addition to his recital and recording activities, he teaches composition and chamber music at Tanglewood during the summer.

William H. Scheide, founder and director of the Bach Aria Group, has conducted extensive research on Johann Sebastian Bach. He is responsible for the program which will be presented in Rutland, a program which Paul Hume of the *Washington Post* describes as "Music without equal or any near parallel." A critic for the *Chicago Daily News* calls it "the richest and most varied and beautiful group of works ever written."

Season tickets for the Crossroads classical series are still available, and individual tickets for this concert may be purchased at the door for the regular price of \$5, with a student rate of \$3.50.



Charles Treger

the Bach tradition of placing vocal and instrumental artists on the same footing, the Bach Aria Group is composed of eminent singers and equally distinguished instrumentalists. Together they form an ensemble of unusual virtuosity that has charmed audiences throughout the United States, South America, Canada, Europe and Israel.

Metropolitan Opera soprano Benita Valente is one of the favorite artists of many celebrated conductors. Since her 1973 Metropolitan Opera debut as Pamina in "The Magic Flute" (a role she has performed in more than 40 productions throughout the world), this California-born vocalist has been recognized as one of this country's finest lyric sopranos. The New York

Metropolitan Opera Association. In addition he is one of America's foremost oratorio performers and is a regularly featured artist at the Brattleboro Music Festival concerts under the direction of Blanche Honegger Moyse.

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ZUKERMAN DELIGHTS

BURLINGTON AUDIENCE

— Bob Moniz

On Friday, October 19th, world famous violinist Pinches Zukerman, and pianist Marc Neikrug performed before a packed house at the Memorial Auditorium in Burlington.

The concert opened with Mozart's Sonata in C major, K. 296. The sonata is unique in that Mozart's instructions on the title page read: "Sonata for harpsicord or piano, with violin accompaniment."

The Mozart was followed by Beethoven's Sonata Number 5 in F major, opus 24. In the scherzo of this sonata, Zukerman and Neikrug flowed through the complicated rhythmic passages with the precision of a metronome.

After a short intermission, the concert proceeded with

Sonata in E major, opus 19 by Mozart's youngest son, Franz Xaver Mozart. The sonata was written with a great amount of imagination...but after all, it is a Mozart composition.

Gabriel Faure's Sonata Number 1 in A major was the last piece on the program. The rich, lush sound, characteristic of Faure, was ever present. The melodic charm, harmonic originality, and rhythmic ingenuity of Faure, were gathered together by Zukerman and Neikrug into musical structures of clarity and classical shape.

After two standing ovations, Zukerman and Neikrug returned to the stage and performed the Minuet and Andante movements from Schubert's Sonata in A minor.



photo by Walsh

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Ramblin' Rod Belock



Bloomfield: "Between The Hard Place And The Ground"

The blues have been with us now for over a century, influencing the first jazz musicians of the early twenties and perhaps earlier. The blues survived the war, the depression, another war, reached a new height of popularity in the middle and late sixties, and continues to influence new musicians.

Mike Bloomfield was one musician who grew up during the sixties, and was fortunate enough to have grown up in the blues capitol of the world, Chicago. During his musical apprenticeship in the early sixties, Bloomfield jammed and learned the blues with many of Chicago's top resident blues musicians such as Muddy Waters, Albert King, Rowlin Wolf and Magic Sam to name a few.

Mike Bloomfield left Chicago for the west coast and the San Francisco scene in the middle sixties to help form the Paul Butterfield Blue Band with Steve Miller and eventually Elvin Bishop. Nearing the end of the decade Bloomfield was also responsible for the Electric Flag, another short lived group and then JB, before finally going it alone in the early seventies.

His new release "Between The Hard Place and the Ground," marks the first LP Bloomfield has released in a number of years. It also marks the first time in a number of

albums that Bloomfield has returned fully to the world of electric blues. Forsaking his mellow acoustic style for the get-down-plug-in-electricity and rawness that can be electric blues.

Joining Bloomfield on this LP are Barry Goldberg, piano, Ira Kamin, organ, Bob Jones, drums, Roger Troy, bass and "The Originals" handling all the tenor and baritone saxes.

All the cuts on this album, from the opener, "Light Out" to the closing number, "Your Friends" are filled with guitar notes that will sheer your head off, and that will give you the true realization of what music; true, soulful emotional music can actually accomplish with ones' inner feelings.

Bloomfield also handles all the vocals on the LP, and handles them with all the mastery of a veteran blues singer. Mike Bloomfield communicates with the listener, not against him, nothing is forced onto the listener. The rest of the group also plays with an unrelenting aggressive approach that can sometimes be as raw and primitive as some of the first blues recordings on the old 78's.

This album should definitely re-establish Bloomfield as a true blues musician who knows what roots are all about.

Just Another Music Column

DOWN ON THE FARM! (YASGUR'S THAT IS)

by Austin Fox

Seeing the "Woodstock" movie for the sixth or seventh time last Wednesday didn't affect me as much as the first time, naturally enough. It's been a couple of years though, so some things did surprise me: the lights coming up to reveal Crosby, Stills, and Nash, for instance, and the interview with the Port-O-San guy, with subtitles and bouncing ball. Some moments still produced the old spinal chills: The Who, Hendrix doing "The Star Spangled Banner", and Alvin Lee tearing through "Goin' Home".

The audience was a fairly responsive one, divided between old timers like Yrs. Trly. who knew the songs note for note, and younger rock fans who had to ask who Country Joe and Richie Havens were. Seems that everybody, regardless of age, knew the "Fish Cheer" ("Gimme an F!").

Basically, "Woodstock" was the first and best rock movie, as Woodstock was the first and best rock festival (well the best anyway). A lot of pale imitations have appeared: Joe Cocker's "Mad Dogs and Englishmen", "The Song Remains The Same", and (horrors!) "Gimme Shelter". The use of multiple images, double and triple screening, and the balance of on off stage occurrences has never been equaled.

So, where are all those musicians now?

Some are dead. Janis Joplin had been struggling with a junk problem for a while, and finally succumbed to it. Jimi Hendrix did too many pills and died in his sleep. So did Keith Moon. The Greatful Dead lost "Pigpen" Ron McKernan, and Canned Heat lost "Blind Owl" Wilson.

Most of the Woodstock bands have died as entities as well. Country Joe and the Fish hit their peak at Woodstock. They labored in ever deepening obscurity until their breakup in the mid-70's. Country Joe tried to make it on his own and stiffed. Recently, he and fellow Fish Berry

Melton got back together for a critically-acclaimed tour. This summer, they reformed the band, but I don't know if any other Fish are in it.

The Jefferson Airplane stuck around for a few years, making albums while Jack Cassady and Jorma Kaukonen worked on Hot Tuna, and Paul Kantner and Grace Slick worked on their Starship projects. JA officially divided

probably the best living rock guitarist. Two of the members of the Woodstock edition of Santana went on to form Journey.

The Butterfield Blues Band and Canned Heat both went through massive personnel changes over the years and finally disintegrated and faded into history. Butterfield is still around, but hasn't been heard from lately.



into those two groups in 1974. Tuna broke up this summer, and the only current member of Starship who was in the Airplane is Paul Kantner.

The Dead

still ramble on...

Despite the loss of Pigpen, the Dead still ramble on, with a few personnel changes. It's been a few years (let's see, "Blues For Allah" came out in '76) since they've done an album with guts. Still a top notch concert band.

Ten Years After continued for quite a while, turning out some really good albums until they split up in 1973. Guitarist Alvin Lee made a couple of albums with southern rocker Mylon LeFevre, and just formed a band called Ten Years Later (no marks for originality there, Alvin). According to esteemed colleague Ramblin' Rod, Lee can still boogie with the best of them.

There is a current band called Santana, but only leader Carlos Santana was a member of the Woodstock band. Carlos, incidentally, is

The Who are still around (minus Moon), still popular, and still playing good rock and roll. After "Quadrophenia", they went into a pretty bad slump. But Pete Townshend hung around with the Sex Pistols, and the result was a revitalized Who, as evidenced by "Who Are You". They'll probably last forever...at least I hope so.

Young...is a genius

Crosby, Stills, and Nash (Young played with them at Woodstock) have split and recombined in so many forms that it's difficult to keep track of them all. Generally speaking, Stills and Young operate solo careers, while Crosby and Nash work together. All have come out with good things. Young, who is a genius, deserves, and will get, a column of his own.

Well, space and time (the doublemint twins) prevent me from running through the rest of the artists present at Woodstock. Maybe next year. Comments welcome, as always: fan and hate mail to me c/o The Spartan.

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Monolith
Get the Knack
Live Killers
Live at Budokan
Rust Never Sleeps
New England

The Cars
Supertramp
Talking Heads
Nick Lowe
Kansas
The Knack
Queen
Cheap Trick
Neil Young
New England

Elektra
A&M
Sire
Columbia
Kirshner
Capitol
Elektra
Epic
Reprise
Infinity

MEDIUM AIRPLAY

Dream Police
The B-52's
Boogie Motel
Joe's Garage
State of Shock
Desolation Angels
Outlando's D'Amour
Look Sharp!
Under Heaven, Over Hell
Cornerstone

Cheap Trick
The B-52's
Foghat
Frank Zappa
Ted Nugent
Bad Company
The Police
Joe Jackson
Streethart
Styx

Epic
Warner Bros.
Bearsville
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ANCIENT VERMONT



ANCIENT VERMONT: Portrait of an Academic Controversy, a videotape documentary on Vermont's stone phenomena and the people who investigate them, will be shown on VETV, channel 28, this Friday night, October 26, at 9:00pm. The documentary was produced and directed by Dr. Robert Gershon, Assistant Professor in the Theater Arts Department here at Castleton.

Other CSC people involved include: Marquis Walsh, Assistant Director; Clint Coolidge, Sound Technician; Bill Ramage, Art Director; Bob Holden, Artist; Val Rand, Typographer; Chris Higgins, Voice; Jim Terry, Voice; Warren Cook, Participant (see accompanying interview); Warren Dexter Still Photographer.



photos by Warren Dexter

Along with being shown on ETV, the videotape will be shown in four private screenings, followed by question and answer sessions with a panel of experts. The screenings will take place: Wednesday, October 24, 8:00pm, at the Image Co-op, 186 Rangdon St., in Montpelier; Thursday, October 25, 8:00pm, in the Channel 12 studio, 201A South St., in Bennington; Monday, October 29, 7:30pm, in the Rutland Free Ribrary, in Rutland; and Tuesday, October 30, 8:00pm, in the Church St. Center, 135 Church St., in Burlington.

For further information, call Dr. Robert Gershon, 468-5611, ext. 267.

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Interview

Dr. Warren Cook on Ancient Vermont

John LeMieux

On Friday, October 26, Vermont Educational Television will present "Ancient Vermont: Portrait of an Academic Controversy." Castleton State College is very much involved in all facets of this videotape. The driving force behind the "Ancient Vermont" controversy is Dr. Warren L. Cook, professor of history at Castleton.

The idea for the videotape came from Dr. Robert Gershon of Castleton State College. His original idea was a documentary showing academic controversy at its very best. However, as the actual taping grew closer it appeared that the controversy might not be able to be broadcast, as the State Archeologist's office decided it could not take a stand on the

Dr. Cook, in your mind is there an "Ancient Vermont" controversy?

COOK — I wish I knew within 500 years when these things were made but my previous research into ancient native American religion convinces me that these Vermont relics testify to religious activities that are definitely not Christian nor fallen away Christian, hence in my considered opinion they are assuredly pre-Columbian.

How has the cooperation from the State of Vermont been?

COOK — An instructor in Anthropology at any college in the state ought to be able to call upon state authorities to protect from destruction any sites, structures or artifacts that in his opinion warrant

straight-out question, "What do you think of the handling of the issue by the Vermont press and in particular the Rutland Herald?"

COOK — I don't know why Kendall Wild finds this to be such a burr under his saddle. All I would really ask of him is that he be fair in portraying more than one side of the controversy in his paper's reportage.

What impact do you think the upcoming program will have on the subject of "Ancient Vermont"?

COOK — Hopefully it will sensitize many persons to the fact that there are markings on Vermont's rocks that need to be studied. I would also hope that there can be a greater degree of tolerance for our investigations on the part of



Dr. Cook examining one of the mysterious stones

controversy in the tape. Dr. Gershon was able to find footage of Giovanna Neudorfer (state archeologist) speaking on the subject and he was able to present a view opposite to Dr. Cook's.

Also appearing in the videotape are Barry Fell, author of *America, B.C.*, the book which touched off the controversy, and Kendall Wild, editor of the *Rutland Herald*.

The following is a *Spartan* interview with Dr. Cook.

Dr. Cook what are you doing now in regard to "Ancient Vermont"?

COOK — I see my role as circulating pictures of the most important evidence to scholars anywhere in the world that might possess an expertise that could shed light on what we have here. My principle goal is to get a team of out-of-state scientists to conduct a full scale archeological examination as soon as possible at one of Vermont's historic sites.

preservation for further study.

I spoke to Dr. Gershon and he related an instance where Giovanna Neudorfer refused to be interviewed for his upcoming videotape. Do you believe that pressure was put on her from her superiors to steer clear of the issue?

COOK — I have no way of knowing that to be the case, but Dr. Gershon has told me of his difficulties.

If the information seems to be so clear, why are so many scholars avoiding the issue of "Ancient Vermont"? And why have you chosen to pursue it?

COOK — This new perspective would force present textbooks and most instructors' assumptions to be totally rethought. I would be remiss as a scholar if I failed to pay attention however, to the tangible evidence that there were as yet little understood activities going on here in New England in some remote time past.

I'm going to ask you a

photo by Warren Dexter

scholars and media representatives who haven't had a chance, previously, to see any of the evidence which has us so excited.

What do you foresee as the future of the "ancient" relics and in fact the "Ancient Vermont" subject?

COOK — Every week my mail brings me additional evidence corroborative of the soundness of the general thrust of our tentative hypotheses thus far. New pieces of the puzzle are turning up in many parts of the world, and the "Ancient Vermont" subject is only a small portion of a larger picture depicting the waning of the megalithic and the dawn of history in the old world.

Dr. Cook concluded the interview explaining, "My prime vice is curiosity, and I am compelled, therefore, to wonder just what is going on here in ancient times."

Profile

Jean McGuinness

by Kathy Dunn

She will tell you, "The only hard part about being a teacher at Castleton is people thinking I'm a student." Jean McGuinness joins the Psychology Department this semester, and upon first glance, her statement seems plausible, but attend a class of Introduction to Psychology, Psychology of Aging, Abnormal Psychology, or the Psychology of Women, and the mistake will not be made again.

A Fair Haven native and CSC graduate, McGuinness feels comfortable here. "The environment is conducive to feeling good. There's not too much egotism. You can be yourself and learn, which is important, since the basis of Castleton is to foster learning." It is fortunate McGuinness feels this way for aside from teaching, she is also a student in the graduate program, working toward a degree in counseling.

Thanatology, the study of death and dying, and geriatric psychology have become favorite topics of discussion with McGuinness who advocates, "a return of a more extended family attitude and education of older people so that they might know what to be prepared for." Society, as a whole, needs to be more aware of, and perceptive to the needs of the aging.

In presenting the department's feminine viewpoint, McGuinness' Psychology of Women course takes on an interesting light. "There is a misconception as to what feminism is," McGuinness explains, "It is a striving for full potential, not females desiring to take over. Everyone is responsible for their own actions. And it's also crucial to maintain an identity." She emphasizes, "These concepts are equally applicable to both males and females."

McGuinness has an open, comfortable manner about her. She is the instructor who walks into the classroom and takes off her shoes to relax. But a discussion with her becomes a learning experience in itself. "I'm an avid reader," she offers as an explanation for her impressive aptitude for vocabulary.

After spending time working at Brandon Training School, and most recently for Castleton Health Associates, McGuinness seems to enjoy teaching at Castleton. "Teaching above anything else, forces you to understand people, otherwise you're not teaching." It could be this philosophy that has earned Jean the respect of several students enrolled in psychology courses this semester.

NO LONELY HEARTS IN OUTING CLUB

by Guy Cousino

Contrary to popular belief, the Outing Club is not the campus Lonely Hearts Club. We actually do go camping, hiking, canoeing, and skiing along with other outdoor activities. This year the club has sponsored several hiking trips and three canoe trips.

The most recent outing was to the Adirondacks, canoeing from Eighth Lake to Blue Mountain Lake. Club members left Friday afternoon in pouring rain with little expectation of the weekend except unfavorable weather.

Saturday morning broke sunny and crisp; geese could be heard hey-honking in the distance as they continued their southern migration. After a hardy breakfast, the group started on their way.

While crossing Eighth Lake, we encountered snow, at first a few flurries and then quite heavy. At the end of Eighth Lake, there was a one mile portage to Racquet Lake. By the time lunch rolled around, the sun was again sharing its warmth; Blue Mountain, our goal, stood like a sentinel against the sky.

The visibility and sunshine were shortlived however, that afternoon it started snowing heavily again. Saturday night was spent on Big Island. Lightheaded from the days

events, all gathered around the fire to talk and joke until overcome by sleep. With nine people to a shelter, there was little chance of freezing to death.

Sunday's adventures included a few small lakes interrupted by a half mile portage and slow-running streams. Some canoeists were lucky to sight ducks and blue heron among their natural settings.

One individual took advantage of stiff winds during the trip and erected a makeshift sail. This provided some entertainment when he tried to squeeze between a beaver dam and a low bridge. He was saved however by his masterful sailing.

The day ended at Blue Mountain Lake with a quick shuffle to retrieve our cars, a last look at Blue Mountain and then slowly home.

The next trip planned is to the White Mountains for two days of backpacking and hiking on the weekend of the 27th. Those interested in going on this trip should come prepared with proper clothing and equipment. For more information on joining or trip plans, come to our weekly meeting Tuesday night at 6 p.m. in the Multi-purpose room of the Student Center.

Faryniasz Forecast

by Kirk Faryniasz

With the baseball season concluded I can now put all my efforts into football forecasting. However, this doesn't mean I'll get any better, but hopefully I will.

After going 10-4 last week, my mark stands at 68-30, which (for you non-math majors) is nearly 70 percent.

THURSDAY

Oakland over San Diego — The Raiders are rolling and it'll take more than the Chargers to stop them at home.

SUNDAY

Detroit over Buffalo — The Lions eat Buffalo steak.

Chicago over San Francisco — The Bears need the win.

St. Louis over Cleveland — The Cardinals fly high at home.

Pittsburgh over Dallas — I don't know why.

Miami over Green Bay — The Packers find the weather to their liking, but not the Dolphins.

Denver over Kansas City — The Broncos are tough to figure.

New England over Baltimore — The Patriots could lose this one.

Washington over New Orleans — Only because it's in Washington.

Los Angeles over NY Giants — Giants are getting better. They don't stink anymore...only smell.

Houston over NY Jets — Oilers win big in the Dome.

Cincinnati over Philadelphia — The Bengals are coming on.

Minnesota over Tampa Bay — The Bucs are slumping.

MONDAY

Seattle over Atlanta — A high scoring affair.

GOOD BALANCE DEFEATS FRANKLIN-PIERCE

by Mark Garrow

The Castleton State Men's Soccer team continued their drive for a post season playoff berth with a convincing 6-0 drubbing of visiting NAIA rival Franklin-Pierce on Thursday afternoon.

Castleton had scoring problems earlier in the season, but all that seems like old history now as the Spartans have scored eighteen goals in the past three games. It is the most goals in consecutive games since the 1974 season.

Against Franklin-Pierce, the Spartans played their most balanced game of the season. Overall, it was excellent team play that won the game for Castleton, but there were some great individual efforts.

Jon Morey had a hat trick, Steve Keator chipped in with two goals, and Keith Benoit figured in four of the six goals with four assists.

From the opening whistle, CSC was razor sharp as they continually set up great offensive thrusts into Raven territory. They missed a couple of excellent chances but finally broke through at the 13:09 mark. The goal started with Paul Lucas as he



photo by Faryniasz

passed to Ted Stryhaus. Stryhaus then whirled around and fired it off to Andy Smith who in turn chipped into the goal area where Dave Cole headed it in for the initial score.

The second score came fifteen minutes later as Steve Keator scored the first of his two with an assist going to Keith Benoit. Benoit beat Raven John Berdini down the right side and came in on goal in excellent position for a shot, but passed off at the last second to Keator, who had no trouble beating Raven goalie Allen Johnson.

With about three minutes left in the opening stanza, Castleton scored twice more. Jon Morey got the first as he headed in a shot that came from Benoit. Then, with eighteen seconds left, Keator scored his second goal as he boomed in a loose ball that came after a Benoit shot.

In the second half, Jon Morey had both CSC scores. The first score once again started off the foot of Benoit as he lofted a shot towards the goal mouth. Morey and the Raven goalie Allen Johnson arrived at the same time as the ball got loose and trickled past the goal line. Morey's final goal came on a direct kick deep in Raven territory. The direct kick was almost on a parallel with the goal line. Morey hit a perfectly placed shot as it hit the inside of the goal post on the far side and bounded into the net past

the surprised Raven netminder.

There was also a touch of controversy in this game, with about twenty minutes left, Castleton's Mike Finer was red-carded for running in to the Raven goalie. Castleton then had to play the remaining twenty minutes a man down. Franklin-Pierce. Coach Jim Thieser was visibly upset by the call and argued vehemently with the officials. He received a yellow card after officials decided he had discussed the issues long enough.

Of the red card call, Thieser commented after the game. "It wasn't that bad of a call but the officials should have given us a warning that if we touched the goalie it would mean a red card."

In regards to the game Thieser said, "We had good balance today, even though we let up just a bit in spots."

Paul Tiberio and Jim Aitken shared the honors for the shutout. They each played a half and were called on to make just three saves.

The victory allows the Spartan men to reach the .500 mark plateau as it moves them to 4-4-1 overall on the season. More importantly, it moves them to 4-1 in NAIA play as they drive for a playoff spot.

The Spartans next game will be at home on Tuesday, as they host North Adams State with a 3:00pm kick-off scheduled.

WIFFLE TOURNEY ACTION

After six weeks of wiffleball play the championship game has arrived. The unbeaten Odd Couple, composed of Vic Maurais and Dan LeBlanc will meet the Cardiac Kids team of Mitch Degere and Randy Hamel.

Game time Tuesday is scheduled for 12:30 on the field located across from the Reed House. Student Association president Clinton Coolidge will throw out the first pitch.

The Odd Couple need only to win the 12:30 start to be crowned the Castleton State wiffleball champs. The Cardiac Kids, who have lived up to their name, need to beat the Odd Couple twice to gain the title.

The Kids made it to the final the hard way after losing in the second round to the Odd Couple. They had to win three games to move into the final, including a doubleheader on Thursday.

In the first meeting between the Odd Couple and Cardiac Kids, Odd Couple came from behind to win 2-1.

Spectators are welcome and urged to attend the game.

CARDIAC KIDS 1 ROACHES 0

Randy Hamel lofted a solo homerun over the leftfield fence to open the fourth inning as the Cardiac Kids stopped the Roaches 1-0 in a thrilling contest.

The winners had a chance to break the game open in the bottom of the sixth when they loaded the bases, but Tim Howe got Hamel to fly out to end the threat.

The Roaches then battled back in the seventh to load the bases with two outs with a clutch single by Kirt Temple. Howe followed with a long fly to right that Hamel made a running grab of to preserve the win. It was the second outstanding grab by Hamel in the team's last two games.

How pitched a masterful game for the losers to silence the Kid bats, which scored 25 runs in the tournament's first game.

Mitch Degere, who pitched a no-hitter during the regular season, mixed up his pitches well in picking up the shutout.

CARDIAC KIDS 24 JISM STICKS 4

The Cardiac Kids erupted for 12 runs in the second inning and never looked back enroute to a 24-4 thumping of the Jism Sticks.

Neil Nederman started on the mound for the loser and gave up nine runs before Doug Peterson came in to quell the fire. It was a case of the Cardiac Kids hitting together while the Jism Sticks, despite several good opportunities, couldn't come up with the big hit.

It was the second time in the tournament that the Kids scored more than 20 runs.

CARDIAC KIDS 5 PITMAN BROTHERS 1

The Cardiac Kids slammed six consecutive singles with two outs in the third inning to take a 3-0 lead enroute to a 5-1 victory over the Pitman Brothers.

Tom Ally had retired the Kids in their first eight at bats before Randy Hamel lined the first of six hits.

Brent Burrows and Ally came back with a run in the bottom of the fourth to make it 3-1.

The next offensive eruption, and last, belonged to the Kids in the top of the fifth with Hamel and Mitch Degere lining one out singles.

Pitman's had a chance to break the game open in the first inning when it loaded the bases with no outs only to be retired in order by Degere.

Pitman's concluded the season with a fine 6-2 overall mark.

ODD COUPLE 1 PITMAN BROTHERS 0

Vic Maurais fired no-hit wiffleball for six innings before Brent Burrows singled to the opposite field to open the seventh as the Odd Couple remained unbeaten with a 1-0 win over Pitman Brothers.

The Odd Couple, winners of the National League, and Pitman Brothers, the American League champs during the regular season, treated a large crowd to an excellent ball game.

Dan LeBlanc delivered the key hit for the winners, a bases loaded two-out single, to rightfield in the fifth inning. It was the first run scored against the Pitman Brothers this season.

Tom Ally and Burrows made outstanding fielding plays for the losers.

X-COUNTRY STILL LOOKING FOR WIN

by Kirk Faryniasz

Still in search of its first win, the Castleton State cross country team will close out its home season Tuesday when North Adams travels for a 3 p.m. meet.

The Spartans are still in search of win number one after losing to Norwich University on Saturday.

Earlier in the week the Spartans traveled to Henniker, N.H. and fell to the Pilgrims 15-46. Barry Metayer led CSC with a time of 33:58 over the 5.3 mile course.

Other Castleton runners were Kirk Faryniasz 36:46, Don Cuerdo 37:25, Bonnie Weaver 39:32, and Bill Libby 42:25.

THE SPARTAN

CASTLETON STATE COLLEGE
Castleton, Vermont 05735

Vol. 23 No. 9
October 29, 1979

INSIDE:
VSC
Board
Meeting
Pages 8 & 9



Arthur Crowley proposes name change at October 26, 1979 Board of Trustees meeting. photo by Walsh

Name Change Referred To Committee

As expected Arthur Crowley introduced his proposal to change the name of Castleton State College to Vermont State College at the Friday, October 26 meeting of the Vermont State College Board of Trustees held in the Calvin Coolidge library.

Crowley presented his case to the board stating, "I think this campus is ready for a change in name to recognize its role in the state."

He referred to the "overwhelming support" that the proposal has received from the campus and community, and in particular, he pointed out that students strongly support the idea.

Crowley reassured the Board that he does not intend to harm the other schools by proposing that the name of the school be changed. He went on to explain, however, that he does believe Castleton "is more of a Vermont school," and hopes that it will be recognized as such.

"It's (Castleton's) mission is bigger than the name at the present time. I think that it has earned the name change because of its service to the state," said Crowley.

Crowley charged that "This college has been short changed for 20 years," and pointed out that every member of the Board of Trustees is aware of the fact.

Expressing his opposition to the proposal Board Member Senator Chester Scott stated,

"I would hope when the committee reviews the proposal they realize that it is an unraveling of many months of work in making this a state college system."

Senator Scott explained that he felt a name change should include all of the state colleges, calling them Vermont State College at Castleton, Johnson and Lyndon.

Crowley was opposed to changing the names of the other schools. "There is only one school that is ready for it, and that is the campus that we are on," he said.

Rutland resident Tom Costello, a member of the board, believes that the "name change is based on a premise that is extremely sound."

He also stated that if Castleton is to receive a "differential status" then it may also require a change in the funding formula. He added that the issue is a "fitting topic" for the Education Committee.

When Crowley made the motion to pass the proposal it was not seconded and as a result it was sent to the Education Committee where it will be discussed at their meeting on November 16th.

Crowley expressed hope that the committee will have their report ready by the next meeting of the Board. However, he believes that it may be quite some time before the Board finally is able to act

Name change continued on page 11

Coolidge Unveils Proposal To Suspend Constitution & Senate

by Arthur Cohen

On Thursday, October 25, Student Association President Clint Coolidge unveiled a proposal that, if implemented, would radically change the form of student government at Castleton.

The proposal calls for the suspension of the present government and constitution, with a nine member coalition taking over the reins of student government.

The idea was initially introduced at the October 23 meeting of the Student Association Executive Committee. At that meeting, David Schwartzman suggested that the coalition should have credibility, a commitment to the school and community, and should be relatively small in size, thus giving each member of the group more responsibilities.

If approved, the coalition or governing board would consist of the current SA President, the current SA Vice-president, the current SA Treasurer, three individuals representing on-campus students, and three individuals representing off-campus students.

The proposal calls for the suspension of the current SA constitution — one which SA President Coolidge labels as being "ridiculous and non-workable."

Coolidge, however, proposes to use the present constitution as a guideline for the new government until a new constitution is written.

Currently Mike Kennedy and Fred Glover are members of the committee working on the

new constitution. According to Glover they have had "no progress" as of yet because of the lack of student input. He has repeatedly asked fellow students for help but his requests have been to no avail.

According to Coolidge there are "piles and piles" of constitutions that are being looked at as a model for a new constitution. A December 6 deadline has been set for the creation of the new SA guidelines. At that point it will come before a student referendum where students will decide whether or not it is "workable."

If the proposal passes, Coolidge sees the current Senate as acting in an "advisory capacity" to the board, and as a communications link between the board and students.

At a Thursday morning press

conference, Coolidge stated, "This is such a great idea...I haven't heard any opposition to it yet."

However, when Coolidge brought the proposal to the meeting of the Student Senate, he ran into opposition that he appeared not to be prepared for.

Senior class president Kevin Sullivan was concerned that students would not be fairly represented by this form of government. "I want to make sure that all students' feelings are made known and that they will take part in the decision making," Sullivan stated.

Coolidge assured the senators that they will still have input into policymaking. He admitted that there is "no guarantee," but that he would make

Coolidge continued on page 11



SA President Clint Coolidge at last week's senate meeting. Photo by Walsh.

Board Meeting: Reactions Vary

by Dave Wakefield

What would be a nice Christmas present for Castleton State College? According to Rutland Mayor Gilbert Godnick, "a name change would."

"I think the school has earned the right to the name change," the Mayor asserted, "the operation of this school is far superior to Lyndon and Johnson." Rutland's highest elected official stated that he was in complete agreement with the proposal to change the name of CSC to Vermont State College.

"I cannot see the reason why they (the Board of Trustees) have to study this situation,"

the Mayor continued, "most of the Trustee members are familiar with this issue."

CSC president Dr. Thomas Meier reacted to the board's decision to pass the proposal on to the Education Committee stating, "That is an appropriate place for it to go. I am going to be following it with great interest."

Former college presidential assistant Holman Jordan stated, "I'm glad that the board is going to study it."

Calvin Coolidge Library Director, Dr. Edward Scott acknowledged that he was not surprised that the proposal was turned over to the Education Committee, and

added, "The by-laws of the Board called for such an action."

John Gillen, President of the Vermont Federation of Teachers, pointed out that he had not taken a public stance on the name change, but disclosed, "I think that it is a good idea that the committee will study the proposal...public hearings would also be a good idea."

CSC Student Association President Clint Coolidge remarked, "I have changed my views a half a dozen times." Coolidge said that he was for the name change and felt that the name change would benefit Castleton students for the reasons that Crowley cited.

One CSC student attending the meeting was disappointed by the small turnout of students.

Reactions continued on page 14

EDITORIAL

As was expected, Arthur E. Crowley Jr. introduced a proposal at last Friday's Board of Trustees meeting to change the name of Castleton State College to Vermont State College. As could be expected, the rest of the members on the Board were so intimidated by the politics of the proposal that not one Board member was able to summon up the internal fortitude to second the motion. The motion somehow found its way into the Education Committee for further study. When questioned after the meeting, CSC President Dr. Tom Meier expressed his interest in the proposal to a Spartan reporter, and stated that he would follow the proposal's progress closely. Such interest might better have been expressed by seconding the motion when it was on the floor. Administrative officials that are not afraid to take a stand are hard to come by these days.

Last week, Student Association President Clint Coolidge unveiled a proposal to suspend the present student constitution and student senate. The proposal (basic points listed below) looks for now to be an interesting idea that has not been researched enough. Coolidge was unprepared to answer the barrage of justified questions at last week's Student Senate meeting, and unless some of those questions find answers by this week, it looks like it'll be back to non-business as usual for the student government.

1. To appoint a nine member governing board, to establish and implement Student Association policy and procedure.

This Board will consist of the following:

- Current Student Association President
- Current Student Association Vice-president
- Current Student Association Treasurer
- Three individuals representing on campus students.
- Three individuals representing off-campus students.

This Board will meet on Tuesday at 12:30 p.m. in the Formal Lounge. All meetings will be open to all Student Association members.

2. To suspend the Student Association Constitution, the Student Association governing Board will operate using the current Student Association Constitution as its guideline.

3. The current Student Association Senate will continue to meet at its regular time to provide advice and a communication link between Student Association Government and all students.

THE SPARTAN

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The Spartan is the weekly student-operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, BUT NAMES WILL BE WITHHELD UPON REQUEST. THE PUBLISHER AND EDITOR RESERVE THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Thursday, for publication in the following Monday Edition.

LETTERS TO THE EDITOR

Funds Defended

To the Editor:

In reply to the opinion of John Allo in the previous Spartan issue dated October 22, I would like to state my opinion, along with a few facts. Contrary to popular belief the Social Committee is not the only Student Association funded organization. It is unfortunate you have not noticed the spending of \$2,000 on bands, \$1,560 for the boat cruise and nearly \$300 in beer, plus damages caused by students who feel they are being "ripped off." For more information on the spending of this \$50 please refer to the Spartan issue of October 1. We also financially support the active Outing club, the Cultural committee, which brings us events such as the Romeo and Juliet ballet, the nuclear debate, and other diversified activities. WIUV, the yearbook and the newspaper in which this editorial is written, also receive a portion of the fifty dollars of which you are concerned. But the biggest flaw in this letter is a technicality. This is the statement "We the students of Castleton State College paid the Student Association \$50..." This is a student activities fee paid to the College. It is because of this that we are experiencing so many problems finding a full-time coordinator. If there were such a person things would be run a lot more smoothly. But until then, since there should be a surplus this year, any concerned or interested student should come up and help before condemning in ignorance the work we are trying to accomplish up here.

Katherine Cole
SA Vice-President

Penny-Pincher

To the Editor:

The matter I write to you about could easily be dismissed as the complaining of a penny pinching Vermonter. I assure you it is that and more.

I am writing to the highest officials of the Vermont State Colleges short of the State government to make a request. I want my student activities fee refunded.

The major reasons are: I will not be in school after this semester and I do not feel the activities and services afforded me at CSC are or have been sufficient in quantity or quality.

The general policy at CSC recently has been to allow the Student Association budget and administer the activities fee. I feel the SA has done this job poorly during the three years I have been here as a student. It is true that certain individual efforts have produced good programs and policies but the overall record seems dismal.

I write as an older student who's interests and concerns are not met by rock and roll bands and kegs of beer. I am upset that part of the activities fee pays for so much alcohol and sponsors musicians who

often play to an empty house.

I have been an active and concerned student at CSC voicing these concerns volubly in the Spartan and on WIUV (CSC media) as well as to individuals and various official committees. I feel the present situation serves only to further alienate the majority of students and reinforce an already low tolerance for authoritarianism and distaste for government.

A problem of such scope can not be solved over night or by simplistic means and I don't necessarily feel the SA should be deprived of their power. I do however feel strongly that more attention should be focused on students as people and less on students as pocketbooks.

I would appreciate action on this request at the soonest possible time and urge you, the Board of Trustees, as officials of the VSC, to approach these concerns.

David Schwartzman

Oey Rebuted

To the Editor:

I am writing in regard to Mr. Oey's latest literary effort; an effort which seems to me to be the result of self-inflicted paranoia. This is not to malign Mr. Oey's intelligence which seems to be quite a bit above that of the average Castleton student. It is to say that many of his conclusions are based on erroneous fact, false generalization, or unsubstantiated arguments.

I'll grant that there is a definite trend today toward dehumanization. I'll grant that a great many schools are becoming no more than institutionalized factories. (If Chancellor Bjork gets his way you ain't seen nothing yet.) And I'll grant that sex, drugs, and violence have become a way of life for many who are trying to escape dehumanization and as a result are probably being dehumanized faster than the rest. But to blame all this on things such as beer, cigarettes, and jazz is tantamount to Reformation Puritans blaming the Theatre for the plague.

In this letter I cannot possibly reply to all of Mr. Oey's arguments or it would be twice as long, albeit, twice as readable. I will, however, address myself to several of the more obvious arguments which tend to show up Mr. Oey's self-inflicted paranoia.

First, the actions of a six year old child are cute. The same actions by an eight year old are not. Why? A child grows. A child gains responsibility. Cuteness is often the result of naivete and as the child progresses he loses, hopefully, various forms of ignorance. When a child tries the same tricks later in life he is not cute, and he learns. I feel sorry for the six year old who feels that being referred to as cute "...is another lie of grown up hypocrites."

And where is the backing for the statement that "...so very scared we are of real things

that we even suspicion and a cause our child, to be a devious mind from birth. Who is this "we" that Mr. Oey so freely refers to all the time. I for one am not a father (knock on wood) and I have never yet met parents who fit the above description...with the possible exception of my own. But for some reason even they changed when I became 22. It was amazing how fast they grew up.

And now we hit upon my favorite topic, music. What Mr. Oey fails to realize is that music, like all good art, is a effect not a cause. Music is an attempt for an artist of the times to express his feelings and sensitivities of those times. The musician uses do mi the way a writer uses A C. I really hope that all of this is not too simple to understand. You see, the good artist only reflects the world in which he lives and when he tries to change it he is no longer an artist but a propagandist.

As a matter of fact many of today's artists agree with Mr. Oey. Devo on Dehumanization, "we are not men, we are DEVO" (that stands for de-evolution). Bruce Springsteen on apathy "And the poets out there don't write nothing at all, they just sit back and let it all be." Or does this really mean that the world itself is so surreal that it produces non-fiction is actually counter-productive. But wait. Is this line from a rock poet producing an intellectual controversy?

In closing, all I can say is that to live in today's world one cannot be a paranoid. One cannot run around checking out every conspiracy theory or comb the Vermont woods for secret concentration camps.

Let me state once again that I do not reject Mr. Oey's conclusions. What I do reject is his misguided pity. Mr. Oey would do much better if he used his intellect to look for solutions and not fall in the trap of the "mid generation" of merely pointing fingers. He would also feel much better if he got a feel for the positive elements in our world today instead of dwelling in the mental nether world of the negative.

Jim Terry

Oey Expounds

To the Editor:

In a series of three letters, I would like to disclose some ideas which I believe to be absolutely vital to our education.

Never since the twentieth century has art ever suffered such a lack of theme. In fact now the best writers are supposed to be those who find themselves so clever in how they can declare there is nothing worth saying.

My teachers junked the classics, from Samuel Clemens' short stories to the original version of Pinocchio, and brought me up on Ernest Hemingway. And now the teachers themselves are finally beginning to say, who is this

Oey continued on page 4

Oey continued from page 2

popular esteem, never had a philosophy so vital and active as that of the more sublime and reclusive Shakespeare.

Next week I will discuss, in contrast, some modern twentieth-century writers. The best of whom do not compare with the most common of the nineteenth. And how they are used in programming us to reject the classics.

Christopher Oey

Why Violence?

To the Editor:

The Social Committee and the Sophomore Class worked very hard to give the students of CSC a great weekend. For the most part, I think, they succeeded.

On Friday night they held a dance with Fox & Co. in the dining hall. Unfortunately during the course of the dance \$600 of damage was done to the facilities.

On Saturday night, after the boat cruise, the athletic benches and a couch from one of the dorms were thrown into the bonfire. (Needless to say, I am very disturbed at these actions.) It is too bad that the students on this campus must resort to such violent and destructive actions for their fun. The Social Committee is responsible for paying for the damage done over this weekend. This raises the question of "Why should the Social Committee spend the money for good activities when they get stabbed in the back and have to foot the bill for all of the destructive whims of the students?"

As I stated before, the weekend was a good time for most of the people that attended and was the social highlight of the year. On that note I would like to thank the following businesses for their help on the Sophomore Class raffle: Sound Directions, Wilson Music Co., Sirloin Saloon, Benn-Burrys, GIGI's 19th Green, Music For You, Artful Dodger, CSC Bookstore, and Pruniers Market. Most of all I'd like to thank all of the people who donated their time and effort to the cause of putting on a great Octoberfest weekend and understand my regrets that more people were not involved.

Steven Webster

Gay's Attacked

To the Editor:

I am writing with regards to one of last week's letters, "Human and Gay", in favor of homosexuals. It might be noticed that in the same issue, in "Oey Responds", I made strong statements against homosexuals.

However, those who read my letter carefully should notice that I agree with the basic argument of Mr./Mrs. Gay. He/she and others are merely on separate sides of the same fence.

Nonetheless, my experience is that homosexuals exhibit certain extremes of the violent emotional and psychic repressions and inversions, to which everyone is subject in modern society. I find homosexuals similar to super-conservatives such as *Reader's Digest*: petty, boring, mean,

and spiritually groveling. Of course this is no reason to persecute any individual, but to pity them.

Freudianism is a recipe for manufacturing homosexuals, just as radiation and chemotherapy are recipes for increasing toxicity and generating worse cancers.

In spite of what Freud would claim, only a few great artists have had homosexual tendencies, mostly Americans. All American males, myself included, due to the overbearing American woman, have since colonial days lacked spiritual masculinity. This is why America has been duped by Freud like no other country.

It also detracts from our education — our teachers failing to understand the great, balanced masculinity of the greatest classical poets.

With regards to the prisoner who "Seeks Correspondents", I hope anyone will write to him who feels so moved. As Carl Meninger discusses in *Whatever Happened to Sin?* what we do to prisoners is worse than what they do to us. A few letters make a big difference.

If you want to know what a prison is like, then just imagine a small fence around CSC (no weekends allowed), plus violent actions wherever we have violent words, and all of society looking down upon us.

Not that I would be eager to actually befriend someone convicted of crimes. They usually have the same mentality as a tyrant, mafioso, politicians, corporation, or millionaire businessman. Only that the prisoner is a loser, victimized by society from birth. While these others are the winners, and immeasurably more destructive, themselves victimizing all of society.

Christopher Oey

Fox's Follies

To the Editor:

Being a music student at CSC, I get much enjoyment from Austin Fox's column. I have not been a rock fan for quite a few years now, but I find it amusing to read about my favorite old bands.

However, I must take issue with Mr. Fox's loose usage of the word *genius*. This word is synonymous with names like Rembrandt, Mozart, Galileo, Newton, and Einstein. I can not see any justification in adding Neil Young's name to the list.

It is not my intention to underrate Neil Young's abilities as a songwriter. But in the future, Mr. Fox, try to be more realistic.

Bob Moniz

A Women's Place

by Karen D. Babcock

Ever since the bra burning, door opening escapades of the early women's movements, the concept of feminism and just what it entails has been undergoing rigorous examination. Thus, the lay definition connotes aggressive, bitch-like females, who want men's jobs and refuse to act like ladies. On the other hand, those who view themselves as feminists hold quite a different perspective about themselves and their causes.

To lump contemporary feminism into a single category would be comparable to classifying all the millions of microorganisms into one group. The schools within the range of contemporary feminism are diverse, running the range from the politically vicious radical separatists, to the modest middle class housewife who refuses to cook dinner once a week. Whatever the political or personal differences, they are all pro-women. The differences arise when theory becomes practice — just what is a women's place?

Though there has been some ground gained for women in areas such as politics and employment, other areas still remain off limits. One such area is the foxhole. As in any case, there are two sides to this argument. Proponents of women in combat units hold that every capable element of society should be utilized to protect and insure domestic tranquility, while those who oppose the ERA cite women in the trenches as one of the possible outcomes of its passage. Both sides will be examined.

In 1978, *U.S. News and World Report* took up the issue of women in the trenches, devoting interviewing time and column space to address both sides of the story. Brigadier General Elizabeth Hoisington (U.S. Army retired) and Major General Jeane Holme (U.S. Air Force retired) were interviewed concerning their views on the use of women in combat situations and units.

PRO:

Major General Holme stated — "Get over the notions that we have about women in combat." She feels that the assignment of women to combat divisions of the armed forces is inevitable, further stating that the decision and assignment of such women should be a function at the discretion of the Service Secretaries, not laws and tradition. When asked about the vulnerability of women in combat situations, she went on to point out that the Soviets made use of female troops during World War II as pilots and combatants.

Closer analysis of military history and fact will reveal a surprising fact — women make up 6 percent of the total recruits enlisted as combat support units and personnel for all five branches of the military; providing technical, mechanical, clerical, domestic, and mess services to the artillery, infantry, and other combat units with an additional 15,000 women holding officer rank. Whether they like it or not, the manpower pinch may force the services to accept the 'unthinkable' — female combat recruits.

CON:

Brigadier General Elizabeth Hoisington stated — "Women are not physically, mentally and emotionally qualified for combat." When asked why she opposed the assignment of women to combat posts within the armed forces, she replied that such a move would inevitably put women into combat situations in which extreme physical conditions and the realities of war would prove devastating.

When questioned regarding the overall effectiveness of women in combat situations, General Hoisington cited a potential reduction in the effectiveness of the United States' armed forces. She believes that tradition and law have designated women to be mothers not soldiers. She even goes on to say that the province of divine law has made it such that women bear the children and the protectors of our society. As for the problem faced by an all voluntary enlistment system in terms of person shortage, she feels that Congress will handle it.

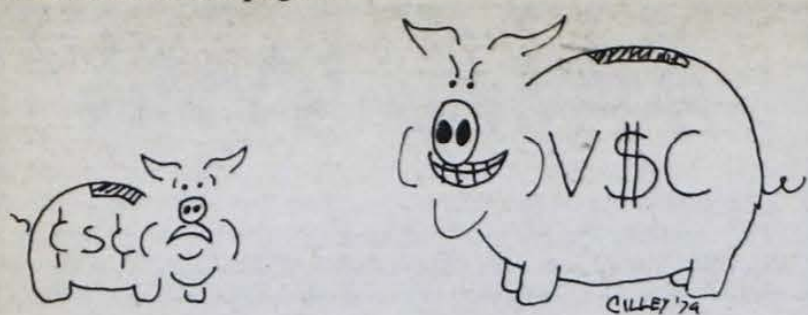
For the purposes of ambiguity, both sides to the argument of women in the trenches has been presented. Yet another side has not been entertained, those who feel that war is an unjustifiable act of aggression against life; they condemn warfare of any kind pointing to Biafra, Germany, Vietnam, and Cambodia as examples of the horrors of warfare.

GRR! IT'S MINE!
YOU CAN'T HAVE IT!



Lyndon
Johnson
CILEY '79

CSC
The following Monday Edition



by KIRK FARYNIASZ

Oh, isn't that dog cute? Come here Spot, come over here boy! How many times you heard a fellow classmate repeat these words or something similar?

It is becoming very evident that a number of students now feel that they are entitled to bring their dogs to school each day, and let them run wild. There are problems that occur because of this action.

Dog fights can take place — and have — most recently on a Friday afternoon by Woodruff Hall. The animals are also famous for leaving their calling cards (dog poo) on lawns, sidewalks, and in corners of buildings.

In the Castleton State College Student Handbook a policy that was enacted on August 28, 1975 states the College's feeling on animals on campus. The policy reads:

1. Unlicensed dogs or cats at large will be picked up and carried to the pound in Pittsford, Vermont.
2. All licensed animals at large will be identified and the owner notified to remove the animal from campus.
3. If an owner fails to keep a licensed animal off campus, the Town Constable will be asked to remove the dog and levy the appropriate fine.

Over the last three years the enforcement of this policy has not been acted upon. The result is that the number of animals on campus is increasing each year. While the policy is a good one, a fourth item should be added.

If a student is asked a second time to remove their animal, a fine should be levied with the money going directly into a fund.

Who is in charge of enforcing this rule?

According to the Student Handbook the responsibility of building, ground, and security is the job of the Business Manager. We urge him to take immediate steps to alleviate this problem while time still remains.

Should someone get bitten by one of these animals, a lawsuit could result and the school would have a responsibility.

THE MOUTHPIECE

by David Schwartzman

CSC President Dr. Thomas Meier spoke briefly to the Task Force on Student Activities calling it selected individuals working as a team for a solution or approach to a problem through committed participation. The group

defines its objectives and works out an equitable procedure for solutions. The group consists of: Penny Beaulieu, Shirley Belock, Clint Coolidge, Mike Clifford, Dick Hammond, Bob Moniz, Walt Reuling and David Schwartzman. These people will meet

weekly until their mid-December deadline.

The new copier in the SA office will cost about \$5766 over a five year period. Part-time coordinator Mike Clifford believes the copier is sufficiently versatile and inexpensive to run, and that it is a good purchase. Mike is not alone in his concerns about insufficient supervision of the machine and general energy saving policies.

SA President Clint Coolidge at a recent press conference introduced CSC media to a proposal aimed at alleviating blocks to general operation within the SA. A major block the SA constitution, which contradictory and inconsistent, would be suspended and a nine person group would be selected to make and implement policy for the Student Association. Coolidge acknowledged a need for the group to be committed to the school and community, and represent as many student factions as possible. "There will be more communication," Coolidge pledged.

This proposed constitution suspension met opposition in the Senate. Senators seem reluctant to agree to be an advisory committee. Heated discussion was resolved with motion that opened nominations for the group on Thursday, when the issue will be taken up again.

The Vermont State College Student Association met last Friday, October 26, with only Johnson and Castleton represented. Discussion was varied and included the possibility of a \$100 in-state and a \$150 out-of-state tuition hike, and details on how to approach lobbying efforts for the '80-'81 appropriations. Election of officers was pushed aside until another time, and a statement was prepared on the Crowley name change issue which states the obvious, that the VSCSA is split on the question with Castleton for and Johnson (at least) against it.

Suzie Williams-Sweetzer, the present student representative on the Board of Trustees and a member of the Johnson contingency, is anxious that the college SA's be kept informed of situations and actions at the state level. She is planning regular press releases and possible radio interviews.

The acoustics of the room where the Board of Trustees met last Friday effectively sabotaged any complete understanding of the procedure followed and issues presented. It is assumed that this is an oversight on the part of those planning the meeting, and it is hoped that the process of moving proposals to committee does not forestall a thorough study.

New Questions:
Who picks up the trash on Seminary Lane?
Is it feasible to reproduce skimpy agendas on separate sheets of paper?
Who approves the records WIUV buys?
For more information listen to the Mouthpiece Thursdays at eight WIUV 91.3 FM:2

by Chris McCormack

George Orwell's 1984 may not be all that farfetched. A sampling of newsgathering students at Castleton State College, questioned on their perceptions of the future, related ideas of clones, mind control, and the anti-Christ.

Although these were the extreme cases, all of the students were in agreement that there would be important developments in the years to come.

Most of the developments were seen in the area of science. Within our lifetime, students envisioned more space landings, discovery of life on other planets, and mutant enzymes which would destroy pollution in the world's water sources. Oil spillage control and controlled climates were other developments foreseen.

Great strides were seen in atomic fission and medicine. Several students predicted a cure for cancer and the common cold. One student even said that scientists would discover that saccharin leads to sterility in humans.

While many students saw improvements in tomorrow's world, there were those who said improved technology would be our ultimate undoing. More conflicts and wars would erupt leading to the downfall of society.

Whatever the future may hold is anyone's guess but some students won't be surprised when some of the changes occur.

OPINIONS

by Karen D. Babcock

School is back in session! Midterms, research papers, and deadlines set the pace. Students and faculty members bustle about the campus each attending to their academic affairs. You look at your watch — darn it! Its nine o'clock and you just remembered that you have a class at Leavenworth, so you run across campus to get there on time. A typical day? Not so if you happen to be visually or physically handicapped. You might have to prepare for class an hour or so earlier than most people. Once you have left your home or dorm room, you set your teeth for another day.

Oftentimes people stare if your handicap is visible or chide "you don't look so handicapped to me" if your handicap is not a noticeable one. If you own your own vehicle, here's where the fun begins. There are more persons with handicaps that drive vehicles to school than there are parking spaces to accommodate. And for some unknown reason many students and faculty members disregard the signs marked "Handicapped Parking". If you are afoot, on crutches, or in a wheelchair, getting around campus could prove to be quite a endeavor.

This is not an attempt to make you as the reader responsible for their physical disabilities nor one to belittle the efforts of this institution toward conforming to the building codes necessary to accommodate handicapped students. The point I am trying to make is simple. Each of us should exercise a degree of empathy and take into consideration those whose circumstances do not afford them the mobility we so often take for granted.

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Ramblin'



Rod
Belock

Blues History

by Rod Belock

There have been many speculations made concerning the origin of blues and jazz. Some have suggested it came to us by way of the West Indies, when slaves were first brought to this country. Others have stated that it came via slaves from West Africa. But one thing is for sure, popular music of today has its roots in blues and jazz, and most important of all, the American Negro.

One can listen to African music and see no relation at all to the music of Africa and what we call the blues. The blues were formed in this country in the late 1800's and perhaps even earlier, during the slave days. Paul Oliver, a noted English blues critic, wrote in his book, *Savannah Syncopators*, "Largely a vocal music, it is also one which was, in its formative years, created by solo artists, or by



pairs of musicians. The 'blues band' is seldom of more than four or five pieces at any event, and even when it is as large as this it is dominated by stringed instruments. When blues instrumentation, improvisation, rhythm and use of vocals are compared with the music of the rain forest (West African) drum orchestras, they seem even further removed than jazz from the African tradition."

I believe that though the musical form cannot be traced directly to Africa, there is still a strong African influence that was to eventually determine the path which blues were to take.

The Negro's first contact with Western music (in particular, from this country) came from the baptists and methodists. They passed their religious music onto the black slave during Sunday meetings.

Eventually, the negro took this music and re-shaped and re-formed it to meet his own needs. Black preachers soon came into being and spread the "word" throughout the South. Some of what they preached and taught, and how they taught it, was even known in the North. During the religious services, the gospels were sung by the congregation with a soulful conviction unmatched by any white church. Soon, there were hymns composed by Blacks.

Another interesting aspect of this "new" music, was that it was Black music, a musical form that was familiar to all Blacks of the South, a musical form that was their own. (In researching this material, it was noted that these hymns or spirituals were in existence some fifty years before the Civil War.)

The majority of the spirituals were aimed in one direction, and that direction was the conditions of slavery. Spirituals provided the strength for the Blacks to survive. James H. Cone, a Black theologian, put it this way in his book, *The Spirituals and the Blues*: "The basic idea of the spirituals is that slavery contradicts God; it is a denial of his will. To be enslaved is to be declared nobody, and that form of existence contradicts

God's creation of people to be his children. Because Black people believed that they were God's children, they affirmed their somebodiness, refusing to reconcile their servitude with divine revelation."

In singing of the spirituals, one can note some blue notes, some up-tempos, and even syncopation that was ordered. But there are too many differences between the blues and the spirituals to say that the blues were derived strictly from the spiritual. The main difference being that spirituals were a choral music sung for ceremonial or religious reasons, as is most African music. The music always concerned the group. It was "we", not "I" music.

Other sources for the blues can be found in work songs, chants, and field hollers that slaves sang performing their arduous field chores.

There were many work songs of the mid-nineteenth century, songs that had more complex rhythms and were closer to true syncopation. Among the more well known songs were "Grizzly Bear", "Take This Hammer", and "Told My Captain." These songs are all well known and are still included by many of today's bluesmen in their repertoires.

There was still another form of story telling called ballad-

THE SPARTAN page 5

making that the Black acquired from the English, Scotch, and Irish Americans. The Black version of this style emerged in the later part of the nineteenth century, in the late seventies and early eighties. Most of the ballads were centered around the seedy side of life that occurred along the rivers and in the larger cities located on the rivers.

The ballads told stories of bad men such as "John Hardy" or "Stackerlee," the Memphis gambler who shot down poor Billy Lyons over a senseless dispute concerning a stetson hat. They told stories of whores, gunmen, and stories of lovers such as the famous "Frankie and Albert."

Out of these ballads came to be introduced the classic twelve bar blues form, which emerged sometime in the late 1800's and early 1900's. Many blues musicians credit "Joe Turner's Blues" which was composed in this time period, as being the first true blues. The song tells the tale of a white man who goes around helping Blacks.

This article only scratches the surface of how the blues were formed. It attempts to show a historical progression into this country of a truly unique and time binding form of American music.

Just Another Music Column

Why Dylan Isn't God And Young Is

by Austin Fox

First off, don't get me wrong. I like good old Zimmerman as much as the next guy unless the next guy happens to be Jan Wenner, resident old duke of Rolling Slum magazine. But face it, all is not well in the Dylan camp.

There are different sorts of Dylan freaks. A lot of folks prefer the acoustic folkie stuff he did in the early sixties. Others are really maniacal about the early electric Dylan, from "Bringing It All Back Home" to "Nashville Skyline." Yours truly places himself in this group. Then there are those who first got into Dylan with the advent of "Desire", which was the musical equivalent of *Sugar Pops*.

Actually, the beginning of the end was the albums "Dylan" and "Planet Waves," which weren't garbage by any means, but were disappointing. Fears were allayed with the excellent "Blood On The Tracks", which deserves to rank with "Highway 61 Revisited" and "Bringing It All Back Home" as his best LPs. (I can hear the "Nashville", "Blonde", and "John Wesley" fans screaming).

After that, though, came several LPs worth of dreck: "Before the Flood" (okay if you like military marches and one-note singing), "Basement Tapes" (passable), "Desire" saved by "Isis", but generally pretty poor), "Hard Rain" (yecch! Dylan meets Vanilla Fudge), and "Street Legal" (The long-

awaited '78 Dylan album! My Dylan addict friend is a true-blue die-hard if there ever was one. He listened to it once, both sides, calmly crossed the room, took it off the phono, and threw it against the nearest available wall. Dave Marsh panned the album in Rolling Slum, whereupon the aforementioned Mr. Wenner re-reviewed it and declared it a masterpiece, fooling thousands of people into shelling out bucks for it.

Which brings us to "Slow Train Coming", St. Bobby's reborn album. While Dylan has always employed religious imagery and meaning, it has always operated on several levels. "Slow Train" operates on one level, the level of the Krishna guy accosting you in the bus station and trying to sell you a flower or something. All his meanings are right out front, and that's not like the Dylan we all know and love. But, it's better than "Street Legal."

On the other hand, I'd rather listen to the latest Neil Young album. If there is justice in the world (and we all know the answer to that one), "Rust Never Sleeps" should be named Album of the Year. But, be serious, it'll be the new Fleetwood Muck album or some such.

Young has never made a bad album. Obscure, yes, but never bad. "Harvest" and "After The Goldrush" are bona fide classics, and the rest of them are pretty damn close. "Rust" has something for everybody. Side one is acoustic and mellow, and

Nicollette Larsen makes up for her solo album. Well, almost. Side two is electric and rockin', with roots in "On The Beach," "Tonight's The Night", and the song "Like A Hurricane". The last two cuts on side two are so outrageous that you'll be chewing the curtains if you're on anything stronger than Genesee Light.

You know why Young is making great music? He's willing to face up to realities, both musical and social, and he takes chances. Dylan used to do that, in fact, he was a master at it. But he's not doing it any more. It's very hard for me to state that Bob Dylan is an anachronism, is no longer relevant. Bob Dylan is very

confused right now, and I sincerely hope he finds his way out of whatever moral morass he's bogged down in. But, as Young says in "Out of the Blue," "Rock and Roll Can Never Die", and he's right, as long as we still have musicians with the vision and talent of Neil Young.

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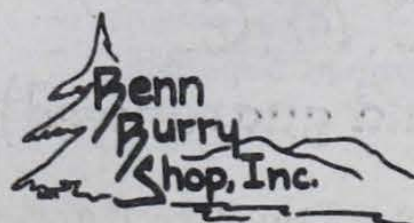
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Lane Series Presents David Bromberg

"If there were really a college of musical knowledge," reflects Cynthia Dagnal in the *Chicago Sun-Times*, "this guy would have graduated summa cum laude. In fact, they'd probably ask him to run the place. So if you have ever seen David Bromberg, and you think you've seen the best, you've got another thing coming, and you'd best get out as soon as he comes 'round again and find out why."

UVM's Lane Series is proud to present The David Bromberg Band in concert at Patrick Gymnasium on Friday, November 2, at 8 p.m. Tickets are \$8.25, \$6.75, and \$4.75, and are on sale now.

A singular performer/writer/arranger, Bromberg's remarkable versatility and innovative resourcefulness have won him vast critical and popular acclaim. He is virtually impossible to classify. As *New York Times* jazz critic John S. Wilson observed, "David Bromberg fits no pigeonholes. He is part of everything contemporarily musical. He is a product of blues, country, jazz, folk, and classical music. From his early success as a guitar virtuoso, Mr. Bromberg has developed into a brilliant entertainer."

An SRO favorite in concert halls, clubs and colleges across the nation, Bromberg is one of the most charismatic performers appearing before the public today. "He has such control of his audience," writes critic Wilson, "that he

can, at one moment, hold it in his hand with a tendril, touching yet funny anecdotal song, and then set it romping and stomping with a raucous bit of raunch. He is electrifying."

Bromberg's reputation is that of a superperformer, a wizard on the guitar, a "musician's musician." Having enrolled at Columbia University intent on a career as a musicologist, Bromberg was withdrawn to Greenwich Village's flourishing coffee-house folk music scene in the mid-1960's, when his extraordinary guitar picking brought him to the attention of many other musicians: Bob Dylan, Ringo Starr, John Hurt, Jerry Jeff Walker, the Reverend Gary Davis, Tom Paxton and Chubby Checker are only a few of the notables who sought Bromberg out as a back up artist for recording. In all, he played as sideman on over 75 recordings before striking out on his own.

The David Bromberg Band is an unusually cohesive group of accomplished musicians. Wrote Jack Hafferkamp of the *Chicago Daily News*: "It's not often that I recommend a pop music act without reservation. But the David Bromberg Band...absolutely knocks me out. Man for man, Bromberg and his six musical cohorts play more live music than any ensemble I've seen this year...And play it irresistibly well. The group's facility with virtually all styles of American



contemporary music is phenomenal."

The particular difficulty reviewers experience in characterizing the music of David Bromberg and his band does not in any way dampen their enthusiasm. As the *Sun Times* critic summed it up: "I suppose a more versatile, more enthralling musician probably exists, somewhere. But until he's found, this is it, folks. Top of the heap. He can do everything your favorite bands

can do. Everything. And an awful lot of things they couldn't pull off in a million years. All in one show — a one-man battle of the bands...There is no box to put the man in except one labeled 'super musicians.' When Peter Frampton and Led Zepplin have run out of riffs, this strange man whose fingers seem possessed as they fly across the frets will still be in love with music, all music, and playing the hell out of

everything he touches."

Opening for Bromberg on November 2 will be Kilimanjaro, formerly the Paul Asbell Quartet. The Lane Series particularly pleased to have the opportunity to present the fine local group as part of its Twenty-fifth Anniversary Celebration. Kilimanjaro — comprised of Paul Asbell guitar; Chuck Eller, keyboard; Tony Markellis, bass; and Bill Kinzie, drums — has developed a large and dedicated following throughout the state. Individual and band credits include recordings and performances with such musicians as Muddy Waters, Howlin' Wolf, Mary McCaslin, John Lee Hooker, Earl Hooker, Johnny Shines, and David Bromberg. In addition, they recently completed a tour with Esther Satterfield. The *Vermont Vanguard Press* remarked in its review, "Asbell's talent for melody, in addition to his guitar abilities, is what sets his music apart from the great mass of excellent guitarists out there. The able backing — more than that, really — of Eller, bassist Tony Markellis, and drummer Billy Kinzie makes the Asbell and sound one that should prove capable of far bigger things than the Vermont club circuit."

Tickets for the David Bromberg concert are on sale at Upstairs Records; Decorative Things; The Howard Bank — branches at North Avenue, Shelburne, Essex Junction and Winooski; and at the Campus Ticket Store, Grasse Mount, UVM. For complete information and reservations call the Lane Series at 656-3418.

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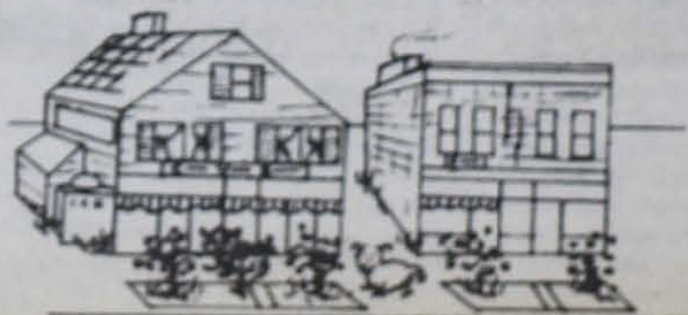
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STUDENT CONTRIBUTIONS

Calling Me

I stand alone at night,
the stars are calling me.
Their brightness wrapped in velvet black
beckons me away.
My heart cries out to roam among them.
I strain to leap free from the confining Earth.
I would see a thousand different worlds,
catch the Enterprise as she went sailing by,
sleep wrapped in rainbows
and never wash the star dust from my hair.
I would learn to speak without words,
to heal a twice-broken heart,
to walk free in empty space
and open my eyes to whatever beauty surrounded me.
I stand alone at night;
my body caught by gravity
but my mind wanders free
among the stars.
L.E. Larrow

Changes

Already the hip of the evening
Has melted the sun brown-sugar yellow
The leaves smile at me
As they dance off in the wind
Soon this yearling will break away,
And new castles will become possible.

Julie Damour

Seawall

Sitting on the stone wall,
Feeling the cool sprays of water blowing
In my face
Seeing ships float in and out of
The harbors,
With my feet hanging down,
Getting wet and cool
In the salty water.
A sea gull passes over me,
Leading many others,
Their caw, caw,
Against the quiet blue sky.
There's nothing as beautiful as a
Country morning
On the seawall.

Julie Damour

Seen in Passing

FISH FRY

Thick Snake

Times Past

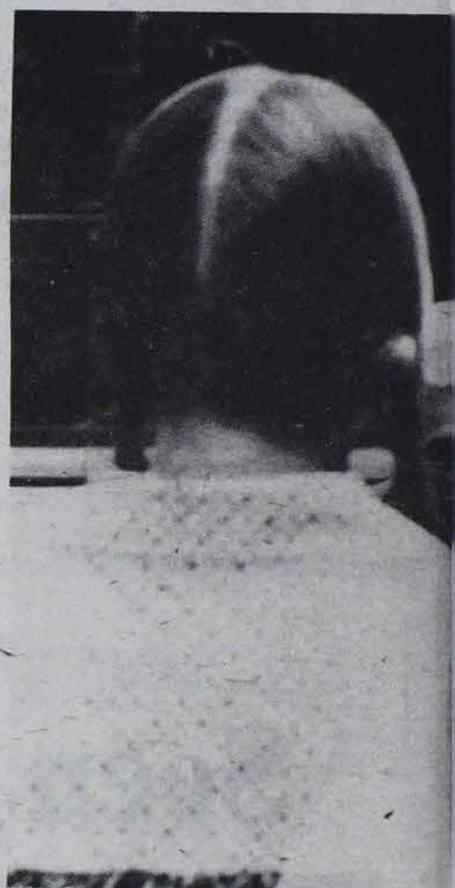
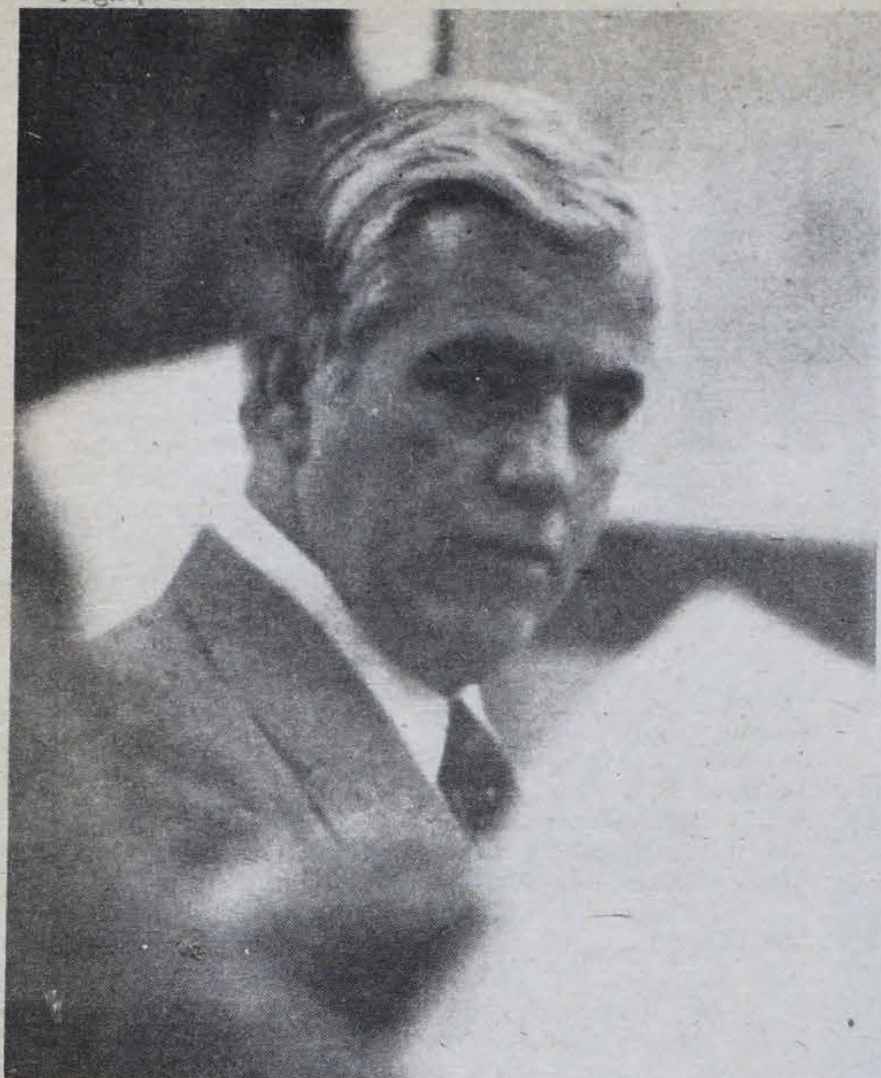
In the summer
of our yesterdays
we captured
fat green grasshoppers
in crystal prisons,
swung to heaven
and back,
floated dreamily
in chlorine pools

and the music
of the ice cream man
was the only thing
we answered...

And in the summer
of our yesterdays
we bought candy
with our shiny pennies
and climbed cloudward
through green ladder trees
and tried to run
between the raindrops
of a summer shower
or created our own storms
with spinning sprinklers

and the music
of the ice cream man
was the only thing
we answered...
Julie Damour

Board of Te



Photos by Rich and Walsh

ees Meeting





Photo by Rich
Spartan advertising manager, Susan Crane undergoing tests at the Human Performance Center.

College Human Performance Center

by Susan Crane

Did you know that CSC has a Human Performance Center?

The center is available to students, faculty, administration, alumni, and the general public. The center is an exercise testing facility used to determine an individual's level of physical fitness. It also evaluates atypical chestpains,

and is involved in the detection of pre-clinical, or "Silent Heart Disease." The tests taken at the center are used to develop an exercise prescription for each person tested according to their own needs and desires.

The center is directed by Charles W. Ash, an exercise

physiologist and associate professor of physical education at CSC. The center is fully equipped with the most sophisticated and updated apparatus for cardiovascular and metabolic testing.

A participant at the Human Performance Center undergoes several tests in which the primary goal is to determine the test subject's aerobic capacity. The results are then compared to the expected values for the individual's age, sex, and state of health. Measuring aerobic capacity involves one test which measures the amount of oxygen that is actually taken in and forced out in one breath. Height and weight measurements, along with evaluations to determine percent body fat, are other parts of the test.

The main test involves walking on a treadmill for a period of twelve minutes at approximately 3.4 m.p.h.. During the twelve minute period, the angle of the treadmill is gradually altered, making the mill harder to walk on, and increasing the workload on the heart. All through the test, the participant is constantly monitored by a twelve lead electrocardiogram monitor, blood pressures are taken every minute, and other tests are done to determine blood gas analysis. All of these tests are then put on a graphic chart, and from this data, an exercise program can be determined.

Following the treadmill test, a recovery period is used to monitor heart rate, blood pressure, and to assure that the test subject's body returns to homeostasis.

If you have any questions about your level of physical fitness, or if you're just curious about the Human Performance Center, call or visit the CSC gymnasium.



Photo by Rich
Student Representative to the Board of Trustees — Susan Sweetzer

DISSIPATED VSCSA

by Patty Ryan

The Vermont State Colleges Student Association met last Friday in the Student Association office on the Castleton campus. The VSCSA is comprised of representatives from each state college Student Association, however, only a handful of Johnson and Castleton representatives showed up for this important meeting. Part way through the afternoon, the Castleton attendance dwindled, turning the meeting into a discussion between the Johnson representatives and the CSC media.

The first item on the meeting's agenda—a proposal to increase tuition \$100 for in-state students, and \$150 for out-of-state students—resulted in several proposed plans of action. As a result, an "Outline of Objectives" was prepared.

The first objective was to form a group of interested and concerned students, who will contact various members of the Vermont State Legislature and inform them that the students are against the proposed tuition hike.

Sue Sweetzer, a VSCSA student representative to the Vermont State Colleges Board of Trustees, pointed out that the increase of tuition would be the fourth consecutive increase in as many years.

"The time to start organizing our forces is now...before

June or July," Sweetzer stated.

Next, a plan that would involve students from all the VSC campuses was discussed. It was proposed that a paper be distributed to all students containing information, statistics, instructions, and helpful hints on how to fight against higher tuition costs. The proposed result would be to get as many to state legislators as possible, so they might know where students stand on the tuition issue.

Another alternative, lobbying legislators' public appearances, was also discussed. The group agreed that lobbying would show the students' concern and interest.

Finally, the Crowley proposal was discussed. CSC representatives backed the proposal, but Sweetzer pointed out that the proposal is, "putting the colleges against one another, when they're supposed to be working together."

Election of VSCSA officers had to be postponed due to the lack of attendance from the other schools in the VSC system.

The next VSCSA meeting was set to be held on the Lyndon campus on November 10th at 12:00 noon. More definite plans for carrying out the Outline of Objectives will be discussed.

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Photo by Walsh

Castleton Liberation Army exterminator contemplates assassination attempt at last week's student senate meeting.



Photo by Walsh

Coolidge continued from page 1

cent of the students voted the elections were not legal.

Many senators questioned the idea of having only a nine-member board representing the entire student body. Coolidge pointed out that it is better to have nine concerned people on the board who are willing to work hard, as opposed to the present senate which seldom has a 50 percent attendance.

The SA President listed some of the people who he has been considering for the six spots on the board that are to be filled by commuter and campus delegates.

WIUV station manager, Chris Higgins, objected to this method of selecting board members and suggested that the senate be allowed to vote on the nominees, as opposed to the delegates being hand-

picked.

The following students were then nominated to be a part of the coalition. They are: Lou Marini, Everett Bennett, David Schwartzman, Chris Higgins, Marquis Walsh, Steve Barton, Tom Olson, Cecelia Morrie, Mike Kennedy, Carolyn Chaulk, and Dave Wakefield.

The nominations are open until next week's Senate meeting at which point voting will take place. Coolidge hopes that the issue will be discussed further and he welcomes any suggestions — in the form of typed reports — on the change in the student government.

Official reaction to the possible change has been encouraging. Part time SA coordinator, Mike Clifford agrees that the present constitution

"is not a workable document." He believes that if student government is to function on a daily basis that there must be guidelines set forth to insure that the government works efficiently.

The proposal had already been brought to CSC President Dr. Tom Meier, and Clifford believes that "in general the President was in favor of it."

Dean Richard Hammond sees the reasons for the proposal as being "very rational" and is confident that the executive committee was thinking of the overall good of the SA when they recommended the resolution.

Name Change

continued from page 1

on the proposal, because as an issue, it is "barely framed."

Crowley was not surprised that the introduction of the proposal turned into a systemwide issue, or that it was not passed in one evening.

After the meeting, Crowley predicted that the proposal will be passed at the latest by next summer, but added that he still has five and one-half years left in his term as a board member, and that he intends to see the proposal passed before his term is up.



Photo by Walsh

Senior class president Kevin Sullivan: "I want to make sure that all students' feelings are made known and that they will take part in the decision making."

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Counselor's Corner

by Linda Jones-Tavano

Once upon a time, when a bride floated down the aisle in a gown of pristine white, the assumption was that she was a virgin. If she obviously wasn't, as evidenced by her being pregnant, or divorced, or otherwise "fallen", she didn't wear white — perhaps pale pink, or another color slightly less "pure" than white. On the college campus, women worked to preserve their virginity, while men worked to undo it, or so the stereotype went.

Nowadays, we have new stereotypes. Instead of assuming that all women are virgins, now the assumption is that there are none left! And for the guys, surely there couldn't be a man over 18 who hasn't had intercourse??!

Of course, it's not as black and white as this. There are normal men and women on campus with all levels of sexual experience, from little or none, to every act known to human experience. There is no "right" age, time, or situation by which every person should have had sexual intercourse. The affect of these stereotypes, today's as well as yesterday's, is to make large segments of the population uncomfortable, because they think they are unusual. Yesterday it was the non-virgin who was ashamed and/or secretive, today it is the virgin.

The pressure on women to have sexual experience is considerable; with men it is even greater. A man who has not yet had a sexual relationship generally keeps quiet about it, and may even make up some suitably titillating experiences, which probably accounts for many of the tales of sexual exploits which are recounted "among the boys."

The point of this essay is to suggest that what one has or has not done sexually, has little or nothing to do with one's normality or maturity. An indication of maturity is being able to make choices based on one's own values, and allowing others to do the same. Life is rough enough without applying all these extraneous and artificial standards of normality to ourselves!

Women's Sports Membership Drive

The San Francisco Women's Rugby Team, the North Texas Women's Soccer Club and hundreds of college teams and organizations across the country have found an easy way to put extra cash into their treasuries. They've joined the *Women's Sports* membership drive and are using the funds to buy new uniforms, finance trips and purchase equipment. In fact, the Rhode Island All Stars Basketball Team will travel to Ireland this fall, using money earned by participating in the *Women's Sports* membership drive. Through the membership drive, *Women's Sports* anticipates supplementing women's athletic budgets with \$100,000 this year. The program was chosen by the publisher, who prefers to support women's athletics rather than expensive advertising and promotional campaigns.

The Membership/Subscription Drive was instituted this fall when *Women's Sports* magazine and the Women's Sports Foundation saw an opportunity to boost women's athletics and sell magazine subscriptions at the same time. They decided to help teams raise funds by offering them \$5.00 in cash for each new member they signed up. Teams need only recruit 20 new members to receive \$100,

while 200 new members will add \$1,000 to the treasury. A membership costs \$12.50 and includes a subscription to *Women's Sports* magazine as well as a membership in the Women's Sports Foundation. *Women's Sports*, a new monthly, is the only magazine devoted exclusively to women's athletics and fitness. *Women's Sports* covers everything from tennis to track and field along with articles on health, fitness and beauty. Readers are informed of all women's collegiate sporting events and will find profiles on top college players. Additionally, each year *Women's Sports* compiles the only women's athletic scholarship guide, listing over 10,000 available awards.

The Women's Sports Foundation was organized to provide opportunities for girls and women of all ages to participate in sports. Membership benefits include:

A 12-month subscription to *Women's Sports* magazine

Discounts on books and travel opportunities

Access to the Foundation library and resource center

Foundation membership button and card

Teams and organizations that join the Membership Drive receive special kits that include a copy of *Women's Sports* magazine, order forms and instructions to be distributed to team members. For kits and information, write to Joann Wallenstein, 307 Town and Country Village, Palo Alto CA 94301 or call collect at (415) 321-5102.

Seeks Bio Material

CSC Professor Bruce Burton, in conjunction with his English 105 class, has made a request for autobiographical material that would reveal the people who make up Castleton State College and the Vermont State College system. This information should be followed by comments that paint a picture of the conditions of life at CSC. He would like contributions from the faculty, students, administrators, and members of the public.

On November 5, 1979 there will be a first anniversary Mass offered for Russell Malavenda at the 8:00 a.m. mass at St. John's Church here in Castleton. The mass is requested by the family and they wish to invite all those former classmates and friends of Russell's in commemoration of his tragic death a year ago this fall. We all still miss Russell and are hoping for a large turn-out at mass to share this with his family.

Outdoor News

Prevention Key to Winter Camping

By Guy Cousino

"The best first aid is prevention" as you'll learn in any standard first aid course. This rule applies appropriately to camping as well, and during the planning stages of the most recent trip into the White Mountains, it was apparent that correct preparations were thought to be essential to an enjoyable and safe experience.

At their weekly meeting, Outing Club members discussed the necessary equipment for this trip. Their thoughts are also helpful to anyone interested in winter camping.

First, clothing is of vital importance and must be considered in terms of weight as well as warmth. Lighter layers are preferable to one or two very warm articles of clothing, as it enables you to control your body temperature while facing the extremes of heat and cold that are found while hiking and resting on the trail. Layers provide a natural insulation in the form of dead air pockets trapped between each layer of cloth. Long underwear is a must, preferably the fish net kind.

Wool and down are recommended materials to use in your camping clothing. Wool has the advantage of retaining heat even when wet, and it enables body moisture to evaporate and prevent the cloth from getting soaked. Down provides excellent warmth and little extra weight, although it does not have the same qualities as wool when it gets wet. In such cases, it can be a soggy hindrance. There is a fine balance between weight

and bulk, and these must be considered for easy maneuvering.

Your feet should be covered with one pair of cotton, and one pair of wool socks, followed by well-insulated, water-proof boots, such as Arctic boots made by the Army, or Paks, both of which fit well, are warm, and have a good tread. Extra socks are recommended. Gaiters are a convenient item for keeping snow out of your boots.

Your hands should be protected by wool mittens while hiking; switch to warm gloves for working around your campsite. Finally, a very essential item is a wool hat. A vast majority of heat loss comes from your head, and this seemingly insignificant article of clothing is actually of vital importance to warmth.

Next, we should consider sleeping bags, which are rated for effectiveness in a variety of temperatures. Be sure to know realistically what temperatures you'll be encountering and choose your bag accordingly. A wool blanket or a sleeping bag cover are both effective ways to add warmth to your sleeping bag, and an ensolite pad is useful for insulating your sleeping bag from the ground, as well as providing a smoother surface on which to sleep.

Tents and stoves are important equipment. Briefly, there are a variety of styles and qualities to judge when buying this equipment, and your own individual plans for usage must be weighed in making the decision. Weight and ease of

use are of primary importance. Again, remember the extremes of temperature you will experience. Some stoves do not operate in cold weather.

Finally, in an emergency, a cool head can mean the difference between survival, and panic leading to disaster. Always carry a small survival kit. This will allow you to keep your thoughts occupied on constructive efforts to return safely and maintain a calmer attitude toward your predicament.

Each person's kit can reflect his individual preferences, but should carry some basic items: matches in a water-tight container; a package or two of gorp, chocolate bars, and other types of quick energy foods; bouillon cubes and tea or coffee; aluminum foil; a shelter tarp; a knife; a whistle for signaling; flashlight; a small sewing kit; fishline and hooks; adhesive tape; bandages; compass; paper and pencil, and in winter a facemask and sunglasses are definitely a plus.

Prepare yourself also by knowing the danger signs of fatigue, hypothermia, dehydration and shock.

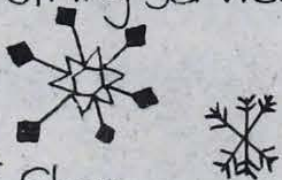
The Boy Scout motto "Be Prepared" may be trite, but it is also definitely meaningful to us when facing the extremes of winter camping. The Outing Club will continue to provide helpful tips as well as plan future outings during its weekly meetings held every Tuesday from 6-7 p.m. in the Multi-Purpose Room at the Student Center. Next week: First Aid!

Tennis Anyone

With snow in the air tennis is not the sport foremost in everyone's mind and that is the reason for this ad.

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Butterfield charges Bjork with "massive overkill"

reprinted with permission from the October 25, 1979 edition of the Rutland Herald by David Mott

The Vermont State Colleges Administration has spent \$34,018 in the past five years on labor matters, according to the union representing the state's professors.

Stephen Butterfield, chairman of the Faculty Federation Grievance Committee, and an English professor at Castleton State College, claimed Monday that figure represents a "massive overkill" by the state's administration and, particularly, VSC Chancellor Richard Bjork.

The Faculty Federation, the VFT affiliate that represents teachers in the state colleges, is negotiating for increased salaries under a reopener clause in its two-year contract. Butterfield charged that \$34,000 represents what the college administration has spent to fight the Faculty Federation. The money has been spent on contract negotiations and grievances, he said.

"That is an overkill and a waste of the state's money and totally unnecessary," Butterfield declared.

The Faculty Federation, he claimed, has spent \$10,000 in the past five years battling the administration.

Bjork disagreed with Butterfield's overkill claim. The \$34,000 figure represents an increase in the number of grievances lodged by the union against the colleges, he said.

"The trends are accelerating grievances," Bjork said.

There would be no expenses if there were no grievances."

But Butterfield responded, "It is the colleges that initiate the contract violations that result in the grievances. If they did not violate the contract we could not file a grievance."

Butterfield said that since 1976, when he became chairman of the Faculty Federation Grievance Committee, 16 grievances were argued before the Vermont Labor Relations Board.

The union won nine of the cases, the administration five and two are still undecided, he said.

Butterfield charged that because the state college system has lost most of its cases before the labor board, the state gets nothing for its money."

Bjork said that since 1974 the union has filed 57 grievances and that the administration has won about 50 percent of them, which is par for the course. But he admitted it is a very expensive .500 ball game."

Butterfield accused the college system of waging "an unnecessary battle. We have not raised any unjust or selfish demands," he claimed.

Butterfield's charges are indicative of the growing animosity between the union and Bjork.

Union officials have been highly critical of Bjork's support for a plan to revamp the state college system and his seemingly callous attitude toward teachers. He has spoken out against generous tenure and has said good teachers are easy to find.

Butterfield charged that during the 18 months Bjork has been in office, he has spent \$92,598 in labor-related legal costs — much more than his predecessor, David McGregor, did.

Between 1976 and 1977, McGregor spent approximately \$14,000, Butterfield said.

Bjork said McGregor did not hire outside legal counsel for

negotiations.

Roger Murphy, VSC's finance director, said \$92,000 paid for recent negotiations of the Faculty Federation's two-year contract and the formation of the Staff Federation, another branch of the VFT that represents personnel outside of teachers.

Murphy claimed that if the appropriate money had been spent early on to obtain a contract that "insured management's rights," later costs of negotiating would have been less.

The VSC administration employs the Boston law firm of Morgan, Brown, Kearns and Joy.

Financial aid lauded

Statistics released recently by the federal Department of Health, Education and Welfare show Castleton State College has one of the lowest student loan default rates in the state, and Financial Aid Officer Kenneth Moulton points to the school's "personal approach" to debt collecting as the main reason.

Students qualifying for National Direct Student Loans receive low-interest loans from their colleges. Money paid back to the college returns to the program's fund, making more money available to other students.

The federal government this summer began a campaign to lower the national default rate. CSC's default rate is 8.16 percent. The state's average is 13.51 percent, the lowest in the nation.

CSC's financial aid administrator believes the school's decision not to computerize the loan process led to the low rate. "It's more time-consuming this way, but the results are better," he said.

The school can maintain closer contact with student borrowers and respond faster when a student has a problem paying, Moulton said.

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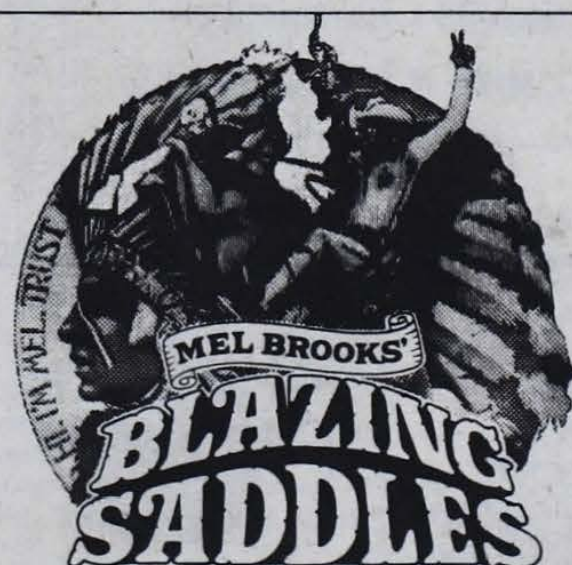
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NASA Student Contest Announced

Scientific and professional organizations are being invited to a workshop next month to draw up plans for a proposed competition to select college student experiments to be flown aboard NASA's Space Shuttle in the 1980's. Plans for a high school student program are being worked on separately.

More than 40 organizations are being invited to take part in the workshop at NASA Headquarters in Washington Nov. 29-30.

Dr. Glen P. Wilson, special assistant for students activities in the Office of External Relations, heads the NASA Student Activities Steering

Committee, the lead group in coordinating the workshop.

The workshop is being organized for NASA by the Forum for the Advancement of Students in Science and Technology, Inc., which represents a network of organizations and some 13,000 individuals interested in encouraging student participating in scientific programs.

Preliminary plans call for starting competition by the fall of 1980 in order to select winners in the spring of 1981 and to develop the experiments in the summer and fall. The experiments then might be flown in late 1981 or 1982, depend-

ing on how long it takes to prepare them and the availability of space on a Shuttle flight.

Student participation in space agency projects has been a continuing effort at NASA. During the Skylab mission in 1973 and 1974, experiments from high school students were flown. One of the most publicized ones investigated the effects of weightlessness upon two spiders, Anita and Arabella.

Wilson noted that in the 1976 Viking mission to Mars, some 50 or more students were selected from colleges and universities around the country and went to Pasadena, Calif., to work on the project.

My Three Angels at FAC

by Cynthia Rhyant
"My Three Angel," a one act comedy under the direction of Byron Avery, will be presented in the Fine Arts Center on November 14-17.

"My Three Angels," which was adapted by Sam and Bella Spewak from Albert Husson's "La Cuisine des Angels," made its Broadway debut in 1954. Sam and Bella Spewak are the playwrights of many other successful shows

including: "Clear All Wires," "Boy Meets Girl"; "Leave It To Me"; "Kiss Me Kate"; and "Under the Sycamore Tree."

The play is set in Cayenne, France on a Christmas Eve in the early 1900's. The characters are: a merchant, his family, and three escaped convicts.

Show time for the performance is 8:15 p.m., for ticket information, contact the Box Office in the Fine Arts Center.

Announcements

The Science Association will meet Tuesday at 12:30, in the Science Center. The agenda includes: NY Aquarium trip, VT. Yankee tour, annual spring trip, and constitution revision. All are welcome to attend.

Benefits for veterans and their families and how to obtain them are described in a booklet "Federal Benefits for Veterans and Dependents," according to a reminder from W.A. Yasinski, director of the VA Medical and Regional Office Center, White River Jct., Vt.

Veterans Administration says that while there are many other publications describing individual agency problems this is the one that gives an overall view of what is offered and is the place to start for people who have never used VA services.

The 71-page publication tells how to secure education and training, medical care, compensation, pension, GI loans and many other benefits.

The booklet also explains who is qualified for these benefits, and lists all VA addresses and phone numbers including the free long distance numbers to VA regional offices.

Cost of the booklet is \$1.50. Checks should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20420.

Position Available

Applications and interviews (either in person or by telephone) are being taken for naturalist/instructor positions at our environmental education center. We are looking for individuals with a general background in field biology and past experience working with children ages 10-13, who are interested in an alternative educational experience.

Starting salary is \$55.00 per week plus room and board. Field work credit may be available. The program runs through June 20, 1980.

Application requests should be addressed to: Mr. Gary Strong, Program Director,

Ashokan Field Campus, RD 3, Box 216, Kingston, NY 12401. Call (914) 657-8333 weekdays from 8:30 a.m. to 1:30 p.m.

Graduate Assistants Needed
The Athletic Department at the State University of New York at Albany, is looking for Graduate Assistants. Positions are available for qualified men and women graduate assistants candidate for teachings and coaching on the college level.

The State University of New York at Albany offers a master's degree in the following areas: English, History, Social Studies, Biology, Education and its various fields. A graduate assistantship would offer 24 free credit hours toward the master's degree plus a stipend.

Contact Michael Clifford in the Career Planning Office in the Reed House.

Scandinavian Seminar is now accepting applications for its 1980-81 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language.

After orientation and a 3-week intensive language course, often followed by a family stay, students are placed individually at Scandinavian folk schools (small residential liberal arts schools) or other specialized institutions. There they live and study with Scandinavians of diverse backgrounds. At the Seminar's Midyear and Final Courses, students and staff meet to discuss the year's studies and experiences and to review individual progress and language ability.

An independent study project provides a focus for an in-depth study in each participant's own field of interest. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

Culinary Institute Opening in Vermont

Americans eat one out of every four meals away from home — in restaurants, at work in business or industry, in hospitals, at resorts, away at school.

All reports indicate that people are eating more meals away from home than ever before, and that the food service industry — already the third largest industry in the nation — shows significant promise of growth in the coming years. According to the Restaurant Association of America, 40,000 chefs and over 200,000 other food service professionals will be needed each year during the

next ten years to meet the growing demand for qualified food service personnel.

At the Wheeler Institute of Culinary Arts, you can obtain the knowledge, skills, and experience necessary for building a career in the food services. At Wheeler's, you can learn to be a chef — a sous chef, a pastry chef, a saucier, a specialist in Continental of American Cuisine. You can prepare to be a Garde Manager or Maitre d'Hotel, a swing cook or roundsman, a food service manager, a restaurant manager or food purchaser. If your abilities happen to include strong

writing skills, you may even wish to consider a career in food journalism.

On Thursday, November 1, from 12:30 to 2:00 p.m., John Dranow will be on campus to discuss careers in the food service and hospitality industry. If you are interested in speaking to Mr. Dranow about this growing career field, stop by or call the Career Planning Office at ext. 339.



Reactions continued from page 1

ts, while another student, commenting on the actions of the board, stated, "They are going through so much red tape...if he had been given more support or interest, they would have seconded the motion. Right now, they might be 'nipping it in the bud' instead of looking at all the aspects."

Kathy Cole, current Vice-president of the CSC Student Association, anticipated that the best thing a student could do to voice an opinion was to attend the next meeting of the Education Committee. Cole advised that any individual that wanted to address the committee should submit a written request to the committee before the actual meeting.

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Profile Photo by Dankleman

William Sypher

by George Jones

"On my first composition, I got an 'F' with about 100 minus after it because I was big 'show-off' and had a big vocabulary," reported Associate Professor of English at C.S.C., Dr. William Sypher.

The newly appointed faculty member went on to explain that he ended up with an 'A' for the course and has been keenly interested in writing ever since that time.

Oddly enough, Sypher did not study writing at his high school, located in the "coal-mining, back-woods town" of Appalachia, West Virginia. In fact, it was after he completed his undergraduate work at Carnegie Mellon in Pittsburgh that he launched forward with pen and scroll.

"I always knew I could write. But because I was immature and took too much advice instead of acting on what I knew as true, I chose Chemistry," Sypher explained.

Dissatisfied with the loneliness and isolation of the laboratory, Sypher decided to stay on at Carnegie Mellon for one semester in English. From there, he went to the University of Pittsburgh and earned his Masters in English.

Still not completely happy with the conventional studies of literature, Sypher went to the department of Speech at the university.

Drawing from Anthropology, Psychology, Philosophy, Anthropology of speech, and Linguistics, Sypher constructed his own Ph.D. He also attended another linguistic institute at U.C.L.A.

After teaching at the University of Pittsburgh for four years, Sypher said that he felt comfortable with himself. In fact, "too comfortable...too lousy to be in a place where all of the people who had been my professors were now my colleagues."

With a passion for adventure, the learned professor resigned from teaching in 1972, and went to work writing the biography of a man with a "mental hospital and prison background." The book was finished, according to Sypher, "without a happy ending...it's not been published yet. It is hard to find someone who will publish a book about an unknown per-

son," he relates.

In 1976, Sypher and his wife Kathryn (who holds a Masters in Argument and Persuasion) applied for several jobs involving teaching English abroad. The couple chose to go to Jundi Shapur University in Iran. Sypher cited the reason for this choice "was because we thought Iran was the most exotic. In retrospect," he continued, "I'm really glad we did, even though we lived through a revolution. At times it was scary, but it was exotic."

Sypher explained that the now deposed Shah, Mohammad Reza Pahlavi, established a good economic relationship with the U.S. to protect his governance from communist take-over. "This sounds good," he added, "except that the Shah used the weapons against the people of the country who spoke out against his dictatorship. The Shah developed a secret police that was brutal. He was willing to do anything...kill, torture, and maim."

Despite the native's bitterness toward Americans because of the U.S. support given the Shah, Sypher felt that he and his family were in no great danger.

"My life had been threatened a number of times, but they weren't serious," he commented. "They have kind of a love/hate feeling for Americans. Our culture had really penetrated Iran. They wear blue jeans and like rock music...and hamburger stands were starting to spring up."

Finally, during the last week of December of 1978, the combination of personal threats and gun-fire became too much for the Sypher family. As a result, the teaching couple and their two children were inconspicuously flown out of the country by one of the oil companies. To this day, they do not know exactly who paid for their evacuation.

Focusing on one of the more positive aspects of his experience in Iran, Sypher notes that "living in another country teaches you about the arbitrariness (determined by will or whim) of almost everything you do. There's no way to get that experience in Rutland or Pittsburgh," he added.

by Cynthia Rhyant

Arcosanti is a futuristic city which is being built with the express purpose of having only a slight effect on the planet's ecology. It is located in the desert 60 miles north of Phoenix, Arizona.

Its architecture and design were created by 61 year old Palo Soleri. In a *New York Times* interview concerning Arcosanti, Palo Soleri stated, "If present trends go unchecked, the continental U.S. could become by the year 2000 what Greek planner Constantine Poxiadis has projected a universal city, that will eventually present us with a map of despair, the result of a rampant two dimensional urban sprawl."

For Soleri the only way to rescue a society that is still an awkward animal suffering from a flat gigantism that nails it to the surface of the earth, is to build into a third dimension up. He envisions urban rivers ribbing the surface of the planet, and linked at various points to tremendous megastructures, each populated by as many people as there are in Cleveland and Detroit.

Sue Smith, of the CSC's art department, spent 3 years working under Soleri on Arcosanti. During that time period, Smith worked as an administrator and as a bell maker. In a lecture last week, Smith stated, "Soleri believes mankind is committing suicide. By imposing our style on everything, we're cutting down complexity and style of life."

Soleri also believes that we should build cities that are compact. This would leave free room around us. There are approximately 460 acres being used for Arcosanti. Ten acres would be compact, and the rest will be used as a park

land."

Smith told how Soleri believes that this would contribute to, "the heightened evolution of mankind toward pure being."

All of Soleri's designs are multipurpose, due to the fact that his structures are based on the human body where every part is usable. Smith went on to say that, "to him a structure is a structure apart from the land, yet, it should be organic enough to blend in with the land."

Arcosanti is only partially built. It was estimated that it will be completed in 1985.

Everything in the city is hand-made. The material from which the city is being built is called silt, a material that comes from the earth. Soleri works with amateurs rather than architects, as amateurs do not see the city as another project, and are generally more enthusiastic.

While Sue Smith worked under Soleri she encountered many new experiences, one of which consisted of living in a tent for eight weeks. After living in a tent, she moved into a cube, which she described as, "being bleak in the winter and ideal in the summer."

In her lecture, Smith told how Soleri sees Arcosanti as a city where there is much more sharing, though not to the point of being communal. He plans to use the city as a research center that will have some contact with the outside world. In Arcosanti, the American dream will have to be abandoned as it will not be one person fighting to survive, but rather a whole city.

In reference to the environment Smith stated, "the rawness of it is a very humbling experience. It seemed like it was almost impossible to comprehend the scope that was there and the vastness of the forces that oppose it. The whole experience totals to

working there and watching for what it will be."

In describing the 61 year old Soleri, Smith stated, "He is very wiry, very fit mentally and physically. A lot of people are in awe of the scope to which he has pushed his life. He is both humble and arrogant in regards to other people. He resents the role of high priest which some people see him as being."



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Profile

Patrick Cavanaugh

by Kathy Dunn

Patrick Cavanaugh, a soft spoken man with sensitive ideals has joined CSC's Psychology Department this semester.

"Education is a human activity and activities are marked by reciprocity," Cavanaugh explains. "I need small classes to sense my effectiveness in communicating with a class."

With a degree in education, Pat began working with delinquent boys, but he felt psychology would be more beneficial. Now, with a Ph.D. in developmental psychology, Cavanaugh states, "The contribution I most want to make is concerned with children who still have a lot of needs which demand understanding."

"We need to change our effectiveness in dealing with children if civilization is to grow," contends Cavanaugh. "Child psychology can help adults get inside, feel close to their children and feel their

part in life."

Such convictions and background make Pat a logical candidate to teach psychology's Child Development course. He also teaches Introduction to Psychology and Advanced General Psychology.

In the classroom Cavanaugh seems to convey abstract philosophical principles.

"I try to encourage young people to be well-informed and critical," he explains. Rather than deliver a lecture filled with facts to be memorized, and later forgotten, Cavanaugh strives for something more permanent; a new way of thinking, or a more inquisitive, analytical mind.

Patrick Cavanaugh, along with all new faculty members, provide the college with fresh ideas, new experiences, and a unique educational philosophies — bonuses for an entire campus.

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Faryniasz Forecast

by Kirk Faryniasz

Thank goodness for the Pittsburgh Steelers! Terry Bradshaw and company allowed me to finish a terrible week with a horrible 8-6 mark to move my season total to 76-36.

This week Dallas travels to New Jersey to meet the vastly improved Giants. Other top games find New Orleans at Denver and Houston at Miami.

SUNDAY

Cincinnati over Baltimore — The Bengals are as tough as they come.

Philadelphia over Cleveland — Two teams struggling for a second season. The Eagles use the home field to soar high.

NY Giants over Dallas — Have a hunch the Giants will shock the world.

Chicago over Detroit — The Lions have not shown well.

Seattle over Los Angeles — The Seahawks are tough inside, at home.

St. Louis over Minnesota — This one is as tough as they come.

New England over Buffalo — The Patriots have a way of losing to the patsies, but hang on.

New Orleans over Denver — Offense wins over the defense mainly because the Saints can smell a Division crown.

Green Bay over NY Jets — The Jets falter on the road.

Kansas City over San Diego — This week's other upset special.

Oakland over San Francisco — If the 49ers are lucky they won't get across the Oakland Bay Bridge.

Tampa Bay over Atlanta — Showdown in Dixie.

Pittsburgh over Washington — The Steelers are beginning to roll.

MONDAY

Miami over Houston — The home field is a big plus for the Dolphins.

Women Win In Drizzly Contest

Playing in a steady drizzle, the Castleton Women's Soccer team defeated Lyndon State for the second time this season by a score identical to the first game — 4-2.

Castleton tallied two goals in the opening stanza with Libby Bahr getting the first on a penalty kick, and Andrea Larson picking up the second, sending the Spartans into the lockerroom at the half up 2-1.

Lyndon tied the game up

early in the second half, but it did not stay that way for long as CSC answered that score with two of its own to seal the victory. Both scores came from high scoring freshman Wilma Reyes.

Castleton netminder Rhonda Sargent was called on to make seven saves during the contest.

The victory brought the team's record up to 5-5 on the year, with just one game remaining on their schedule.

World Series Reviewed

by Mark Garrow

"My hands were numb, the ball was soaking, and I never really felt the ball." That was Pirate second baseman Phil Garner after his crucial error gave the Orioles victory in game one. His statement was indicative of a World Series that was played in weather that was fit for ducks and not for baseball.

Being a die-hard baseball purist I was simply amazed that the first four games were played in early winter weather. Baseball is not meant to be played in monsoon rains and bone chilling cold. What is really remarkable is that none of the players were seriously injured. The only injury of consequence was when Dave Parker slipped in the outfield and reinjured his left knee.

There were two things even worse than the playing conditions. One was the idiotic chatter of the great one, Howard Cosell. Cosell continually spouted off that it was not TV's fault the games were played at night in this unplayable weather. In truth if it was not for TV's lust for the games to be played in prime time, some of the games

could have been held in the afternoons when it was not raining or freezing.

Secondly, there was baseball commissioner Bowie Kuhn's lessons in amateur psychology. Throughout the series, no matter how cold or how hard it was raining, Kuhn refused to put on cold weather gear. His brilliant thinking was, "If I look warm, maybe it will rub off and everybody will be warm too."

Good thinking Bowie, I would like you to explain it again to the lady in the second deck that got a severe case of frostbite.

The problem with the World Series is that it is played to far into the autumn where weather is very unpredictable especially in the northeast. The solutions are obvious. Play the games in the afternoon, or play them earlier in the year, preferably early September.

The baseball hierarchy has all but ignored the weather problem and the solutions. You would think that after the horrid weather of this year's World Series they would take a hint. Not so! They scheduled the World Series even later



Tournament action.



SA President Clint Coolidge throws in the first ball.

Photos by Faryniasz

Odd Couple Wins Tournament

It wasn't raining Tuesday when the intramural wiffleball league tournament came to a close, but a heavy wind that brought the leaves off the trees like a heavy snowstorm kept both teams from showing any offensive power.

Locked in a scoreless battle through five innings, Vic Maurais delivered a one-out bases loaded single to lead the unbeaten Odd Couple to a 1-0 win over the tough Cardiac Kids.

Kid pitcher, Mitch Degere, who pitched a no-hitter in the season opener, retired the Odd

Couple in order through the first three innings. Dan Leblanc broke up his bid for another perfect game with a single to open the fourth. Degere seemed shaken and yielded another hit to Maurais before settling down to get out of the inning.

In the critical and deciding sixth Leblanc singled with one out. Maurais followed with his third hit of the game and Leblanc came back to load the bases. Maurais then sliced his game winner.

Southpaw Maurais was tough on the mound for the winners.

The Kids, Randy Hamel and Legere, threatened in the second with a pair of hits with one out in the second. The next scoring opportunity came with two outs in the fourth on back-to-back singles.

Odd Couple outfielder Leblanc made a big catch in the second on a hard hit ball and nearly made a grab while diving for a liner in the fifth.

Both teams will receive trophies for their fine showings. The Odd Couple finished with a 8-0 record and beat the Cardiac Kids twice by one run. The Kids finished 7-3.

Soccer Scoring Slips Off

For three games against Hawthorne, Franklin Pierce, and New England College, the Castleton State College soccer team was scoring goals faster than the Arabs could raise the price of oil, but last week, the team's offense suffered a shutdown similar to an oil embargo, and the club came up without a win.

On Saturday, October 21st, the team battled the Cadets of Norwich and finished with a 0-0 tie. North Adams trekked here on Tuesday and handed the Spartans a 1-0 setback.

The loss and tie dropped the team's record to below .500 at 4-5-2 on the year, but many soccer experts feel the club is much better than the record indicates.

"Our loss at Siena looms as the big one. We should have won that game," commented coach Jim Thieser.

The Spartans have been playing excellent soccer as of late, as indicated by the fact that the team has yielded just four goals in the last six games, but the record for those matches stands at 3-2-1.

Against Norwich, both teams had numerous chances to put in the deciding goal, but strong defensive play by CSC's Brian Dieter and Bob Bruley helped keep the Cadets off the board.

The North Adams game was decided 16:31 into the second half when Dick Bishop broke open the defensive battle.

A strong southerly wind prevailed during the North Adams clash, and for the first 45 minutes, CSC had the wind in its favor. The inability to score with the wind in their favor prompted Thieser to say, "We blew it. We had the wind and didn't score. If we had scored a couple of goals, we would have won."

Harriers Close Season Showing Improvements

In what sport can you lose to more than one opponent in one match? If you answered cross country you're right.

The Castleton State cross country fortunes have not been good over the past two years but the team showed a marked improvement this season. The 1979 season came to a close last Tuesday with North Adams holding on to post a 19-36 decision over a determined Spartan team.

The Mohawks from the Bay State placed their first four runners John Kelly, Jeff Cahalan, Jim Sheppard, and Terry Sullivan across the finish line together in 24.31.

Starting with only six runners one of the visitor's runners dropped out making it an in-

teresting finish. Gary Greco stormed across at 24:54 followed by Chris Hughes in 26:36. Another Spartan runner Barry Metayer finished in 27:27 followed by teammate Kirk Faryniasz in 27:41. Ed Jordon, who is ineligible this semester, finished two seconds behind which allowed CSC to boast of placing five runners across the line before the opponents five for the first time in three years.

Bonnie Weaver and Karen Hermanson completed the CSC finish.

The loss dropped the teams record to 0-14, after finishing 0-34 the previous year, the harriers have an 0-48 two year mark.

Late Game Results

The bid for a trip to the NAIA tournament took a turn for the worse Saturday when Castleton dropped a soccer contest to Western New England.

By losing, the team stands at 4-6-2 on the season with one game remaining at Lyndon State on Wednesday. Should the team win the final game, it would have a 6-2 NAIA record, and could gain a post season bid.

THE SPARTAN

CASTLETON STATE COLLEGE
Castleton, Vermont 05735

Vol. 23, Number 10,
November 5, 1979

THE SPARTAN page 1

**Inside:
Academic
Festival
Schedule
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Study Finds "Significant Bias" Against CSC Women Faculty

by Arthur Cohen

According to a study conducted by CSC Assistant Professor of Economics Alexander Azarchs, there is a significant bias against female faculty members at Castleton in terms of rank and salary.

Azarchs determined that "the difference in the salary and rank of male and female faculty members can not be explained by differences in objectively measured qualifications such as length of service at CSC and differences in academic preparation."

"I have proven — with a degree of certainty of 95 percent — that the salary pattern is such that discrimination against women is an extremely strong possibility," said Azarchs.

In his study he concluded that, on the average, female faculty members at Castleton with the same credentials as their male counterparts would be paid \$443.21 less and would be denied promotion 29 percent more of the time because of their sex.

The study, *A Statistical Investigation Into the Determinants of Rank and Salary at CSC*, was conducted at the request of the Castleton Equity Action League, comprised of eleven female faculty members.

Attorney Donald Hackel, who is representing CEAL, has filed a complaint with the Civil Rights Division of the Attorney General's office.

Deputy Attorney General Jim Suskind has received the Azarchs study and said that the matter is currently under investigation. However, he

Bias continued page 13

Editorial Comment

Ambiguity Mars Chancellor's Preliminary Policy Statement

A preliminary document concerning Administrative policy and criteria on appointment, promotion, and tenure for full-time faculty and ranked librarians has been prepared by the office of the Chancellor for the Vermont State College system. This document contains purportedly strict guidelines, that in reality are somewhat ambiguous.

For example, one such guideline is:

"The single most important qualification for rank is high quality teaching."

The main question concerning this criterion is how does one judge the quality of teaching?

"The emphasis in the foregoing is on minimum qualifications and on the point that meeting the minimum qualifications does not guarantee appointment or promotion, nor does the time one attains the minimum qualifications establish my priority for appointment or promotion. It should be understood that Vermont State Colleges are under no obligation to appoint or promote personnel simply because there are openings. Promotion is for special cause. The decision to use such openings, and when to use them, is strictly managerial decision to be exercised at the discretion of the Board of Trustees."

Trustees."

If attaining all of the qualifications is the minimum requirement, then the process of evaluation becomes ambiguous (precisely the situation a strict set of guidelines is supposed to protect against).

"Tenure is the right to continued employment with the Vermont State Colleges unless any one or any combination of the following bona fide circumstances or conditions are experienced: (1) the faculty member is dismissed for cause; (2) demonstrable financial exigency; (3) program or discipline curtailment; (4)

Ambiguity continued on page 3

Senate, Constitution Suspended Interim Coalition Elected

by Dave Wakefield

In a special meeting held Tuesday, October 30, the Student Association Senate voted overwhelmingly in favor of the Executive Committee's unique proposal to "suspend the present government and constitution" with a 9-member coalition taking over the reins of student government. The official tally was 8 senators for the proposal, 3 against and 3 abstaining.

The ratification of the unprecedented proposal is the culmination of a two-month period in which the SA has been guided by what has been referred to as an "unworkable constitution."

Kevin Sullivan, president of

Coalition continued on page 3

by Dave Wakefield

Elections for the Student Association nine-member governing board took place at the SA meeting on Thursday, November 1st.

The 15 candidates were nominated as a result of the senate's ratification of an Executive Committee proposal to disband the current SA constitution and government, and create a nine-member representative coalition.

Only six positions on the board were open for elections (the representatives of the on- and off-campus students). The other 3 positions were automatically filled by Executive Committee officers: SA President Clint Coolidge, Vice-President Kathy Cole, and Treasurer David Datillio.

Following, are the results of the election:

On-Campus Representatives
Rosie Hetzel 20
Tod Lyons 23
Cecilia Morre 22

Off-Campus Representatives
Lou Marini 16
Dave Wakefield 26
Chris Hughes 24

Clint Coolidge emphasized that "This is a very temporary governing board."

"We're going to start meeting next Tuesday," declared Coolidge, "The meeting's open to the public...but we don't know where we're going to have it yet."

Another important issue discussed was the appointment

Election continued on page 3



Dr. Thomas K. Meier, shown above at his home last week, will be inaugurated Wednesday as Castleton's 17th president.
Photo by Fitzgerald

Academic Festival Set For This Week

A first-of-its-kind Academic Festival at Castleton State College November 7 and 8 will mark the dedication of the recently completed Calvin Coolidge Library addition and the formal inauguration of Thomas K. Meier as the college's 17th president.

Among those state officials planning to attend are Gov. Richard Snelling, his wife Barbara, and Lt. Gov. Madelein Kunin. College presidents, librarians and educational leaders from throughout the state will also be on hand as will Rutland Mayor Gilbert Godnick and members of the Rutland County legislative delegation.

Vermont State Librarian Patricia E. Klinck will deliver the library dedication address: "Libraries in an Information Society." An open house follows the 10 a.m. ceremony. A special attraction in the new library will be a display of Calvin Coolidge memorabilia on loan from the Calvin Coolidge Memorial Foundation, Vermont Historical Society and Vermont Division of Historic Sites.

Faculty and student art works will hang in the library's new student lounge.

The two-story addition doubles the library's floor space to 30,000 square feet. The \$900,000 wing houses the reference and circulation

departments, the technical services area, student lounge and administrative suite.

The formal inaugural ceremony is scheduled for 2:30 p.m. in the Fine Arts Center. Meier's inaugural address, "In Quest of Academic Excellence," is in keeping with his stated goal as the college's president.

A native of Texas, Dr. Meier was most recently an executive with Exxon Corp. He was selected last summer from a pool of 170 applicants for the CSC post.

A special feature of the inauguration is the Academic Mace — a symbolic staff — to be used for the first time Wednesday. A gift from Southern Vermont alumni, the staff was specially designed and made by Poultney craftsman Michael Coffey. Its design includes several symbols of the CSC tradition.

Following Meier's formal inauguration, the Vermont State Colleges Board of Trustees will sponsor a reception in the Campus Center. The public is welcome to attend these events.

Along with Wednesday's two major events, a full schedule of academic presentations is planned on Thursday. The Academic Festival comes at a time when the role of Ver-

Festival continued on page 3

EDITORIAL

An Apology to Dr. Meier

Last week, I wrote an editorial criticizing Dr. Meier for not showing his "interest" in the Crowley proposal by seconding it when it was before the Board of Trustees. I have since learned from reliable sources that indeed, Dr. Meier couldn't possibly have seconded the motion. It seems that VSC college presidents do not have voting, or seconding, power on the Board (correct my correctors if they have mislead me...). If such is the case (assuming my reliable sources are reliable), then allow me to apologize to you, Dr. Meier, for the unqualified criticism in the last editorial.

So much for the pleasantries. The Name Change is not dead. One of these days, the president of Castleton will have to address the inequities of the VSC system. Inequities such as Castleton having half the acreage, approximately equal funding, but twice the students as Johnson.

I would appreciate it if you would address this inequity, and the many others like it, sometime in the near future.

Bryan Marquard

THE SPARTAN

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The Spartan is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD UPON REQUEST. THE EDITOR RESERVES THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday Edition.

LETTERS TO THE EDITOR

Sick of Bitterness

To the Editor and Oey:

After reading Oey's letter, or better attack, I was hit with a wave of anti-compassion, for him.

I'm not into statistics, like one in ten individuals are gay, what I have to say is my viewpoint. By submitting this letter I'm taking a not so popular stance. But I've got to start somewhere, the "separate side of the same fence" is better than a closet.

I don't ask favors, they don't exist, just a chance to lead a happy life as I see fit. After all many of your friends have different interests, but they are your friends. So give me a chance, to be me.

I'm sick and tired of the bitterness, let's try getting along.

Box 844

Oey Again

Dear Editor:

I was saying last week, that in the classics we develop a deeper sense of character and of reality.

In one of my better classes, we are reading two classics: *War and Peace*, and *Madame Bovary*; and three modern novels: one by Knut Hamsun, one by Albert Camus, and one by Franz Kafka. Hamsun is questionable.

As for Kafka, those with a sense for personalities, from reading just a few of the classics, should not have to know any biography to see immediately that this is simply the diary of an unhealthy, neurotic mind which goes nowhere.

Certainly, if we had in high school been properly schooled in classic literature, then Kafka might teach us a little something about modern intellectualisms and be no worse than a waste of time. But none of us are so schooled. In fact most college students do not even come from a stable family environment themselves.

Therefore, in the first place we are only once again being cheated out of a good classical foundation. And, in the second place, due to lack of classical values, our minds are still naive and unprotected. Such that to brood over writers like Kafka and Camus is very unhealthy and destructive indeed.

Kafka is a toy of intellectuals. Only intellectuals can find pleasure in reading Kafka. Because only intellectuals have so little common sense that they are willing to brood over one intellectual detail after another, with absolutely no enlightenment of philosophy behind it. Thus they can dazzle everyone else by discussing the fine points of neurotics like Franz Kafka.

Whereas Kafka is a toy of intellectuals, he never sets himself up as a symbol as did Albert Camus. Camus, in fact, on the contrary, did nothing

but to toy with the intellectuals!

Although perhaps not consciously, Camus knows very well how foolish intellectuals are. He knows how they can be taken for a ride, and just where his money is coming from. Camus is no fool. All one has to do, is look at his writing as though lifting up a carpet, and one easily exposes a very simple, practical, hard-boiled materialist. Who is only in love with clever ideas and in love with his own pompous cleverness.

This fellow has got the critics running around in circles. Asking probing questions such as, is Camus a victim of Oedipus Complex? Is Camus an original, or merely a copy of the Hemingway school?

All I will say is that I could not care less. Just as I don't give a damn whether I am a right winger or a left winger, or Republican or Democrat, or a Yankees fan or a Dodgers fan.

There is far worse than simple ridiculousness and morbidity in studying works like this, even when they are not as sick as Kafka or as ridiculous as Camus.

This is what I call education by dilution.

We are given two or three good books to read, or else

just excerpts from a number of classical works. And after that, our study is just fifty-ninety percent intellectual gibberish, from modern novels, simply from the professor. Thus our heads are filled with unbalanced intellectual nonsense, so that when we read the classics we see them on through these unbalanced non-standards.

This is programmed rejection of enlightenment. This teaching us, systematically, look at the greatest of beauty or aspiration, but see only plumbing.

Thus we can have, for example, people with all kinds of PhD's, SAT's, PDQ's, and BO's on Samuel Clemens and the honest folk music he loved — and yet not see the plain difference between them and the totally flat, uninspiring world of jazz and modern writers.

The best of educations can not make an idiot intelligent — and yet, also, the worst of educations can rob both idiot and geniuses of all the human dignity.

Next week, in my final letter on this topic, I will discuss what ways are ivy league schools much worse than Castleton, and in what way perhaps not so bad.

Christopher Oey

A Women's Place

GAY PRIDE

by Karen D. Babcock

On October 11th, through the 14th, the eyes of the nation were focused on Washington, D.C. It was the tenth anniversary of the 1969 Stonewall Riots, a monumental day for those who consider themselves homosexuals. People of many professions and nationalities met at the nation's capital to commemorate the event. There was also a meeting of the National Third World Lesbian/Gay Conference along with various speakers, rallies, and concerts.

Conventional media coverage of the Gay Pride March on Washington, was poor, and grossly unrepresentative of the goals and causes for which 250,000 lesbians, gay men, and their supporters marched.

Since this column is dedicated to covering the range of contemporary feminism, lesbianism will be covered as a valid part of the feminist experience.

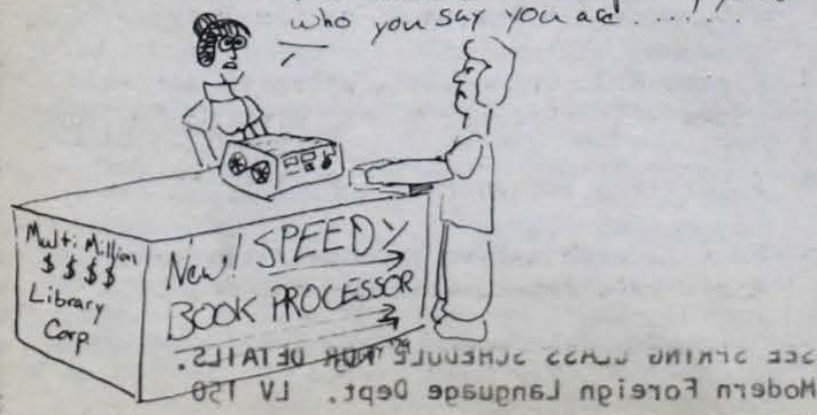
Up until the past ten years, an objective and critical evaluation of lesbianism, in terms of research, was non-existent. This is not to say that medicine, sociology, and psychology have not attempted to address this area of female sexuality. The results of such investigations and studies have only served as a means to perpetuate negative myths and misconceptions about lesbians and women in general. The inaccuracy of these studies can be traced to built in biases, limited and unrepresentative survey populations, and faulty research design.

Just what is a lesbian? First of all she is a woman. She is a mother, a parent, an educator, or any of the conventional roles held by today's women. Theoretically, most lesbians regard themselves as women whose psychological, emotional, political, and physical orientations or preferences are geared toward other women. Thus the concept of lesbianism encompasses more than the traditional image of Sappho or '69.

On the political front, lesbians have made their mark. In 1974, Elaine Nobel gained the distinction of being the first open lesbian to be elected to public office. More subtle political ground has been established by lesbians, for years they have been an underlying faction of the Women's Liberation Movement. Closer examination of contemporary political lesbian thought would yield extremes — from those advocating social plurality to those who are demanding absolute separatist matriarchy.

As a group, lesbians represent the more progressive side of homosexuality (which is not to say that gay men are not politically oriented). It has become the goal of contemporary lesbians to love as they will project a well rounded image to the media, and finally, to further the status of women, within our society.

Now, to take out this book,
you'll need your I.D., Soc Security Number,
Birth Certificate, proof of Nationality,
a notarized state not proving you're
who you say you are.



One of the many incidents of vandalism at CSC, a broken window in the Campus Center. Photo by Walsh

Outbreak Of Vandalism Plagues CSC

by George Jones

CSC Dean for Student Affairs, Richard O. Hammond, recently announced that the two students responsible for damaging a Vermont State Police vehicle on the Castleton campus have been "suspended for the balance of the semester."

Hammond, who felt that release of the students' names would "not be appropriate at this time," reported that he brought the charges against the two.

Acting Academic Dean Bruce Chaloux held the hearing where, according to Hammond, one of the confessed vandals described his involvement as a "very impulsive college prank."

Shooting from Adams Hall, the vandals opened fire on the police cruiser using a wrist-rocket and ball-bearing pellets.

According to Hammond, the students hit the vehicle twelve times and broke the left-rear window. One shot bounced from the car and hit a classroom window of the gymnasium. At the time, Dr. Charles Ash was reportedly giving an exam to one of his classes. Hammond noted that "glass flew but did not hit the students."

The Vermont State Police, who were on the campus to investigate an alleged theft of money from Haskel Hall, are holding the names of the students pending an arraignment.

On the same day, other incidents of vandalism were

reported. During a champagne party held by the college's Kappa Delta Phi fraternity at the student center, some destruction of the men's room took place.

Social Committee co-chairman Kevin Sullivan reported that extensive graffiti damage was done to one of the washroom walls. He also noted that one of the panels was kicked in, the estimated amount of repairs was \$380.

"I don't know if the Social Committee will have to foot the bill," commented Sullivan, "I assume the SA will have to pay."

Also vandalized during the Octoberfest '79 celebration was CSC's Huden Dining Hall. A group called "Fox & Company" played for a dance at the cafeteria on Friday evening.

According to one student attending, both the men's and women's rooms were ransacked. Also damaged was a folding door to one of the side rooms. The student questioned commented that it was a good dance but that some people just could not control themselves. The student also speculated that the amount of alcohol available was perhaps in some way the root of the problem.

Sullivan commented that six kegs were available for consumption by those attending.

"Ninety-nine percent of the people can go and have a good time — a few people make the rest of us suffer. We are better off not having any alcohol," Sullivan added.

declining enrollment in a department or program."

So if all the requirements are met, the nominee may still be denied tenure if the administration decides that departmental enrollment is declining. It is ambiguous because it does not state how much enrollment can drop. Not to mention the fact that the drop in enrollment may have nothing to do with the nominee's performance.

"Student demand and curriculum change will change the long-term needs of the Vermont State Colleges and these changes will require that there be a sufficient number of non-tenured faculty positions open to accommodate these needs."

This appears to be an economical guideline, not an educational one, since it has nothing to do with the nominees.

"The stated minimum qualifications for appointment or promotion to certain ranks constitute a necessary basis for consideration for tenure, but by themselves do not justify the awarding of tenure."

As with appointment and promotion, evaluation for tenure becomes ambiguous due to the minimum requirements.

"No college may exceed a department/unit or college wide tenure level of 60 percent. In the case of a college or department/unit already exceeding this limit, tenure will not be awarded in that college or department/unit until such time as attrition of tenured faculty permits tenure appointments without exceeding the 60 percent limit."

The concept of departmental quota has precedent, but that precedent is in schools with departments large enough to

retain at least some flexibility. At Castleton, the largest of the Vermont State Colleges, the average department has fewer than five members. This means that in more than half of the departments, the existence of two tenured persons denies any junior member the possibility of tenure. This would be extremely bad for morale and thus teaching effectiveness.

The suggested proposal on appointment, promotion, and tenure apparently has only one basic goal — the reduction in the number of tenured personnel in the Vermont State Colleges. If the VSC Board is genuinely interested not only in expenses, but also in results, arbitrary tenure granting policies beyond specified minimum standards and tenure quotas will be eliminated from this proposal.

Festival continued

mont's oldest and largest state college is being examined. A proposal to change its name to Vermont State College is now being considered by the VSC Board of Trustees' Education Committee.

According to festival organizers, the two-day event is an effort to focus attention on the school's varied academic programs. It is hoped this year's celebration will serve as a model for similar efforts when interest and accomplishments in the arts, humanities, sciences and professional fields may be celebrated.

Among those participating in the academic presentations are: Dr. Will H. Burrow, Superintendent of the Brandon Training School; Vermont Attorney General M. Jerome Diamond and Vermont Agency of Environmental Conservation Secretary Brendan Whittaker.

Several films will be shown, ranging from "Beauty and the Beast" and "Education-No More Teachers, No More Books," to "Anyone for Fitness?" and "Take it to Heart."

Special displays and exhibits will be shown throughout the campus. Some of the themes are historical in nature, while others are scientific or educational.

For details about times and places of events see page 14.

Coalition continued

the senior class, stated that the SA constitution committee is making progress.

"We changed six of the nine amendments," Sullivan asserted. Sullivan went on to say that the new constitution will be completed before the Dec. 6 deadline and he quickly pointed out that the current, situation was only "temporary."

In other SA business, Kathy Cole, current SA vice-president, announced that students are needed to serve on seven joint faculty-student committees.

"The important thing of being on these committees is representation," SA President Clint Coolidge explained. "If we didn't have anybody on these committees the decisions would be made for us."

The committees are: academic review, admissions

and retentions, athletic, campus planning, commencement, continuing education and graduate programs, curriculum, and the library committee.

Anyone interested in serving on these committees is invited to stop in at the SA office and sign up.

The social committee announced that Vasar Clemons will appear at the CSC gymnasium on Dec. 1. Tickets will be \$3.50 for students and \$5.00 for non-students.

Election continued

of a SA coordinator.

"Lately, they (the administration of CSC) have been telling us (the student association) that we can't hire our own coordinator," Coolidge asserted, "if the college does hire him, that doesn't mean the students won't have any input, the task force will consist of more students than faculty and administration."

Coolidge explained that the current SA coordinator, Mike Clifford will be working for the SA only until Dec. 16.

"After that, we are on our own," Coolidge lamented.

BUSINESS MAJORS

WHAT: Registration Advising
WHERE: Woodruff Hall - Second Floor
HOW: Sign up with your advisor for an appointment. Sheets will be available in the Business Faculty Offices.
WHEN: November 12 through December 11

REMEMBER

You MUST have your registration card signed by your advisor before you can register for Spring Semester courses.

FRENCH AND SPANISH SPRING 1980

- * Beginning courses (Fre/Spa 197) for students with previous study. Complete review. Complete 1st year in one semester.
- * Intermediate courses (Fre/Spa 202) for students with minimum three years H.S. or 201 course.
- * French Literature 17th - 20th centuries. Prereq: 4 - 5 yrs. H.S. or Fre 202.
- * Spanish language, literature & culture (Spa 323) Prereq: 4 yrs. H.S. or SPA 202.
- * Supervised lab courses (MFL 102, 202)
- * Faculty with native fluency / student assistants from Québec and Honduras.

SEE SPRING CLASS SCHEDULE FOR DETAILS.
Modern Foreign Language Dept. LV 150

Counselor's Corner

by Linda Jones-Tavano

This week's column is definitely a reflection of my current personal experience. I had decided not to write a column this week, because I had waited too long to write it, and couldn't come up with a suitably thrilling topic off the top of my head. Inspiration often fails me when time is short! I have an inclination toward being a "time slob" — putting things off, flitting time away on irrelevant activities, and berating myself for wasting time.

I know a good method which works for me, when I use it. It may help you organize the last few weeks of this fading semester. The major hurdle you must cross, though, if you are a true "time slob", is *deciding to do it*. Complaints about "not enough time" are beside the point. Whatever you are doing at any given moment is what you have decided, consciously or subconsciously, is the most important thing for you to be doing at that moment. Right now, at some level you have decided that reading this column is the most important use of these minutes. Therefore, *decide* that you are going to get started. If you are unable to do this, don't bother reading any further because it won't work for you.

The secret is embarrassingly simple, but very effective — it's called a *to do* list. First thing every morning, take the time to list everything you want to accomplish that day. The following tips on making such a list work for you are condensed from *How to Get Control of Your Time and Your Life*, by Alan Lakein.

Again and again, when I have talked to successful people, the **To Do List** has come up. I have found that one difference between people at the top of the ladder and people at the bottom is that those at the top use a **To Do List** every day to make better use of their time; those at the bottom don't.

Some people try to keep **To Do Lists** in their heads, but this is rarely effective. Why clutter your mind? It is much better to leave it free for creative pursuits.

What do you write down? I recommend that you not list routine items but do list everything that has high priority today and might not get done without special attention. Don't forget to put down the activities related to your long-term goals. Although it may appear strange to see "begin learning French" or "find new friends" in the same list with "bring home a quart of milk", you want to do them in the same day. Since you'll use your **To Do List** as a guide when deciding what to work on next, you need the long-term projects represented, too.

You Must Set Priorities. Some people do as many items as possible on their lists. They get a very high percentage of tasks done, but their effectiveness is low because the tasks they've done are mostly of C priority (lowest). Others like to start at the top of the list and go right down it, again with little regard to what's important. The best way is to label each item accordingly to ABC priority and then polish off the list accordingly.

For people who have trouble living with priorities, I have found that it's helpful to use one piece of paper for the A's and B's and another page for the more numerous C's. The A and B paper is kept on top of the C list, and everytime you raise it to do a C, you're aware that you're not making the best use of your time. Remember, it's not so much completing the list that

counts, but making the best use of your time.

One reason many people poke through routine matters is that they like the feeling of doing something efficiently, even if it is inconsequential. Desk-neatening, for example, is hardly an A activity, but results show immediately. The homemaker who collects another delicious-sounding recipe when she has 500 untried clippings may kid herself into thinking that she is becoming a better cook, but the truth is that she is clipping rather than cooking.

Many activities of top value, on the other hand, cannot, by their very nature, be performed well. The problems associated with them are new, untried and uncertain. Doing them means taking risks, which, whether calculated or not, will sometimes bring an unsuccessful outcome. Is there any wonder that you look around for something you can do well? One of the things you can do well is clear up all the easy C's. And you justify it by saying you are clearing them away so that you will then be free to do the A items later.

There's a rule to help people like that — the 80/20 rule. It says, "If all items are arranged in order of value, 80 percent of the value would come from only 20 percent of the items, while the remaining 20 percent of the value would come from the 80 percent of items." The 80/20 rule suggests that in a list of ten items, doing two of them will yield most (80 percent) of the value. Find these two, label them A, get them done.

Outdoor News

First Aid

by Guy Cousino

In most outdoor activities, prevention of accident is considered one of the foremost rules, but even to the most cautious and well prepared outdoors-person, accidents happen.

An accident always seems to happen at the worst possible moment (remember Murphy's Law) and when you're miles from any immediate help. So what do you do?

The best advice is to take a first aid course beforehand; your knowledge of first aid in some situations may mean the difference between someone's life or death.

In some instances, i.e. insect bites, small cuts, or abrasions, first aid may be all that is needed. However, in more serious cases, i.e. hypothermia, lacerations, broken bones, shock, or dehydration, you should send for help as soon as possible and in the meanwhile administer first aid to the victim(s).

Basically, first aid is just what it implies: aid ad-

ministered before professional care can be obtained. I will not attempt to cover every aspect of first aid, but touch on basics and then only briefly.

First, in any emergency situations, keep cool; you can subsequently convey a sense of calm to the victim, thus deterring anxiety.

Second, do not move the injured person unless there is the risk of danger; unnecessary disturbance may result in further complications. Check the injured person to determine the extent and location of damage. If the person is conscious, talk to him; he may be able to tell you the location of pain or something you may have overlooked. The type of accident determines the extent of the examination.

Watch the victim for signs of shock which occurs when the body receives a hard blow or severe injury. Evidence of shock is weakness coupled with pale skin that is moist and cooler than normal; the eyes may look vacant and lackluster with dilated pupils.

The victim may be alert at first, but eventually become restless or lose interest in his surroundings. These symptoms may be accompanied with thirst, shallow or irregular breathing, nausea, and a weak or absent pulse.

The injured person should be covered only enough to maintain body temperature, not raise it. If the face is pale, try to elevate the victim's feet, but not if this causes more pain or there is evidence of head injury or complications with breathing. Do not give the victim liquids if possible. In case of a delay in getting help, limit the water to small amounts at a normal temperature. Avoid all liquids if the victim has an abdominal wound or nausea.

In case of severe bleeding, try direct pressure over the wound either using the palm of your hand or a handkerchief or clean cloth until the flow of blood stops. If possible, elevate the wound so that blood from the heart will not flow as easily to the wound. If bleeding continues, located the pressure points (one on the inside of each arm between armpit and elbow, one on each leg below the groin in the front of the body) and press against the bone to cut the flow of blood off from the wound. As a last resort and in a life or death situation, use a tourniquet. This is used only in severe cases and usually results in the loss of the limb.

In cases of severe cuts, watch the victim for signs of shock; although the wound may not be serious enough to be fatal, the injured person may develop and remain in shock that could result in death.

This article only briefly touches on but a few aspects of first aid, and many more should be taken into consideration such as poisoning, artificial respiration, animal bites and broken bones. You should learn to recognize symptoms of hypothermia, dehydration, plant poisoning, heat stroke and exhaustion. The best way to obtain the necessary information and training would be to take a first aid course.

Contact your local chapter of the American National Red Cross for information on free first aid courses. Someday you may appreciate that you did!

On November 10, there will be a caving trip to the Pittsford Ice Caves. Other day hikes and weekend trips are planned for November. If you'd like to join us and learn more about safety measures in the woods, come to the Outing Club Meetings Tuesday nights at 6 o'clock in the Multipurpose room of the Student Center.

GOOD HUNTING? GOOD HUNTING!

Hunters appear to be having a banner year this season.

The Fish and Game Department reported that as of Oct. 25, bow and arrow hunters had bagged 12 percent more deer than last year, and added the beer kill also increased over 1978.

-the Rutland Herald

We hear the beer kill is up at Kappa Delta Phi this year too...



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Announcements

Social Work Students Offer Program

An Ad Hoc committee of social work students has planned a special program for students interested in the Social Work program for Monday November 12th, at 7:30 p.m. in the formal lounge of the Campus Center.

There will be a presentation by Cheryl Rivers on Human Services in Vermont: Current Issues, Burning and Otherwise. Cheryl is the acting assistant county developer for the office of Economic Opportunity with her office in Middlebury. She graduated from the BSW program at Castleton and has spoken on the radio on various occasions about social services.

Prior to the meeting, students will meet at the Somewhere Restaurant for supper. There are two choices of entrees — Chicken for \$3.75 and Roast Beef for \$4.50.

Anyone interested in attending the supper before the meeting are asked to see Ann Sheppard, Room 261, Leavenworth, who is collecting the money for the meals. It is important that it be done as soon as possible so the restaurant can order enough food.

The Marine Corps Officer Selection Team, home based in Albany, New York will be visiting the Castleton State Campus on November 8. The Selection Team comprised of Captain A. L. Davis, and Staff Sergeant W.J. Dauphinee, will discuss Officer programs available to interested college students. Programs such as the Platoon Leaders Class (PLC), Officer Candidate Class (OCC), and Woman Officer Candidates Class (WOCC).

The Platoon Leaders Class offers several directions for military service; Ground Officer, Aviation Officer (Pilot or Naval Flight Officer), and a Law Program. The programs are offered to qualified Freshmen, Sophomores and Juniors. Qualifications for the program include: at least a 2.0 cumulative average, be able to pass an enlistment type physical and be in good physical fitness condition.

Unlike the Reserve Officer Training Course (ROTC) Programs, the PLC program does not have military classes during the school year. The training is carried out during two six week summer training periods (or one ten week period for Juniors) in Quantico, Virginia.

The Officer Candidate Course and Woman Officer Candidate Course are programs for the college senior or graduate. The program includes a ten week evaluation class, again at Quantico, Va. Graduates are promoted to second lieutenant and then attend a six month Basic School. The WOCC is very similar; with women doing field related training.

For more information or for possible application literature, contact Captain Davis or Staff Sergeant Dauphinee during

their campus visit on November 8 in the Campus Center between 10 a.m. and 2 p.m.

Record and Tape Sale

Best of BTO, Steppenwolf, GOLD, KISS, Queen, Thin Lizzy, Steve Miller, and many more. Contact Ken Delaney 202d Haskell.

SUNY Albany Seeks Students

Monday November 12, 1979 Mr. Hollis Blodgett, assistant Dean for Graduate admissions at SUNY Albany's School of Education, will be on Campus to meet with Seniors. Students planning careers in Education and who may be considering continuing in Graduate School in the near future should stop by and speak with Dean Blodgett.

The School of Education at State University of New York at Albany offers several programs for graduate education. Among these programs are Masters Degrees in Educational Administration, Curriculum Planning and Development, Educational Psychology and Statistics, General studies in education, reading, rehabilitation Counseling, Special Education, and Teaching of English as a second language/bilingual education. The School also offers preparation for Educational Specialist, which allows licensing in Educational Communications, School Administration, School Psychology, Counseling and Personnel service and reading. Graduate Programs are also available for the Non-Education majors who would like to enter the teaching profession.

Dean Blodgett will also discuss financial aid programs available including assistantships, internships, etc. Students who are interested should contact The Career Planning Office at extension 339 or stop by Room 8, Woodruff Hall on November 12 (Monday) at 2:15 p.m.

Mace Tradition Renewed

by Patty Ryan

The procession that starts and ends the inauguration ceremony is traditional. The procession is a ceremonial march. Important and distinguished guests and officers of the ceremony walk in and out together in a formal way. Representatives of other Vermont colleges head the procession. The order in which these representatives march is decided by the order of the year the college was founded. The University of Vermont and Norwich head the procession, being the state's oldest schools. The procession includes people ranking from the governor of Vermont to

the CSC class presidents.

During the investiture the President is dressed in a green and white robe which the Student Association purchased in 1970. The robe has become a traditional piece used in presidential inaugurations. A student, faculty member, and alumnus will be chosen to dress President Meier in the robe.

A medallion is presented to the President to symbolize his authority and position. The chairman of the Board of Trustees, Marshall Witten, presents the president with the medallion.

This year, something new is

THE SPARTAN page 5

being added to the old traditions. A hand-crafted mace, once used as a war club by Lord Chamberlain, now symbolizing authority, has been made for the inauguration ceremony.

The mace was made by a nationally known craftsman from Poultney, Mike Coffey.

A mace is an ornamental staff borne as a symbol of authority before a public official. The mace will be carried in the procession. During the entire procession, Whitten will walk behind the mace. During the final procession Whitten and newly inaugurated President Meier will walk behind the mace. Doctor Larrabee will carry the mace in the procession.

After the inauguration, the mace will be displayed in the Calvin Coolidge Library.

Frederick Pohl at CSC

by John LeMieux

This past week, students at CSC had the pleasure of listening to one of the most knowledgeable historical authors in the world. Frederick J. Pohl came to Castleton at the invitation of Professor Burton of the English Department.

His lectures covered such diverse topics as Emily Dickinson, William Shakespeare and Early American Archeology. Pohl's store of knowledge was so vast that he was able to lecture to four classes a day for two days and not repeat a single lecture topic.

However, what really makes Pohl so special is the fact that he is ninety-one years old. But in spite the age difference between Pohl and his listeners his rapport with the students was fantastic. His lectures were all

intriguing and informative and prompted many questions from his audiences.

Pohl first came to CSC at the request of Dr. Warren Cook of the History Department in the fall of 1978. He returned in the spring of '79 at the request of Professor Burton. He was well received on both occasions.

Pohl defies labeling himself as a teacher, dramatist, painter, historical researcher, biographer, and also the foremost authority on the Vikings and their crossings to North America. He is the author of eight books and ten plays, with two books yet to be published. His biggest contributions have been the discovery of Leif Ericson's home on Cape Cod and his biography of William Shakespear which is waiting to

be published. Professor Burton said of Pohl's biography of Shakespeare, "This book will revolutionize the study of Shakespeare and literature in general. For the first time we will be able to see Shakespeare development as a man and as a writer."

Frederick Pohl is a man of many sides and talents. He has plans to return to CSC this spring.

The Spartan will have a series of articles on the works and life of Frederick Pohl in upcoming editions.

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On Musical Genius

by Austin Fox

Finally, I've been taken to task. After three weeks of trying to be inflammatory, someone's rapped me on the knuckles. I expected this. What astounds me is that it was not for calling Supertrash bogus, or Boreigner a drivel band, but for calling Neil Young a genius.

Now, "genius" is something I've never thought of defining, as it seems to me to have some intuitive meaning. Good old Noah Webster (no, his first name is *not* Merriam) defines it as, "Extraordinary power of invention or organization of any kind." After reading last week's letter from Bob Moniz (capable head poobah of the Cultural Committee, and usually sane) citing such luminaries as Einstein and Mozart as examples of genius, I felt guilty and thought, "Well yeah, I s'pose he has a point, mumble, mumble."

The more I thought about it, the more I thought, "Hell, why *not* say some rock musicians are geniuses?" As I see it, the main attraction of, say, Beethoven and Mahler, are their abilities to elicit effective emotional responses to their music. In my view, there are several musicians working in the rock idiom that do this, and quite well. I can hear you saying, "Yes, but look at how much more *complex* Beethoven is."

First off, there's a fine line between "complex" and "busy". It all depends on

what you mean by complex, and its relation to the emotional context. Secondly, I'm not at all sure that complexity is an issue. The minimalists have proven that, in many cases, it is not. Thirdly, if you're talking complexity, talk Frank Zappa.

Zappa's main musical influences were Edgard Varese and, to a lesser extent, Igor Stravinsky. This is reflected in his uses of fluid tempos, silences and non-musical sounds, theme and variation, and radical modulations. Listen to "Uncle Meat", "Lumpy Gravy", "Hot Rats", most of "Weasels...", and "The Grand Wazoo". Plus separate cuts on all of his other albums. Zappa introduced a great deal of sophisticated choreography and comedy into his early stage shows, unparalleled since Sun Ra's efforts in the fifties. All this is aside from the fact that he is a master of improvisation on his chosen instrument, the guitar. He's a genius. Nyah, nyah.

Robert Fripp and Brian Eno are minimalists. In case you've been unconscious the past ten years, I should say that Fripp was the guiding light of King Crimson, and Eno was co-founder of Roxy Music; both have enjoyed creatively successful solo careers (Naturally enough, the great unwashed are completely oblivious to these careers), and have collaborated on a couple of albums.

Eno is an innovative master

of synthesized sound. Coupled with his stance of mystic detachment, Eno is a visionary of immense magnitude. For further reference, listen to Roxy Music's first two albums and his solo albums, especially "Taking Tiger Mountain by Strategy."

Fripp has invented a style of guitar playing characterized by interaction with electronic devices ("Frippertronics"). Unfortunately, King Crimson was years ahead of its time and never caught on big. Too bad, because they make Yes and Genesis look like the Bay City Rollers. Listen to "Moon Child" from their first album (it features a duet between guitar and percussion); their fifth album, "Lark's Tongues in Aspic"; and side two of "Starless and Bible Black". And any of Fripp's solo albums.

Speaking of guitar wizards, Jimi Hendrix. Need I say more? Hendrix changed the way we hear music. He made a guitar sound like an orchestra, an organ, an aerial bombardment, a human voice, without sacrificing the sound of guitar. Hendrix did for

guitar what Bach did for organ, what Paganinni did for violin, change the basic way in which it is perceived. He changed it from a chunka-chunka rhythm instrument into a conveyor of human emotion.

I probably should have mentioned David Bowie earlier, since he's worked with both Eno and Fripp lately. What Bowie has done is to reveal in Clockwork Orange fashion the effects of the Machine Age on human feeling. As examples I would cite his last four albums (aside from "Live" and "Changes"), "Alladin Sane", and "Diamond Dogs".

Jim Morrison of the Doors was a genius in that he was without peer at producing strong emotional response in his audience. He was also the first (and until Patti Smith, the only) to incorporate poetry in rock music (as opposed to the lyrics-as-poetry of Dylan). In fact, I've never heard poetry used as an integral part of classical music. It has been used in jazz, sort of, but in those cases the music served as a mere backdrop to the rantings of Rexroth, Ferlinghetti,

and Ginsberg. To see how Morrison did it, listen to "An American Prayer", the live versions of "Celebration of the Lizard" and "When the Music's Over", and the song "The End" from the first Door's album.

I already mentioned Dylan and Young last week (Hi, Bob!)

Here are some musicians who are not even close to being geniuses, no matter how loudly their fans bleat protests to the contrary; Bruce Springsteen, Eric Clapton, Duane Allman, Jerry Garcia, Jimmy Page.

If we talk about *group* genius, we should mention The Beatles (even Mr. Moniz will agree with me on that one.) Other than The Beatles, I can't think of any other group genius. I almost wrote down Pink Floyd, because "Dark Side..." is the best rock album, ever. But their last two albums were pure dreck, especially "Wish You Were Here."

Send me your comments, fan and hate mail to me c/o The Spartan.

The Mouthpiece

by David Schwartzman

A committee has been elected to run the Student Association on a day to day basis. This group has the attention of a large portion of the community who wish them well.

The numerous 'consumer groups' formed on campus may well find the Senate to be now what it never was, a forum for discussion.

Faculty/student committees

have been meeting regularly and can affect students now at CSC. Some of these are the library, athletic, and commencement committees.

MORE QUESTIONS:

Fifty dollars! For that?

Why were nominations for the coalition closed on Wednesday?

Why was a special Senate meeting called?

Does the coalition have more

credibility then what predated it?

Is vandalism on campus linked somehow to bathroom graffiti?

If the clock from the informal lounge is in the snackbar, where is the snackbar clock?

How about publishing the coalition's meeting minutes?

Why not let the business students run the SA for a while?

We know what it is to live on a student's budget... Sometimes, it's hard enough to scrape up the cash for your favorite activities. But, when it comes to clothing & footwear, you'll have to go some to beat the incredible values on top brand-names you'll find at The Benn Burry Bargain Basement. Come on in and take a look...



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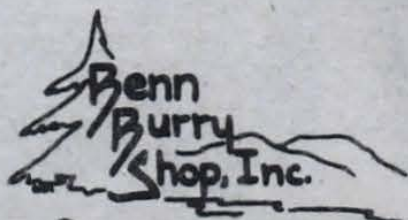
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HEAVY AIRPLAY

The Long Run
In Through the Out Door
Breakfast in America
Eat to the Beat
Shades of Ian Hunter
Candy-O
Stormwatch
Labor of Lust
Live at Budakan
Monolith

The Eagles
Led Zeppelin
Supertramp
Blondie
Ian Hunter
The Cars
Jethro Tull
Nick Lowe
Cheap Trick
Kansas

Asylum
Swan Song
A&M
Chrysalis
Columbia
Elektra
Chrysalis
Columbia
Epic
Kirshner

MEDIUM AIRPLAY

I'm the Man
Reggata de Blanc
Marathon
New England
Banded Together
New Picnic Time
The Clash
Fear of Music
Look Sharp
Highway to Hell

Joe Jackson
The Police
Santana
New England
Various
Pere Ubu
The Clash
Talking Heads
Joe Jackson
AC/DC

A&M
A&M
Columbia
Infinity
Epic
Chrysalis
Epic
Sire
A&M
Atlantic

LIGHT AIRPLAY

Rick Derringer
Cheap Trick
Bob Dylan
REO Speedwagon
Sanford-Townsend Band
Louise Coffin
The Knack
The B-52's
Foghat
Bad Company

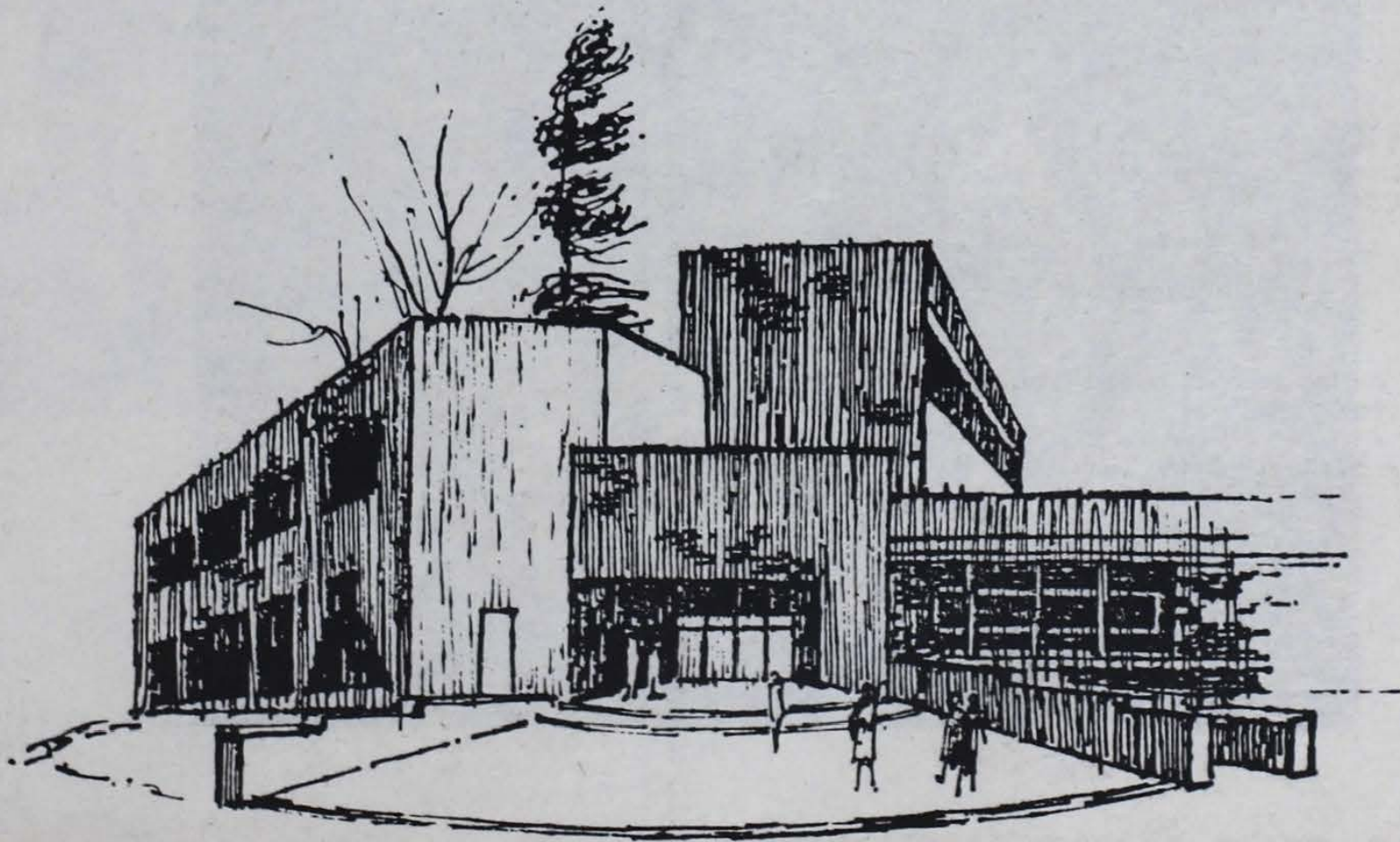
Guitars and Women
The Dream Police
Slow Train Coming
Nine Lives
Nail Me To the Wall
Kid Blue
Get the Knack
The B-52's
Boogie Motel
Desolation Angels

Blue Sky
Epic
Columbia
Epic
Warner Bros.
Asylum
Capital
Warner Bros.
Bearsville
Swan Song



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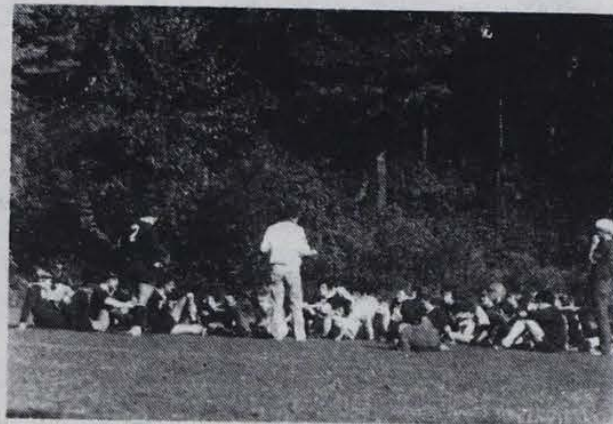


CSC



Photo

all Sports



Spartan Staff

STUDENT CONTRIBUTIONS

by Chris Higgins

I picked up this cat the other night. No, I mean a real cat, like, with whiskers and meow., the whole scene.

No, listen! It's dark, see, and I'm driving down to Albany. I see this hitchhiker. He's got a cat sitting on his shoulder. I slow down a little, to see if maybe I'm seeing things. Nope, the cat's still there. This hitchhiker dude is staring straight ahead like he's the great stone face or something. But the cat — the cat *winks* at me. So I pick up the cat.

We're driving along. He's just sitting there, looking out the window. I don't know what to say, I never picked up a cat before. Finally, I clear my throat and say, "Isn't your owner going to get sore at you for ditching him like that?"

"Nah!" says the cat, "I never even saw that dude before today. I just figured it'd be easier to get a ride if I was with somebody. Us cats, we're too small to see by the road, and our thumbs aren't that hot anyway."

He shows me his paw. Sure enough, his thumb is, like, this teeny thing half way up his arm, or leg, and it's all covered with fur.

"Yeah, I haven't had much luck," he says, "Those truck drivers see me dancin' around by the side of the road, tryin' to wave 'em down, they think they been eatin' too many of them little white pills."

I'm not freaking out as bad by now. He seems like a pretty cool cat. I ask him where he's going.

"Just as far along this road as you can get me, Red," he says.

"Well, I'm going to Albany."

"Great, dynamite. Aren't they having a garbage strike down there?"

"I think so."

"Hot damn! Fat city! I got some friends down there, a couple of ladies, too. We're gonna boogie!"

He sits back and relaxes a little, reaches over and *claws* the radio on. Some Troy station is playing "The Year of the Cat." Of course, right? The cat grooves on this, and starts *snapping* his claws and singing along — which is really horrible, because he sounds like a truck ran over his tail.

He's got this collar-type thing on, he reaches underneath it and takes out this stuff.

"You want some, Red?" he says. I look and he's got a pawful of green junk.

"What is it?" I ask him.

"Catnip, man," he says, "this stuff is wild stuff, Red. Buddy of mine lives on a farm in Rupert, his pets — err, 'scuse me, his owners grow this stuff for him. You want a little?"

"No, I'll pass it up, man, I gotta drive."

"Hey, it's only homegrown, it'll mellow you out."

He gulps a little down and holds some out for me. I take a pinch just to be sociable and pop it down the hatch, and regret it. It tastes like that piece of parsley they give you with your fish dinner at Hojo's.

The cat gets off on it, though, it lays him right back. He's looking at the scenery, bopping to the tunes. Harry Chapin comes on the radio, singing, yup, "Cats in the Cradle." The cat really digs this, and commences to tell me about his kitten hood, growing up in Yonkers. He's telling me all this crazy jive about big cat rumbles in back alleys, and mad love affairs on the roof of McDonalds (even in a salvation Army collection bin, if you believe that).

"I've got more kittens spread across the northeast than you've got warts on your ass, Red," he says to me. "I've been in more fights than Louis and Ali put together. Won damn near every one of 'em, too."

I ask him about his family. He shrugs and tells me about his brother.

"Some rich old lady found him in her yard when he was just a kitten. Made such a fuss over him! Tied a little sharp-looking collar on him, gourmet food on silver dishes, the whole gig, 'I got it made he tells me. Next time I see him, he doesn't have any claws and his balls are gone.'" The cat *shrugs* again. "Such is life, huh, Red?"

Well, we drove on, swapping yarns and shootin' the breeze. I tell him about Shirley and he talks about his cute Angora he used to live with. I talk about my job and he tells me about the time he was a mouser on the Eisenhower farm. The radio's playing "Nashville Cats" and the cat's howling along, pretending he's picking a banjo.

We get to Albany, finally. He says, "Well, Red, this is the end of the line. You can drop me off at this junkyard here on the corner, this is where my buddies live. Thanks for the ride and the convo."

And he jumps out and saunters into the darkness.

Hey, don't believe me, I don't give a damn. Rudy, get me another beer while you're up, will ya?

Wonder why he kept callin me Red?

WIUV	7-9	9-12	12-3	3-6	6-8	8-11	11-2
Sunday	Tom Fitzgerald	Patty Ryan	Penny Beaulieu	NED FENK	DAN BROWN off the beaten track	AL Adams	Frank McGinty
Monday	Jeff Doyle	JIM MARSH	Mike Monahan	Mike Rounds	Liz TRUPP	STaura	PETER MASSINI
Tuesday	ERIC Tichurst	Walt Scott	John Allo	DEE	ROST PUNK GYPSY	STEVE GREEN	ZIPP
Wednesday	Don Swicaster	ROD BECK	Liz	BARBARA B.	Rose Marie Hetzel Community D.J.	MARK ALBERT	ROB
Thursday	ERIC Tichurst	MARGARET SPARTAN	Beth Salati	Jazz Chris Henz	DAVID KILLMIND	Mouthpiece	JULIE Henderson
Friday	Jeff Doyle	John Tati	Nancy Lee	Mystic	dementoid onide	Francie Alexander	JIM
Saturday	Mark Fisher	ERIC Tichurst	Mark Fisher	Dabble	Tom Olson	EC	SA

OFF THE WALL

by John Allo

What do bartenders do when there's nothing to do? Most go home, but for the warped few who hang around their bar when no one's around, this means a chance to invent new drinks. Some of the better creations are:

1. The Richard Nixon cocktail — one drink and you'll go blank for 18.5 minutes.
2. The Jimmy Carter cocktail — one drink and you'll promise the world to everyone, but by night's end you'll want to whip Ted Kennedy's ass.
3. The Ted Kennedy cocktail — one drink and you'll develop an uncontrollable urge to drive off bridges and go swimming. With your car.
4. The Ralph Nader cocktail — one drink and you'll find something wrong with it.
5. The Three Mile Island cocktail — one drink and you'll be so active you'll blow up and have the urge to have the biggest leak of your life.
6. The DC-10 cocktail — one drink and you'll be so buzzed you'll fly around awhile, looking for a place to crash.

A couple of notes of interest...

In Tehran, Iran, where Ayatollah Komeini and his henchmen are executing everyone in sight for "crimes against the government," it was reported that the Ayatollah showed a bit of compassion by allowing two condemned prisoners to live. At last report, his mother and father were very grateful...

Madison, Wisconsin, was the scene of a tragic accident of Memorial Day as 21 people were killed during a 21-gun salute...

Barbara Streisand and Jamie Farr will star in "Who Nose Pinocchio?", a comedy about a pair of oil company executives whose noses get smaller every time they release their companies profit margins. NBC-TV stated that the show was destined for a long run...

The Food and Drug Administration announced that saliva causes stomach cancer. However, only when swallowed in small amounts over a long period of time...

Police announced a new lead in the Jimmy Hoffa mystery. According to a high-ranking officer, it was "Col. Mustard in the Ballroom with a candlestick..."

And finally, the rock group Kiss is back in the studios again. Their goals include designing an album cover that makes sense, learning a new chord, and teaching Gene Simmons how to have his picture taken with his mouth closed...

Until later...listen to "Dyer Maker" on Houses of the Holy and get off on the lyrics, burn as many disco records that you can, and remember: Surrender, but don't give yourself away. Bye.



Photo by Rich

Reuling to Present Meier With Hand-Carved College Seal

by Bob Moniz & Tracev Rich

On November 7, Dr. Walter S. Reuling, Director of Continuing Education and Graduate Studies at CSC, will present a hand carved college seal to Dr. Thomas K. Meier and Castleton State College.

The seal, carved in sugar pine and weighing 90 pounds at the outset, will be sealed and polychromed to reveal the carving marks. Though Castleton's seal is normally green and white, Reuling stated that other colors will also be used to achieve the "full potential" of the work.

Reuling first started wood carving while teaching in Brattleboro twenty years ago, but explained that it has always interested him. In the past he has done some commercial signs for restaurants and gift shops.

In a recent letter to President Meier, Reuling disclosed his intentions, stating, "One of the realities of our line of work is that although we labor long and hard, there's little in the way of tangible, visible result of our effort that will last much beyond our time of service. Perhaps for that reason but also out of the spirit of renewed commitment that I sense coming with your inauguration and the dedication of the Calvin Coolidge Library and from a real gratitude for all that Castleton State College has done for me, I've undertaken the construction of a large replica of the College seal that I wish to present to you and the college."

Reuling has invested a great deal of time and energy in producing a seal of this magnitude. In the same letter to President Meier, he said, "I received great pleasure in planning and carrying out the project. I take equal pleasure and pride in presenting it to the College."

Notices

To All Students

You are cordially invited to attend a reception in honor of President and Mrs. Meier. The reception will be held Friday, November 9th at 6:30 in the informal lounge of the Campus Center.

The Student Association has recently purchased a new copier machine to replace the old model which has been used in the SA Office over the past few years. The new machine is a Secretary II — Beta by 3 and has greater flexibility than the model it replaces. One of the greatest features is that it is a plain paper copier, and doesn't require the more expensive roll paper. It will make copies on 8x11 legal size paper, and with some adjustments, smaller sizes.

This machine will copy colored stock of various weights. It will also make transparencies for overhead projection.

You can find the new copier in the SA Office on the 2nd floor of the Campus Center. Everyone is welcome to use the new machine. Individuals will be charged 10 cents a copy. Organizations and college departments will be billed monthly. The installation of this machine will reduce student dependence on copiers in Woodruff and the library.

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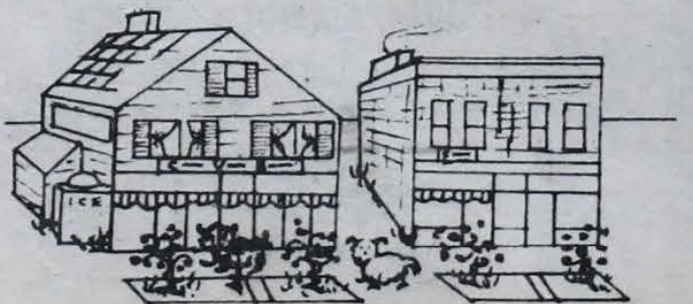
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Deer Herd Lecture

by Guy Cousino
H-195 is not a new form of student ID, but rather is a recent triumph for the Vermont Fish and Game Department. The bill gives complete authority to the Department to manage Vermont's deer herd, with the new antlerless deer season, many are arguing with mixed concerns as to the outcome.

Hunter-farmers state that a bucks-only season is all that is needed and the thought of shooting a doe appalling.

The Game Biologists, with the aid of technological surveys, state that through the incorporation of an antlerless season with the regular season, Vermont's deer herd can be brought to its fullest potential. The third party interested in the white-tail controversy is the Vermont State Legislature. Deer hunting brings an estimated \$42 million in business transactions each year to the state.

On October 22, Larry Garland, Deer Project Leader, visited CSC to dispel some of the myths connected with the controversy.

Mr. Garland stated that the problem is not in the spring or summer when deer are free to wander at will and to feed on the wide variety of foods, (namely annual grasses and other abundant vegetation), but in late fall and winter when deer travel is limited and the annual plants

are either dead or covered with snow.

During the fall months, the deer's habits change rather drastically. First, they go through a physiological adaptation, in which body processes slow down, and in about 4-6 weeks feed changes to the available buds and fresh stem growth as a primary food source. Deer begin to feed on wild apple, striped and red maple and white cedar, all of which are good deer "browse."

As the season progresses, deer herd up and move into stands of mature spruce and fir for protection against winter weather conditions. Snow soon blankets the ground and food supplies become limited and of poor quality. With little or no choice, deer feed on white pine, beech, and balsam fir as food substances. These range from poor to useless, but it has become at this point an eat or die situation. Travel becomes restricted as snow depths climb, and the unfortunate animals are faced with death as malnutrition, starvation and domestic dogs take their toll.

Because of malnutrition, some does resorb their unborn young into their bodies which in some cases cause sterility.

The problem lies with the fact that a bucks only season leaves too many does reproducing, resulting in a temporary over-

population. This increase in population depletes available food sources early in the season; then starvation and malnutrition run rampant. Each year the imbalance of bucks to does is a result of hunting and also that bucks have a naturally higher mortality rate. The cycle of imbalance between population and food supply never has an opportunity to alter.

"There is a need to balance food and deer supplies," Mr. Garland said. The overpopulation due to the imbalance of bucks to does (1:4) is keeping Vermont's herds haggard and starved. Bucks and does are born in an equal ratio, but a gross imbalance quickly develops. Does greatly outnumber bucks because they have no natural predators in the state of Vermont. Game laws protecting does only perpetuate the imbalance. We kill the bucks; overpopulation and starvation are resultantly unfortunate methods of managing the herds. With an effective doe season, more humane methods of management will allow the herd to return to its optimum level. To anyone questioning whether hunting is humane, he needs only see films of deer in the dying throes of starvation to recognize the need to supplement the methods of natural selection.

With Bill H-195, the game biologists will have a chance to prove the efficiency of modern technology. In the meantime, many remain skeptical, and the legislature hopes it has not made a \$42 million per year mistake.

Student Teaching At Castleton

by Cynthia Rhyant

Agi Klausz is a student teacher at CSC who is currently teaching Ballet on an independent study. Next semester, Klausz will be teaching Jazz I.

Agi Klausz was born in Long Island, New York. She attended Hofstra University at Long Island for a year and a half as a theatre major with an interest in costume design. She became interested in dance through a dance class she took in college.

"I had an offer from a teacher who liked the way I danced. She asked me to dance with her group," Klausz commented on her dance involvement.

Klausz began dancing with the group, the Jasmine Dance Ensemble, which performed at art festivals, taught high school workshops, and almost became the premier dance company at Hofstra. Klausz then left Hofstra and began attending the University of New York as a dance major. She left the university after only a year.

"I left because the program wasn't fulfilling to me as a dancer," Klausz explained.

Klausz took a semester off to make money, and then made a quick decision to attend school

at CSC. Commenting on her decision to leave New York, Klausz stated, "I was sick of the hype of New York."

"I came here last January, and I was enrolled as a student in Pat Abraham's ballet class. She asked if I would like to student-teach ballet and I said, 'yes'," Klausz continued.

In regards to the student-teacher adjustment factor, Klausz stated, "It wasn't a difficult adjustment because I work with Sue Sgiorbati. She is very easy to work with." She continued, "I don't have any problem teaching my peers in that I'm trying to teach them something I've had training in, that they haven't."

The only problem that Klausz has encountered is expectations of extra benefits from certain people. However, she realized that because ballet is an accredited course, she cannot give any fringe benefits. Klausz established this factor early in the semester.

The role of student-teacher was best summed up by Klausz' statement, "It's really a good learning experience for me too. It makes me really pay attention in a much more specific way, and when I have to do that, things become a lot clearer for me."

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Kappa Kohorts

by Mlle. Kappa KC

Kappa Tau is well on its way to the best year ever!

With a total of 20 active sisters we have been having a lot of fun. Pies anyone? We had a free-for-all pie throw to bring a successful Oktoberfest to a close. Third degree officiated 10 new sisters: Deanna Arkley, Sue Levine, Peggy Edmonds, Jennifer O'Donnell, Joan McCarthy, Donna leClair, Mary Michaud, Betty Fong, Gracilia Scott and Lori Amory, (alias Alpha through Kappa). We've been looking at houses for next semester and thinking of original fund raisers for the rest of the year. Until next time, watch for the Black and Gold on campus, as well as off, 'cos we've got the spirit that never dies!

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ROUTE 4A

Academic Festival Schedule

Wednesday, November 7, 7 p.m.

Campus Center Multipurpose Room

"Beauty and the Beast," a film directed by Jean Cocteau
Sponsored by the Modern Foreign Languages Department

Thursday, November 8, 9 a.m.

Campus Center Informal Lounge

Superintendent Will H. Burrow

Brandon Training School

"Trends in Services for the Developmentally Disabled in Vermont"

Sponsored by the Social Work Program

Thursday, November 8, 9:30 a.m.

Leavenworth Hall, Rooms 104-5

Professor William Lewis, Communications Department,
University of Vermont

"Experiences with General Semantics"

Sponsored by the Communications Program

Thursday, November 8, 10 a.m.

Leavenworth Hall, Room 67

Lee Gardner, Jr., Spejar Research Center,
Sudbury, Mass.

"On the Applications of Mathematics"

Sponsored by the Mathematics Department

Thursday, November 8, 10 a.m.

Florence A. Black Science Center, Auditorium
(Coffee at 9:30, Natural Science Conference Room)

Mr. Glen Munson, writer, author of the
Vermont News Solar Guide Series, "Solar Greenhouses"

"Passive Solar Energy" with slides

Sponsored by the Natural Sciences Department

Thursday, November 8, 10 a.m.

Woodruff Hall, Room 6-8

Education in the Year 2000, 2 films

"Education-No More Teachers, No More Books" and
"The Four Day Week"

Sponsored by the Education Department

Thursday, November 8, 10 a.m.

Calvin Coolidge Library, Media Center

Professor Charles Ash, Physical Education Department

"Exercise testing at the Human

Performance Center" with slides

Sponsored by the Physical Education Department

Thursday, November 8, 11 a.m.

Leavenworth Hall, Room 106

Professor William Lewis, Communications Department,
University of Vermont

"Experiences with General Semantics"

Sponsored by the Communications Program

Thursday, November 8, 11 a.m.

Calvin Coolidge Library; Media Center

"Anyone for Fitness?" and "Take It To Heart"
two films

Sponsored by the Physical Education Department

Thursday, November 8, 12 noon

Fine Arts Center Lobby

Professor William Ramage, Art Department

Display of large drawings and a discussion of process (One of the drawings to be displayed has been purchased by Ohio State University. Professor Ramage will have an exhibition of his works there in late November).

Sponsored by the Art Students

Thursday, November 8, 12:30 p.m.

Leavenworth Hall, Room 204-205

A demonstration of some general and applied aspects of hypnosis, including the analgesic aspects of hypnotic trance.

A film illustrating the dramatic differences between the cognitive world of the child and that of the adult.

A demonstration of the administration of a portion of an individual IQ test.

Sponsored by the Psychology Department

Thursday, November 8, 1 p.m.

Calvin Coolidge Library, Media Center

Professor John Cottone, Physical Education Department

"Sports Medicine and Athletic Training,
a Slide presentation"

Sponsored by the Physical Education Department

Thursday, November 8, 1:30 p.m.

Campus Center, Informal Lounge

The Honorable M. Jerome Diamond,

Attorney General of the State of Vermont

"The Attorney General's Office and
Consumer Fraud in Vermont"

Sponsored by the Business Department

Thursday, November 8, 2 p.m.

(Coffee at 1:30 p.m. in the Natural Science Conference Room)

Campus Center, Multipurpose Room

The Honorable Brandon Whittaker,

Secretary of the Vermont Agency of

Environmental Conservation

"Conservation and Society" with slides

Sponsored by the Natural Science Department

Thursday, November 8, 2 p.m.

Woodruff Hall Room 6-8

Education in the Year 2000, 2 films

"Education-No More Teachers No More Books"
and "The Four Day Week"

Sponsored by the Education Department

Thursday, November 8, 3 p.m.

Fine Arts Center Lobby

A program of Chamber Music by Bonnie McIntosh,
Mary Ellen Kafzyki, Christopher Diehl and

Denise Carboneau

Sponsored by the Music Department

FESTIVAL DISPLAYS AND EXHIBITS

Florence A. Black Science Center

Castleton State College Nursing Activities

(November 8, 1979)

Sponsored by the Nursing Department

Energy

(November 8, 1979)

Sponsored by the Natural Science Department

Calvin Coolidge Library

Calvin Coolidge Memorabilia

(November 7-9, 1979)

Loaned by the Calvin Coolidge Memorial Foundation, the
Vermont Historical Society and the Vermont

Division of Historic Sites

Faculty Art Works

(November 5-9, 1979)

Sponsored by the Art Department

Student Art Works

(November 5-9, 1979)

Sponsored by the Art Department

Fine Arts Center

Chet Kasnowski's Town Portraits

(November 5-9, 1979)

Each drawing depicts the artist's impressions of
a specific Vermont community

Sponsored by the Fine Arts Center.

Leavenworth Hall

Historic Maps

(November 7-9, 1979)

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Departments

Woodruff Hall, Rooms 7-8

Education in the Year 2000

(November 8, 1979)

Sponsored by the Education Department

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Appletree Children's Center.

Photo by Rich

Appletree Children's Center

by Steven R. Hollenbeck

At the end of Elm Street, just up from the Kappa Delta Phi fraternity house, stands a two hundred year old building.

It is owned by CSC, and is leased to an unique organization called "Appletree Children's Center." It is not really a day care center, rather, it is a pre-kindergarten or nursery school. They have 10 children enrolled at the present time; ages run from 2 to 6 with the majority in the 2 to 3 age bracket. It is open to CSC students who have pre-school children; at least 10 or more CSC students have their children enrolled.

The enrollment fee depends on the parent's income. Appletree is very affordable. About 20 percent of its youngsters have parents who qualify under Title 20 (lower income bracket). The cost of

the meals served at the center is covered by the state and not by the parents. The children are given a snack at 9:30, a full course meal at noon time and another snack at 2:30.

The center opens at 6:15 a.m. and closes at 5:30 p.m. The most children present at any one time is between 40 and 50. The staff consists of about 10 adults, at any given time, all of which are specially trained to handle children, all have been certified by the state or are in the process of certification, and all have had emergency first aid training. Most of the staff attend CSC Educational classes regularly.

The director, Scott Lobdill, is a graduate of CSC and is presently studying for his Masters in Education.

The CSC Educational Department and Appletree work

closely with each other. A course called **Early Involvement** holds its lab hours at the center. There, the adult to child ratio is at least 1 to 5.

The Appletree Children's Center is a large building, heated with steam heat, although it recently had a new supplemental heating system installed. The building consists of 12 rooms, which include: two nursery class rooms, a large play room, an assessment room, a testing room, a large "L" shaped room for 3 year olds, a gross motor room, a game closet, a noisy room for the 2 year olds, a resource room, a large kitchen, staff room, offices, a storage room and a full basement.

The building is set on a one and a half acre plot, with a picnic area and a large playground. But the place is not just set up for fun and games, it is more of a school than a baby-sitting service.

Their main duty is to help pre-school children learn coordination, socialization, personal hygiene and how to behave in a school room environment. If a child has a speech problem a speech therapist, Betty Allen, visits once a week. Another special instructor, Pam Smith takes care of any child with a special learning problem.

There are regular field trips, such as, apple picking, hiking, etc.

The Appletree Children's Center is a non-profit organization, funded by the state of Vermont, CETA, United Way and local donations. They will welcome any type of donation or help offered. For more information call 468-5610.

Successful Tournament For Field Hockey

by Mark Garrow

Last weekend, the Castleton State College Field Hockey team compiled an unbeaten record of 2-0-1 in a Northeastern College field hockey tourney. In the process, three Spartans were named to all-tournament teams.

To start things off, the Spartans defeated Worcester 1-0 behind Laurie Souliere's winning goal. On Saturday, CSC battled Central Connecticut College to a scoreless tie. On Sunday, behind the goal of Charlene Kreplien, the Spar-

tan ladeis squeezed by Wesleyan 1-0.

Goalie Tammy Keanere, who registered all three shutouts for the tournament, was named to the B3 all tourney squad. The other two Spartans named on the all tournament teams were Dianne Leary and Donna Betts.

The two wins and tie leave the field hockey team with an impressive 8-5-1 overall record.

The all-tournament teams will compete in a tourney at Windsor Locks this weekend.

National Endowments Humanities Youthgrants

The National Endowment for the Humanities through its newly-expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in humanities.

The deadline for submission of completed applications has been extended to December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups. They are intended primarily for those

between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

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Faryniasz Forecast

by Kirk Faryniasz

After finishing with an 8-6 record for week number nine, I went shopping for a crystal ball. I just hope that it will help me as the season reaches the 11th session.

The big game this week has Oakland at Houston in a battle of two clubs still in quest for a playoff spot. Another biggie pits New England at Denver.

Overall the mark presently stands at 84-42.

SUNDAY

New York Giants over Atlanta — The Giants have to win at home.

Miami over Baltimore — Colts are coming on strong with Jones back at the quarterback spot. Dolphins hold on to keep the race tight.

NY Jets over Buffalo — The Jets return home and get back on the winning track.

Chicago over Los Angeles — Bears need the win to stay in the race.

Green Bay over Minnesota — The Pack makes up for the first meeting.

New England over Denver — The Patriots win another big game.

Pittsburgh over Kansas City — A tuneup for the Steelers.

Houston over Oakland — The Raiders are tough, but not on the road.

Washington over St. Louis — I never pick the Redskins right.

San Diego over Cincinnati — The Chargers have come too far to blow it now.

New Orleans over San Francisco — The NFC West playoff contenders roll in Dixie.

Cleveland over Seattle — The Hawks have had a couple of tough games.

Detroit over Tampa Bay — I still don't believe the Bucs are for real.

MONDAY

Dallas over Philadelphia — The Cowboys on top in Texas.



Photo by Faryniasz

Sagging Spartans Defeat Lyndon

You can't win if you can't score. That's what the Castleton soccer team found out recently, after going without a goal for over 325 minutes and six halves of play. The result was no wins, two defeats, and a tie.

Finally, on Wednesday with just 1:15 gone in the second half of the drought ended when Ron Lee teamed up with freshman Paul Lucas.

Keith Benoit then added the game winner with 14:31 gone with Bryan Dieter credited with an assist as CSC beat Lyndon 2-1.

Castleton coach Jim Thieser was ejected from the game with five minutes left for voicing his disagreement with the officials.

"This is the first time I've been ejected from a game. When he went to his pocket

for a card I was amazed he gave me a red card," Thieser commented.

Lyndon coach Russ Simpson was given a yellow card earlier in the game for actions similar to Thieser's.

The win gave CSC a 5-6-1 regular season mark. The Spartans will now have to win a pair of tournament games to avoid the first losing season at Castleton since 1972, the first year of Thieser's tenure.

Soccer Playoff Hopes Alive

by Kirk Faryniasz

By the time you read this story a decision will have been made on the Castleton State soccer team's hope for an NAIA post season bid.

On Wednesday morning, the chances that the team would have a second season did not look very good, but with a win in the afternoon at Lyndon the hope would be alive slightly.

The Spartans did what they had to by beating Lyndon State 2-1. Then funny things began to happen with other teams in contention.

Keene State College, which was assured of the top seed in the Western Division, was banned by the NAIA from competing in postseason tournaments this year.

According to Keene State athletic director Richard

Gustafson a number of errors were found in eligibility during the fall of 1978.

"Over the weekend we checked it out and discovered a number of errors. We investigated it and turned information over to the NAIA," Gustafson explained.

Wednesday afternoon, the NAIA informed Keene it had been disqualified from any district or national second season play.

This situation made Western New England the prime contender for the top seed in the tournament with Barrington, Castleton and New England College in contention.

Thursday morning, it was learned that Barrington will play in the Christian College tournament in Pennsylvania, thus becoming ineligible to

compete in the NAIA. Now, instead of watching from the outside CSC was well in the tourney picture.

The question then remained, what seed would Castleton get?

After figuring the team's index by the Longo System, which takes into consideration the strength of schedule, CSC could earn the second seed and a home berth.

Western seemed assured of the first seed followed by Castleton. The third spot would belong to New England College and the final spot should see battle among four other schools. Franklin Pierce which finished 4-8-1, Lyndon State 7-9 and Hawthorne College 7-9-2, and Roger Williams were all in contention.

"Boring" NBA Examined

by Mark Garrow

Another boring season is now underway in the NBA. Why is it boring? The 82 Game schedule has a lot to do with it. Neither the players or fans can keep up a high intensity over such a long schedule.

The long schedule is not fair to the players or fans because neither can feel their best night in and night out. This is the reason you see players like Kareem Abdul Jabbar score fifty points one night and just twenty the next. Most players will readily admit that they pace themselves throughout the season. Thus, a fan comes to a game and sees the best basketball players in the world making a half hearted try...so what?

Some improvements have

been made over last year's schedule. Last year, teams played 82 games in a 178 day span. Thus, nine days have been lopped off that span. They will play the 82 games in 169 days.

This year's new schedule also cuts down on the traveling distance, because it is completely balanced. Each team plays each other team in its own conference six times and plays each team in the other conference twice. Home and away are even-up. The travel distance is lessened considerably, though the number of trips remains roughly the same for each team.

Another improvement on this year's schedule is that there are more road games played on back to back dates. This

will save a bundle in traveling costs. It's logical, since the NBA's four divisions were conceived generally on geographic lines. It's less expensive to play an extra road game with a cohort team in your own division than it is to travel to the home of a team in either division of the other conference.

The season will begin the same time as last year, but will end nine days earlier, allowing the playoffs to be finished before the worst of the summer heat has set in.

While the players may be elated to know that the regular season will end nine days earlier, they may find the price they pay is a more frantic schedule on the road, though the average distance between

Basketball Pre-season Conditioning Concluded

by Ken Dagostino

Starting on September 4 and continuing through October 12, the Castleton State College basketball program conducted a six week pre-season conditioning program.

Under the direction of Matt Kilcullen Jr., the conditioning program offered all candidates for this year's team the opportunity to get in the best possible physical condition.

On Monday, Wednesday and

Friday, the athletes worked out on a weight program and in circuit training. On Tuesday and Thursday there was circuit training and running.

There were about seven to fifteen participants each morning, the best turnout being from the freshmen.

The season got underway with tryouts on October 15, and the first game is slated for November 28 at home against North Adams State College.

Rigorous Hoop Season

by Kirk Faryniasz

The Castleton State Men's basketball team is busily preparing for a rigorous 23-game schedule which begins November 28th when North Adams State College travels to CSC.

Among this year's opponents are three new schools. They include St. Thomas, St. Rose College, and Upsala College. In addition the team will participate in the Susquehanna Tournament for the first time.

The schedule:

Nov. 28	North Adams
Nov. 30	Franklin Pierce
Dec. 3-4	Susquehanna Tournament

Dec. 6	at Plymouth State
Dec. 8	at Hawthorne College
Dec. 10	at Johnson College
Jan. 12	at Middlebury College
Jan. 14	at St. Joseph's
Jan. 17	Oneonta State
Jan. 19	New England
Jan. 21	at St. Thomas
Jan. 23	at North Adams
Jan. 26	Lyndon State
Jan. 28	at St. Rose College
Jan. 31	Plymouth State
Feb. 1	Franklin Pierce
Feb. 4	St. Joseph's
Feb. 7	at Norwich
Feb. 9	Western N.E.
Feb. 11	at Lyndon
Feb. 13	Johnson State
Feb. 16	at Upsala

stops on the road is now shorter.

A basketball team, playing most of its games at night, often finds itself sleeping in split shifts, grabbing an all too short nap after a late game, departing on a early morning flight in order to arrive at the next city with enough spare time to avoid tension.

But the split sleep process causes tension, too. The NBA players are faced with more of

that this year as a price to pay for a short season.

Waiting around airports in mid-winters, then flying in cramped quarters are a one-two punch that should up the dander of the aggressive player and put even rougher edges on his temperament.

All this adds up to another boring season of up and down NBA games. I'll take college basketball anyway over the NBA.

THE SPARTAN

Castleton State College
Castleton, Vermont 05735

Vol. 23, Number 10
November 12, 1979

Inside:

**Festival
Fotos**

pages 8 and 9

McDonald Vehemently Denounces CSC Dorm Living Conditions

by Arthur Cohen

"Life in the dorms and life in the classrooms are antithetical to each other." CSC Professor Richard McDonald.

Once again the questionable living conditions in the men's dormitories have become the target of criticism.

Overcrowding, and a sharp increase in incidents of vandalism are plaguing the quality of dorm life in both Haskell and Adams.

Interestingly enough, this time, the criticism is not coming from dorm residents or college administrators, but instead from a faculty member who recently made his first visit to the dorms.

Criminal Justice Professor Richard McDonald was recently in Adams Hall "on official business," and while there, found the conditions in the dorm to be "frightening."

McDonald commented that

he had "visited prisons that have better living conditions." The tour caused him to wonder (jokingly) if conditions in the dorms don't come dangerously close to violating the United Nations international code for the treatment of prisoners.

McDonald added he was surprised "students haven't taken the college to court for conditions that are inhumane."

As a result of his introduction to dorm life, McDonald plans to make a motion at the November 13th meeting of the Faculty Assembly that "would recommend to the college administration that we immediately begin to implement a living and learning dormitory."

McDonald is aware that such a proposal could be an "administrative nightmare" but believes that it is long overdue.

McDonald hopes that with

the creation of a living and learning dorm, there will be a change in the attitudes of students. He believes that if the right atmosphere is created that "status would (for the first time) be attached to scholarly pursuits."

Dean of Student Affairs Richard Hammond has for quite some time considered the reorganization of the present dorms and has looked into the possibility of constructing new ones.

However, he has run into problems in both of these areas. He believes that the construction of a new dorm would be foolish in light of projections for decreased enrollment in the 1980's.

Hammond believes that the reorganization of the dorms should include the implementation of co-ed living, but cited

Dorms continued page 6



President Meier at inauguration ceremony

photo by Fitzgerald

"Gladly Would He Learn And Gladly Teach"

by Dave Wakefield

Thomas K. Meier was inaugurated as Castleton State College's 17th President in a formal, ritualistic ceremony last Wednesday, November 7.

Meier, who was invested before an audience of 500 students, teachers and dignitaries from colleges and universities.

In his inaugural speech, "A Quest of Excellence," he outlined the goal and future aspirations of CSC.

The invitation is to a Quest of Academic Excellence; that first, to make ourselves and our actions representative of the best public institution of higher learning of our kind, and secondly, to become recognized as being in the first rank of such institutions."

The Reverend John Ishard, Pastor of St. John Baptist Church, opened the ceremony with an invocation — a blessing of Thomas Meier, his family, and the faculty, students and staff of CSC.

Walter Reuling, Director of Continuing Education and Graduate Studies, introduced the honored guests individually: The Board of Trustees of Vermont State Colleges, Barbara Snelling, the wife of Governor Snelling (the governor was scheduled to attend the inauguration but cancelled because of illness), and Richard Bjork, Chancellor of the Vermont State Colleges.

Following the introductions, R. Marshall Witten, Chairman of the VSC Board of Trustees, surprisingly acknowledged that the VSC system has been "a troubled system" over the past few years, and added, "the appointment of Dr. Meier as President of CSC is one of the important board decisions in the last two years." Witten went on to say that Meier's capabilities symbolize "a new direction."

Meier's investiture as president consisted of a brief, formal ceremony in which his pale blue doctoral gown was removed and replaced by one

of neutral green and white. The distinctive Presidential gown with which President Meier has been invested has been in use since 1970 when it was presented to the college by the Student Association.

President Meier welcomed the audience stating, "It is important for both internal and external constituencies all to hear the same articulation of our goals and aspirations — not only to insure good communications and ethical dealings on all sides — but is also because lofty aspirations and high accomplishments by any of us shower greatness upon all of us. What we achieve here will serve to enrich the region, the state, the nation — and will not diminish our neighbors. Just as Harvard, Boston University, and MIT serve to strengthen one another in hundreds of well-attested ways, so does Castleton's striving toward excellence serve to reap rewards for neighboring institutions, if we not only strive but also achieve."

Although President Meier has not taken a formal stand on the name-change proposal (CSC to Vermont State College), his speech alluded positively to the possibility of a name change.

"Considering the resources now available for such an undertaking, (to become recognized as a 1st ranked institution), you will agree that

Inauguration continued page 6

LONG WAIT OVER LIBRARY DEDICATED

Speeches And Presentations Mark Library Dedication

by Patty Ryan

Last Wednesday the new wing of the Calvin Coolidge Library was dedicated. Representatives from other state colleges, members of the CSC staff, and state representatives were among those who attended.

Dr. Edward A. Scott, Director of the Library and Resources Center acted as master of ceremonies. He commenced the dedication ceremony with an opening speech.

Scott then introduced R. Marshall Whitten, Chairman of the Vermont State Colleges Board of Trustees. Whitten extended a welcome to those present, and spoke about the importance of a library.

"In many ways an institution is defined by its library," Whitten asserted.

Scott returned to the microphone at the conclusion of Whitten's remarks and announced

the presentation of twenty children's books.

Next, Dr. Walter Reuling, Director of Continuing Education and Graduate Studies at CSC, presented Dr. Thomas Meier with a large wooden college seal that he had carved.

After the presentations, Patricia E. Klinck, Vermont State Librarian, delivered the dedication address. She began her speech, "Libraries in an information society," by defining information as, "Man communicating with man" — which she had changed to "Human communicating with human" at her secretary's suggestion. Klinck foresaw the possibility of a day when advanced technology would make books unnecessary. Klinck expressed her dread of such a society, saying, "The idea of curling up on a winter evening with my desk terminal is not comforting."

Edward A. Scott then closed the dedication by inviting everyone in attendance to the presidential inauguration to be held later that day.

EDITORIAL

An Unnecessary Pat On The Back

Last Friday, I had the pleasure of speaking to a Castleton faculty member who had chosen not to attend the inauguration ceremony. He somewhat sadly referred to the festive occasion as "Pompous Circumstance." This gentleman went on to explain that the first time the new president did something commendable, he would be the first to congratulate him. But as for now...well, why spend time and money celebrating a man whose major accomplishment at the school so far was securing the top administrative post?

These statements provoke some interesting thoughts...while indeed Dr. Meier's presidency should not go unnoticed, last week's festivities are certainly indicative of that peculiar human tendency to hurriedly pat one another on the back—more for the sake of patting than for any substantial accomplishment.

We would all do well to take a lesson from this anonymous faculty member and keep at rest our eager back-patting hands, activating them only for *substantial* occasions.



GEE, I'M SORRY, BUT
YOUR REFUND WAS
USED TO FUND THE
ACADEMIC FESTIVAL;
MAYBE NEXT YEAR.

BUSINESS

OFFICE

THE SPARTAN

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Columns

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Rod Belock
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Linda Jones-Tavano
David Schwartzman

The *Spartan* is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of *The Spartan* and should be interpreted as the views of the respective writer.

The *Spartan* welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. **ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD UPON REQUEST. THE EDITOR RESERVES THE RIGHT NOT TO PRINT ANY LETTERS.**

Final deadline is Five P.M. Wednesday, for publication in the following Monday Edition.

LETTERS TO THE EDITOR

Oey: Third In A Series

Dear Editor:

I was saying last week that our education is not only bad but devious. Via the "dilution principle" we teach classics along with garbage. With this and other methods, we program our fine PhD degree boys to actually reject their natural aesthetic values, and have no understanding of any art nor even common sense. And thus are we, all of us, cheated out of a worthwhile, truly useful, truly enlivening education.

I certainly do not mean to single out Castleton State College, or any of its classes, for this criticism. In fact, as I will now discuss, the ivy league colleges can often be the worst in this respect.

My older brother graduated magna-cum-laude from Brown University, after studying all kinds of great literature and philosophy. And he came out twice as stupid as he went in.

Any humanity he has, any kindness he feels, and any moral viewpoint at all, is thanks only to how much of his so-called liberal education that he could manage to purge-out, since his graduation.

Harvard is probably the worst of all, because it reeks with the most intense hypocrisy imaginable. Firstly, both professors and students at Harvard are all the most incredibly, immature, and insecure people, by any standards. Secondly, they are all outrightly dedicated to becoming successful materialists, at the top of the heap. Meanwhile, the Harvard administration hides this — by falling over one another to provide the atmosphere that they are just friendly, liberal, regular guys.

So the ruling at Harvard is that any kind of intellectual degeneracy is acceptable, encouraged, and in fact provided for. In this way they prove how liberal they are.

But only let you come along to jolly Harvard with a pattern of thinking not clearly outlined in the *New York Times*. Then they will rejoice like bloodsuckers finding a victim, focusing all of their intense neuroticisms upon you.

You may even be constantly shouted at!

At any rate, you will be psychologically kicked and punched, and taught to look upon yourself and your humanity as a vile and disgusting thing. This continues until you succumb and learn to look at everything in the world with utter coolness. Then you will be a winner, top of the heap.

Popular critical studies such as "The Paper Chase" and "A Separate Peace" are only a typical liberal's extremely superficial view of such matters. By nature of their origins, they are all similarly shallow and ridiculous. Such criticisms are, of course, easily absorbed, and in fact welcomed, by the super-intellectuals.

Thus, even without using the dilution principle, any one with any honest feeling can easily be weeded out. Such young people can even be brought, for example, to despise the classics and despise any who teach the, to their own lifelong detriment.

On top of this, the entire atmosphere of all American academies is anti-classicism, and anti-all virtue. Such that, even if a teacher and his students were honestly devoted, yet they would find the very spirit of the work full of frustrations. In such an atmosphere the finishing of any homework is hard to do, especially classical homework.

And, at a typical college such as Castleton, in the dormitories any non-conformist (or non-degenerates) will receive a relentless harassment by their peers. Similar to that of the ivy leagues, only much less devious.

And we cannot escape the inferiority complexes of a small satellite college, so long as the administration fails to encourage an atmosphere of respect and pride in honest virtue, so that we might then stand apart from other colleges. This pride can come only through a balanced respect of those classical values which are good and useful to our situation.

This respect, to be genuine, must be continually expressed in every manner and every spoken word. The learned scholar, though he may be an idiot, has managed to do such a thing in every academic era but the present, however roudy were his students.

America is the greatest empire
That the world has ever known,
Shielding, in democracy,
The vast expanse from Maine to Honolulu.
And not just that,
Yet we also have two thousand years,
And more, of the cultures European.
Upon which we gaze, with objective clarity
More keen than anyone.
We can take the best of the very best,
That the world has ever known,
And leave the rest alone.
—While having yet enough, and more,
To fill full the life, of every man,
With enlightenment supreme.
But what do we get, in schools,
And on our T.V. screens?
Such nonsense as is not worth naming.

Christopher Oey

More Follies For Fox

Dear Austin,

I enjoy reading your most imaginative column and have a few comments for you to consider. They refer specifically to your column on musical genius, but I hope you think about them in general terms.

1. Mr. Moniz was certainly not objecting to calling a rock musician a genius. That's rather paranoid assumption for you to make. He was merely questioning whether Neil Young deserved such praise.

2. No one, but NO ONE who understands anything about music would say that it is a complexity which accounts for musical greatness! May I suggest two elements you might consider as attributes of great music, and, for that matter, great art: SUBTLETY and ABSTRACTNESS.

3. Poetry has been an integral part of music for centuries. From the earliest times melody has been intimately linked with words. The Psalm in the music of the early Christian church, the poetry of Jean Antoine Baif and composers such as Mauduit for the Academi de Poesie et de Musique in 1570. Shakespearean text, Schubert's great lieder using the poetry of Wilhelm Muller and Goethe (these are incredible), and the list could go on and on! Music and poetry have always been integrated. It certainly was not Patti Smith's idea.

4. Finally, and I believe this is most important, please be careful throwing around terms like "classical". It is a very ambiguous term and its use is not encouraged among musicians. By using it, you roll about 700 years of music from all nations and styles, including contemporary forms, into one grossly compressed bundle, to be contrasted and compared with Rock. Rock is a very influential musical form and a valid form, but it is one small piece in the overall spectrum of "music." What you might call "classically" oriented musicians are merely musicians who are intrigued and moved by music of all periods, cultures, and styles, including Rock.

Open your mind and EARS. Happy listening!

Sincerley, and with all due respect to your musical views,
Bonnie McIntosh

Austin Fox replies:

I thank Ms. McIntosh for her comments. All points are well taken except the one about me being paranoid, which is false and is part of a plot by Ms. McIntosh to get me. I also confess to great ignorance of non-contemporary music. Although I enjoy all sorts of music, including what could be termed "classical". Beethoven, Sibelius, and a variety of Russians in particular, I hope this is to my credit.

Reply continued page 3

Reply continued

my ignorance, I was aware of the poetry-music link. McIntosh cites. However, I did not say that it was non-existent, merely that I had never heard it. In the main, I am referring to poetry in rock music.

Point four is certainly very important, and Ms. McIntosh is correct in what she says. I have run into this problem with jazz musicians who are effeminate about not using the term "jazz". Unfortunately, I haven't been able to avoid using catch-all terms like "gay". If anybody has devised a way of doing it, let me know. I'm not paranoid, so anybody stop talking behind my back, saying that I am.

Separate Side of the Fence

Dear Editor:

I have read with great interest your letters recently published, both pro and con, concerning gay rights or lack of them. I'd like to make just a few comments please.

Box 844 is right "the separate side of the fence" is better than a closet and his/her view is certainly not the popular one and one can certainly understand why Gays have their name withheld. Mr. Oey seems to have taken the more popular side of the fence but would do well in remembering that even some "intellectual" Germans thought executing Jews was OK back in the days that that sort of thing was "popular", i.e. 1940's.

Ms. Babcock's column of 11/5/79 was excellent, she was right when she said media coverage of the Gay Pride March on Washington was poor and grossly unrepresentative. But Karen I cringed a little when I read the line, "since this column is dedicated to covering the range of contemporary feminism, lesbianism will be covered as a part of the feminist experience." Why did you have to rationalize and explain why you chose the topic you did for your column? Was it a way of saying — "It's OK folks I'm a Lesbian but I'm going to cover this issue because it involves some (other) women, right?"

I am not sure what the question is or where the opposition of Gays lies but I have a feeling it's rooted in isolation, invisibility and discrimination. Blacks, women, etc. can readily identify other blacks and women. Gays on the other hand cannot. They are hidden, even from each other, invisible for the most part to society. Hidden, "passing" call it what you will. With that in mind there are some resources that might be helpful in eliminating Vermonters' isolation from each other.

Southern Vermont Lesbians and Gay Men c/o D 1, Box 176, Putney, Vermont 05346.

Gay People at Middlebury, Middlebury College, Middlebury, Vermont 05753 (offer peer counseling and rap sessions).

3. Southern Vermont Gay Men, 21 Elliot Street, Brattleboro, Vermont 05301, (meetings on the 2nd and 4th Monday of the month at Common Ground Restaurant, 25 Elliot Street).

4. Gay Student Union, UVM, Billings Center, Burlington, Vermont 05401 Phone 656-4173. (call Mondays through Fridays 7 p.m. to 9 p.m. Excellent organization that holds, dances, meetings, gives referrals and sponsors an annual Gay weekend, usually in the spring, with workshops and guest speakers such as Rita Mae Brown).

5. RFD Magazine, Route 1, Box 92E, Eland, NC 27243 (for Gay rural men — surviving in the country, etc. Fall 1979 issue particularly a good one as its focus is on New England and features several articles on Vermont. Year's subscription is \$6 second class, \$9 first class, sample issue \$2. This magazine is also available at Bookstacks, (see 6 below).

6. Bookstacks, 118 Pine Street, Burlington, Vermont 05401, 862-8513 (general bookstore with good selection of Gay and Feminist books and magazines. Or closer to home there's Lauriat's, (see 7 below).

7. Lauriat's Bookstore, Rutland Mall, Woodstock Avenue, Rutland, Vermont 05701 775-3589 (a general bookstore with a limited, scattered selection of Gay titles. Many Gay books can be special ordered for only a few cents extra and usually they are in within a week. Stop in and see Manager Sandy Colburn or any of the other fine staff.)

Happy people need rights too, thanks for the space and have a gay day.

Paul Howard Langley

Not Attacking

"Gays Placated,
Everyone Else Attacked"

Dear Editor:

I wish to contest the heading which you gave to my letter of two weeks ago ("Gays Attacked"), and seems to have sparked some unfortunate misgivings. In future I would recommend captions more sober and less fragmentary, such as "Prisoners Defended, Gays Rebutted."

In that one section which did mention homosexuals, I was certainly not attacking them, but rather conservatives and Freudians. So far as I know, that crashing bore whose only asset is his good handwriting,

Richard Nixon, is the only confirmed homosexual who has been much of a cause rather than just another effect.

To prove my mild intentions, I once again support the homosexual defense of being vastly misunderstood. This is by pointing out that one reason for Nixon's shattering landslide victory was supposedly masculinity versus McGovern's effeminacy. This error, was, of course, because it is not understood that those few homosexual men who put on effeminate airs are merely the most hypocritical and aggressive minority (like liberals compared to conservatives). The rest might be mistaken for machos, only that, to the casual eye, the greater part of the macho repression seems outwardly rather than inwardly directed.

Those ordinary men who appear somewhat effeminate to Americans are in fact the most inherently sensitive to masculinity. They only lack certain strengths because they are so masculine, and therefore so downtrodden. For example, my name is mud not because I am right or wrong, but simply because I am so arrogant as to claim the simple right of every Man to search out opinions which leap and dance above the common wheel. Nothing supports me.

The strength of true femininity is likewise ghastly suppressed, with even greater brutality and ignorance by far. I believe it was Nostradamus who said, from well over a millennia and a half ago, that the proximity of the great disaster to decimate humanity would be clearly heralded in the twentieth century, when "men will be like women, and women will be like men."

so how thoughtless and unfair it is for a homosexual to say to me that they are the ones tired of being attacked. When firstly I am not attacking them, and secondly their very own claim is that they are regular guys, whereas I have nothing to claim in common with anybody. I am so attacked that from the beginning I admit defeat! You can ignore me! Like you say, homosexuality is sweeping the modern world. I agree! Those slow to accept this fate will only be swept aside.

The essence of all my letters is only to ask the spiritually neuter majority to leave us few exceptions in peace. We are tired of living in a closet, and the closet is only getting smaller, whereas the homosexuals are constantly freer by far.

Christopher Oey

A Women's Place

by Karen D. Babcock

The social reality, violence, and destructive psychological implications of rape, makes this violation of women and children one of the most serious expressions of human physical aggression. Rape is the cruel manifestation of the inequities of a social process that not only dictates the roles of 'masculinity' and 'femininity' as separate and unequal, but also allows for a distinction to be made with regard to personal freedom and physical space on the basis of sex.

The nature and high incidence of rape has made it necessary for women everywhere to take added precautions and to be careful to observe both formal and informal inhibitions placed on them by society regarding dress, living situations, and mobility, so as not to provoke its occurrence. It's shocking to note that the majority of these limitations and precautions are not regarded as applicable to men, but are used by women as defenses against them. It may also surprise you to know that a significant percentage of reported rapes (1 out of every 5) are premeditated and committed by co-workers, friends, and relatives of the victims.

To date there has been no substantial medical or psychological data to support the supposed "differences in sex drives or sexual arousal between male and female" which many lay persons cite as an apparent cause of most rapes. Nor have any of the women, elderly, or small children who have been permanently injured — psychologically or physically — ever reported "asking for it."

Legislation and socialization have afforded rape a means to become legalized and a way of life, under the guise of courtship and marriage. Presupposing that sexual relationships are part, and in many instances, the basis, of such social contracts. A look at existing laws regarding rapes, and its proposed punishments, found that such laws deter, rather than facilitate the prosecution and conviction of rapists by:

1. Protecting the rights of the accused over the physical integrity and freedom of movement of the victims.
2. Containing overly stringent rules of evidence which hinder convictions:
 - a. "Consent" standards which define rape in terms of the victim's frame of mind;
 - b. Regarding the non-marital sexual activity of the accused as being irrelevant, yet allowing the attacking of the victim's credibility based on such activity.
3. Imposing penalties not in keeping with the particular acts of the crime, thus deterring convictions.
4. Placing a network of formal and informal restraints on law enforcement, and judicial officials in pursuing, and obtaining the prosecution and conviction of rapists.

Because of the abstractness, and ambiguity of existing rape laws, which allow rapists to repeatedly sexually assault and terrorize victims, many factions within the women's movement have called for the reevaluation and restructuring of current legislation regarding rape. Some of the proposed revisions of the rape laws are:

1. The revision of present rules which places the victim in the position of proof instead of the accused.
2. The elimination of life imprisonment, except in cases where the victim met with death, permanent bodily injury, permanent mental impairment, and cases of conviction for multiple offenses.
3. To redefine "rape" to include oral and anal penetration by instrument or device, thereby protecting women from any sexual humiliation, and extending equal protection under the rape laws to include men, as well as women.
4. To widen the scope of existing rape laws to permit the prosecution for rape by a spouse in the case of non-consent of a spouse to sexual intercourse, when the couple are living apart, and one has filed for divorce or separate maintenance.

It is hoped that these revisions and the efforts of parents to instill the gravity of such actions in the mind's of its young will act as deterrents of rape in future generations. However, this generation or parents and offspring need look at sexuality in general, and come to reconcile themselves with a biological process which is not subject to some unknown forces, but to the usage, and for the enjoyment of those who have learned temperance and respect in practice.

*1975 proposals made to Congress by NOW: Resolution on Rape: proposals for methods of action as well as model rape laws.



Notes Stolen

On Wednesday, October 31, 1979, after the last class on intelligence with the noontime section, and while I was talking to a number of students, someone stole my lecture notes for the previous two or three classes. Lest you be concerned that someone had a dishonest advantage during the test, let me assure you that the notes which I use in class are sketchy, and they contain very little information beyond that which is on the lecture outlines that I distributed to all of you. By now the person who took them has had time to measure the sizeable risks against the meager payoff and realize that all he/she has gained is a close-up view of his/her foolishness.

But this kind of delinquency is rather unusual in a college environment, and like any delinquency it would not occur if it did not have at least the implicit support of a part of the social environment. To put it plainly, as a rule such things do not happen unless there exists a group of people who are willing to give unspoken acceptance, and if not out-spoken approval, of such actions. In this course, and most noticeably in the noontime group, there are a number of students who exhibit a semi-delinquent attitude. These people are in the minority, but they have an effect on the classroom atmosphere as a whole, a condition which has been of some concern to me since the beginning of the course. Therefore, without pointing a finger or passing judgement, I would like to share some thoughts on the matter with all of you.

In this sub-group of students to which I am referring there is a most noticeable attitude of disdainful contempt which is exhibited in a variety of active and passive ways. I have wondered if it reflects a reaction to the course, a reaction to being a freshman, or a wider approach to life in general, and I have come to the conclusion that it must be mostly the last two. Certainly no course can please everybody, and some degree of unhappiness is inevitable, but the majority of students are at least not so worried or unhappy that they are noticeably hostile.

To those of you who fall into this category, I would like to suggest that you conduct a reassessment of your approach to life. For many reasons it is appropriate for young people to be angry and hostile. In general the young must struggle to establish themselves in the world, and this is always frustrating. These days it is especially frustrating. A good education is not easy to get even for students who work hard, and now the world is full of talk about how a college education does not pay off anymore. (There are, as yet, no facts and figures to back up this talk.) It is also the case that you face a future of shrinking economic opportunity that will contrast dramatically with the economic boom that marked the period of youth of the generation that raised you. When one considers that you have been socialized to expect a world of expanding material comfort, the current situation

amounts to a massive betrayal of a whole generation. I feel for you in this, perhaps because the world of higher education is shrinking also, and I sense a certain understandable demoralization among you. But it is important that you not yield to this demoralization. It is important that you learn to distinguish between anger and taht can mobilize your energy for constructive action and anger that destructively dissipates your energy in ways that make your chances for the future worse.

We find ourselves bombarded these days with information about the difficulties lying in the future. The media are filled with dire predictions, songs about "running on empty", and images of "good-time Charlie's" and "high-flying losers" who deal with the world by pretending that it is not there. But life is not a movie. It is often brutal, and in the real world survival depends on guts not escape. You must not yield to a cowardly negativism that expresses itself in carelessness and disdain for the surrounding environment; that squanders its energy in pursuit of a booze, dope, and noise induced anaesthesia that merely replaces frustration with numbness. You must avoid this because it promises you nothing for the future. Instead you must attend conscientiously to the care of your developing identities and the environments in which your growth occurs. The most valuable thing that you can ever have at any age is the network of care and mutual concern for the quality of living which you build around you as you pursue the horizons of work and love available to you. You must construct a world of care around you on a day-to-day basis and conscientiously avoid an attitude of disdainful, careless, non-concern.

You must do these things not because they will get you better grades, not because they will improve your behavior in class, not because you are "lowly" freshmen and have to "grow up," not because you are in "humble" Castleton State College and you have to learn how to act like people in more prestigious places, not because some shrink says you have a semi-delinquent attitude and you need to get straight. All these expectations are irrelevant or wrong. You must do these things simply because you are young, and you face the same demand that life imposes upon the young of any species in any time or place: to bind yourself to your best hopes and demonstrate your survival potential as individuals and as a generation by constantly and carefully asserting your strength and decency.

Patrick Cavanagh

No News Is Bad News

Dear Editor:

I am writing in regards to my open letter that was published in your school newspaper last month. I am grateful it was possible for that letter to be published. In my letter, I explained how I was a prisoner,

isolated, and without contact from the outside world. I would like to take this opportunity to thank all of your readers who were concerned and responded to my plea for communication. Their letters would have added some meaning and sunshine to my life. However, I must now express my deepest sorrow for not being able to answer those letters, simply, because I was denied by this prison the right to receive them.

As a prisoner, many of those rights once afforded me, have been taken away. I must now submit to a limited and restricted existence. My efforts to receive mail were made out of an earnest need for communication. The apparent large response to my open letter would have enabled me to occupy my time in a productive and creative way through meaningful correspondence. However, certain prison officials felt it was wrong for me to publish a letter, and because they thought my mail was becoming too excessive, decided to prohibit me from having it. Clearly, my Constitutional rights to free speech and to receive mail have been violated for no legitimate reason.

There are laws that protect the Constitutional rights of people — both prisoners and members of society. My rights, as well as those of people who would like to write me, are being violated according to various governmental policies and laws:

1. The "open" correspondence policy statement of the Bureau of Prisons.
2. The U.S. Postal laws that grant every person the right to receive his mail (federal prisoners are required to pay their own postage).
3. The right to free expression under the 1st Amendment.
4. Common laws that protect the rights of individuals.

Unless some type of opposing action is taken against this unwarranted restriction of a prisoner's mail, this injustice will continue and affect the lives of others.

Several letters written to the right people would result in immediate action to have this mistreatment of the law rectified. I would suggest to any of your readers who have written me, and would like me to receive their letters, to write a short letter to any of the following people:

1. Bureau of Prisons, Norman A. Carlson, Director, Washington, D.C.
2. Lawrence R. Putnam, Warden, PO Box 500, Steilacoom, Wa. 98388.
3. Any of their local Congressmen and/or Senators.

They should briefly explain how they would like to write me as a friend, but are being denied that right by officials at the McNeil Island federal prison camp.

Everyone should be entitled to receive their mail. It should not matter if their mail seems to excessive in response to a published letter.

Letters are important to me!

Thank you for your consideration and time in this matter.

Dennis L. Thompson 14542

PO Box 1000
Steilacoom, WA 98388



Care For Cambodians

Dear Editor:

In recent days our senses have been assailed by newspaper and magazine photographs of emaciated and dying Cambodian men, women, and (especially) children.

Hundreds of thousands — perhaps several million — are involved, and this awesome human tragedy which is unfolding must be met with firmness and compassion.

CARE is one of several

major international organizations bringing food, medical aid, relief kits, and other emergency assistance to these suffering refugees, and we urge the people of New England to support our vital and expanding role in this human disaster.

People of good conscience must not allow this tragedy to continue.

We ask that checks or money orders be sent today to the CARE FUND FOR CAMBODIANS, 581 Boylston Street, Boston, Massachusetts 02116.

Richard J. Calandrella

Opinion

Television is Killing Boxing

by Mark Garrow

The television industry, with its billions of dollars, is making a mockery of the sports that, up until this past decade, have stayed basically the same.

TV money has brought about the three point play in pro basketball. TV has brought back the bum of the month club in boxing. TV has brought us nighttime World Series broadcasts where the temperatures are below freezing, with snow falling and the players stumbling and bumbling about.

Last week, TV brought yet another travesty to the world of sports — TV brought us the nauseating pro boxing debut of Ed (Too tall) Jones.

To say the fight was a joke would be too polite. Jones, the 6'2", 250 pound former all-pro defensive end, fought a UFO by the name of Yaqui Mennes. Mennes is nothing but an average club boxer that would not even qualify for the bum of the month club.

In all fairness to 'Too Tall', nobody can be expected to look professional in their first boxing match. Jones was not unlike a Sugar Ray Leonard who had 125 fights as an amateur before turning pro. You had better bet your life that Leonard looked just as foolish his first time in the

squared circle.

Let's face it, the name of the game in boxing is kill, or be killed. That either brings out the best of or the worst in a person. Unfortunately for Jones, it brought out the worst as he reacted terribly under the pressure of another fighter boring in — if you can call Mennes a fighter. To top all of it off, when Mennes finally slapped Jones in the jaw, it went "tinkle" like fine china.

My argument though, is not with 'Too Tall' Jones, but rather the TV networks. It would have been better for Jones and the audience not to have this particular fight televised. But TV saw a chance for a quick buck, and took it without taking into account anyone's opinion on the fight. This is indicative of the TV juggernaut which puts anything and everything on the boob tube no matter how bad it is.

What should have been done in 'Too Tall's' case was to let him fight five or six times....then if he was good enough, televise a fight with an adequate opponent not some moron from Hopscotch, Idaho by way of Mexico. The only good thing about the fight was that it was televised by the network who did not have Humble Howard.

COUNSELOR'S CORNER

by Linda Jones-Tavano

Have you ever wished you could get college credit for knowledge you gained *outside* of a classroom? You can! Besides counseling, placement, and health services, Reed House also houses **The Test Center**, allowing Castleton students to register and take certain tests which may assist them in gaining credit for what they know, or possibly assist them in entering graduate school. This convenient service has not been widely publicized; the following list describes the tests available to Castleton students.

College - Level Examination Program (CLEP) — This test offers the opportunity to obtain college credit by examination. Tests are available in 47 different subjects. Each college participating in CLEP sets its own policy in regard to use of the scores. At CSC, some subject exams will give you actual credit, some will exempt you from a required course, and others will do neither! Therefore, before registering for a CLEP test, make an appointment with me to discuss CSC policies on the CLEP test you are interested in taking. The tests are administered by appointment, during the third week of each month, right here in Reed House. Each CLEP subject exam takes 90 minutes, and costs twenty dollars per test. Please plan on finalizing arrangements with me three weeks prior to taking the exam, so I can order the appropriate test booklet from the publisher.

Miller Analogies Test (MAT) — This is a 50-minute test, consisting of one hundred analogies arranged in order of difficulty. Many graduate schools require it as part of your application for admission. Some agencies and business firms require the test of applicants for employment. Ordinarily, this test would not be taken by anyone prior to the senior year in college. It is administered by appointment at any time in Reed House. The cost is ten dollars. Please make your appointment a week or so in advance, to make sure a proctor and testing room will be available.

American College Testing Assessment (ACT) — This test is normally taken by high school students, as it is required by many colleges as part of the admissions process. It is administered several times a year at CSC and registration is handled through local high schools. I do have a couple of registration packets on hand, though, if one does not have access to a high school guidance department.

The following are tests for which registration materials are available at Castleton, but administration takes place at another location.

Graduate Record Exam (GRE) — required for application to many graduate schools.

Professional Qualification Test — The first step in qualifying for employment with the National Security Agency.

Law School Admissions Test
Graduate Management Admission Test.
Optometry College Admission Test
Dental Admission Testing Program
Foreign Service Examination

ACT Proficiency Examination Program (PEP) — similar to CLEP, only published by a different company.

Occasionally, I will receive inquiries about the Scholastic Aptitude Test, (SAT). CSC does not handle registration or administration of this test, which is similar in purpose to the ACT Assessment. Contact Rutland High School guidance department in reference to this test.

Diamond On Consumer Fraud

by Arthur Cohen

Stating that "Castleton has grown and taken a leadership position in higher education in the state," Attorney General M. Jerome Diamond began his address to approximately 75 students, faculty, staff, and administrators in the informal lounge of the Campus Center on November 8, at 1:30 p.m.

Diamond, who is expected to announce his candidacy for governor sometime next year, hopes that the state colleges "can get increased support to have the impact that they should have on the state."

The forty minute lecture, entitled *The Attorney General's Office and Consumer Fraud in Vermont*, was sponsored by the Business Department.

Diamond presented a brief history of the office of Attorney General, which originated in the 13th century when a lawyer was appointed to represent the king in the courts.

He sees the office of Attorney General in Vermont as being responsible to four basic constituencies: the executive branch of government, the legislative branch, the law enforcement community, and the citizens of the state.

The focus of his speech was consumer fraud, and

Diamond was quick to point out that the Consumer Protection Division of the Attorney General's office has made great strides since it was created in 1978.

In 1979 the division was responsible for getting \$132,000 in refunds for Vermonters who felt that they had been cheated.

After finishing his prepared statement, Diamond opened the floor up to questions from the audience. Not surprisingly, many of the questions concerned the Vermont State College system.

Responding to a question by Castleton professor Bob Forrest concerning the funding of the colleges, Diamond stated, "I agree that the growth of the state college system has been retarded." He added, "We will soon see a greater commitment to the state colleges," as the state is beginning to realize that the colleges have the support of a large constituency.

"The hard times, the underfunding, and the strangulation of the system will reflect on increased funding in the future," said Diamond.

In reference to a statement made by Professor John

Gillen concerning the \$93,000 in attorney's fees spent by the Vermont State College central office in litigation against faculty, Diamond pointed out that the money could have been used more appropriately.

"I strongly object to money being used in this way," Diamond asserted.

In response to queries about the status of the discrimination suit initiated by the Castleton Equity Action League, Diamond replied, "It has become a top priority in the Civil Rights Division." He added that he was impressed with the Azarchs report, but refused to comment further on the case since the matter is still under investigation.

In regards to nuclear power Diamond, stated that he presently supports a moratorium on the construction of nuclear power plants, and is opposed to the dumping of nuclear waste in Vermont.

Finally, when asked about his stand on the marijuana laws Diamond replied that he had no objection to the decriminalization of marijuana in terms of a reduction in penalty as long as it continues to remain to be a crime for juveniles.

The Mouthpiece

by David Schwartzman

The faculty assembly meets at 12:30 on Tuesday. The agenda is not yet available. More next time.

Next week the finalists in the Academic Dean Search will be at the Campus Center (Informal Lounge). Dr. Samuel Rankin is scheduled for Monday at 11 a.m., Dr. Holman D. Jordan Jr. Tuesday at 2 p.m., Dr. Rose Marie Beston on Wednesday at 11 a.m., and Dr. Henry Silverman on Friday at 1 p.m. This is your chance to meet the future CSC Academic Dean.

The "coalition" (nine member SA governing board) met Tuesday. Kathy Cole, David Dattilio, Cecillia Morris, Lou Marini, Tod Lyons, and Chris Hughes were present with Donna Le Clair acting as recorder. The business covered was, a brief reminder that joint (faculty/student) committees need students, a

lengthy discussion of the Task Force to Study Student Activities (Task Force), and a mention about representation at the presidential inauguration.

Delegate Hughes asked to comment on the meeting, said, "I am disappointed that no action was planned for the Board on Tuesday and I feel it was a waste of time."

There is some confusion and impatience about the role of the Task Force. It has been formed to study and find solutions to current problems in relation to student activities. Goals or objectives have not been put on paper, the group is in an informative stage. A report, with as yet

unknown recommendations, will be given to President Meier by mid-December. Whatever the decision by the President, Mike Clifford will likely continue to advise the SA until the new system is implemented. He is, however, anxious that this be done as soon as possible.

Questions:

Should all first year students take the orientation course?

Is it really hard to get facts straight?

Why does Ellis have visiting hours?

My guest next week on the radio will be Lia Rupp, will discuss the Sociology Department at CSC, especially in relation to its national accreditation.

For more information listen to the Mouthpiece, Thursdays at eight. WIUV 91.3 FM.

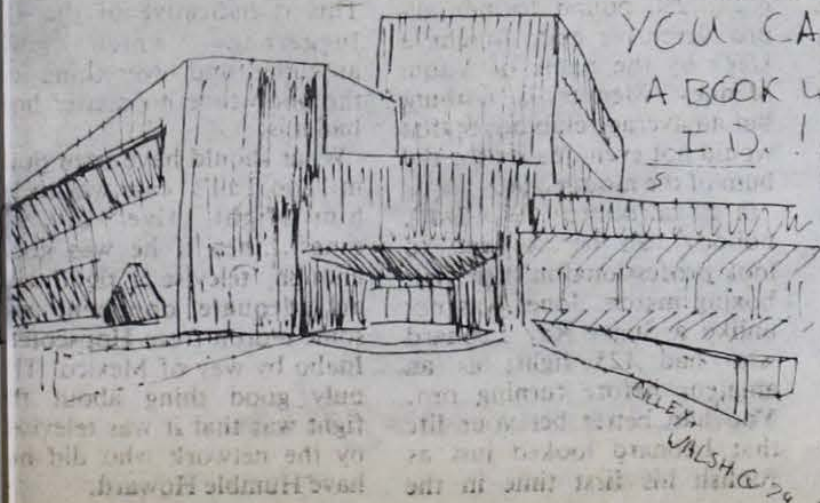
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Bill "Max" Ramage, Art Professor at CSC, gave a showing in the FAC Thursday as part of the Academic Festival. Ramage is seen here with one of his works, which he regards as a source of two and three dimensional information, not just a drawing of a face. This week Ohio State University is hosting a show for Ramage's information. Photo by Walsh

Musical Celebration at the Academic Festival

As a small crowd gathered in the lobby of the Fine Arts Center, seven musicians were busy tuning their instruments preparing for their first concert at CSC.

Under the auspices of Rhoda Diehl's ensemble class, the short presentation was given in celebration of the campus' Academic Festival.

First on the program was Scarlatti's *Sonata for three flutes and continuo*. The account of the word was given by flutists Bonnie McIntosh, Mary Ellen Kafarski, Beth Rudnicki, and cellist George Jones.

The only pieces on the program which included vocal parts were Mozart's *Sehnsucht Nach Dem Fruhling* and *Das Kinderspiel*. The vocalist, Denise Caronneau, was accompanied by McIntosh on flute and Bob Moniz, guitar.

The performance of these two pieces was extremely sweet, lending a light melodic effect.

Next on the program was a romantic French piece entitled *Sicilienne* by Paradis. Pianist McIntosh accompanied violinist Jones who, after having difficulty getting his violin tuned up, settled down to give a firm account of the work.

Au Soir by Nevin was presented next by flutist Kafarski and violinist Jones with the piano accompaniment played by Caronneau. This piece was a rather simple but emotional work.

The final work of the program was done by flutists McIntosh and Kafarski with Christopher Diehl playing the cello. This threesome gave a beautiful performance of Haydn's *London Trio No. 1*.

Inauguration continued

our quest is indeed a challenging one. I intend to say this and no more this afternoon about resources: That I have the greatest faith in the proposition that as we demonstrate the academic quality we have achieved and will attain, greater resources will become available to us, although perhaps not so rapidly as we would wish," Meier stated.

Meier emphasized that learning is a continual process,

one that should never end and referred to the professor character in Chaucer's "The Canterbury Tales." Chaucer describes the professor in terms: "Gladly would he learn and gladly teach."

The new President ascertained, "The very heart of good administration is in finding ways of making individual goals and institutional goals congruent. For goals to become, or to even be recognized as being

congruent, it is obviously necessary for people to work together to do so constructively."

Meier's twenty minute speech was followed by a recital of Castleton State College's Alma Mater.

Reverend John Guishard concluded the inauguration delivering a closing Benediction.

Dorms continued

the reluctance of female students who would have to move into Haskell or Adams.

The Dean "totally agrees" with the McDonald proposal but pointed out that it is not realistic to expect the problem to be solved overnight. He doesn't think that any substantial changes in dorm life will be undertaken until the fall of 1980.

A majority of the Haskell and Adams residents interviewed by the Spartan were enthusiastic about the McDonald proposal. However, many agreed with Haskell resident Robert Lynch who believes that restrictions on partying and quiet hours could not be

enforced throughout the dorm.

"You just couldn't get enough people to go along with that," said Lynch. "You would definitely have to create a new dorm."

Concerning the question of co-ed dorms, Haskell resident Jim Williams stated, "making the dorms co-ed would help to mellow everybody out." Dave Miles agreed that the quality of life would definitely improve if females moved into Haskell.

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STUDENT CONTRIBUTIONS

An Unobstructed View
(author unknown)

I see you but you can't see me.
Everything you do, I see, too.
You keep no secrets from me.
But you haven't spoken a word to me.

I can see you standing in the light.
As you stare at the mirror, I stare, too.
I look up to view a beautiful sight.
I realize I love what I see with all my might.

But there's one thing that's certain —
And others agree with me, too.
You shouldn't prance in the nude,
When your bathroom window has no curtain.



The Spartan Staff wishes everyone a
Happy Turkey Day and a great vacation.
And for the vegetarians among us...enjoy
your lentil loaf!

by Ann Ominous

In recent weeks, we, who are students, have, through the writing of Comarde Oey, discovered the world of the bright, the articulate...the learned student.

In the interest of equal time, I will explore the world of the dull, the boring...the dumb student.

Yes folks, what are the dumb ones like? This question has been posed since the early sixties when a suburban housewife, Annette Topokian, became frustrated with the behavior of her supposedly intelligent children.

Friends claim that Annette, when particularly distraught, would ponder aloud, "If my children are smart, then what are the dumb ones like?"

Oftentimes the dumb wear white socks with black chinos and are frequently observed buttoning the top button of their shirt, even on the hottest of summer days.

They fail to grasp even the most rudimentary humor on Saturday Night Live and think that Chevy Chase is when two Mexican cars are following each other at high speeds.

Dumb people ask their waiter to have their Filet of Schrod cooked medium rare, and they are always getting lost in supermarkets.

Dumb people see Rocky 37 times and cry at Star Wars.

They are usually Republicans, often "boogie 'til they puke," and spend their summers vacationing with relatives in Schenectady.

Finally, dumb people think Christopher Oey is a Yiddish poet, and they can't seem to understand why his letters to the editor don't rhyme.

Some famous dumb people...Gerald Ford, the Queen of England (or any Queen), the entire Vermont State College Board of Trustees, Joe Dimaggio, and the Hudson Brothers.

That, folks is what the dumb ones are like.

Seen in Passing



Sign of things to come?

photo by Rich

I want to run.

I want to fly.

Come with me.

When I'm tired

And need to walk,

Walk with me.

If I need to talk,

Talk with me.

Come with me.

Kathleen M. Foley





Lt. Govenor Madeline Kunin

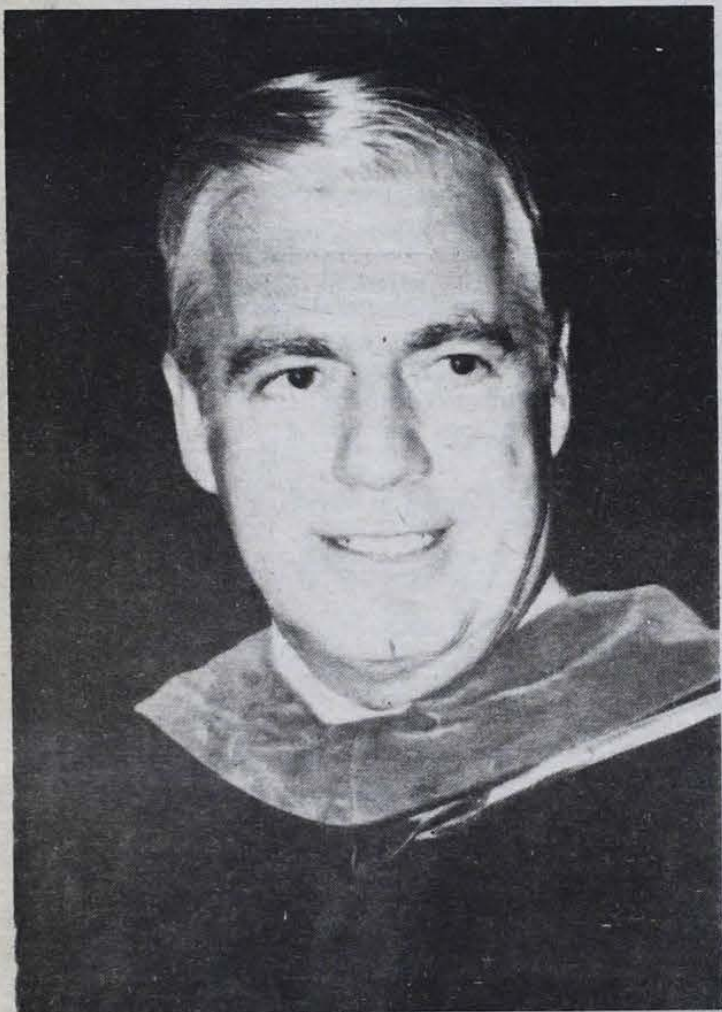
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Secretary Brendan Wittaker*



SAGA SS



Faculty, Staff, and Administration cocktail party

**Photos by
Fitzgl**

FESTIVAL



Musicians Bob Moniz and Denise Carboneau



The newly inaugurated President Dr. Thomas Meier



Faculty hastily devouring the SAGA spread



The Hypnotic Hustler...would you take a course from this man?

the festivities



SAGA

Rich

Just Another Music Column

Insane Lobsters Destroy Boston

by Austin Fox

It's that time of year again. As I sit here at the kitchen table sampling PBR's and listening to the first Clash album pound from the speakers, I have three (count 'em, three) different music polls spread before me: one each from Rolling Slum, Playboy, and Creem magazines.

Rolling Slum's poll is probably the most influential, and also the most limited, dealing with only a dozen or so categories. Since it is duplicated by the other two polls, I'll pass over it, and with a few sidelong glances. Their results always tee me off.

But not as much as the results of the Playboy poll do. This poll is the oldest, and originally started as a jazz poll. But, time passes on, and now it encompasses rock, C&W, and R&B, as well. Even as a jazz poll, it was never that credible: Paul McFartney as the best jazz bassist, for instance, which is clearly absurd. The past two years, *Edgar Winter* has won in the "jazz saxophone" category, which is absurd to the point of being noxious. Winter can't even play sax well, to say nothing of jazz sax. The rock results are usually pretty stupid, too.

Which brings us to Creem. Believe it or not, Creem is, as they claim, "America's Only Rock and Roll Magazine". Their poll is great. Besides

having thirty-one music categories, they also have a bunch of weird categories, like Drug, Hero, Album Cover, Fad, TV Show, and Punk of the Year. Because of its diversity, I will deal with the Creem poll in this column. (This is a two-part column. The second part will appear after the polls are published, and will analyze the results.)

Top three albums: This was a tough category, though Neil Young's "Rust Never Sleeps" wins hands down. (Is that a record? Mentioning Neil in four straight columns?) The other two I had to think about. I finally came up with Joe Jackson's debut "Look Sharp", which had something for everybody, and "Candy-O" by the Cars. I feel really guilty about that last choice, but I couldn't think of anything I liked better.

Top 2 Singles: Whud the fu? I don't even listen to singles, just albums. But I think "Rock Lobster" was a single, so I'll pick that. It's by the B-52's, in case you listen to a clone station like FLY and don't know the song. And, here's another guilt trip, but I'll pick "My Sharona" for the second single.

Best Re-Issue: I didn't really understand this one because re-issues are practically non-existent in rock. Jazz music is full of re-issues, and good ones. I've heard that Polygram is re-issuing the first

Blue Cheer album (Vincebus Eruptum), so I'll vote for that. Blue Cheer was the first heavy metal band, way back in '67. Remember "Summertime Blues"? Now if they'd only re-issue the MC5...

Best New Wave Album: So many to choose from. Despite the excellent Talking Heads album, the latest Devo LP, and (at last!) the release of "The Clash" in the U.S., I'd say it's a toss-up between Pere Ubu's "Dub Housing" and Patti Smith's "Wave." I'll pick "Wave."

Top 3 Groups: The Clash and Pere Ubu from the New Wave. Anybody that is a purist about their music, if you haven't heard anything by these groups, get an open mind and an altered state, and listen. They're among the few groups that are honest and committed to their music and to you. The other group is (mumble, mumble) Neil Young and Crazy Horse.

Top 3 Live Groups: Again, The Clash. Absolutely electrifying on stage. Also (surprise!) The Blue Oyster Cult. Though their last couple of albums have been pretty limp, the Cult is still amazing in concert. Can't beat that five guitar lineup. Thirdly, the four-piece band Rockpile, with Dave Edmunds and Nick Lowe on guitar and bass, respectively. They have fun when they're on stage, and that's rare in these days of

Styx-type onstage arrogance. I would have included the Dead, but their recent Glens Falls date was definitely toilet material. The end of an era?

Best Male Singer: (ahem, cough) Neil Young.

Best Female Singer: Don't give me that crap about Ronstadt, Nicks, Nicolette, et. al. It's down to Bonnie Raitt and the New Wave: Patti Smith, Deborah Harry (Blondie), Annie Golden (The Shirts), and Lene Lovich. I'll take Lene, 'cause nobody else will. nice hair, too.

Best New Wave Band: Pere Ubu. While you're listening to yesterday's Top Forty, Pere Ubu is redefining how we hear rock music.

Best New Wave Singer: All female. See above. I'll pick Patti Smith, since I already picked Lene.

Best Guitarist: Hoo boy. This will require a column of its own (see next week). I pick Carlos Santana. I heard somebody on WIUD say that Steve Howe was the best. HAHAAHAHAHAHA!

Best Keyboardist: Used to be it was a three-way race between Keith Emerson, Rick Wakeman, and Rod Argent. Now it's down to Brian Eno and Pere Ubu's Allen Ravenstine. Ravenstine is doing things Wakeman can only dream about, and Eno hasn't been that active, so the nod goes to Ravenstine.

Best Bassist: Jack Cassidy or John Entwistle. Cassidy hasn't done much lately. Entwistle.

Best Drummer: I don't think there is a best drummer since Keith Moon died and Ginger Baker more-or-less retired. I'll pick Kenny Jones, since anyone that replaces Moon

has got to be A-1. Gotta think about Bun E. Carlos, though.

Best Horn Player: None in rock. Any horn player with any talent has gone into jazz. I'll go with Roxy Music's Andrew Mackay.

Most Valuable Player: Huh? Annie Golden, with a nod to Pete Townshend.

Best Producer: Brian Eno, for his work with Talking Heads and Devo. Roy Thomas Baker doesn't come close.

Worst Group: What a plethora of bands to choose from! I'll say Boreigner, because they're the most popular with no redeeming qualities whatsoever.

Best Songwriter: (mumble, grumble, cough, mumble) Neil Young. But I like Rik Ocasek!

Best New Group: The Police. The first and best of the rock-reggae fusion bands (take that, Eric Clapton).

Best Instrumentalist: Meaning an instrument not listed above. I can think of only Ian Anderson, of Jethro Tull. Anybody that took flute lessons from Rahsaan Roland Kirk has got to have something on the ball.

That's it, gang. Oh, yeah, because it's 1979, there's some categories for "Best of the 70's."

Best Album: "Dark Side of the Moon."

Best Song: Damn, my favorite songs have been done and done and played to death, and everybody that thinks they like or understand them in the least is ga-ga over them. But I found them first, dammit! I think "Stairway to Heaven" will win.

Best Artist/Group: Hmm. The Rolling Stones.

Comments, fan, and hate mail to me c/o The Spartan.

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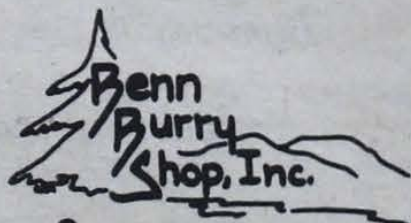
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Announcements

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A CARE Task Force team, including famine-feeding experts and medical personnel, has begun deliveries of high-protein food, relief kits, and medical aid to uprooted Cambodian famine victims, it was announced this week by Leon Blum, Care's New England Director.

This aid is being distributed, initially, through refugee camps in Thailand, and CARE Board Chairman Edwin Wesely flew on November 1 to Bangkok to confer with government officials about expansion of this effort.

Wesely will visit displaced persons camps in Thailand, survey the border regions, and possibly cross over into Cambodia, CARE World Headquarters informed us this week, Blum reported.

"CARE has announced a \$5 million worldwide fund appeal to maintain and expand this vital effort," Blum said, "and we appeal to all New Englanders of good conscience to help us save lives through their generous donations."

Checks or money orders should be made payable to — CARE fund for Cambodians — and mailed to CARE, New England Office, 581 Boylston Street, Boston, Mass. 02116.

Registration materials for the Spring 1980 Semester have been sent to the campus mail boxes. Students not receiving materials should stop by the Office of the Registrar immediately.

Registration for the Spring 1980 will take place December 3-11.

Reminders to returning students for Spring 1980 Semester from the Business Office — the \$100 deposit is due by December 1, 1979.

Anyone wishing a change in meal plan for the coming semester must do so at the Business Office by December 15, 1979.

Mountain Climbing at CSC

On Tuesday, Nov. 13, at 6 p.m., Mountain Travelers, in conjunction with the CSC Outing Club, will present a Demo-Lecture on Mountain Climbing in the Multi-Purpose room of the Student Center. All are invited.

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Ramblin'

Rod

Belock



The Outlaws

In The Eye Of The Storm

by Rod Belock

It has been a long while since a rock group has released an album with any amount of solid, meaningful guitar playing on it. But the wait has been worth it. In *The Eye Of The Storm*, the Outlaws sixth LP, the effort put forth by this group of veteran rockers will surely please any and all guitar loving music listeners.

This Florida based band has been churning out their own brand of country/blues/rock for twelve years now, with an almost non-stop schedule of touring — an effort that has gained the band a solid and faithful following.

led by guitarists Hughie Thomasson, Freddie Salem and Billy Jones, The Outlaws still carry on with the Southern tradition of up-front guitar playing and vocal harmonies, along with a rhythm section that can cook from song to song on an album or in a live setting. Rounding out the band's rhythm section are Monte YoYO — drums, Harvey Dalton Arnold — bass, and David Dix — also on drums.

The opening cuts on side one "The Lights Are On But Nobody Is Home," and "Long Gone", lend themselves to the heavies side of rock with plenty of searing guitar work and raw vocals. The third cut, "It's Alright," sounds more like an Outlaw's song than the opening two, with that smooth country flavored vocal that the Outlaws are well known for.

Finishing out side two are "Miracle Man," and "Comin Home," two songs loaded with plenty of fine guitaring and smoothly structured harmonies.

Side two carries on with the Outlaws trademark of tight musicianship with flowing melodic songs.

Overall the album is a definite step forward for the Outlaws. Their playing has improved and the vocal arrangements have become stronger and the production is also very tight.

If you're into guitar at all, this album will surely please and satisfy your musical expectations.

"Student Fieldman's School" At St. Michael's College

The College Republican National Committee announced today it would conduct a "Student Fieldman School" at St. Michael's College in Winooski in conjunction with the Vermont College Republicans on the weekend of November 16-18.

The school is nationally acclaimed for its indepth teaching of youth campaign techniques. Instructors from across the country will emphasize voter identification and registration, recruitment, targeting, graphics, and media relations.

"We expect students from across the New England and New York area to attend the campaign school," said Steve Keith, Chairman of the Vermont College Republicans.

"The information and materials provided at the school will prepare many of the College Republicans in Vermont to take important roles in next year's races," he added.

The College Republican National Committee is the largest student political organization in the Nation. The CRNC is an official

auxiliary of the Republican National Committee.

"We are training College Republicans to manage and coordinate campaigns designed to improve the youth vote for Republican candidates," said Ted McCon-

nell, Executive Director for the CRNC.

The programs will be conducted in the Gergeron Education Center. For more information contact Steve Keith at 820/655-2000 extension 2428 or 2440.

Education Films At Academic Festival

by Randy Becker

As part of the Academic Festival, the Education Department sponsored two films on Thursday, November 8: "No More Teachers, No More Books," and "The Four Day Week."

The idea expressed in "No More Teachers, No More Books" was that mass education has failed. The students in this film expressed their desire to learn what they want to know, and not what the teacher wants them to know.

"The Four Day Week" did not deal as much with

education, but rather with the problem of leisure time. According to the film, there are forces working to promote more leisure: 1. labor unions; 2. automation, and 3. earlier retirement.

"Can anyone stand full time leisure?" was a question raised by the movie.

The Education Department also sponsored a display which demonstrated the following: faculty members and their children showing education in the early 1800's; Mr. Lloyd Kelly, Director of Certification, from the State Department of Education giving a lecture on the need for specific kinds of teachers in the future; and sixth graders from Rutland Town Elementary School giving demonstrations on the operation of computers. The display presented an overview of education methods in the past, in the present, and in the future.

The first Senior Art exhibition of the year opened Friday, November 9th, in the student lounge of the newly dedicated wing of the library. The exhibition included the works of Melissa Forgey and Vida Germanayeh.

Forgey is a senior art major from Columbus, Ohio. She plans to continue her graduate work at the Parson's School of Interior Design.

Germanayeh is an Iranian student majoring in art here at Castleton State.

The exhibition is a requirement of all art majors.

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OFF THE WALL

by John Allo

Ski Fever has hit Vermont once again. And, to those of you that ski, more power to you. I hope CSC's ski team goes undefeated. But for those of us who don't ski, this column is for you...

Ten Things You Can Do With \$18* Besides Spend It On A Lift Ticket:

1. Make a three-minute, person-to-person call to Ulan Bator, Mongolia (\$15 for the first three minutes, \$4.30 for each additional minutes.)
2. Buy less than a half ounce of pot (\$20 per half ounce.)
3. Have your male cat neutered (\$16.50)
4. Buy eighteen lottery tickets (\$1.00 each.)
5. Pay for one and four-fifths parking tickets (\$10.00 a piece.)
6. Go to the Dog on Wednesday night and buy 45 drafts (\$.40 a piece.)
7. Buy 3,600 children overseas a glass of milk through CARE (\$1 serves milk to 200 children.)
8. Fill up on eighteen gallons or less at most any gas station (most are over \$1 a gallon by now.)
9. Go to two rock concerts (\$9.00 a piece.)
10. Buy 17 Big Mac's at Macdonalds (\$1.05 a piece.)

*— the top price for a lift ticket this season, charged by Stratton Mountain.

Six Answers to the Question — "Why Aren't You Going To Pico This Weekend?"

1. "I would miss Saturday Morning Cartoons."
2. "I would miss Saturday Morning Brunch."
3. "I would miss Saturday Morning."
4. "There's a good Godzilla vs. Megalon flick on Sunday Morning."
5. "Because I just washed my hair and I can't do a thing with it."
6. "Because I don't *876543210!! want to!"

Twenty Famous People Who Have Never Been On Skis (I think):

1. Sigmund Freud
2. Vincent van Gogh
3. Al Capone
4. Margaret Trudeau
5. Joe Jackson
6. Walter Cronkite
7. Billy Carter
8. Father Guido Sarducci
9. Hawkeye Pierce
10. The Coneheads
11. Steve Martin
12. Samurai Warrior
13. Ayatollah Khomeini
14. George Wallace
15. Stevie Wonder
16. Tom Dempsey
17. Helen Keller
18. Kunta Kinte
19. The Marshall Tucker Band
20. Mr. Bill

So, there it is. To those of us who are non-skiers, more power to us. To those who traverse the trails, who motivate down the mountains, who locomote on the lifts, have fun on the slopes. Bye.

Outdoor News

Hazard of Hypothermia

by Guy Cousino

Cold weather hiking has started in full force, and with it comes the need to be aware of the hazard of hypothermia. This is a condition of exposure which can overtake even the most experienced hiker if he fails to observe the signs so easily mistaken for exhaustion. Hiking can be highly rewarding and a stimulating experience when adequate preparations are made, so it is more with a word of forethought, than with thoughts of gloom and doom that these warnings are written.

First, you need to be aware that hypothermia can strike in seemingly ideal hiking conditions. The weather, of course, can play a major role in the development of conditions contributing to hypothermia, but also your own health and preparations can lead to making the difference, literally between life and death.

Hypothermia is the rapid and prolonged loss of body heat, not just in the extremities, but also in the body core. There are various stages and signs which, unless carefully observed, could be mistaken for tiredness.

Initially, the victim will start shaking uncontrollably in waves of spasmodic shivering. Later, his thinking will become slow and confused; he will have difficulty following conversations or responding, and will appear dazed. At this point, the victim may realize something is wrong, but his thinking processes will be too clouded to make rational steps for correcting the problem.

He may get wet and fail to change to dry clothing. He may deny hunger, despite not having eaten for a long time. He may refuse to admit he's tired. Finally, his actions will become zombie-like; he'll stumble frequently, have little

awareness of danger, and may wander off totally unaware of the trail or his surroundings. At this point collapse is imminent — coma and death can follow shortly if not treated immediately.

Treatment for hypothermia is threefold. First, get the victim warm as quickly as possible. Because heat loss has reached the stage of cooling the body core, the victim is unable to generate any heat for himself; placing him in a sleeping bag is insufficient. It will be necessary for one or two people to get in with him to use their own body heat to warm him. Get a warm fire going to provide another source of outside heat. Be sure his clothing is dry so that heat is not lost into cold, wet clothing. If the victim is conscious, give him small amounts of warm liquids: soups or teas and coffee with sugar for quick energy, to restore internal heat rapidly. The warming process can take as long as eight hours if the hypothermia has reached advanced stages. When the victim has recovered, get him back to civilization as soon as possible without letting him get chilled again.

Hopefully, these drastic measures will not be needed; if properly prepared for the rigors of the trail, your chances are certainly increased for a pleasant and safe experience. The first necessity is warm, waterproof clothing worn in layers to allow your body temperature to remain relatively constant. If you allow yourself to become too hot, your sweat will soak the cloth and as temperatures change, cool you and perhaps be insufficient to generate needed body heat.

Secondly, all dieting must take a temporary back seat to the need for quick high-energy foods. As your body works

along the trail, body heat and calories are burned up and unless renewed can deprive the body of the fuel necessary for generating heat. Each stop along the trail for resting can be accompanied by snacks on gorp, raisins, chocolate and other high caloric, high carbohydrate foods.

Finally, pacing is important in all physical endeavors. Know your own limits, and that of your companions, and stop to rest as frequently as needed. Overtiredness can lead to overlooking a safety measure that may make all the difference.

Check all members of your group frequently with conversation to check responsiveness. Be aware of the conditions of each member of your party as to warmth, dryness, adequate food intake, and energy level. It would be better to be accused of being a mother hen, and have all the member of your group alive, than having to worry about a wilderness rescue. Realistically, the dangers of hypothermia cannot be stressed enough.

It's difficult to write frequently warning of the dangers of being in the out-of-doors, yet a foolhardy approach or the sense that "It can't happen to me" can lead to a lot of unnecessary worry and effort. Adequate equipment, planning, and preparation can provide you an enjoyable experience outdoors, and promise the continuation of future expeditions.

The Outing Club has recently undergone some organizational changes that have increased our number of outings planned.

We now hope to have information available on upcoming trips at least a month in advance so that members can plan around their schedules more easily. We meet weekly on Tuesdays at 6 p.m. in the Multi-Purpose room of the Student Center and welcome anyone interested in joining or knowing more about future hikes and trips.

Best And Worst Christmas Contest

To coincide with this year's avalanche of Christmas commercialism, ALTERNATIVES is sponsoring the first annual "Best and Worst Christmas Contest." The contest, open to all Americans and Canadians, will be seeking examples of Christmas gifts, from past years, which best illustrate:

1. THE WORST CHRISTMAS COMMERCIALISM: gifts that were particularly tacky, tasteless, extravagant, expensive, awful, useless, and/or utterly crass, and primarily served only the financial interests of the manufacturers and retailers (examples: automatic, electric "in-the-shell" egg scramblers; \$300 Monopoly games made out of chocolate; patriotic toilet seats; \$99 "X-mas Stockings" filled with x-rated films)

2. THE BEST OF AN "ALTERNATIVE CHRISTMAS": gifts which demonstrated a more meaningful, human and socially respon-

sible celebration (examples: things which were home-made or recycled; gifts of time, a shared experience or the teaching of a skill or talent; a gift given to someone else in your name)

This year, with the best and worst contest, there's finally a way to share those examples of excessive commercialism that set new standards in bad taste or those special and creative gifts that really did reflect the true Christmas spirit. Entries must describe, in 200-300 words, a gift actually received by the contestant. Each entry should explain why the gift reflected either excessive commercialism or a more meaningful and responsible Christmas. Photos of the actual gift are optional — but non-returnable. The names of people submitting "Worst of Christmas" entries will be kept confidential, and the winner of this category will have the option of having his/her name withheld from public announcement.

Entries must be received by December 18th at the following address: Best and Worst Christmas Contest, ALTERNATIVES, 4274 Oaklawn Dr., Jackson, MS 39206.

Prizes: In the spirit of an Alternative Christmas, ALTERNATIVES will donate \$500 to two non-profit, tax-exempt human needs or social change organizations. The winners of the "Best" and "Worst" categories will each be able to designate one of the donation recipients. Winners in each category will be chosen by the staff of ALTERNATIVES and will be announced at a press conference in Washington D.C., on December 20th.

The sponsoring organization, ALTERNATIVES, was founded in 1973. The non-profit, public education organization was launched specifically to develop resources and projects to challenge the runaway commercialization of our celebrations and lifestyles.

ALTERNATIVES wishes to help revive a more human and socially responsible celebration with its Alternative Christmas Campaign.

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FEATURING: The largest selection of used clothing in the area. Jeans \$4.50-\$6.50 pr.; Corduroys \$5.00-\$6.00 pr.; Flannel Shirts \$3.00-\$4.00 ea.; Wool Shirts \$4.00-\$7.00 ea.; Ladies imported tops \$4.00-\$7.00 ea.; Ladies Denim Vests \$3.50; Ladies Denim Skirts \$5.00-\$6.00 ea.; Fabric mill ends, wool blankets, jackets, overalls, work clothes, and military surplus. COME IN AND CHECK IT OUT — NEW STOCK EACH WEEK!

468-5218

Lewis on Language

by George Jones

Last Thursday during CSC's Academic Festival, University of Vermont Professor William Lewis gave two presentations on the topic of communication.

At the onset of the lecture, Lewis told the audience about himself. In addition to his duties at UVM, Lewis also works each summer at Yellowstone National Park and a number of other national historic sites. Describing his function as "interpretive critiquing," Lewis is

responsible for training employees to better communicate with the public.

The oral communication specialist briefly tried to enlighten his audiences about their "defensive and supportive communication." Using a model contained in an article entitled "Defensive Communication" by Jack R. Gibb and video interviews, Lewis spoke about evaluation, control, strategy, neutrality, superiority, and certainty. Lewis noted that these concepts tend to elicit a "defensive

climate" in small groups while their respective opposites: description, problem orientation, spontaneity, empathy, equality, and provisionalism tend to bring about a "supportive climate" in communication.

Lewis also spoke about what is referred to by General Semanticists as an "abstraction ladder." According to GS, the formulation of abstraction is the process of leaving out detail. A highly abstract statement is general in nature while statements on a low level of abstraction would be more detailed and fact-oriented.

According to Lewis, statements like "mosquitos are interesting" are high on the abstraction ladder and tend to be less interesting than lower abstracted statements such as "only female mosquitos bite humans."

Lewis appeared to enjoy speaking to his audience which consisted of students, faculty, staff, administrators, and visitors. Many of the people in the audience got involved asking questions, telling stories, and swapping jokes. In his final remarks, Lewis commented that "one of the key things about communication is getting the audience involved. I'm glad I was here."

Vandalism Charge Brings Suspended Sentences

Two Castleton State College students pleaded no contest this week in Rutland District Court to unlawful mischief stemming from the damage of a state police cruiser.

Steven W. Schmaltz, 20, of Wendon, and Richard M. Stefanik, 17, of Manchester, H., were given suspended sentences of two to four months in jail and ordered to apologize to officer Russell Penka and to make restitution of \$136.51 each.

Schmaltz and Stefanik were accused of using a slingshot to

shoot ball bearings and marbles through a window of the cruiser and at the car.

Police, who were on campus investigating a burglary when the vandalism occurred, found 12 dents and scratches on the vehicle.

The incident occurred in or near Adams Hall, police said.

At the time of the cruiser vandalism, a window of the college gymnasium was broken while a class was in session, according to police.

Police said no one was hurt in either incident.

Glenn Munson On Solar Energy

by Peter Thoren

The United States Government is just coming to realize the present situation of our energy shortage, along with much of our population. We have taken it for granted that we do have enough energy, but soon, we will not. Then what? Is solar energy our next source?

Glenn Munson, a writer for the Vermont News Guide believes it is. Munson came to Castleton's Academic Festival to express his knowledge on the field of Solar Energy, and to make people more aware of

Munson's example of the use of Solar Energy which he works with is the solar greenhouse which he has in his back yard.

The main reason for having a solar house is to attract heat and to absorb it. The way Munson went about building it was to first find the side of his house where the sun is the longest period of time, in his case the south side. Then he built a strong foundation with cement blocks and insulated them.

Next, the structure for the solar heating panels were laid out, and a floor of brick was built. Munson then lined the back of the greenhouse with 11 barrels filled with water. Finally, he installed the solar

glass, with more insulation around to keep the heat in. Both the oil barrels and the brick floor will absorb the heat throughout the day.

"It would be a good idea to invest in some type of covering for the solar panels at night to keep even more heat in," Munson stated, "and when building your solar greenhouse, have it coming out from your house no further than 12 feet, and you would want it as long as possible."

"You don't want it too far out in fear that the oil drums would not be hit by the sun enough," Munson continued, "and the purpose would be meaningless."

Munson then continued with the presentation of solar heated homes. He showed the viewers quite a few different types of homes and explained the differences between the greenhouse and the home. The difference of course, it in size of the unit. He showed how a three story house could benefit from having the solar heating process.

The basement would be setup in the same way as the greenhouse. The main floor would act as the direct gain of energy, with the third floor serving much the same purpose. The one main difference would be that the heat generated from the third floor

would act as a circular depository to the basement, so that hardly any heat would be wasted, and heat would flow constantly.

Munson also stated, "Solar Heat alone would not completely keep the house at a comfortable temperature, but facts have shown that your heating bill can be cut considerably. Sixty to 70 percent of your energy can come from the sun." Munson also pointed out how Vermont would be a good state for the Solar System.

If anyone would like to see an example of a solar heated greenhouse, feel free to write: Glenn Munson, Pawlet, Vermont 05761, or call 802-325-3449.

He gladly welcomes visits and holds open houses regularly.

CSC TUESDAY NIGHT AT THE MOVIES

Admission \$1.50 with ID

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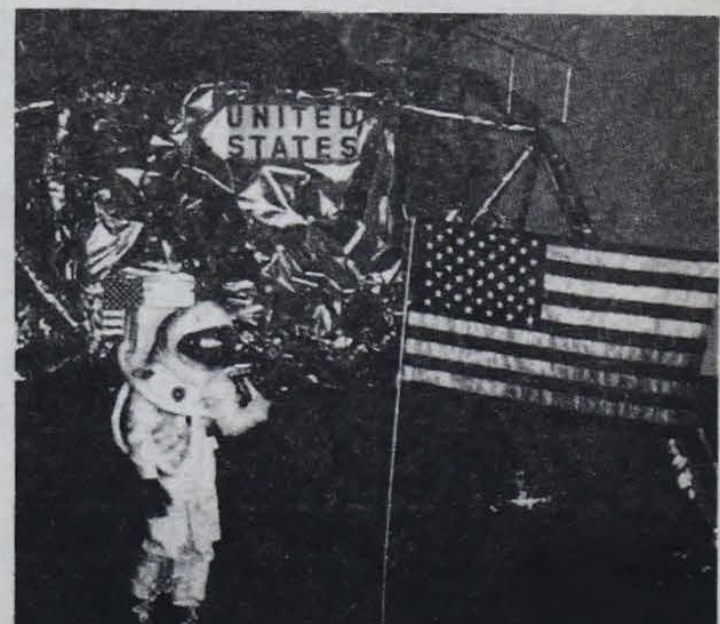
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NEW LIBRARY BOOKS

June through September 1979

070.43 H365m	Heise, J.A.	Minimum disclosure: How the Pentagon manipulates the news.	
070.44933 Si57m	Simons, H.	The media and business	
126. C448p	Chisholm, R.M.	Person and object: a metaphysical study.	1977
128.2 P817s	Popper, K.R.	The self and its brain.	1977
133.8 L966p	Ludwig, J.	Philosophy & Parapsychology	1978
142.7 K162e	Kaufmann, W.A.	Existentialism, religion and death: 13 essays.	1976
150 R962p	Rychlak, J.F.	The psychology of rigorous humanism	1977
150.1943 Et99h	Etzel, B.C.	New developments in behavioral research	1977
150.5 J826 No. 614	MS 614	Topical bibliography on psychology of women.	
150.5 J826 No. 1117	MS1117	Clinical applications of biofeedback technology.	
150.5 J826 No. 1233	MS 1233	Bibliography on the psychological assessment of the child.	
150.5 J826 No. 1403	MS 1403	Meteorological variables and behavior	
150.5 J826 No. 1404	MS 1404	Course on Scientific examinations of paranormal phenomena	
152.8 Ar48p	Arkava, M.L.	Psychological tests & social work practices.	1978
152.8 B163f	Baird, J.C.	Fundamentals of scaling & psychophysics	1978
153.4 G578c	Goldstein, K.	Cognitive style: 5 approaches & relevant research	1978
153.9 Ey73s	Eysenck, H.J.	The structure and measurement of intelligence	1979
155.4 C679p	Coley, I.	Pediatric assessment of self-care activities	1978
155.413 V99m	Vygotskii, L.S.	Mind in Society: development of higher psychological processes.	1978
155.423 B787p	Broman, S.H.	Preschool IQ	1975
155.8 C675c	Cole, M.	The cultural context of learning and thinking	1971



Environmental Conservation Secretary Brendan Wittaker photo by Fitzgerald

Wittaker Speaks On Conservation

by Patty Ryan
Brendan Wittaker, Secretary of the Vermont Agency of Environmental Conservation, spoke last Thursday on environmental conservation.

The conservation agency's major concerns are water, fish, timber, geology, recreation, and wild life. Included too, are the activities they involve, hunting, fishing, logging, agriculture and hydra-power.

Wittaker stated that Vermont is a national leader in environmental conservation.

This is commendable for its size as developmental controls have their price. Setting limits on expansion creates problems. How much can the agency limit freedom on personal property? Aside from this, the programs and the people who run them confront the agency with high costs.

Wittaker invited the audience to ask any questions they had about Vermont and its environment.

In response to questions of the availability of Vermont wood, Wittaker explained that in general, there is an adequate supply. However, there are specific types of trees, white pines for instance, with lower supplies.

How is conservation presented in the schools? According to Wittaker, it is "up to the teacher" to bring it into the

classroom, "whether it be a beehive or a pair of deer antlers."

"The idea is to make students aware of what Vermont has to offer through nature and natural resources and the importance of restoring it," Wittaker commented.

The Pure Water Act was then questioned. Wittaker explained that the act initiated a program to clean the nation's lakes and rivers by 1985. The act is supported federally but the program is run by the state.

Wittaker said that Governor Snelling received praise at the governor's conference about the work the agency has been doing. Vermont is known as "the state with no billboards." The steps that have been taken to make Vermont scenic have been noted by other states.

The recent increase in the use of wood stoves has set the agency at work to calculate its affects on the environment. Wittaker says they have no intentions of limiting the use of wood stoves, but the facts about acid rain and possible health hazards are being investigated.

Wittaker concluded explaining that Act 250 is controlling the growth and development of Vermont land. The law protects what Vermonters live in Vermont for.

Mountain Climbing Demonstration and Lecture

6:00p.m. Tuesday
November 13 in the
Multi-Purpose Room

Sponsored by the
CSC Outing Club
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Mountain Travelers

Specials Tuesday Night

On Everything

52 Strongs Avenue
Rutland, Vermont

come after the movies



KILLCULLEN HOPEFUL AFTER INITIAL LOSS

by Kirk Faryniasz

With the season opener less than three weeks away, the Castleton men's basketball team unveiled its 1979 team Saturday, Nov. 3, in a scrimmage against Champlain College.

The team will have two more scrimmages, Monday at Adirondack Community College and Thursday at CSC against Green Mountain College, before the season opener against North Adams. Coach Matt Kilcullen's locals dropped the opening scrimmage 68-59 to the Beavers, but

the first year coach was not discouraged.

"I think we played better than expected. It was the first time we've played five-on-five full court. We did some good things," said Kilcullen.

What pleased the coach was the overall teamwork shown by his ballplayers.

"They were looking for somebody to pass to. We made a few mental mistakes but you have to expect that with freshman who haven't played together in a game situation," Kilcullen commented.

Members of the current squad are freshmen Jay Butler, Bobby VanKenburgh, Scott Woodward, and Glenn Jones. Tom Cassell and Tony Stevens are the only two sophomores. The team also consists of juniors Don Swinyer and Mike Poirrier. John LeMieux is also on the team, but won't be eligible until the Spring semester.

The locals hit just 9-of-22 first half tires, but finished converting 27-51 from the field.

"Our shooting was better than I expected. We missed six or seven shots in the first half

that I felt was because of nerves," quipped Kilcullen.

One thing that has been encouraging to the coach is the lack of injuries and he credits trainer John Cottone for that.

"We had a good conditioning program and John has set up a flexibility program that has helped prevent injuries. He's always prepared to take care of any problems," said Kilcullen.

Patience is one thing that Kilcullen feels he has to have this year. "We're going to have to learn by our mistakes.

It's going to take time for everything to blend together the key is to keep our heads up when we make mistakes, and I'm really encouraged by that."

A good size crowd of nearly 100 students showed up for the scrimmage. The next scrimmage on Thursday at 4:30 will also be open to the public.

"The crowd was really enthusiastic. It was great to see as many people as their were for a 1:00 p.m. game on a Saturday," concluded the rookie coach.

FALL SPORTS TIDBITS

by Kirk Faryniasz

It has been nearly a year since I took the time to write a column about what has been happening on the sports scene. A number of thoughts have popped into my mind throughout the fall semester.

First, I would like to take time to congratulate all the fall athletic teams. Their efforts might not always have been mentioned on these pages, but without a doubt, it was an interesting season.

One of the most ignored teams, and one that I still know little about, was the women's tennis team. Their record is something that nobody seems to know, but whatever it was, they deserve accolades. Just the amount of time put into practice sessions is worth noting.

The field hockey team had another excellent season. While I still have some doubts about the game at the high school level, I find the college game to be very exciting. Sheila Abair was the coach and her first try at coaching at CSC was superb.

Women's soccer coach Willie Cerakuis did an excellent job with the team despite having more injuries than any coach needs in five years. The team finished with a 5-6 mark but two of the losses came to nationally ranked teams. Good show gals.

Over on the men's side of soccer it has been another great season. After a slow start — the worst in several seasons — the team came on strong and proved to be one of the top four teams again in the

NAIA's District Five.

One thing that impressed me most about Jim Thieser's club was its ability to grow together during the season. Netminder Paul Tiberio came in to fill in for Jim Aitken when he was injured, and once both were healthy the Spartans had the best goalie combination I've seen in my three years here.

While several players have caught my eye throughout the season, I've really been impressed by the improvement shown by Bob Bruley on defense. The sophomore has good size and has been awesome against opposing players. A number of other players have been enjoyable to watch, but space prohibits mentioning them this week.

Cross country was the other fall sport. I had the pleasure to run this season and despite not breaking any records, I enjoyed every minute. It has given me a difficult perspective on the sports scene. While talking about the sport, this was the first year that a number of women have gone out for the team. With the interest shown this season, the future looks good.

Switching to the high school scene, it has been interesting in Vermont. The field hockey tournament, with so many ties, made for some interesting replays. The plight of the Canaan athletic teams, which resulted in an expenditure of \$1,700 during the second season, highlighted the second

season.

High school football? It was great. A playoff with three teams to determine the Southern rep in the Division I title game. Three overtimes to decide the Northern Division II title winner. Excitement galore!

Surprises? How about Burr and Burton trying for the Class I soccer crown. Not even coach Ed Latz was predicting a title.

All the veteran coach was looking for was a playoff bid. Another surprise occurred in Class M where Sacred Heart prevented Proctor from winning its 10th soccer title.

What lies ahead? At Castleton, varsity skiing returns after a several year absence. The men's hoop team will be looking for a winning season. Bonnie Jean Buckett's distaff team will try to rebound after an off year.

On the Vermont college scene hockey will get most of the headlines. UVM, Middlebury, and Norwich all have excellent teams.

Thus, the winter season looks to bring about as much excitement as the fall did. For the weak at heart, it could mean trouble.



Women's Hoop Schedule

Five new opponents will be on the 1979 schedule for the Castleton State women's basketball team. The new clubs are McGill University, Franklin Pierce College, Western New England College, and Nathaniel Hawthorne.

Currently there is no league for the women to play in but by adding Hawthorne, Franklin Pierce and New England College, in a scrimmage, coach Bonnie Jean Bucket is hoping that a league similar to the Mayflower, which the CSC men's teams will play in, might be formed.

The schedule:

Nov. 30 at McGill
Dec. 3 at Franklin Pierce
Dec. 5 at Plymouth
Dec. 7 at Western N.E.
Dec. 11 Norwich
Jan. 18 Middlebury
Jan. 22 North Adams
Jan. 24 at Skidmore
Jan. 26 Lyndon

Jan. 29 Dartmouth "B" * * *
Jan. 31 at Hawthorne
Feb. 2 Johnson
Feb. 6 Keene State
Feb. 9 AIC
Feb. 11 at Albany State
Feb. 13 Hawthorne
Feb. 19 Russell Sage
Feb. 21 at Plattsburgh State

Faryniasz Forecast

by Kirk Faryniasz

Not even my new crystal ball could put a halt to my current slump. Last week my record was a dismal 7-7, which drops the season overall too, 91-49. It seemed so easy when the season started, but now well, it's tough.

SUNDAY

New England over Baltimore — Please Bert Jones don't start.
Cincinnati over Houston — I still think the Bengals are better than their record.

Dallas over Washington — The Cowboys are looking to turn the NFC East race into a runaway.

Denver over San Francisco — The 49ers are in the running for the top draft pick. They need a loss.

Minnesota over Detroit — The Lions should have been atop the NFC Central but injuries have won.

Buffalo over Green Bay — Two of the best snow teams going. The Bills win a chilly, snowy game.

Oakland over Kansas City — If the Raiders played every game at home they would be unbeaten.

Cleveland over Miami — Dolphins offense has been tough to figure. The Browns get the edge at home.

Seattle over New Orleans — When the Saints aren't marching in Dixie their crawling.

NY Giants over Tampa Bay — The Bay remembers the first meeting. The Giants do too and make it two.

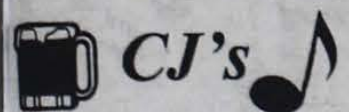
Chicago over NY Jets — The Jets take to the road for another loss.

San Diego over Pittsburgh — This might be a preview of the AFC Championship game.

Philadelphia over St. Louis — The Eagles still have a crack at a wild card berth.

MONDAY

Los Angeles over Atlanta — This might prove to be very interesting. Then it might not.


Suds South
Pinball,
Foosball
& Giant TV Screen
South Main Street
Rutland, Vermont

.500 Hopes Still Alive

by Kirk Faryniasz

The road to a .500 season this year is becoming more difficult for the Castleton State men's soccer team, but the possibility was still alive Wednesday.

If the Spartans won at Western New England on Saturday, the team would sport a 7-6-2 mark entering the district five championship game this week.

Wednesday afternoon, with rain falling and Academic Festival activities occurring on campus, the soccer team was manhandling New England College 6-1, in opening round play of the Western tournament.

Having not played in over a week, the locals started slowly, and despite being outplayed for the first 30 minutes were able to take a 2-0 lead.

Several times during the season the locals have outplayed the opposition only to come away dejected. However, this time around the

Pilgrims' lack of communication on defense allowed CSC to take advantage of let-downs.

With 6:31 gone in the game, New England netminder Charles Bacharach called to his teammate to get the ball back, but there was not enough room, and Keith Benoit slipped between the two and booted the ball in.

Benoit also scored the second goal on a picture perfect play. Paul Lucas passed to Andy Smith, who crossed the ball to Benoit, who tucked it into the right corner.

New England applied pressure trying to make it a one goal difference, but was unable to penetrate the defense of Brian Dieter, and big Bob Bruley.

The Spartans finally came to life with about 15 minutes left in the half. At 39:17 Jon Morey teamed with Paul Lucas to beat goalie Bacharach as he watched Morey's shot go in. Four

minutes later Michael Finerty gave CSC a big 4-0 halftime lead with an unassisted score.

New England switched goalies at halftime as did Castleton. Ted Lewis came on for the Pilgrims, and Paul Tiberio replaced Jim Aitken for CSC.

Lewis was exceptional for the losers turning back 10 CSC shots. Defender Tim Cusak, who had been responsible for two of the CSC first half goals, came up with stops in the goal mouth on three occasions.

The result was total domination by the locals, but little luck in the scoring department. The final eight minutes saw Castleton's efforts rewarded with Andy Smith and Paul Lucas banging in goals.

CSC held a 22-11 edge in shots, but the second half difference was 16-5. The Spartans, showing just how dominant the locals were.



Castleton's Jon Morey does a shuffle with an opposing player during Wednesday's game.
photo by Faryniasz

Bottom—Taking a break after playing aggressive soccer, Ted 'Yellow Card' Stryhas, David Cole, and Mark Keefe survey the action.
photo by Faryniasz



High flying Steve Keator shows that birds and bees aren't alone when it comes to going airborne. A sophomore, Keator has been a strong performer all season.
photo by Faryniasz



CSC's Keith Benoit heads the ball upfield to teammate Mke Finerty. Both Spartans scored in the game.

Beaney Reflects on Loss

by Kirk Faryniasz

New England College soccer coach Bill Beaney stood in the lockerroom following Wednesday's playoff loss to Castleton State wondering just what it will take for one of his teams to beat the Spartans.

Beaney's success, in his three years at New England, has not been good against Castleton, losing twice in the opening round of the NAIA tournament and three regular season bouts.

"You don't have to remind me. I don't know what it will take to beat Castleton," commented Beaney.

Three of the losses have occurred in the Green Mountains where Beaney made a name for himself. If the name sounds familiar to Vermont students, it might be because Beaney coached the Bellows Free Academy of St. Albans

hockey team to a couple of state crowns.

"We always put in a good ef-



fort against Castleton but a good effort doesn't seem to be enough. We gave them

three goals in the first half today and that set the stage for the game," said Beaney.

The coach felt that he might have made the wrong selection in goaltending for the contest.

"My two goalies are equal. I started one and he just didn't have it. He came up to me after the fourth goal and said 'take me out.' He didn't feel he could stop anything," Beaney explained.

Ted Lewis went in and played a strong second half leaving a doubt in Beaney's mind about his choice.

"I thought we played well in the first 30 minutes. They (Castleton) were standing around more than usual, but we just didn't take advantage," concluded Beaney.

The hockey season is next for Beaney, and one thing he won't have to worry about is playing Castleton. You can be sure he's thankful for that.

THE SPARTAN

Castleton State College
Castleton, Vermont 05735

Vol. 23, Number 41
December 3, 1979

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Academic Dean Appointed

by Arthur Cohen

College President Dr. Thomas Meier, with the recommendation of the Academic Dean Search Committee, has chosen Dr. Rose Marie Beston, 42, to be the new Dean of Academic Affairs at Castleton.

The appointment will become official at the December 7 meeting of the Board of Trustees where the selection is expected to be formally approved.

Dr. Beston, who was selected from a group of over 200 applicants, replaces Acting Academic Dean, Bruce Chaloux, who took over the responsibilities of Dean last spring when Dr. William Feaster resigned. Chaloux will now become Associate Academic Dean. Feaster is currently a professor of biology at Castleton.

Presently, Dr. Beston is the undergraduate Dean at Worcester State College. She will assume her responsibilities at Castleton on January 7, 1980.

The South Portland, Maine native has held a number of administrative and teaching positions; including six years in Australia where she lectured in English at the University of Queensland and the Western Australian Institute of Technology.

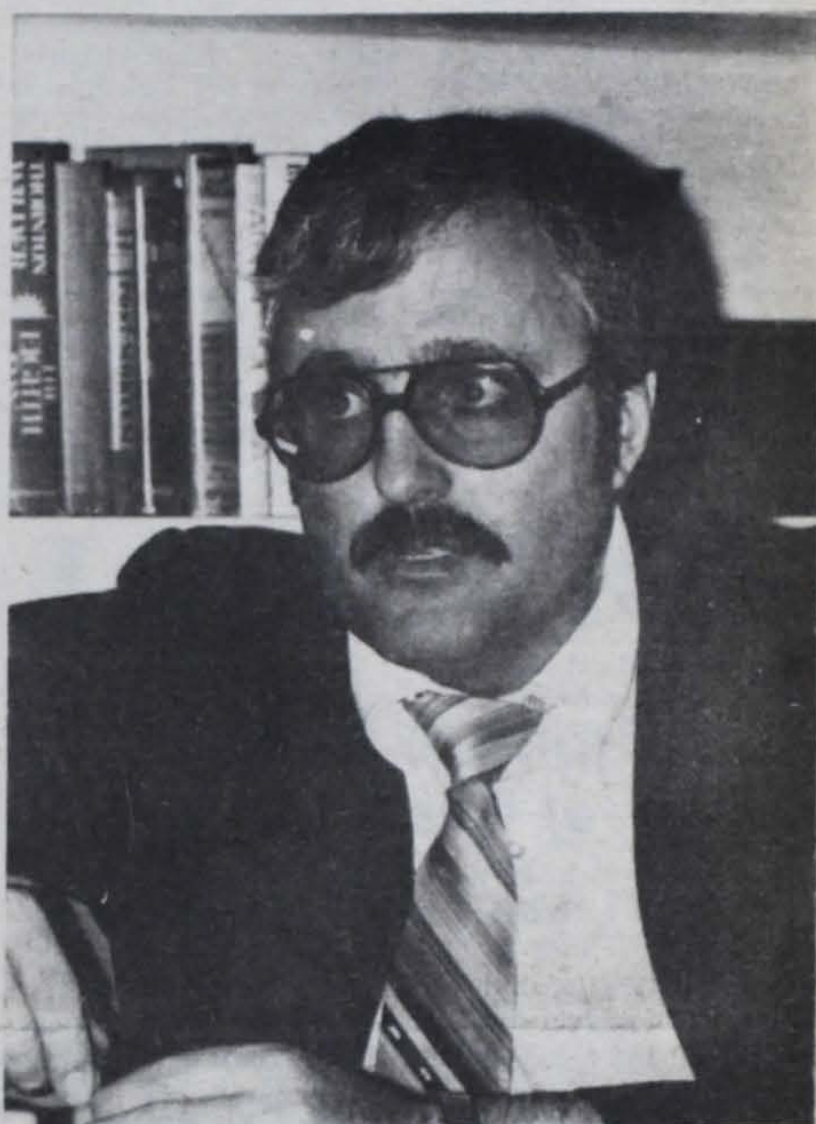
Dr. Beston earned a B.A. in English from St. Joseph's College in Maine, and an M.A. in English from Boston College, a Ph.D. in English from the University of Pittsburgh, and a Certificate of Advanced Study in Administration, Planning, and Social Policy from the Harvard University Graduate School of Administration.

President Meier was impressed by the favorable response Dr. Beston drew from the Search Committee and from other students, faculty, and administrators. "She is really a highly qualified individual," Meier stated.

William Keuhn, Chairman of the Academic Dean Search Committee, stated that Dr. Beston had "broad support from members of the committee." He added that, "their (committee member's) constituencies supported the choice."

Dr. Beston is a strong supporter of public higher education. She believes that public colleges have an important place in New England because of the prohibitive

Dean continued on page 3



Acting Academic Dean, Bruce Chaloux, will soon relinquish his position to Dr. Rose Marie Beston.
Photo by Fitzgerald

Meier Boasts CSC In Interview

by Chris & Greg McCormack

CSC President Thomas Meier commented on a number of issues concerning the college campus, during a recent appearance on a Rutland radio talk show.

Meier said the discussion of the college name change and proposed stronger role is long overdue. He said the Castleton administration has not taken a position on the name change proposal as a matter of principle. He pointed out, however, that the administration, faculty, student and community groups have all come out in support strengthening the role of the college.

Meier felt that if the role of Castleton State College were changed formally through the Vermont State College Board of Trustees, then there would be extra funding in line for the college.

According to Meier, "This would allow the college to offer a wider range of courses and to attract additional faculty with qualifications that the college would like to have. The end result would be a much enhanced institution better able to serve the Rutland region and also the southern Vermont area."

In October, the Rutland Region Chamber of Commerce and the Rutland Industrial Development Corporation came out in support of changing the role of Castleton State College and its name,

saying the change would help boost commercial and industrial growth.

Meier agreed that the change would benefit the Rutland area and its economy.

"Those areas which tend to come out on top are those which are located close to a college or university," Meier explained.

Recently, a report was released alleging that female faculty members at CSC were being discriminated against, both in pay and promotions. The report was the result of a study conducted by Alex Azarchs, a professor of economics at Castleton.

Meier commented that the issue was a matter of great concern to himself and the administration. He said he is presently studying the detailed report to verify its findings. Meier added, "I think it is clear there is no discriminatory intent."

The recently inaugurated president stated that he has tried to make his position known that all of the searches for new faculty and all of the personnel practices for the present faculty should be conducted in a non-discriminatory manner.

Senate News

by Dave Wakefield

Student Association President, Clint Coolidge, acknowledged at a senate meeting November 29 that "There are still bugs that have to be ironed out," but promised that the new Student Association constitution would be unveiled at the governing board meeting on Tuesday, December 4th, and at the senate meeting on Thursday, December 6th.

The SA has been without a constitution since late October when the former constitution was labeled "unworkable" and subsequently suspended.

A Cambodian Relief Committee has met and discussed:

1. Airtime for promoting the campaign
 2. Distributing jars for collections
 3. Involving all organizations, classes, and faculty and staff.
- Some senate members voiced concern that only a very small percentage of donating actually goes to the relief fund.

The Student Association governing board voted to contribute \$100 to the American Cancer Association in memory

Senate continued on page 10

Guidance Counselors Visit Castleton

by Cynthia Rhyant

Recently, Castleton State College was visited by counselors from the Vermont Student Assistance Corporation and various state high schools, through Vermont's first State College Campus Visitation Program. The event was organized through Chancellor Bjork and the VSC Board of Trustees in an effort to reach out to the people in-state, as well as the ones out-of-state.

In a letter regarding the program, Bjork stated: "We view this program as a unique opportunity for you (counselors) to hear and see what Vermont State Colleges have to offer Vermonters, as well as to have a personal opportunity to discuss the changes each college has made, especially their distinctive programs."

Castleton's presentation began with Acting Academic Dean Bruce Chaloux giving the counselors a sneak preview of what the catalogue would say. Next, Natalie Drany spoke of the changes within the Social Work program.

Howard Ward introduced Mike Clifford, who spoke about career planning and working with the Student Association. Following Clifford, Linda Jones-Tavano discussed Castleton's unique Freshman Seminar, which acquaints incoming students with how to survive. Pat Greenslit, a student at CSC, acquainted the counselors with some of the activities CSC has to offer, and general campus life.

Commenting on the visitation day, Gerry Hamman, a VSAC counselor, stated, "We want to find out more about the State Colleges, knowing what they have to offer will give us more information." Hamman continued, "I think it's important for us to have a feeling for a school rather than a catalogue."

Bill Evans, a guidance counselor from Fair Haven Union High School, questioned how many people come to college with full knowledge of the

Counselors continued on page 7

Letters To The Editor

Misspelled and Misinterpreted

Dear Editor:

In my letter last week you changed the intended misspelling of "magma-come-loud." In the other letter, the prophesy that in the latter twentieth century "men will be like women, and women will be like men," was not by Nostradamus, but by Saint Milas, of the fifth century.

With regards to last week's poet, Ann Ominous, I am afraid that, although a certain theme was well made, I would otherwise disagree.

Firstly, I am far from learned, and personally consider the learned student to be

rather dumb. Being learned usually means that you are so empty as to have little trouble in filling yourself up with other people's thinking, meanwhile believing yourself to be wonderfully original. An intellectual is not intelligent, but a type of idiot.

Secondly, Miss Ominous is quite right in the stupidity of fads and public figures. However, her descriptions could often be applied to the most intelligent of people, such as not feeling at home in supermarkets.

Thirdly, to go beyond the subject, even true intelligence is hardly trustworthy. Hitler was a genius. I encourage psychic intelligence, the true intelligence, only because it is so downtrodden. Those who have it will be inspired, while

those who don't will think it nonsense, and instead be inspired by other things I say.

If teachers gave A's to flowering minds, and C's to memorizers who argue cleverly, instead of the other way around, then the cream of our crop in Washington D.C. might have less facts but would not be all inhuman monsters, and then and only then might the spirit of America revive. But throughout history the academician, while always claiming to support youthful imagination, has never had the faintest idea what he is talking about.

Christopher Oey

Reveres Rod

Dear Editor:

I would like to complement the author of "Ramblin Rod Belock" column. He writes about a subject so basic to my life and to many whom I associate with: the continuing story of the blues. Blues as music, blues as a feeling, blues as history.

Castleton, Vermont is probably 'Blues Capital of the Green Mountains' for several reasons. Mr. Belock is a valuable spokesman through the Spartan and on WIUV on Wednesday mornings. Over the weeks, he has featured such classics as Sixteen Greats of Elmore James; Little Walter Jacobs, a rare collection of previously unreleased material; Big Walter Horton; and the new Michael Bloomfield LP.

Another part of Castleton is the Leroy Washboard acoustic band you may have heard from time to time at the Highland Grey. About a year ago, they turned me onto the subject of blues and I am ever grateful for this outlet. They also own albums and books on the subject not readily available elsewhere.

And WIUV. Behind Rod there are others like John Taft on Friday mornings and Dave Schwartzman on Thursday nights; they know blues and have solid shows. The record library boasts of such rare finds like the Immortal Blind Lemon Jefferson, Howlin Wolf and Fred McDowell. With this collection, WIUV can keep the blues in Castleton for generations.

So I return to Castleton for the blues environment. I am working in a factory in Rutland and like other blues freaks in particular, am prone to depressive states of mind (which I feel are necessary if fancies are to become real). Much of my expressiveness at these times is better said by blues musicians in song. Blues is solid ground (not cosmic or complicated) and quite simple in meaning and intention. Therefore my life continues in the words of Edgar Winter (BACK IN THE BLUES from his Entrance LP, his first LP) "...I may not walk the way I

talk, but I get there just the same LORD I may not be the same as you if I don't play the game."

Blues is a subject not many people appreciate or even understand. You see, the blues are traded around among the family members, as those cats frequently acknowledge one another in songs. It is unlike jazz or rock stars who are concerned with their own egos and trying to outdo each other. The true bluesman is basically polite and sympathetic to most people which tends to overshadow their true bond of feelings, emotions, the inner self. The Blues. Short and sweet. Plain and simple. Basic. The very roots. With satisfaction guaranteed.

Once again, thank you to my environment: Rod Belock, John Taft, David Schwartzman, washboard band, and WIUV — May you increase to 100 watts so the rest of your environment can experience the subject of blues.

Stephen Baldwin

Oey Discourses

Dear Editor:

In two separate letters, I would like to discuss, in terms of cultural philosophy, the novel *Madame Bovary*, by Gustave Flaubert.

Madame Bovary is hardly the greatest of the classics. Yet it is the only sympathetic and profound study of adultery in great literature.

Madame Bovary begins like a great love story, with at first only the smallest hope that Charles Bovary will ever find peaceful happiness in marriage. Yet circumstances come to bring such a possibility, from beyond his fondest silent hopes, to be finally within his stumbling grasp.

Unfortunately, however, the *Madame Bovary* with whom he is so deeply in love is the victim of an oversentimentalized bookworm view of marriage.

From the very beginning, the novel traces the inevitable path as *Madame Bovary's* marriage is brought to the choices of only an unbearable imprisonment, or else only destruction.

To the visionary philosopher, culture is the blueprint of society. The strength of culture will decide the spiritual strength of that society, and how long this spirit can last.

Gustave Flaubert was not a visionary philosopher. Nonetheless, in this novel of his is studied a most vital and unique aspect in the phases of cultural breakdown. *Madame Bovary's* marriage is a cultural failure in microcosm.

The door to this trap is set and sealed for *Madame Bovary* because of her bookwormish over-sentimentality. This in turn is due to a lack of historical, cultural, and philosophical perspective in her education.

She was educated in classical literature, and yet only certain types, which she was taught to view in a most unbalanced fashion.

Her teachers attempted to force into her religious dogmas which did not suit her

personality. Meanwhile themselves were given to on the most flighty appreciation of literature. In fact the elders preferred to read, themselves, whatever faddish bestseller was provided in the way of the most seedy over-sentimentality.

In the case of *Madame Bovary* was an extreme, and minority case, in the nineteenth century. Whereas now, in the second half of the twentieth century, this is sudden the case of nearly everyone.

Madame Bovary's view of reality was painfully confined. And yet her imagination was still of a freedom and depth immeasurably beyond her modern counterparts.

She was schooled in classics by silly, tittering ladies who confessed six times a day, and kept the latest scandalous bestselling literature hidden in their wardrobes.

We are not schooled in an classics. And when we are, our teachers are only more than similar to those who taught *Madame Bovary*. Those who teach us Shakespeare and Beethoven have no higher sentiments, and indeed are the same people, as those who are actually proud of adorning baseball, pop music, and Playboy magazine.

This is merely an icing on the cake. Our non-culture is entirely centered on television and various forms of the most destructive commercial art.

These only go in two directions. On the one hand, catering to the most crude of our destructive impulses, as with detective shows and rock and roll music.

Or, on the other hand, they are only the most vain and vacuous of themes and variations. These do nothing but to entertain us for the moment, thus generating only the most tremendous emotional and spiritual emptiness. This in turn makes anyone of basic intelligence only want to turn in desperation to the various forms of violence.

Next week I will go into a little detail about the themes of commercial pop-art, and how terribly destructive it is for the children being born today.

Christopher Oey

Nurses Petition

Dear Editor:

Recently, a very important petition has been circulating around our little campus. Although many people may disagree, the result of this petition is of great significance to our nursing students of campus. The freshman nursing students in Ellis Hall feel a powerful urge to seek understanding and inform the faculty and students of CSC that they cannot accomplish the amount of work which is put upon them with a great deal of success. The crowded living conditions, high noise and distraction level which are present in Ellis are just not the proper provisions needed by these conscientious and painstakingly studious people. Their brains are bogged down

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EDITORIAL

Proud to be Part of Castleton

There was a dedication of the new children's wing of the Castleton Free Library Sunday, November 25. The dedication involved live chamber music, children's theatre, and messages from some of the people responsible for the planning and construction of the new addition to the children's room.

The Spartan would like to congratulate all involved in the process of expanding the Castleton Free Library. The Spartan is very proud to be part of a community that values education for people of all ages.

THE SPARTAN

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David Schwartzman

The *Spartan* is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of *The Spartan* and should be interpreted as the views of the respective writer.

The *Spartan* welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, NAMES WILL BE WITHHELD UPON REQUEST. THE EDITOR RESERVES THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday Edition.

A Womans Place

by Karen D. Babcock

Violence and Women: Part II

Last issue's article addressed the problem of rape as part of a two part series dealing with violence against women. The subject of this week's article is domestic violence - more commonly referred to as woman, or wife beating. The occurrence and severity of domestic violence has only become evident in the past few decades. Recent evidence and statistics now report that the incidence of domestic violence has reached crisis proportions throughout the United States - far surpassing the incidence of reported rapes.

Domestic violence, like rape, has become legitimized as a way of life for many physically abused women. You will note that traditional wedding vows include the clause, "to love, honor, and obey", which are the sacred and legal responsibilities of both husband and wife. However, in practice, it is the woman who is bound to uphold these vested marital interests.

Current legislation pertaining to domestic violence is ambiguous in defining precisely what constitutes domestic violence. This vagueness has also been a factor which has hampered the intervention of law enforcement officers in dealing with a problem they have long been aware of. The prosecution and conviction of men who batter women have been far and few. Most men may spend a night in jail (if the woman chooses to file complaint) or are simply fined and returned home.

Finally, the present conventions of economics are such that women are expected to depend on the income and support of their spouses. Thus, reporting an incident of domestic violence may only make bad matters worse. In addition to the probability that such physical attacks may increase, the offender may also withhold or withdraw financial support, file for divorce, or simply leave. In any case the woman will end up bearing the brunt of the outcome by choosing to exercise her right to protect herself.

Recently in Rutland, several social service agencies, legislators and law enforcement officials met at Rutland Hospital to discuss future plans for the newly founded, Rutland County Battered Women, Inc. The major objective of this organization is to reduce the overall occurrence of domestic violence in Rutland County. Some of the other goals of this organization include: the facilitation of community education and awareness; the coordination of law enforcement social service agencies; and the establishment of a network of residences for transient battered women and their children.

The basic ideology of these residences are to provide an alternate (not permanent) living space for these women while they engage in legal proceedings or try to piece their lives together again. There are also plans in the works to provide counseling services to men, as well as battered women.

In January, Judith Stephany, a Chittenden County legislative representative, plans to propose a bill before the House that would establish a mandate for law enforcement officers in dealing with, and responding to cases of domestic violence. The bill would also place pressure on Vermont's judges to make themselves accessible during evenings and weekends, when most incidences of women beating occur.

"One should treat his wife, as he would treat himself?"

Letters to the Editor

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with anxiety instead of filled up with knowledge. Maybe moving these students into Wheeler and Morrill Halls, where a more unobtrusive atmosphere is found, will prove to solve some of the serious problems which these students have been dealing with. Another alternative might be to have nursing students live together in one separate wing or suite if they wish to do so.

Many of the members of the CSC nursing staff are greatly supportive of this idea. Unless you are a nursing student yourself, you cannot understand the pressure and workload which is put upon us. Although these students use the library as much as possible, a most important aspect of keeping a high grade average is to live in a more tranquil and scholarly atmosphere. Won't you please try to understand and support our worthy cause?

Paula J. Ruopp

Gay Student Union

Attention Student Body:

In light of recent letters to the Editor it becomes obvious the gay issue is alive and well at CSC, tho it is still repressed. Which brings me to this letter. How many of you students, gay or straight, are supportive of the gay movement? Provided there is enough interest Castleton could start a Gay Student Union. The student activity fee we all paid should go to the activities we want. If you feel that an open union would be too much to handle we could get together on or off campus for rap sessions, parties or whatever.

I'm going to contact the UVM GSU for information on setting up such an organization. It can't work without you, so write in and show your support. All names and addresses will be held in confidence.

Box 844

Women and Sexual Freedom

In the twentieth century, sex has become a subject of discussion, research, and controversy. Religious leaders of all denominations claim irreparable damage to the morals and values of youth. Parents are confronted with offspring who are becoming sexually aware and active at increasingly younger ages. Couples are exploring alternative living styles.

Traditional sexual mores are being challenged and new ones are being proposed. Given this expansion in the traditional sexual framework, along with advancements in birth control, women are forced to define and explore the real nature of their sexuality.

In undertaking such an endeavor, women find themselves entangled in a web of traditional sexual ambiguity. Women have been, and are much sought after as objects of sexual desire, while sexual mores have demanded chastity and purity. Up until the late 1900's, sex for women was considered purely a reproductive function, or a device for maintaining a secure family life. Because of the male orientation of our political and economic systems, many women had little choice but to fulfill such roles.

During the early sixties, the scattered efforts of various women's groups became a nationally organized political movement whose goals included equality and freedom for women. In recent years the scope of the women's movement has broadened.

In the pursuit of the diverse goals of women in today's society, plurality has replaced the insufficient goal of equality. Through the consciousness raised by these movements, the concept of freedom has been expanded to include sexual as well as economic and political freedom for women.

The objectives of these movements were aimed at giving women control over their own bodies and reproduction - both of which have been traditionally regulated by religious and secular law. In order to accurately represent the breadth of sexual freedom for women in America, topics such as abortion, lesbianism, pregnancy, prostitution, and birth control must be taken into consideration.

Perhaps the pragmatic shift of today's attitudes and values will allow for the disassociation of sexuality from religious and moral conventions, so that sexual freedom for women can become a social reality.

THE MOUTHPIECE

by David Schwartzman

Roberta Hackel, an assistant professor of Modern Foreign Languages at CSC, read two papers at the last faculty meeting that were sharply critical of the VSC Chancellor's proposal on appointment, promotion and tenure. This plan is the subject of an article in the November 5th Spartan. One faculty member suggested the present system is equitable and needs little if any change.

Shirley Belock, Roberta Hackel, and Richard McDonald were appointed to an ad hoc committee hearing the appeal of two students to a decision by Acting Academic Dean Bruce Chaloux.

CSC President Meier has formally approved making the integrative core course for the Humanities required for the Associates Degree programs.

Department of Sociology, Social work, and Criminal justice curricular changes were tabled until the December 12th meeting.

Richard McDonald submitted a proposal to the faculty asking that an ad hoc committee plan a 'living and learning' dormitory. Said McDonald, "If we don't do something about it (dorm conditions) we are in part responsible." The proposal was modified to include an investigation of dorm living conditions.

Responding to the Spartan (11/12/79) editorial criticizing the traditional inauguration, Eric Hawke made a motion

(passed) expressing appreciation to those who participated in the Academic Festival.

Students and faculty could use a report on the last VSC education committee meeting at which discussion was about the name change proposal and the VSC radio stations. Another report could be on the VSC personnel committee meeting where a faculty petition on salaries, and collective negotiations and fact finding were to be discussed.

The CSCSA is going to buy a full page ad in the Sparticus for fifty dollars.

The SA Coalition is planning to survey students to see what is wanted for seeing and doing on campus. Clint Coolidge, Chris Hughes, and Lou Marini are constructing the questionnaire which, it is hoped, will survey more than just dorms. Here is another chance to state your preferences.

Lou Marini is going to collect information and compile a newsletter, on a weekly basis, of CSC happenings. Lou Marini, meet Connie Burgess.

Reports are available about the recent conference attended by SA people. Clint's is to be published in the Spartan.

The VSCSA is still working on a program to combat next year's tuition hike. Kathy Cole is responsible on this campus.

The last two senate meetings were lightly attended so discussion was less confused. The senate agrees in the main

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costs of a private college education in the area. Most of her teaching experience has been in public higher education.

She also supports faculty development; and believes that grants, fellowships, and sabbaticals are necessary if teachers are to renew their interests. However, she acknowledged that there must be a commitment, — on the part of the state college system — if faculty development is to be successful.

Dr. Beston is married, and has no children. Her husband is currently a Professor of English at Garyounis University in Beida, Libya.

She enjoys cross-country skiing and ice skating, and is the sister of baseball's pitcher Jim Beattie, who was recently traded by the New York Yankees to the Seattle Mariners.

Whereas the activities attendant upon the November 7, 8 dedication of the library addition, the inauguration of Thomas K. Meier as president, and the academic festival were singularly salutatory and brought deserved recognition and identification of the goals of Castleton State College to state and local government officials, our Board of Trustees, the Vermont academic world and the administration, faculty, students, and staff be assured of the approval and thanks of the Faculty Assembly.

with the coalitions' recent actions, as reported, with one notable exception. The senate seems to favor a liaison or advisory position for the SA government system. There was speculation it could allow the SA to take advantage of a wider spectrum of knowledge and experience.

Questions:

Why are there NO TRESPASSING signs on Seminary Lane?

What happened to the game room petition?

How will Cabin Fever affect dorm life this year?

Can you swim in a car pool?

When does the bus to Rutland leave?

Do YOU really care if the SA has a constitution?

Is being in Who's Who an honor or an inconvenience?

Who is Kathy Troaster? Are our faculty evaluations of any use?

Would a rathskellar be good for CSC?

What does ACU-I or NECAA mean?

Would you use a locker in the Campus Center?

Why is only \$348.30 in the WIUV antenna fund?

What is the worth of a question?

Dr. Warren Cook will be a guest on the Mouthpiece this week. Talk will be about new discoveries and theories that may change our historical perspective of the world.

For more information listen to the Mouthpiece. Thursdays at eight. WIUV 91.3 FM.

President's Report on NEC Conference

by Clint Coolidge

Anyone who attended the NEC Conference would probably agree it was one of the most educational and beneficial experiences of one's college career. The opportunity to exchange ideas and problems of other students in many of the same situations was invaluable to myself and my constituency.

Everybody who went, attended entertainment showcases, where we previewed various musical bands, comedians, hypnotists, circus acts, lecturers and the agents these acts appear through. This gave us a chance to see the product before we buy it. We also could see what other schools in the area were interested in, which gives us the opportunity to block book which saves money. We also got to meet and talk with the agent who

deals Vassar Clements and ironed out a few bugs there.

Throughout each day there were workshops in which a lecturer spoke on various subjects. I attended the following:

1. Beginnings — This was an introduction to what we would be going through for the next three days. It was a chance to meet other students and break the ice in the first step of interpersonal communication — meeting perfect strangers without a third party making a formal introduction.

2. Basic Leadership Training in Volunteer Groups - This workshop was very hard for me to understand. Once I was there and looked around, I found I was one of the only students there. It was designed for staff and administration. Most everything blew right over my head.

3. Effective Leadership Techniques - This was much easier because it was for student leaders like myself. They talked about topics such as delegating responsibility (the most important), constructive criticism, positive reinforcement, conducting meetings, identifying problems and "how to" solve them. I found this very valuable in my situation.

4. Publicity and Promotional Campaigns for College Programs - This was about various types of publicity and how to use each of them. It ranged from posters to electronic media. It was very general and dealt mostly with their philosophical base.

5. Time Management - This was one of the most beneficial workshops. I wish everyone could have gone to it. It was

very straight forward about organizing time, setting priorities and using time effectively. By knowing how to organize and use time effectively, more production can be accomplished.

6. Silkscreening Workshop - This dealt with the very basics of silkscreening, but afterwards I spoke to the man about some of the problems I have had and he gave me some good answers. He also gave me a book which explains many problems and solutions to silkscreening which will be a great help to me and people in the future.

7. Decision Making and Consensus Building - This was a session which everybody broke up into groups and was given a problem and we had to come to a decision. We experimented with various ways to attack the problem, analyze it, recognize the options, and pick one as a solution.

On the whole the workshops were most educational. Everyone went to all the workshops they were supposed to.

Benefit Film To Raise \$ For Winter- Crisis Fund

The Iota Eta Phi fraternity will be sponsoring a benefit movie for the winter crisis needs of the Castleton Community Concerns Council. **The Greatest Story Ever Told** starring Max Von Sydow and Charlton Heston will be shown **Saturday December 8 at 1 p.m. and 7 p.m. in the Fine Arts Center.** Advance tickets, available at the Fine Arts Center, Castleton Village Store, Coon's Store, and First Vermont Bank in Hydeville will be \$1.00 for children, seniors, and CSC students. \$2.00 for adults. At the door tickets will be \$1.50 and \$2.00, respectively.

Outdoor News; Guidebooks

by Guy Cousino

Suddenly, in the midst of last minute cramming or hours of incessant study, the need arises for a total break for your brain and more demanding stimulation for your body. You could, of course, trot off to the gym for a few hours of

healthy working out, but some may prefer a more vigorous release in the outdoors where fresh air and sunshine (or even more adverse elements) can clear your head and send you back to your desk prepared to tackle it all again.

The first dilemma you encounter is where to go. There exist three books which will help you on your way and which are invaluable to any hiker in Vermont. Two are books put out by the Green Mountain Club: *Day Hiker's Guide to Vermont* and the *Guide Book of the Long Trail*, both excellent references with detailed maps and descriptions to prepare the hiker and help him plan a trip appropriate to his abilities. Many of the hikes are within easy distance of the Castleton area and readily accessible by car.

The third book is by Ruth and Paul Sadlier who publish many guide books for hiking; this edition is called simply

Fifty Hikes in Vermont. The writing in this book is more on the level of friends conversing and recommending a good place to hike. However, this does not detract from the accuracy and completeness of information provided. Once again, maps and detailed explanations of what to expect are found here, as well as a classification of difficulty ratings to assist you in choosing an appropriate hike.

Hiking is far more enjoyable when plans and preparations are made so that no unexpected and perhaps unpleasant events occur. These guides will provide you with myriad possibilities for exploring this corner of Vermont and coming to know it in a fuller and certainly more enjoyable perspective. With a lot of healthy energy release in a beautiful setting behind you, you should come to the studies and little more easily and willingly!

COUNSELOR'S CORNER

by Linda Jones-Tavano

(This week, I invited Faith Goodrich, an alcohol counselor located in Adams Hall, to introduce herself to you in 'Counselor's Corner'.)

Hello, I'm an alcohol counselor employed by Alcoholism Information Referral Center, Inc. (A.I.R.C.). Someone came into my office the other day and asked me what was I doing in the basement of Adams Hall with an office for alcohol counseling? "Good question," I responded. It took me back a minute. Not too long ago I was a psychology student here at Castleton State College and I was in the same rat race of rushing to classes, writing paper at the last minute and of course, partying at the "DOG". But even when I was seeing the differences between "socially acceptable drinking" and problem drinking. I noticed some people abusing alcohol to the extent that it interfered with their lives.

It got me thinking and here I am after a B.A. in psychology, part-way to my Masters in counseling and with a lot of alcohol training under my belt, in the basement of Adams every Thursday, Friday from 12:00 to 6:00 p.m.

What do I do? Well, I don't just counsel alcoholics by any means (although that is one of my duties). I counsel family and friends of problem drinkers, provide information and education to anyone connected with, or affected by alcohol or talk with anyone who is just plain curious.

What is A.I.R.C. you ask? A.I.R.C. is a private, non-profit alcohol treatment service for Rutland County. Our main office is at 37 Elm Street in Rutland with many outposts all over the county. One of these you have right here at your fingertips. We also have a 24-hour Crisis Service at which someone is always available to go out and help get the alcoholic and his/her family into treatment, provide information, answer questions, or help you overcome a crisis situation.

I have been here a year now. When I first came the students used to leave me a lot of prank notes, thoughts or even an occasional empty beer bottle in my message envelope on my door. I guess that was my initiation but now people have lightened up on the pranks and are stopping by to ask questions.

So if you are starting to wonder if you or someone you know has a problem with alcohol, just ask! Here are a few questions you can try on for size:

Do you like drinking and drinking scenes?
Are you proud of your drinking capacity?
Does drinking and feeling "good" go together for you?
Do people comment (good or bad) on your drinking?
Ever said to yourself "I drink too much"?
Ever pledge yourself to periods of "going on the wagon" then not make your goal?
Have you ever forgotten what you've done while drinking?
Do you "have a few" to get going in the morning?
Do you drink because there is nothing to do?
Are hangovers a regular morning ritual?
Do you get anxious and fearful and not know why?
Do you find yourself making excuses about your drinking?
Find yourself making sure there is plenty of booze for you?
Is drinking having an effect on your job or school?
Is more and more of your social life tied up with your drinking?
Do you think you would feel better if you didn't drink?
Do you feel yourself to be a nervous person?
Do you drink to get over tough situations?

Two or three "yes" answers could mean a drinking problem. If you or someone you know has a drinking problem stop by and see me at Adams Hall or call me at 775-4388.



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Theory of Constructive Change

by Linda Jones-Tavano

Probably at this point in the semester, most of us are reaching the panic button in thinking of all we have to do, and how little time is left to do it. The variety and number of things to be accomplished can sometimes be paralyzing: Christmas presents to be bought, holiday arrangements to be completed, projects to be finished (often to be started as well!), papers to be written, finals to be taken, decisions to be made on plans for next semester. This is the time of year when even the most carefree student looks at the calendar, counting down until some major project is due.

Impossible to get everything done? Maybe - but probably, most if not all of these pressing matters can be accomplished on time with some planning. The following steps have been adapted from Fred Jervis's "Theory of Constructive Change."

1. Select your target date - let's say Dec. 14. Ask yourself, "In an ideal situation, what would be happening on that day?" Let's say you'd be climbing into your car, heading for home. All projects for school would be complete, all arrangements for the holiday would be in place, any preliminary planning for the next semester should be settled, and all in all, you'd feel like a million dollars.

2. Brainstorm indicators of this ideal situation. This means, think of every possible element that would tell you things are ideal. For example:
presents purchased
Xmas cards out
sociology paper typed, no errors
B or A grade on all finals
Freshman Seminar passed
riders helping pay for gas on trip home
new outfit for Christmas party
academic schedule for next semester planned
academic registration
haven't gained any more weight

3. Construct key result areas. From your list, combine elements into major categories. For example, the above indicators roughly fall into academic coursework completion, academic planning for next semester, holiday plans, and maintenance of current weight.

4. Establish the current status of each key result area. In our hypothetical case, this boils down to:

1. academic coursework completion -
- I haven't read the book in psychology, have all the papers in though.
- I have just started doing research on the sociology paper; my topic has been approved.
- my typewriter needs cleaning.
- I currently have an A going in Chemistry, and a C in English.
- I've attended all the classes in Freshman Seminar, feel ok about taking the final.
2. holiday plans
- I'm short of money for presents.
- My car is running ok; I could take two riders.
etc.

5. Make a chart up, and back plan from the target date back to the present.

This part takes some time. Put down every step you can separately consider, under the date it must be accomplished in order to reach your target date. These discrete steps, assigned to specific dates, are called "benchmarks."

Dec. 11 Dec. 12 Dec. 13 Dec. 14

Study last 2 chap. Psy. bibliography type Soc. paper	Review Psy proofread Soc. hand in.	Take final in Psych	
Have 1 rider for trip home.	Have 2 riders for trip home.	wrap presents, clean room, pack	fill up car finish packing, leave.
Complete registration (on date of appt.)			
Weigh in at 120.	weigh in at 120.	weigh in at 120.	weigh in at 120.

Meier continued

"It's my hope that we can verify the facts of this alleged situation, and if there is a problem, put it to rights. If not, then we can go on and continue to work in harmony," Meier asserted.

Meier, keeping in mind his goal of academic excellence, said the administration is now in the process of reviewing most of the college's programs with an aim toward strengthening them all.

He also indicated his interest in continuing to improve adult education. He called the Rutland Center an important part of the Castleton and Rutland community.

"Our thrust is to improve the offerings and to try to make those offerings which adult learners really feel are useful," stated Meier.

Meier summed up his feelings on higher education saying it is important to train and educate students to be useful in society.

Contest Offers Free Trips to Moscow

Every fiftieth student in an American College who signs up for a trip to next summer's Olympic games through Anniversary Tours of New York City will automatically win a free trip to Moscow.

Also eligible are faculty members under 30 years of age who select a youth tour.

All that is required, according to the an Anniversary Tours spokesperson, is that faculty members use their campus address on an Anniversary reservation form and that students preferring to use other than a campus address

"This includes the professional knowledge they need to carry out work and the values training from the liberal arts to see them through life."

identify themselves as college students.

The deposit on every fiftieth reservation will be refunded and the selected Olympic tour will be provided free. Included, besides transportation from New York, are hotel accommodations, three meals a day, internal travel in the Soviet Union and all customary tour expenses.

There are ten Olympic youth tours, to which this offer is limited, ranging from nine days to two weeks and costing \$1099 to \$1375.

Further information may be obtained from the Office of the Director of Athletics or directly from Anniversary Tours, 250 West 57th St., New York, N.Y. 10019.

Non-profit Organization to Find Grants

A new, non-profit service for students was announced today. Designed to find all of the scholarships, loans, grants and workstudy opportunities for students at the high school, undergraduate and graduate levels, the new service guarantees that each applicant will receive at least \$100 in aid.

According to Steve Danz, Director of the Scholarship Bank, the average student ap-

plicant is received thirty two "leads" on scholarship information, with a combined value of \$17,000, and that figure doesn't even include those aid sources that are renewable for future years of study. Students are given scholarship information on those sources for which they are potentially eligible. The student then decides which sources to actually apply for.

An analysis of the more than 15,000 individual entries in the data bank indicates that about 30 percent are based on need, about 30 percent on merit and the remainder on a combination or other factors. The Scholarship Bank is the only source for all aid sources, including graduate grants.

The key to the data bank is the questionnaire that each student fills out. Requested information concerns age, sex, marital status, year in school, schools attending, major, occupational goals, jobs held, religion, parents union, employment and military information, and a variety of other factors. Cost of the service is only \$25.

Interested students should send a stamped, self-addressed envelope (and save themselves approximately 100 hours of research) to the Scholarship Bank, 10100 Santa Monica Blvd., 750, Los Angeles, CA. 90067. or call toll-free 800-327-9191 ext. 397.

6. Keep tabs on your chart. Check your "benchmarks" as you move along. If at some point you are not as far along as you need to be, don't despair - just detour: think up an alternate plan to catch you up. For example, if by your planned date you do not have two riders to help pay for gas, you may plan to sell some of your records albums, borrow the money from your sister, or give up a night or partying, so you will have enough gas money. Whenever a discrepancy occurs in your plan, make an immediate alternate plan, rather than waiting until December 14th and having a crisis situation on your hands.

I'd recommend putting your chart in clear view - on your bulletin board, next to your bed, someplace where you can refer to it. If the whole chart business seems like too much of a chore, you're probably not as swamped as some of the rest of us. This whole process I've outlined takes some time to plan, but it can bring order out of chaos rather quickly. It can also make the difference between getting everything done, and getting some of it done, with a couple of "incompletes" hanging over until next semester.

Good Luck.



All coursework completed

Holiday plans set

Next semester's courses set

weight



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Student Contributions

Her Elegy

What time does say
Bending beneath her strength,
Brought forth in her own time
Shortened to bide its length.
Disease has kissed her winsome heart.
Wrapped its cloak of pernicious cloth
About the shoulders of shattered youth,
Cosmically torn apart.
Muted love,
Intimate sorrow,
Feel of flesh,
Man of tomorrow.
Chastised for beliefs
Expressed in reliefs.
Written with ineffable pain
A love song of a prodigy,
Broken in torment
Reaching for the memory.
An inner peace
A quest in years of multitude,
Internal turmoil
Unable to elude.
Living a warped existence
A vagrant in disillusioned eyes,
There can be no bitter departures
For that peace comes with her demise.

cindy wade

I saw a shooting star last night
as it streamed across the sky.
It shimmered and glowed
as light and flame reflected
to my admiring eyes.

Just as the star
flashes through the heavens,
so do most of the natural beauties
in our lives.

I seek to catch these wonders
and place them in my mind
where they may incubate
and flourish one day.

Each day we look,
but don't know what we're looking for;
if we only knew what we wanted
we might be able to find
just what it is that we are looking for.

The natural beauties in life are infinite,
but like the shooting star,
far too many pass us by without recognition.

Daniel J. Boudah

Dear Friend:

We have the distinguished honor of being on a committee for raising five million dollars for placing a statue of Jimmy Carter in the Hall of Fame in Washington, D.C.

This committee was in a quandry where to place the statue. It was not wise to place it beside the statue of George Washington, who never told a lie, nor beside Franklin D. Roosevelt, who never told the truth, since Jimmy Carter could never tell the difference.

We finally decided to place it beside Christopher Columbus, the greatest Democrat of them all. He left not knowing where he was going, and upon arriving did not know where he was. He returned not knowing where he had been, and did it all on borrowed money.

Over 5,000 years ago, Moses said to the Children of Israel, "Pick up your shovels, mount your asses and camels, and I will lead you to the 'Promised Land.'" Nearly 5,000 years later, Roosevelt said, "Lay down your shovels, sit on your asses, light up a camel, this is the 'Promised Land.'" "

Now, Carter is stealing your shovels, kicking your asses, raising the price of your camels, and mortgaging the Promised Land. If you are one of the fortunate people who has any money left after paying taxes, we will expect a generous donation as a contribution to this worthwhile project.

Fraternally,
Carter Statue Committee

P.S. It is said that President Carter is considering changing the Democratic Party Emblem from a Jackass to a condom, because it stands for inflation, protects a bunch of pricks, halts production and gives a false sense of security while one is being screwed.

NECAA Conference Reports

by Rosie Hetzel

The New England Conference which was held in Hyannis, Massachusetts, November fourth through the seventh, was a very educational program set up for both students and faculty.

The programs in which I attended dealt with a variety of information which will be utilized at Castleton State and hopefully bring a wide range of activities to our campus.

The first program I attended was "The Community College Challenge of the '80s." This mainly centered around the changing student population and its effect on student activities programs. The information mainly dealt with community colleges and therefore cannot be applied to CSC.

The second workshop was informative. It was called "Don't be bored — be creative," and within this program were many ideas and ways to promote certain organized activities, and also activities which could be planned for our campus. Such ideas ranged from setting up a "Dating Game" to a "faculty newlywed game". Ideas such as these I think would go over very well. We also talked about ways to promote concerts, activities, etc.

Programs are arranged for:

1. self-enjoyment
2. those who attend
3. helping out ones college public relations.

The social life for students shouldn't have to be centered around alcohol, and many of the ideas formed in this workshop weren't, yet would have a positive overall effect on those who get involved.

Another workshop was "Building Community in

Residence Halls." One of the goals emphasized was to develop and share as a group ideas that can be used to build community through student-initiated activities. We discussed the increase of dorm damages amongst several colleges.

A few suggestions were fronted to prevent damages are as such:

- a. collect \$4 per head in each dorm.
- b. print a monthly damage report in school paper.
- c. not to post whether or not alcoholic beverages would be served.

If money was left over from the \$4 head fee, it could be spent (in many areas) on the dorms. Since the community does play an important part of one's college years, we should make the best of what we have, merely because of the continual interacting which occurs day in and day out amongst all of us.

A fourth program was on "Student Unions." Within this, the main importance was lying on coordination and communication. It was almost anonymous, too that a big problem is centered on security. One college said that "most of their money goes to security" this resulting in less damage.

A last program was titled "Thematic Programming." This gave us many ideas as to come up with themes for special events, and ways to develop them and put them forward.

All through the conference were:

1. Exhibits - these exhibits gave us a chance to listen to taped bands for reasons of

would make a hit on campus or not, and to see who and what activities can be brought to CSC.

2. Coffeehouses - this is a time where you have the opportunity to listen to live music played by many bands and musicians.

3. Main Stage Showcases - this was a display by many people of magical talents, hypnotists, bands, etc., to give an idea of how well they may or may not "go over" to students.

In summation I found the conference to be very helpful and educational not only for myself, but for the students who will be enjoying some of the talent available by many people.

by Mike Kyne Jr.

On Sunday November 4, 1979 along with the rest of our delegation we set forth in three vehicles for the Sheraton Regal Hotel in Hyannis, Ma. This was one of the two hotels, the other being Dunfey's, that we were to spend the next three days attending the 1979 ACU-I/NECAA New England Regional Conference.

The conference consisted of VIII scene's (workshops) as well as many showcases which dealt with a wide variety of entertainment that stemmed from movies to casino night.

What I am going to do is give a brief summary of each of the workshops that I attended. Although there were eight workshops all of them were not pertinent to all who attended the conference therefore I only met with seven other groups, them being:

Beginnings - this was basically an introductory

meeting to let you know exactly what NED is all about and what was going to be happening over the course of the following days. However there was a strong emphasis on your social needs to have a good time while you were there and to make lots of friends.

Basic Leadership training in Voluntary Groups - one of the main points that they stressed here was the difference between goal and objective, that not attacking them in the proper perspective could be detrimental to your student government. They also gave some tips on various ways to achieve basic leadership qualities and put them to good use.

Effective Leadership Techniques - basically what was discussed in this workshop was the line of command within your student government and how to utilize it to the best of your ability. More or less it was a "how-to approach" learning experience.

Building Community in Residence Hall - Being that I had no previous knowledge as to what it is like living in a dorm, I found it hard to relate to a lot of the conversation. However there were many good points brought up. It came as no surprise to me to have many of them say that there was much damage done to their campuses also, most of them gave the same reason. That being lack of anything better to do, the best way found to combat this was to have all the RAs work up a different program every week to stimulate student involvement.

Outdoor Recreation from A to Z - This was just a rap session where different schools

exchanged ideas for events that could be held outdoors. With a large turn out of student population. Most of the topics discussed however are functions sponsored by the outing club.

Alcohol use/abuse: Choice, Responsibility and Possibility - Much of this workshop dealt with the problem of running a successful function with alcohol provided. The major problem being the various drinking age from state to state.

Other topics were what is being done to assist anyone who may be drinking too much and what services are provided.

Lute/Voice Performance at CSC

by Bob Moniz

On Wednesday, November 28, the Cultural Committee presented the Stephens-Friedrich Duo in the lobby of the Fine Arts Center.

The Duo consisted of Doug Friedrich, a lute player, and Bob Stephens, a baritone. The repertoire was from the Renaissance strumment would fit in the case."

Friedrich spoke briefly about the lute, which is a Renaissance instrument and an ancestor of the guitar. The reason for the odd shaped neck of the lute, Friedrich explained, was that "it's the only way the instrument would fit in the case."

VSCSA Calls for Student Action on Proposed Tuition Hike

On Saturday, November 10, concerned students from all the state colleges met at Lyndon State for elections of the Vermont State College Student Association officers. Representatives from JSC, SC, CSC and VTC attended the meeting. Chuck Massey from Johnson was elected as chairperson. Jim Eaton from Lyndon was Vice-chairperson. Kathy Cole of Castleton was voted in as secretary/treasurer. Moving from the election to the business at hand, the new board outlined a set of principles and goals for the upcoming year. Of utmost concern to all who attended was the upcoming proposal of tuition increases that next year's students must face. The VSCSA delegates took a stand against the proposed tuition hike. If passed, this will be the third consecutive year that tuition has increased.

As a course of action, the VSCSA is asking all students to write to their legislators. A letter to your legislators now would be of utmost importance. Now is the time to write, before the legislature convenes and the legislators are bombarded with other letters. Your opinion as a constituent does carry weight. So, throw your weight around a little, and accomplish something for our benefit. Keep tuition down.

The following are suggested

guidelines for the body of your letter:

1. Vt. ranked 50th in the U.S. for appropriations for higher education, and 36th economically. (Source: 1978 World Almanac)

2. Vt. students pay 65 percent of tuition, and the state pays 35 percent, while in other state college systems, it's usually reversed.

3. While there has been considerable tuition increases in the past, the quality of education does not reflect the increases.

4. Tuition increases have been much greater than the inflation rate. On the average increases have been 39 percent, inflation is 14 percent.

5. The state colleges have undergone the reorganization that the legislature mandated, now the legislature should fulfill their end of the bargain and increase funding to the state colleges to make the reorganization work.

6. On a more personal basis is the question of how tuition increase will effect the system and students:

1. Will enrollment drop?

2. Will you be more likely to go somewhere else?

3. Will already enrolled students be able to continue their education at the new cost?

All the above facts are important for in-state and out-of-state students. The names, addresses, and phone numbers of

your legislators are available in the Student Association office. Also, letters to the editor of your local papers would be beneficial. We must all remember that we pay for our education, and if we don't stand up and voice our opinions of dissent; the legislature cannot hear us. We ask that every student in the system write to their legislators and point out these facts that affect us all. Tuition dollars come from your pocket.

The VSCSA will be holding their next meeting at VTC on Friday December 7th, at 1 p.m. All interested students are welcome to attend, contact the SA office for further details.

(The article above was received from Johnson State College without a byline. CSCSA vice-president Kathy Cole amended it somewhat for publication.)

Counselors

continued from page 1

curriculum. Evans explained, "As a high school we should initiate more communication with CSC by setting up visits and allowing them (high school students) to explore the different programs."

Review

"Yellow Wall Paper"

by Steven Hollenbeck

On November 14, Virginia Smith presented a monodrama called "Yellow Wall Paper," at the CSC library.

The presentation started shortly after the noon hour; many people had to be turned away from the noon performance. Unique in every way, Smith used the audience as the walls of a neurotic woman's room. "Yellow Wall Paper" is about a woman writer who becomes mentally ill, and has reoccurring nightmares, frequent insomnia, and grand delusions. She is extremely paranoid, prone to suicidal tendencies, and worst of all, has a dominating, uncaring, small-minded husband.

Her husband locks her up in a room with barred windows when she becomes sick; takes away her writing; won't talk to her; won't let her take care of her baby, and refuses to get her medical aid because her condition would be an embarrassment for him if known. Eventually she loses complete touch with reality and ends up in the end talking constantly to herself, often babbling and crawling around on the floor like a chained animal.

The performance was so well done by Smith that the audience could actually believe it was witnessing the mental collapse of a fellow human being...the performance was exceptionally exciting.

Smith donated her time and efforts to perform "Yellow Wall Paper" at CSC as an effort to revive the "Cultural

Series" which used to be held during Wednesday noons.

Barbara Bloy, a CSC English professor, helped plan library programs for a graduate course called "Women Writers," English 559. This recent performance of "Yellow Wall Paper" was sponsored by the "Women Studies Program," through Bloy's efforts.

The play was originally commissioned by the Vermont Council on Humanities and Public Issues as a grant for the "Women in Literature," series to be performed at the free libraries of Rutland and Brandon.

The script was originally a short story by Charlotte Gilman; Smith changed it in places as well as shortened it. Her version of the play proves to be a marvelous piece of work.

Virginia Smith is an accomplished actress, having performed in off-Broadway plays as well as CSC productions, such as, "Mame," "Follies," "The Importance of Being Earnest," and "Cabaret."

Presently, Smith teaches music privately, and in public schools. She also is directing the musical "Bye Bye Birdie" at Rutland High School.

Michael York arranged to have the play presented in the CSC library. Theatre Arts professor Don Jung provided the props for the play, and Robert Gershon will, in the near future, do a three camera production of "Yellow Wall Paper" for the film library to be used in future classes.

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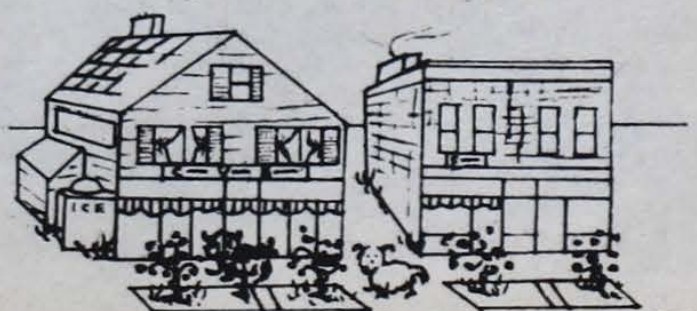
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The Calvin Coolidge Library

An Inside View

The library has experienced a number of changes this semester. The addition to the building provides space for functions not previously available in the original library building. Just inside the entrance is a lounge with easy chairs and record players for those who wish to relax between classes. The lounge also serves as an art gallery and a minitheatre. On November 14th Virginia Smith gave an outstanding performance of **The Yellow Wallpaper** by Charlotte Gilman in the lounge to an overflow audience.

Across from the Circulation Desk in the two story lobby of the new building is the expanded Edward Ellis Room for Vermontiana and local history. Vermont imprints, biographies of Vermonters, reports from state agencies as well as town, county and state histories. Also housed here are issues of all college publications including bound volumes of the *Spartan*, *Castleton* and *College* press releases.

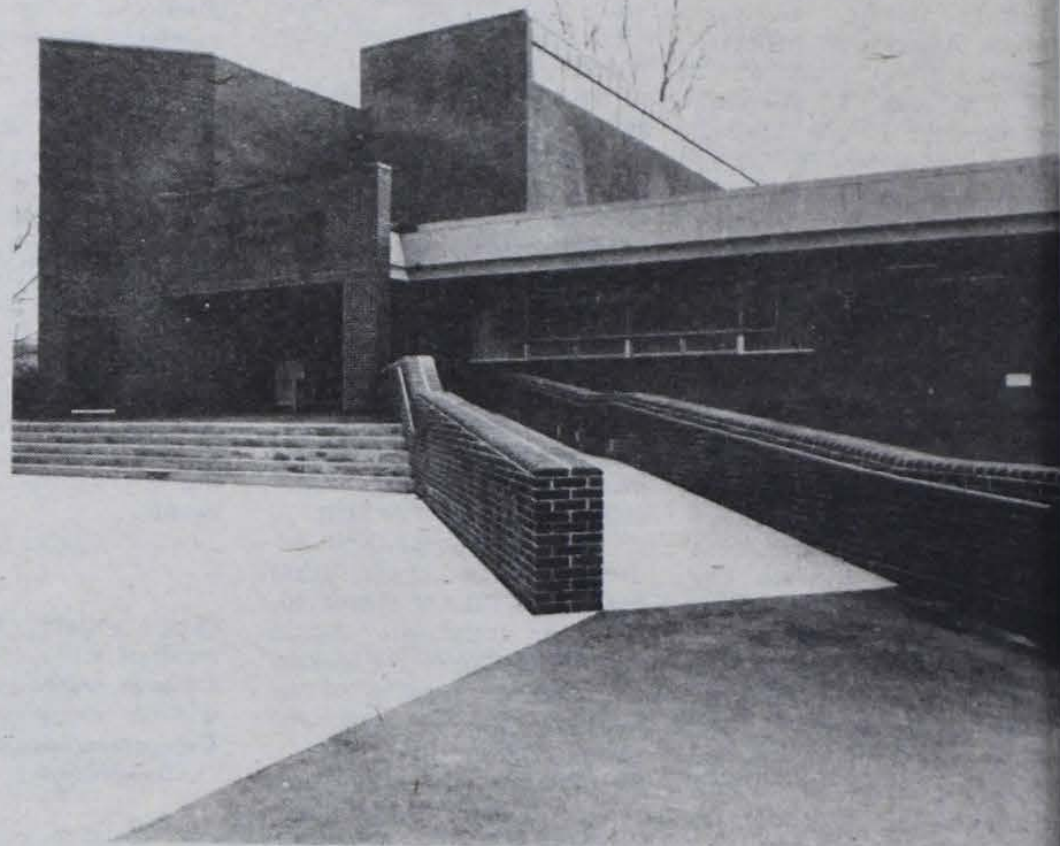
The reference area has also been expanded and redesigned to provide for more effective use of the materials. The area adjacent to the Reference Desk makes use of tables which attach to the shelving for more efficient use of space. Shelved on these bookstacks are the Indexes and Abstracts used for finding magazine articles and the like. These finding tools are now arranged by subject rather than by title, as was the case in the old building.

The micromaterials area of the library has also grown to accommodate the developing collections in this format. This year, the library has invested over \$10,000 in microforms equipment. Included in this purchase were microfilm readers, a microfilm reader-printer and storage cabinets.

At the library dedication on November 7th, Dr. Walter Reuling presented to the college a seal of CSC he had carved in wood. The seal is presently on display in the lobby of the library along with the college mace made by Michel Coffey of Poultney.

Two new systems have been introduced for the circulation of library materials. In August a TATTLE TAPE book detection system was installed to eliminate unauthorized removal of books and periodicals from the building. The system has been working well and it is expected to reduce the loss of library materials considerably. A new system for charging out materials was also begun this semester using the new Student/Faculty embossed ID. The library is now able to get a legible more accurate record of which materials are checked out. The system does require more time on the part of the library user, however, it does improve the record keeping of the library and should help to get books back on the shelf faster.

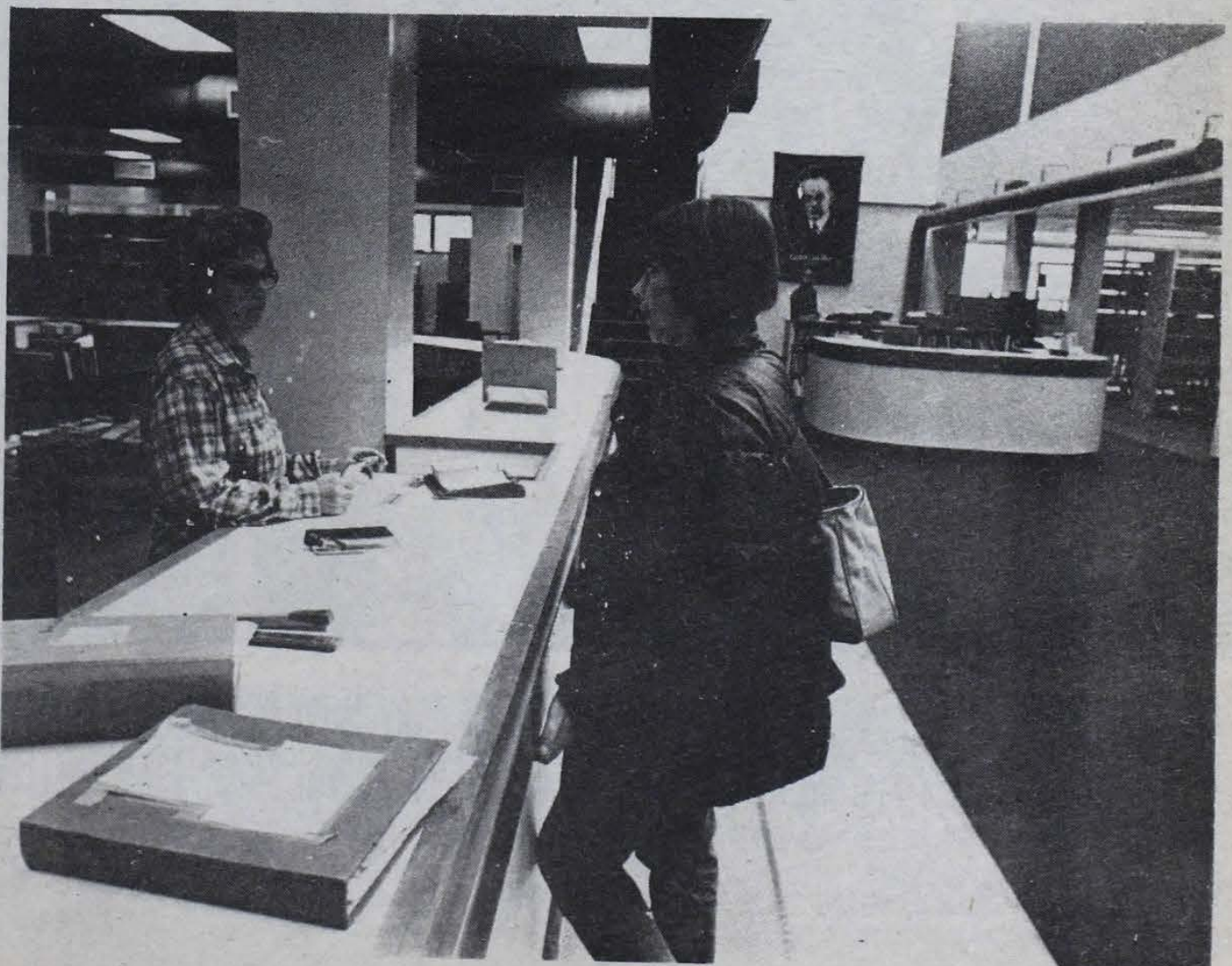
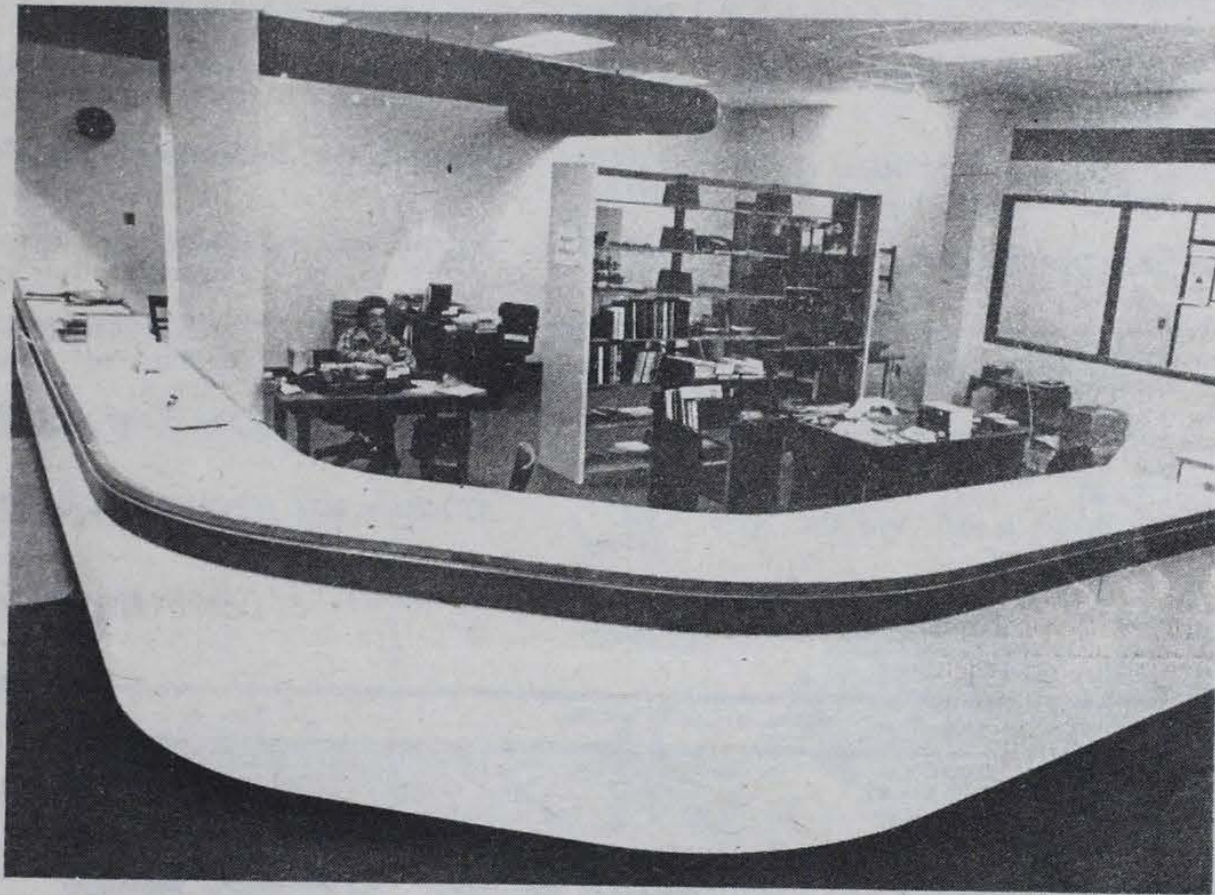
The many changes at the library have been made to provide more and better service to library users. The library staff welcomes any suggestions on how services can be improved.



Photos by

Danklema





More New Library Books —

June through September 1979

230.2 R129f	Rahner, K.	Foundations of Christian Faith	1978	330.9 F324q	Feiwei, G.R.	Growth & reforms in centrally planned economies...	1977
300.1 H783s	Horne, T.	The social thought of Benard Mandeville	1978	331.127 G874n	Griffen, C.	Natives and Newcomers: the ordering of opportunity in mid-19th century Poughkeepsie	1978
301.01 W261c	Warshay, L.H.	The current state of sociological theory...	1975	338.09 L554f	Leontief, W.W.	The future of world economy	1977
301.14 W352h	Watzlawick, P.	How real is real?	1976	338.767 H223a	Hareven, T.	Amoskeag: life and work in an American factory city.	1978
301.155 T157l	Tannenbaum, R.	Leadership and organization: A behavioral science approach	1961	345.4202 T372w	Thompson, E.P.	Whigs and hunters: the origin of the Black Act.	1976
301.161 St45m	Sterling, C.	The mass media...	1978	361.0023 W632h	Wicks, R.J.	Human services: new careers & roles.	1978
301.36 B459u	Berry, B.J.	Urbanization and counterurbanization.	1976	361.941 J717t	Jones, H.	Towards a new social work	1978
301.4 D912f	Duncan, S.	Face to face interaction: research, methods and theory	1977	362.1 K125a	Kalesch, P.	The advance of American nursing	1978
301.412 B657	Boston Women's Health Book Collection	Ourselves, our bodies...	1976	362.10425 D685n	Dolan, J.A.	Nursing in society: a historical perspective.	1978
301.427 P277f	Patterson, G.R.	Families: applications of social learning...	1975	362.22 M741c	Monahan, J.	Community mental health and the criminal justice system	1976
301.451 M855t	Mosse, G.L.	Toward the final solution: a history of European Racism.	1978	363.6 B937w	Burnside, I.	Working with the elderly	1978
301.57 Sn92s	Snyder, E.E.	Social aspects of sport.	1978	362.71 K127c	Kalmar, R.	Child abuse-perspectives on diagnosis and prevention	1977
325.341096 L929i	Louis, W.R.	Imperialism: the Robinson & Gallagher controversy.	1976	362.784 W392p	Webster, E.J.	Professional approaches with parents of handicapped children.	1976
329.023 J453d	Jensen, M.B., R.A.	The documentary history of the first federal elections, 1788-90.	1976	363.3 F418d	Ferry, T.	Directions in safety:...	1976
330. L538e	Lekachman, R.	Economists at bay: why the experts...	1976	364. H584v	Hindelang, M.J.	Victims of personal crimes.	1978
330.08 H529e	Hicks, J.R., Sir	Economic perspectives....	1977	364.973 J646j	Johnston, L.	Justice and corrections	1978

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Story by ROBERT ZEMECKIS & BOB GALE and JOHN MILIUS · Music by JOHN WILLIAMS · Produced by BUZZ FEITSHANS · Executive Producer JOHN MILIUS · Directed by STEVEN SPIELBERG

COMING FOR CHRISTMAS

Senate

Continued from page 1

of Dean Richard Hammond's wife, who died Nov. 22nd.

A committee was formed to work on improving the Student Center game room. Committee members are: Dave Datillio, Todd Lyons, and Clint Coolidge.

The SA will be conducting a survey soon to find out what the students want from their \$50 SA fee.

John Schwanner, the SA Financial Advisor has submitted a request to the SA for an additional \$1,000. Schwanner maintains that he performed a number of tasks that were not stated in his original contract. The request will be reviewed by Dave Datillio, SA Treasurer.

Bob Moniz, Cultural Committee chairman, will attend a Cultural Convention in New York City beginning on December 15. The cost of the trip is \$435. The conference budget is short approximately \$200, and it was decided that the remaining \$200 will be extracted from the general SA fund.

Volunteers are needed to work on the Who's Who Committee.

A combined meeting of the coalition and senate will be held on Tuesday, December 11 as the last meeting of the semester.

More New Library Books — June Through September 1979

70.15 An24s	Anderson, R.C.	Schooling and acquisition of knowledge	1977	512.5 Ag631	Agnew, J.	Linear algebra: with applications	1978
71.3078 H196m	Hannigan, J.A.	Media center facilities design	1978	513 L621c	Lieberthal, E.M.	The complete book of finger math	1978
71.332 O16t	O'Toole, J.	Theatre in education:...	1976	515.45 M728i	Moiseiwitsch, B.	Integral equations	1977
71.914 36231	Bloom, L.	Language development and language disorder	1978	516.001 P342q	Pedol, D.	Geometry & the liberal arts	1978
71.967 T7451	Abrahams, R.D.	Language and cultural diversity in American education.	1972	519.2 M286p	Maisel, L.	Probability, statistics and random processes	1971
72.21 776c	Forte, I.	Creative science experiences for the young child.	1973	519.4 C335c	Chambers, J.M.	Computational methods for data analysis	1977
72.21 M786s	Moore, R.	School can wait	1979	519.53 H279s	Hastings, N.A.J.	Statistical distributions	1975
72.4 H638d	Hittleman, D.	Developmental reading: a psycholinguistic perspective.	1978	519.703 D826a	Dreyfus, S.	The art & theory of dynamic programming	1977
389.21 B768v	Briggs, K.	The vanishing people: Fairylore and legends.	1978	519.77 K162i	Kaufmann, A.	Integer and mixed programming	1977
401.9 A192a	Aitchison, J.	The articulate mammal	1976	519.86 B94s	Burr, I.	Statistical quality control methods	1976
510.07 N213	Suydom, M.	Developing computational skills	1978	572. G571r	Goldsby, R.A.	Race and races.	1977
512.22 H142a	Hall, G.G.	Applied group theory	1967	574.166 Sm61e	Smith, J.M.	The evolution of sex	1978

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Coming For Christmas.

Announcements

Class Correction

THA 305, *The Motion Picture: A Study* is open to up to 20 day students. If the computer does not accept registrations for the course, a list of students to add next semester will be filled on a first come first served basis in the TV Control Room in FAC. The course meets Tuesday nights from 7 to 9:30.

Student Cambodian Relief Committee

A committee was composed before vacation entitled, "Cambodian Relief Committee". The duty of these members is to promote information pertaining to the needs of the Cambodians, and to collect donations from clubs, organizations, dorms, commuters, etc. Watch for articles in the Spartan, look for posters and listen to WIUV mouthpiece which will be held on December 6, starting at 8:00. If you'd like further information, drop your name and box number off in the SA office.

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The SPARTAN Staff thanks its readers and patrons for supporting the paper this semester. Once again we are asking anyone that wishes to contribute to the paper in any capacity whatsoever to come and visit sometime. We need everyone we can get!!!!

HAPPY HOLIDAYS TO ALL

Watch out next week for the "infamous" parody issue!



CSC BOOKSTORE

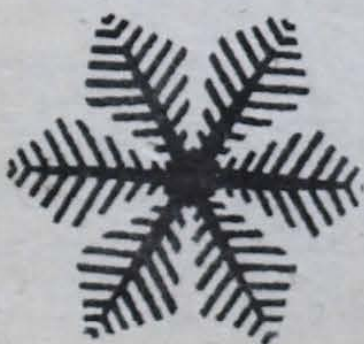
Season's Greetings

Holiday Sale Days

Continuous Specials

Now Thru

Christmas Break



Common Cause Internships

Each semester and during the summer recess, Common Cause offers 30 internship positions to college students from across the country. Working closely with staff members and volunteers, interns coordinate grassroots lobbying efforts, write proposal papers and investigative studies, monitor congressional committee meetings, answer issue-related correspondence, and collect a for cases in litigation.

Through an integrated program, interns gain a broad insight into the workings of Congress and the Executive branch. Along with attendance at House and Senate hearings, and use of federal agency resources, Common Cause schedules tours of embassies, newspapers, and government buildings. In the office, seminars and general meetings are held periodically

to review the status of Common Cause initiatives on all fronts.

If you are an undergraduate or graduate student who can work with us two or more days a week, then you are eligible for a Common Cause internship.

To apply, send a resume, writing sample (preferably a research paper), two letters of recommendation, and a cover letter indicating length of stay, days per week available, and areas of interest in the organization. Applications for the fall semester program are due August 15th; for the spring, December 15th; and for the summer months, April 15th.

Although the internship is on a volunteer basis, students are reimbursed for commuting expenses to and from the office and are also covered by on-the-job accident insurance.

Bill Cosby tells why Red Cross needs your type of blood.



"Every day of the week, there's somebody who needs your type of blood."

"But the thing about blood is: it doesn't keep very long. Which means we've got to keep the supply coming constantly. Donors are needed every day."

"Sorry to say, there are never enough donors."

"In fact, five people out of every 100 are doing the whole

job. That's right, five percent of the people give 100 percent of the blood that's donated."

"If you're between 17 and 66, and generally healthy, you can help change all that. And your one blood donation can help up to five people to live."

"Call your Red Cross Blood Center and make a donor appointment soon. It's one way you can help keep Red Cross ready... to help others."



Keep Red Cross ready.

Social Security Claims

Claims Representative positions with the Social Security Administration will no longer be filled through the CE. Individuals interested in these positions must now apply under the Claims Representative Examination (CRESS). The procedure is that applicants complete a specialized application package and mail these forms to Social Security Administration, Baltimore. There will not be a written exam. Applicants will be initially rated on the basis of their education and experience and if they appear qualified will then be contacted by Social Security for an interview and individual interviews. Applications must be submitted by December 10, 1979. The entry level is GS-5 (approx. \$11,000) with a journeyman level of GS-10 (approx. \$18,000). The filing period is very tight: December 3rd through

December 10 only) Seniors may call Mr. Robert E. Normand, District Manager, Social Security Administration at 775-0893 and ask to be placed on the mailing list for the CRESS Examination.

The filing period for the PACE test will be January 2-February 15, 1980. Applications postmarked before January 18th will be scheduled for March, and those received later will be scheduled for April. PACE materials should be available in December. PACE will be used to fill administrative trainee positions as before except for GS-5 claims representative with SSA.

Individuals desiring federal job information or forms may contact the Burlington area office weekdays between 9 a.m. and 3 p.m. The number is 951-6712 or 1-951-6712.

WIUV 91.3 FM Castleton Playlist November 1-15

HEAVY AIRPLAY

New England
In Through The Out Door
The Long Run
A Night in the Ruts
Shades of Ian Hunter
Marathon
Fear of Music
The Dream Police
Highway to Hell
Damn the Torpedos

New England
Led Zeppelin
The Eagles
Aerosmith
Ian Hunter
Santana
Talking Heads
Cheap Trick
AC/DC
Tom Petty

Infinity
Swan Song
Asylum
Columbia
Columbia
Columbia
Sire
Epic
Atlantic
MCA

MEDIUM AIRPLAY

Eat to the Beat
Nils
Breakfast in America
I'm the Man
Reggata de Blanc
Eye of the Storm
Hydra
Labour of Lust
Live at Budokan
Monolith

Blondie
Nils Lofgren
Supertramp
Joe Jackson
The Police
The Outlaws
Toto
Nick Lowe
Cheap Trick
Kansas

Chrysalis
A&M
A&M
A&M
A&M
Arista
Columbia
Columbia
Epic
Kirshner

LIGHT AIRPLAY

Look Sharp
Rust Never Sleeps
Under Heaven, Over Hell
Stormwatch
Slow Train Coming
The B-52s
Back to the Streets
Nine Lives
Money
Wave

Joe Jackson
Neil Young
Streetheart
Jethro Tull
Bob Dylan
The B-52s
Gary Moore
REO Speedwagon
The Flying Lizards
Patti Smith Group

A&M
Reprise
Atlantic
Chrysalis
Columbia
Warner Bros.
Jet
Epic
Arista

The Spartan congratulates WIUV on yet another successful semester of alternative music programming.

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CSC Men's Hoop Season Looks To Be Interesting

by Kirk Faryniasz

Athletic Director T.R. Terry asked me before the start of Wednesday's men's home basketball opener if I had seen the team perform this year. I answered I hadn't, and he said I would be surprised.

T.R. hit it right on the nose...I was surprised. Knowing that first-year coach Matt Kilcullen didn't have a bonafide big man, I expected to see something different. I didn't expect to see the slow down type offense he employed.

When Kilcullen first arrived on campus he mentioned that he likes to run, but it would all depend on the personnel he had. He said he would make adjustments. It was evident Wednesday that the rookie coach lives by his words. Realizing that his club couldn't run with the bigger Mohawks he used a slow down, to the distress of many fans.

"I'd like to run but we have to play the type of game our players can do best with," commented Kilcullen.

A large contingent of fans — the largest crowd in three years

— was on hand. Unfortunately the crowd wanted to see a run and gun game and many couldn't understand what was going on. Most seemed unaware that with 6:38 to play in the first half that the Spartans had the ball and trailed by only four points.

While high scores aren't going to be common this season, if the club continues to use this style, the basketball will be close and exciting. Sure, watching two teams run up and down at high speeds is exciting, but when you fall

behind by 10 or more points it's tough to come back.

First game jitters might have accounted for some CSC problems on Wednesday, as the team turned the ball over 17 times. On at least a half a dozen occasions, the result of the turnover was a North Adams' basket. If you take 12 points away from the final Mohawk 50 and give CSC a point for each turnover you've got a close 38-26 final score.

My hat is off to the determined group of Spartans and to coach Kilcullen and

assistant Bill Saupe. The hard work in practices seems to have paid off.

The team doesn't have another home game until school resumes in January,

but if the crowd continues flow into Glen Brook Gy-

nasium like the first two games, it will be rewarded with a few surprises.

The Bottom Ten!

by Kirk Faryniasz

College basketball is underway and everybody seems to have a poll selecting the nation's top teams. What about the other teams that get beat all the time, and play the big schools?

I've taken time to compose what I feel is the pre-season Bottom 10.

1. Baptist — The Charleston, S.C. team will be hard pressed to improve a 2-25 record against a questionable schedule.

2. Univeristy of Massachusetts — Rebuilding season after going 5-22 last year.

3. Wisconsin-Milwaukee — This might be the last year in Division I for the Panthers. No improvement on 8-18 season.

4. Valparaiso — When you open your season against Notre Dame and you were 21 a year ago, well, what do you expect?

5. Manhattan — A new coach will have to work hard to improve on 6-20 season.

6. Hardin-Simmons — The Cowboys don't improve on 20.

7. Nebraska — The Huskers are rebuilding after a 14-year.

8. Georgia State — First year in Sun Belt Conference will make it tough to improve on 20.

9. Northwestern — A Bottom 10 football pick returns for basketball, after a 6-21 home campaign.

10. Murray State — The Racers, 4-22 last year, won't win many races or games.

Lyndon Hosts Ski Meet

Lyndon State College will be the host school for the 1980 Division II Ski Championships to be held on Feb. 15-16.

There will be ten men's teams and ten women's teams competing in alpine and nordic events. The alpine will be held at Burke Mountain and nordic events in Lyndonville. Approximately 160 competitors will be at these championships.

Women's teams competing

will be Lyndon State College, Johnson State, Castleton State, Keene State, Plymouth State, Green Mountain College, Colby, Colby-Sawyer, Boston University, and the University of Maine-Farmington.

In the men's division, the top five teams from the east (New England) and the west (New York) will be invited to compete. The winner will represent Division II at the Middlebury Carnival in March.

CSC Tuesday Night at the Movies

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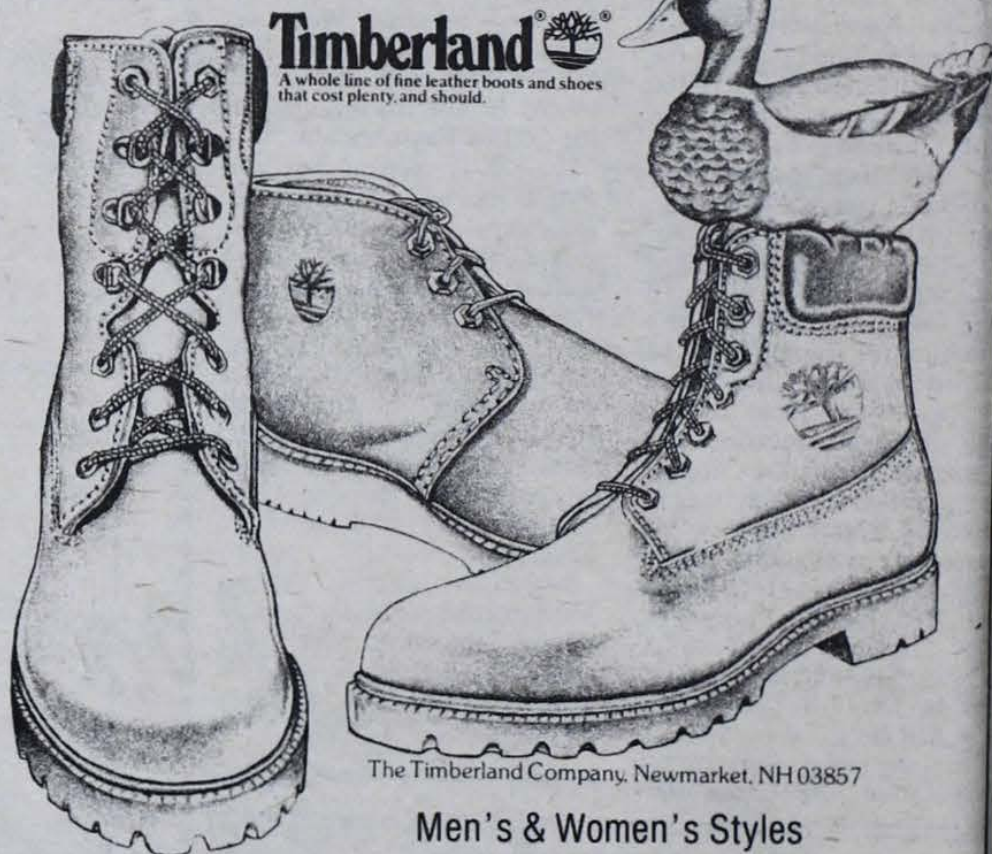


7 and 9:10 P.M.

Admission \$1.50 with CSC ID

Walk like a duck.

You never hear a duck squawk about being wet or cold. That's because their feathers keep them naturally waterproof and insulated. People, on the other hand, squawk a lot about being wet and cold, especially when their feet are involved. Cold, wet feet can make a person downright miserable. That's why you need Timberland boots. Made from only the finest silicone-treated, waterproof leathers, and insulated to well below 0°. Waterproof or water repellent, insulated Timberland boots will let you walk through the worst winter just like a duck. Warm, dry, and with your feathers unruffled.



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Elizabeth Rudnicki working on a clay sculpture. photo by Wade

FA Ces

by Cindy E. Wade

In a small cluttered room in the basement of the Castleton State College Fine Arts building is where you can usually find them. Find whom? Ron and Elizabeth Rudnicki of course. What do they do in this small room? Doing what they do best, creating...usually in clay sculpture.

Ron and Elizabeth are art majors and are married. What makes them unique is their ability to stimulate and encourage each other's artistic creativity.

"I am extremely obsessed with my art work," says Ron. "My main love has always been painting, and recently I've been trying to broaden my scope of vision with sculpture."

ture."

Originally from Southern California, Ron says he chose Castleton State College because of its New England atmosphere and the seasonal changes. Ron felt the size of the college would be personally more beneficial to his education. Besides being an artist, Ron is capable of residential carpentry, masonry, plumbing and electrical work. He thinks being a "jack of all trades" is an influence of Vermont life.

Next spring Ron and Elizabeth are planning to study abroad in Italy.

"I believe people who are interested in art should be as versatile as possible," said Ron, "a number of various forms of visual expression,

each, teach you many different aspects of art; there is a universal language in art. A musician who is capable of playing many instruments, has a combined feel or knowledge of the instruments and music."

Elizabeth is originally from Erie, Pennsylvania. She enjoys CSC because of its size and its personal atmosphere.

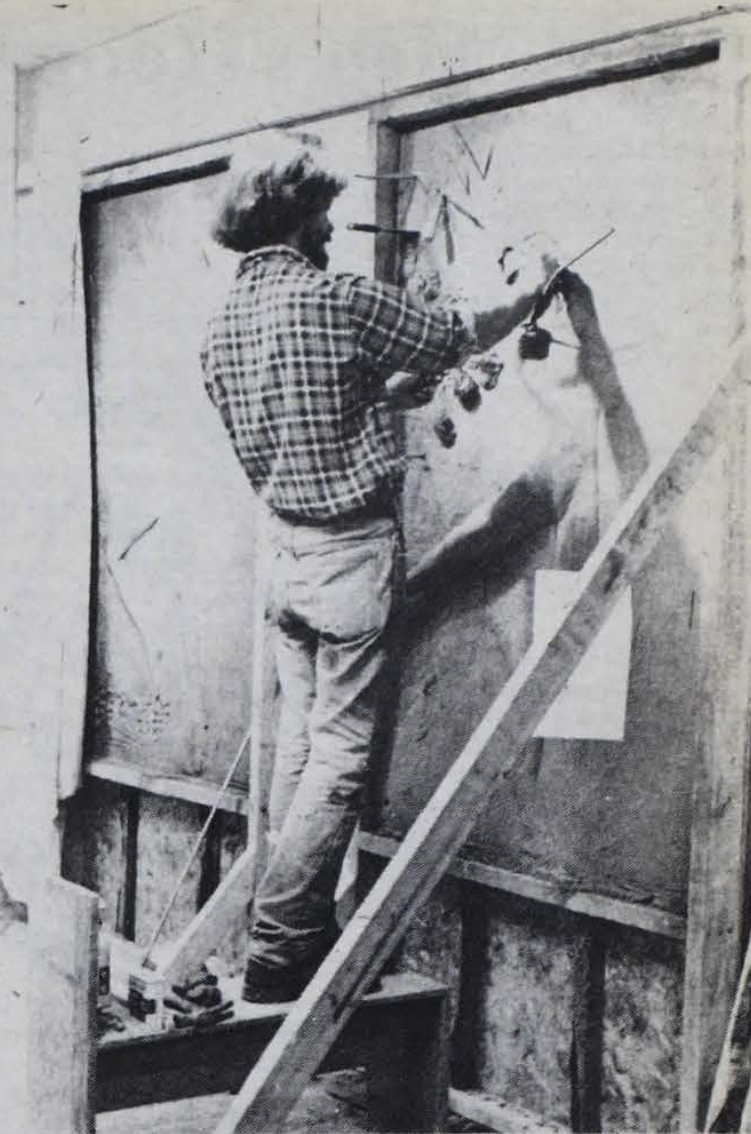
"You need that for art and music, though music is more structured," says Elizabeth, "in order to get the most out of it, you have to develop a kind of language with the people around you."

Elizabeth has had some of her work displayed in student art shows here on campus, but says she is still in the learning process.

"I feel I am just touching the surface of things, there is much more to learn. That is what is so great about art and music, you can never stop learning. Every piece of information you pick up has different effects," she explained.

Ron believes the art department at CSC should be given more credit for its accomplishments. He says the faculty there is very important for future students and feels a person can learn much from these people.

Currently, Ron along with Glenn Harter, also an art major, have a senior exhibition in the student lounge of the Calvin Coolidge Library. A reception was held November 27 for the opening of the show and refreshments were served by Mrs. Francis Rudnicki of Poultney. The show will run from November 26 through December 5.



Ron Rudnicki working on clay sculpture. The finished project is on display in the Calvin Coolidge Library. photo by Wade

The Castleton Music Department presents

The CSC Chorus on Dec. 6 at 8:15 p.m. and

The CSC Wind Ensemble on Dec. 10 at 8:15 p.m.



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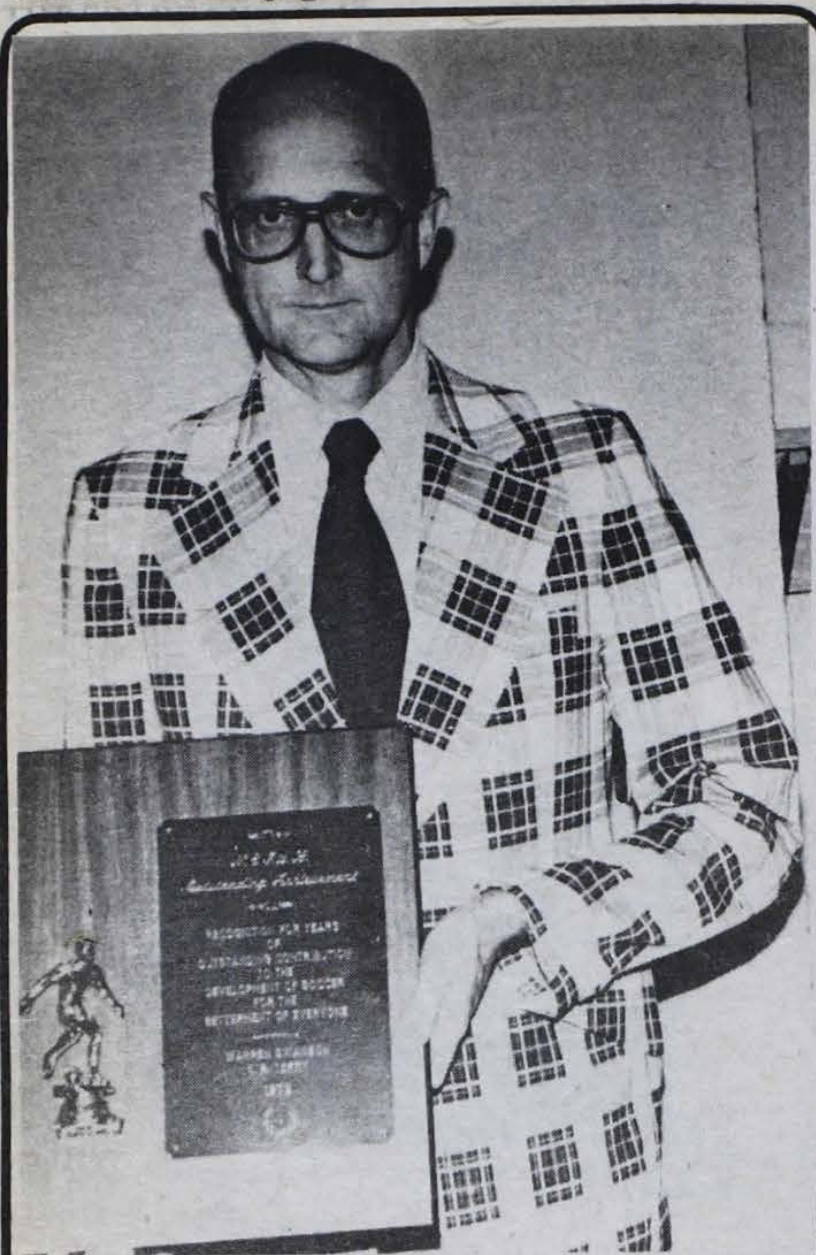
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Terry Gets Soccer Award

by Kirk Faryniasz

Whenever an award of some type is given out, the same old thing is said. He really deserved the award, ho-hum. Well, Castleton State athletic director T.R. Terry was the recipient of an award recently, and yes he really deserved it.

Terry was presented an outstanding achievement award for his contribution to the development of soccer in New England. The award is presented yearly by the New England Collegiate Soccer League.

The longtime faculty member coached CSC soccer for 14 years and compiled a 120-40-7

record. For three consecutive years he coached teams into the NAIA Final Four, and won the national championship in 1963. The other two years his teams finished third.

In 1962 he was instrumental in the formation of the VT. Amateur Soccer League, which has grown from four teams to over 30.

He produced 15 All-New England players and one All-American. Many of his former players are now among the active coaching ranks throughout the nation.

Terry called his receiving the award a very pleasant surprise.

Faryniasz Forecast

by Kirk Faryniasz

My new crystal ball is finally beginning to warm up. I seem to be back on the track with my selections. The overall season mark now stands at 110-58.

Yesterday, I picked San Diego, N.Y. Jets, Chicago, Pittsburgh, Buffalo, Philadelphia, Washington, Cleveland, Los Angeles, Dallas, St. Louis and Kansas City.

This week's top games, as the season enters the final two weeks, find Buffalo at Pittsburgh, New Orleans at Los Angeles, Cleveland at Oakland, San Diego at New Orleans and Dallas at Philadelphia.

MONDAY

New Orleans over Oakland — The Saints have come to far. A big win.

SATURDAY

Philadelphia over Dallas — The NFC East goes to the winner. Seattle over Denver — The home field makes the difference.

SUNDAY

Buffalo over Minnesota — Bills still have a chance.
Chicago over Green Bay — Pack falls short in upset bid.
Cincinnati over Washington — Bengals out to spoil.
Oakland over Cleveland — Raiders rebound at home.
Baltimore over Kansas City — Colts have been tough.
Atlanta over Los Angeles — Falcons win in Dixie.
Detroit over Miami — Lions tough at home. A stunner!
New England over Jets — Could go the other way.
N.Y. Giants over St. Louis — A rout.
San Diego over New Orleans — AFC over the NFC.
San Francisco over Tampa Bay — OJ runs wild in last California game.

Mohawks Scalp Spartans

by Kirk Faryniasz

A tenacious North Adams defense and a slowdown effort by Castleton led to a 50-20 men's basketball defeat in the season opener last Wednesday.

The Mohawks, 15-8 last year, used their height advantage to break open a 10-6 game over the final minutes of the opening half to take a 22-10

intermission lead.

Continuing to display a tough defensive effort, North Adams was in control throughout the second half enroute to winning its opening game of the season.

On offense Scott Woodward led CSC with 11. Tom Cassell had four, Jay Butler three, and Jim Aitken two.

Mike Porrier, Tony Stevens,

Don Swinyer, Andy Smith, Bobby Van Valkenburgh, and others played in strong games.

Vin Patricelli led a balanced Mohawk attack with 12. The 6-5 pivot man was the closest visitor to connect for double figures.

The game, despite aggressive play on defense by both clubs, was nearly foul free with only 22 personals called.



A Mad Scramble

Susquehanna Host CSC Hoopsters

by Kirk Faryniasz

Susquehanna University will host its fourth annual Crusader Classic basketball tournament Monday and Tuesday with Castleton State College, one of the four participants.

Susquehanna, the defending tourney champion, will face

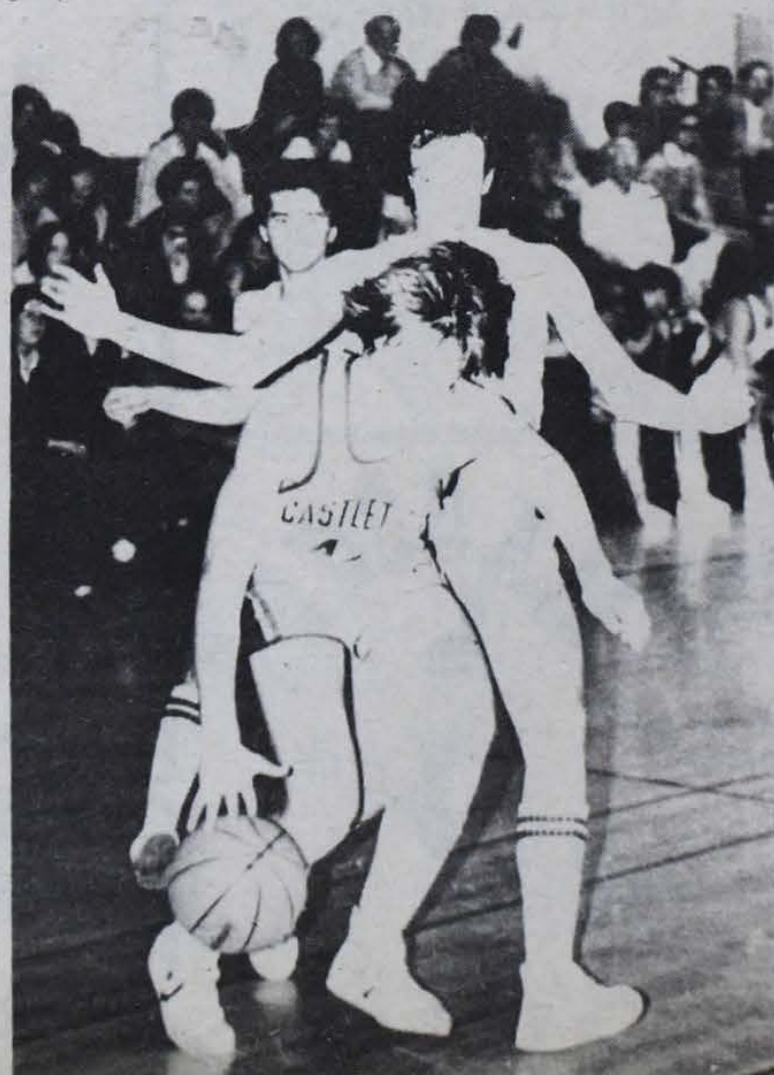
Castleton at 9 p.m. In the opener Allegheny College will meet Queens College of the City University of New York.

The Spartans, with a 0-2 mark on the young campaign, will find Susquehanna a tough foe. Last season's leading scorer, Rod Brooks, has

returned this year. A fast break artist and an accurate jump-shooter, Brooks has a two-year total of 686 points.

The game will be the first regular season encounter for the Crusaders. In a pre-season exhibition, Susquehanna defeated the Yue-Loong team from the Republic of China 83-66. Yue-Loong also played the University of Vermont.

Allegheny has been tabbed as the pre-tourney favorite. The Gators have several players returning from last winter's 16-8 unit. Queens was 14-14 last year, Susquehanna 10-14.



Tough Defense!

SPORTS SHORTS

Attention: All men interested in playing Lacrosse this spring will be expected to attend an informational meeting on Thursday Dec. 6, in the formal lounge of the Student Center, at 6:30 p.m. If you intend to play, be there!

Opening day of deer season, CSC asst. Basketball coaches Les Harvey and Bill Saupe shot their bucks before 7 a.m. Both coaches, veterans of Vietnam, scored early on opening day of the '79 deer season. Les Harvey shot a four point buck in the 150 pound range, while Bill Saupe brought down a button buck, both in Rutland County.



The new messiah... "Kappa-Christ"

photo by de Blue House

COOLIDGE ASCENDS TO HOLY POSITION

During the final minutes of the last S.A. meeting of the semester, President Clint Coolidge, announced that he has become a deity, and therefore a new constitution is not necessary.

There were various reactions to the president's, I mean god's, announcement. Vice-president Kathy Cole took advantage of the situation and

immediately announced to the forum that she has long been aware of Kappa-Christ's (Coolidge's new name) holiness, and that earlier in the day the new deity canonized her Saint Kappa K-C. After hearing Kappa-Christ's proclamation, David Schrattmann, long time student activist and revolutionary, left the meeting in order to hitch-

hike to a local hardware store to purchase a couple of two-by-fours and some nails. Chris Higgins, station manager of WIUV, asked the newly appointed god if this meant that his voice could not be heard over the radio. Another member of the media, Spartan reporter Art Cohen, fell to Kappa-Christ's feet and began babbling "Believe me it wasn't our fault."

President Meier and Wife Will Soon Seperate

Connie Burgess, public relations officer for Castleton State College, has recently confirmed the rumor that President Meier and his wife are separating.

President Meier's active role in counseling students is the main reason for the separation, according to Burgess. When Meier was asked to comment on this he stated that "I'm amazed that (Mrs. Meier) doesn't un-

derstand, I believe that as a college president it is my duty to help the students in any way possible, and if they need help through the night, I should be there to give it to them."

Meier went on to state that he was proud with the job he has done this semester as president, declaring that the majority of his time is devoted to school business, and that this is shown in that so far he has spent only 12 nights in his

presidential house, because on most nights he is assisting Linda Jones-Tavano by counseling troubled students in Ellis Hall.

The Meier's son told the New Bjork Times that "mommy is kicking daddy out of the big white house on the hill because he is sick, he has to take penicillin everyday, and that she doesn't want to catch it."

Seperation
continued page 10



President Meier helping an incoming freshman adjust to the rigors of campus life.

photo by Bitch

Chancellor's Death a Mystery

The queer death of Vermont State Colleges Chancellor Richard Bjork has left the statewide college community in an uproar. Recent rumors of a possible Bjork gubernatorial candidacy have fueled questions of foul play.

Bjork was found dead in a Bellows Falls hotel of questionable moral character early Friday morning. Bjork's aides claim that he was in town plotting political strategy with members of a local ultra-rightist group. His wife, Quasimoto, however, insists that he was, "In good 'ole BF to relieve the stress build-up of

his job."

The county coronor report released yesterday listed the cause of the Chancellor's death as, "Suffocation by inhalation of vomit caused from an overdose of valid union grievances."

The coronor stated that the autopsy was performed, "due to the unusual circumstances surrounding the discovery of the corpse."

At approximately 3:69 a.m. Friday, Bellows Falls Police Sargent Andy Bryant received a call from an unidentified source who, according to

Bryant, stuttered profusely.

Bryant told reporters that the informant, jokingly referred to as "Deep Throat", phoned and simply said, "B-B-Bjork's d-d-d-dead!"

"The informant," Bryant continued, "was probably under stress, and so he forgot to hang up the phone."

Bryant explained that the police traced the call back to the room adjoining Bjork's at Loren's Lap of Luxury hotel. The room the phone call originated from was registered to Marshall Witten, current chairman of the Vermont

Bjork
continued on page 5

Scott: Visit The Calvin And "Study Till You Puke"

Calvin Coolidge Library director Edward "Gottaway" Scottfree has announced a bold new format change for the CSC library.

In an effort to secure increased patronage for the often neglected library, Scottfree has launched a massive campaign aimed at typically ignorant Castleton students. Large posters and display ads have appeared admonishing students to, "Visit the Calvin and 'Study 'till You Puke."

Scottfree reports that the campaign, spearheaded by local advertising mogul, Billy

"the Geek" Scarpa, has attracted a large and unique clientele.

"You can always tell when it's someone who was attracted by the 'Study 'till You Puke' ads," Scottfree drawled, "they all have beer guts and wear those funny looking visored hats that say 'Arctic Cat' or some such thing. They look like they should be driving a truck and listening to CB radios."

Scottfree was hesitant to admit that most of the students attracted by the ads were fraternity men.

"Of course they're all obnoxious enough to be frat fellows, but if I say so, I might end up like Mike York...he used to be well over six feet tall before he tried to reason with fraternity boys," Scottfree commented.

While the advertising campaign has certainly been successful in attracting a new breed of student to the library, it does have one drawback. Library maintenance costs have skyrocketed as a result of the five new full-time maintenance workers needed to clean up the steady stream of vomit...



The late Chancellor Richard Bjork is resting in peace...but not nearly as peaceful as his living adversaries.

photo by poor guy Fitzgerald

EDITORIAL

A Non-Controversial Editorial

THE NEW BJORK TIMES

Editor
Bryan of Nazareth

Advertising
Meggie Craneless

News
Arthur Jew-boy
David Something
Patty Fryan
George Jones-Tavano

Artists
Jerry Silly
Laura Baker

Columns

Austin Foxless
Linda Jones-Tomato
David Moushroomman

Managing Editor
Marquis de Blue House

Photography
Tracy Bich
Mr. Jay Fitzgerald (the poor guy)
Peit-Hein Dinkleman
Cindy Wade

Sports
Kirk Fartinzass
Glass-jaw Garrow

John Hollow
Karen D. Boobcock
Guy Quersino
Ramblin Rod Belock

The New Bjork Times is a student operated newspaper of Castleton State College. No member of the faculty edits the newspaper without the threat of extreme bodily harm, prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of the New Bjork Times, or any other newspaper for that matter, and should be interpreted as the views of the respective writer, if they can be called that.

The New Bjork Times welcomes favorable reactions in the form of Ten's and Twenty's. The newspaper will only print material that is scandalous and/or libelous. All letters to the editor must be signed, names will be withheld to protect the generous. The editor reserves the right not to print any letters that are not accompanied by money.

The deadline is 5:00 p.m. Wednesday, for publication when we see fit.

Letters To The Editor

To the Editor:

I would like to wish everybody a merry christmas and I hope that everybody has a nice vacation. And come January 14 you better be ready to study or your ass will be grass.

Sincerely,
President Meier

To the Editor:

I would like to thank Christopher Oey for expressing his appreciation of classical music as a method of suppressing homosexual tendencies in pre-puberty adolescents.

Dr. Bob Aborn

To the Editor:

I am not a crook.

Richard Bjork

To the Editor:

I am not a p-p-p puppet for G-G-G Governor Snelling.
M-M-Marshall Whitten

To the Editor:

Once and for all, I am not Austin Fox.

Chris Higgins

To the Editor:

I would like to congratulate Castleton State College for having the sexiest French teacher in the country.

Don Hackel

To the Editor:

People have been claiming that I hardly ever show up for class and that students aren't getting their money's worth out of my classes. Well, it's not my fault, I can't help it if I forget and go to the wrong classroom, it's very confusing trying to remember where every class is. If the college would schedule all my classes in the same room at the same time next semester, I'd be there alot more often, honestly.

Prof. Anderson

To the Editor:

I am not a pool hustler and I intend to sue for punitive damages for \$3,000,000. See you in court.

Terry Bergen
Prof. of Psychology CSC

Dear Mister Bergen - We are sorry that we hurt your image by insinuating that you were a pool hustler, please forgive us. What we meant was that you were a no good scum of the earth street hustler.

To the Editor:

What's wrong with "Boogie 'til you puke?"
The Social Committee

To the Editor:

I am not Wally Cox, he died years ago.

Dr. Robert Gershon
TV Prof., CSC

Sorry about that Woody

To the Editor:

Is there anyone out there that has any gripes about the Financial Aid Office or Business Office? Are you tired of the excuses that never seem to end and the ability of these two offices to be consistently inconsistent? If so, you ARE in luck!

There is currently a petition circulating around campus for students wanting to form an organization to get rid of these a--w---s. The organizations motto will be "If you don't like them, kill them." Sound good????? There will be an informational meeting the first Tuesday of next semester, at 6:30 p.m. in the multi-purpose room. Any questions in the meantime can be sent to MURDER, c/o The Spartan, Castleton State College, Castleton, VT 05735.

Name withheld by request

To the Editor:

Can you believe that Bjork fellow? In spite of all his "Greek friends", he's the orneriest son-of-a-gun I've ever seen. And people thought I was bad.

Yours,
Adolph

To the Editor:

Since Iran is now being ruled by a new form of government I think we should recognize them and send them a gift of friendship like we have done in the past. We sent Coca-Cola to China, and we sent wheat; bargain prices to Russia. Therefore, I think we should send Iran something appropriate. Something that means a lot to our country. Something like the Son of Sam, The Manson Family, or the reactors of Three Mile Island. Any of these gestures of friendship will be warmly received by Mr. Khomeini.

Sincerely,
John Q. Public

To the Editor:

I've decided to accept your offer of writing a column—Oey Y Vy, next semester. In my first column, I will discuss facts that prove that short-orientals are superior beings. After that, I will spend five columns excerpting from my in-progress Autobiography, tentatively titled, **The Greatest Story Ever Told.**

Pontificatingly,
Christopher Oey

To the Editor:

I am pissed at everyone claiming I have no talent. These people say that I rely on my brothers for everything and I owe my career to them. Not true! The only thing my brothers do for me is:

1. write all my songs,
2. arrange all my songs,
3. sing all of my songs,
4. produce all of my albums,
5. finance all of my tours,
6. sing with me onstage.

So as you can see, I am very independent of my brothers. I AM talented.

Sincerely,
Andy Gibb

To the Editor:

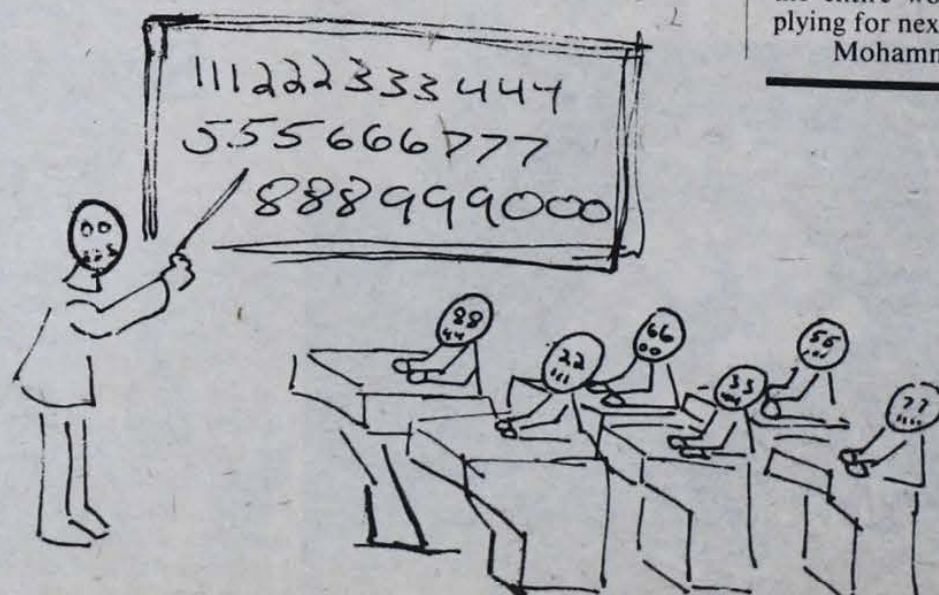
I would like to thank your staff for putting out such a fine newspaper week after week. As a scholastic student searching for infinite wisdom, I find it quite rewarding to read your publication when it comes off the press. Thank you for publishing a truly informative and educational newspaper.

Sincerely,
Tom Olsen

To the Editor:

I think Castleton State College is the best school in the entire world and I'm applying for next semester.

Mohammed Reza Pahlavi



© Ciley '79

A Cow's Place

by Karen Boobcock

Cows have been unjustly mocked, and put down for centuries. The sayings "dumb as a cow," "slow as a cow," "fat as a cow," and "looks like a cow," are negative colloquials created and used by small prejudiced minds.

The only positive references toward cows are found in India, on dairy farms, and from members of the Milk Lovers of America Association.

Bulls are thought of as being bold, strong, independant, and powerful. Bulls are used on such products as Schlitz Malt Liquor. Whereas a cow gets a bonnet slapped on her head and is branded Elsie.

The symbol for a bull is his horns. Vikings wore bull horns to demonstrate their strength. The major symbol for a cow is her udder. Comedians overuse the rubber udder routine.

Whoever invented this lazy, dumb image for cows ought to be buried in manure.

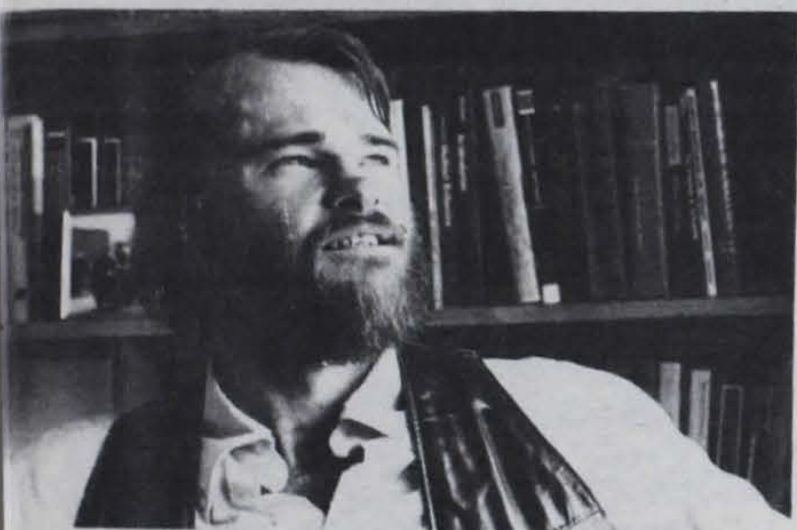
Recently cows have formed an organization called the H.B.M.A.D. (Hands Beat Metal Any Day). The quicker and easier method of milking by machine is not appreciated by cows. In a recently conducted survey, it was found that 9 out of 10 cows preferred hand milking.

It is agreed that both cows and bulls lead a hard life. It is not easy to grow up knowing you may end up on a Big Mac.

However, aside from dealing with this fate, cows must also deal with this derogatory image. Cows today are striving to be recognized as the noble, gently, and beautiful animals they truly are.

A Cow's Place is designed to explore and support a cow's point of view. Next week's column will deal with mating, and chauvinistic prize bulls.

Administration Constructs Monument To Honor Hard Working Students



The New Statue outside Leavenworth

COUNSELOR'S CORONER

BY Linda Jones Tomato

How often has this happened to you? You come home from a hard day in class, open the door, and bang, there's your roommate hanging from the new belt you gave him/her for his/her birthday.

I'm sure this is a very common problem, but you would be quite surprised at how differently people react to this situation. Some run up and down the halls screaming hysterically, some faint, and still others refuse reality by saying "Aw come on Billy It's not funny."

Needless to say none of these reactions is correct. This is the prescribed list on how to react.

1. Find someone to help you lift the deceased so you can remove the noose. (Do Not cut the belt. No sense in wasting a perfectly good belt, especially if it fits.)

2. Scribble a quick note in your roommates handwriting willing you all his/her albums and the stereo. (If you can't forge the handwriting, print.)

3. Notify R.A. or dorm director.

Next week I'll deal with an even more common collegiate problem; what to do when you're out of papers and your roommate took the bong home for the weekend.

Clint Coolidge Rhetorical Studies Institute

by Anita Lay

Castleton College this week unveiled plans for construction of a new graduate school in communications.

The school, to be called the Clint Coolidge Rhetorical Studies Institute will have the standard four year program which is designed to be completed in seven years.

Courses to be offered will include: *Successful Lines in Single Bars*, taught by Dr. David Berkowitz (currently on sabbatical from the State of New York); *Getting Your Point Across*, by Dr. Squeaky Fromme; *The Use of Cocaine in Facilitating Conversation*, by Dr. Hamilton Jordan, and *The Do's and Don'ts of Diplomacy* by Ayatullah Khomeini.

Funding for the school is being provided in part by a grant from the Richard Bjork Foundation. The remainder of the money will be loaned by the Midland Bank of New Jersey; at an interest rate of a half of one-percent.

Coolidge, who is known to close friends as Mr. Articulate, was delighted with the announcement, and stated "Sure, Uh, yeah, um...."



The founder of the institute, Clint Coolidge, is shown here during one of his recent demonstrations on how to pick your nose with a pencil.

photo by Dinkleman

This Space
Is Very
Obscene

COMMITTED STUDENTS

Five CSC students were committed to a mental hospital in Rutland on November first. The young men wore plastic Halloween costumes of Super Heros. When questioned, one of the students, John Allo, said, "I don't know what I'm doing in a mental hospital. After all I am Super Man."

THE MOUTHPIECE

Which End? of Pushmepullyou?

by David Mushrooman

The CSC President announced the college would sponsor a Who concert. This is an effort to control rioting on campus after the Fine Arts Center was taken to Johnson by helicopter.

One of the staff was overheard to say, "The experience I get here serving refreshments got me a job as a waitress in the evening. The tips are better too!"

As a final piece of business this year the faculty assembly voted unanimously to turn 15 percent of their salary into a fund supporting the development program.

The Board of Trustees today promised the VSCSA full executive powers over all personnel hiring, firing, and negotiations in return for a copper 1943 penny.

The faculty ad hoc committee investigating living conditions on campus announced they fell all Ellis and Haskell Hall residents should be given thorazine to help them through the next semester. The chancellor applauded the decision saying, "It's a divine idea. The central office will supply the funds and perhaps next year we can offer a different assortment."

The newly appointed Dean for Academic Affairs, in meeting with the faculty said, "redo the core proposal! There was too much student input in this process."

The Dean for Student Affairs announced this week that, "...all mixed couples in the dorms after 8:30 p.m. will be forcibly married."

Clöser at hand, in the Campus Center, fifteen new slot machines are now available in the newly decorated game room and the rear bank of pinball machines are free.

The SAGA pastry cook would like people to look for his two front teeth which he thinks are in the donuts.

The coalition survey found people on campus want egg in their beer.

The Task Force on Student Activities disappeared.

I thank you all for the whole hearted support and reinforcement over the last few years. It was directly responsible for this check I received yesterday for the last three year's activities fees.

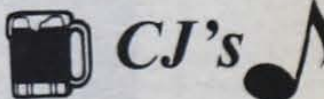
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IRANIAN FORCES ON ALERT

by U.S. Eats

In an effort to prepare his country for a possible military invasion by the United States, Ayatollah Khomeini has ordered the armed forces of Iran to be on constant alert.



The Ayatollah's Brown Shirts transporting Iran's most up-to-date war cannon to Tehran



The Ayatollah's son, Khomeini, Jr., overseeing the operations in Tehran while his father orders around his military might.



The Ayatollah himself, dressed in full military garb



Mrs. Khomeini leading the Ayatollah's TWAT (Tactical Women's Alert Team) to a command post



The Ayatollah's secret weapon: the Water Attack Team

DEAN DOUBLES AS SUPER SLEUTH



Dean Hammond investigating the mysterious \$200,000 deficit of the CSC bookstore.

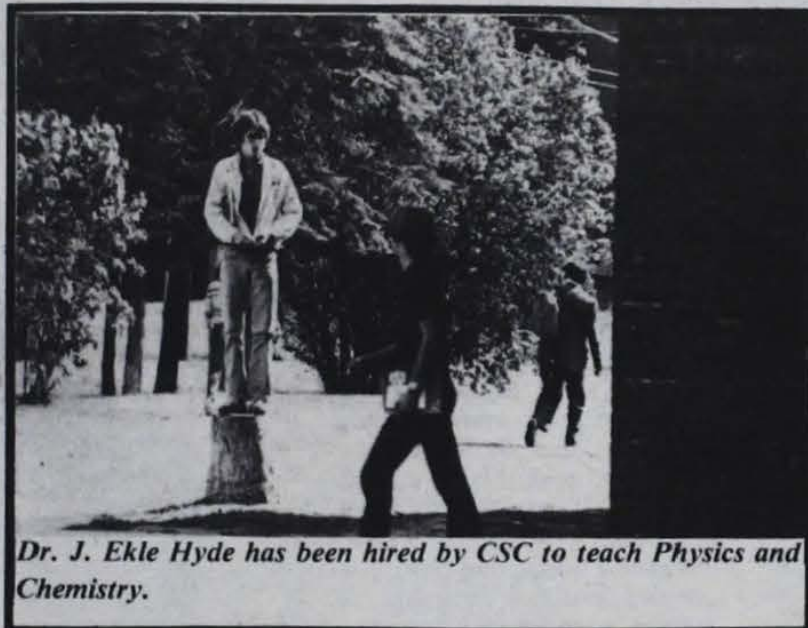
photo by Dinkleman

Bjork
continued from page one

State Colleges Board of Trustees. Witten was nowhere to be found when the police arrived. Contacted the next day, Witten claimed he had "felt thirsty" and gone out for a drink. He drove to a favorite bar of his in Montpelier, where he met Governor Richard Snelling. Snelling attested to Witten's whereabouts at the time of Bjork's death.

When police arrived at Bjork's hotel room, Bryant recalled, they found Harry Lejda, an assistant of Bjork's, anointing the still warm corpse with perfume.

Nadia Rigutto announces that a Psychotic...Psychology Club has been formed on the CSC campus. All mentally disturbed students at Castleton are invited to join. Activities at regular meetings include: crouching in corners and quivering; making obscene gestures at one another; and experimenting with various forms of suicide. Prospective members are required to meet with group leader Terry Bergan privately in his office in the middle of the night when no one is within earshot and...well, just meet with Terry and you'll see.



Dr. J. Ekle Hyde has been hired by CSC to teach Physics and Chemistry.

CAN THE SHAH STAY IN ELLIS AFTER 11:00PM???

by C.U. Later

The United States Government announced today that the deposed Shah of Iran will be flown from Texas to Castleton where he will be granted permanent asylum and take up residence in the basement of Ellis Hall.

The Shah was moved to Ellis after he began acting strangely in his room at Lackland Air Force Base in San Antonio. One medical aide stated, "He just flipped. He began doing some weird things lately. Like we would come to dinner dressed as a toga, pour ketchup on his jello, and prance around in the nude singing, 'Melancholy Baby.' But the last straw came when he played The Beatles White

Album backwards by accident and claimed to have seen God."

The Shah will be transported to Castleton on Friday, December 7, just in time to attend the Christmas Formal being thrown in his honor. No one is sure who the Shah will ask although he is rumored to have narrowed his choices down to anyone on Third Floor North.

When asked why the Government was moving the Shah to Vermont, a White House spokesman said, "We weren't sure of his safety in Texas, so we wanted to bring him to a safer place and, from all reports, he'll be safe there because nothing ever goes on in Ellis Hall anyway."

Just Another Music Column

LETTERS TO AUSTIN

by Austin Fox

Being a world-famous rock critic, I get lots of mail from various stars and near-stars. Here is a sample of some of the better ones I've recently received.

Austin: Well, I guess me and Johnny proved without a doubt that even REALLY white men can sing the blues.

Edgar Winter
Tobacco Road

Austin: Don't you think it would have been alot better if Paul Rodgers and I had kept Free together? Then you could be listening to "All Right Now" instead of "Rock and Roll Fantasy".

paul Kossoff
Rock Guitar Heaven

P.S. Jimi and Tommy Bolin say hi.

Austin: In the above letter, substitute "Peter Frampton", "Humble Pie," "I Don't Need No Doctor," and "I'm In You."

Steve Marriot
New Jersey Turnpike
(Joyce Kilmer Rest Area)

Austin: Hey, where the hell am I, anyway? You never hear about me anymore. I mean, triple platinum and then, BANG, I can't even sell out the East Overshoe State Fair. I must be a real drink.

Peter Frampton
Limbo

Austin: Are we not men;

Devo
Akron

Austin: When you find out, let me know, okay? It's really important.

Elton John
Provincetown

Austin: Our mums said we should listen to every progressive rock album ever made and steal something from each one. Then they drove us to a record company and we made our very own record. Now we're international superstars. What have you been doing lately?

Supertrash
The Long Way Home

Austin: I used to think that Van Halen was going to be the next Led Zep. Now I figure they might be the next Grand Funk. Then again, I used to think Queen would be the next Led Zep, but they turned out to be the next New York Dolls, lipstick and all.

Terry Knight
Grank Funk Railroad Station
Flint, Mich.

Austin: Here's some songs from my next album: "Doodoo", "Caca", "Weewee", "Grunt, grunt, moan". Aren't I cute?

Frank Zappa
Poofster's Froth, Wyo.

Austin: Uh oh. Bruuuuuuukk Uukkkk! Thud.

Keith Moon

Holiday Inn in The Sky

Austin: I guess drugs DID make me play better.

Eric Clapton
Home for Washed Up Rockers

Austin: Do you know where I can get some testicles? Hormone shots would do.

Brad Delp
Boston

Announcements

CSC Video Magazine, Wed. 6:00 p.m. in the multi-purpose room, Thurs., 12:30 p.m. in the Student Center. This week's feature is an investigative report on drug abuse at Castleton — come and see your friends on TV.

Dr. Warren Cook, professor of Anthropology and History at CSC, will hold a presentation concerning Vermont's Ancient Phalluses on Friday Dec. 14 at 2:00 p.m. in the Fine Arts Center. Linda Lovelace will assist Dr. Cook with the presentation.

Will the person who removed the variable-speed vibrator from the game room in Ellis please return it. Reward offered.

Ever think that you're just a slimy scum-of-the-earth bastard? Now you can confirm your worst fears! Contact Christopher Oey, c/o Kappa-Christ temple, Castleton, Vermont.

On Thursday, December 13 at 10 a.m., the Castleton Liberation Army will hold its weekly meeting in the control room of WIUV. This week's topic will be the construction of Molotov Cocktails. All are invited, bring your own bottles, sand, detergent, rags and gasoline.

Disco Lessons — every Thursday night at 8:00 p.m. in the informal lounge of the Student Center. Dance instructor - Christopher Oey.

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MERRY CHRISTMAS TO ALL
FROM THE STAFF

by Arthur Cohen

I am well educated, I am a chauvinist, and I don't act or sing, so what am I doing posing for the New Bjork Times? Well, I suppose that the reason is that it's about the last thing I would ever do. Not that I ever thought of posing for the New Bjork Times as a suitable object for disdain; it just didn't seem to be compatible with the successful male journalist image that I had created for myself.

That was my attitude for a long time — in fact, right up to the moment when I decided to become a playmate. I was a journalism student, I was politically active, I was a successful person who happened to be a man. That is not to say that I adhered to the notion that men, to be successful, had to forget they were men, but my definition of success often required the severing of my sexual personality from my professional personality.

Well, it all came about a couple of weeks ago when Barbi Bloy, a photographer

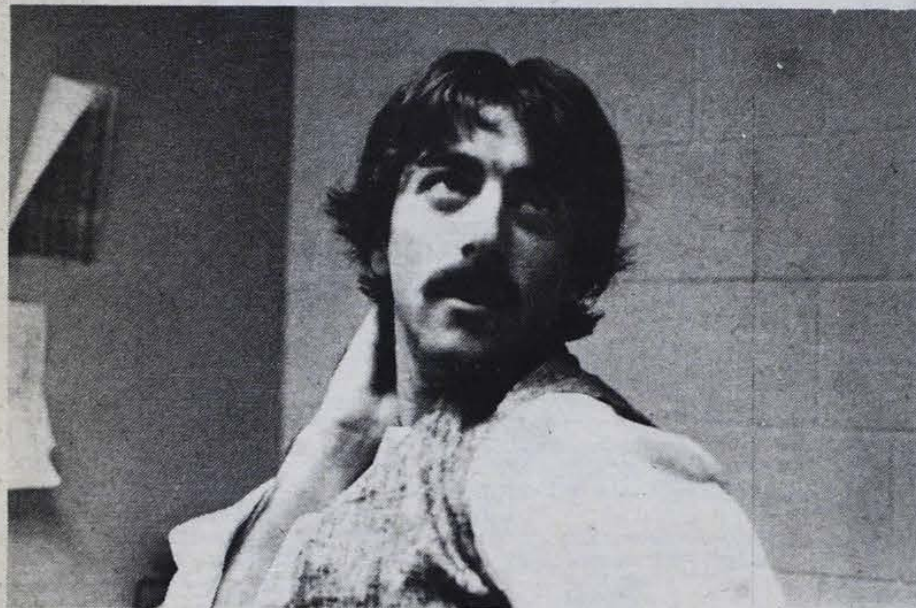


"Clothes help make a man"

PLAYMA SEMI



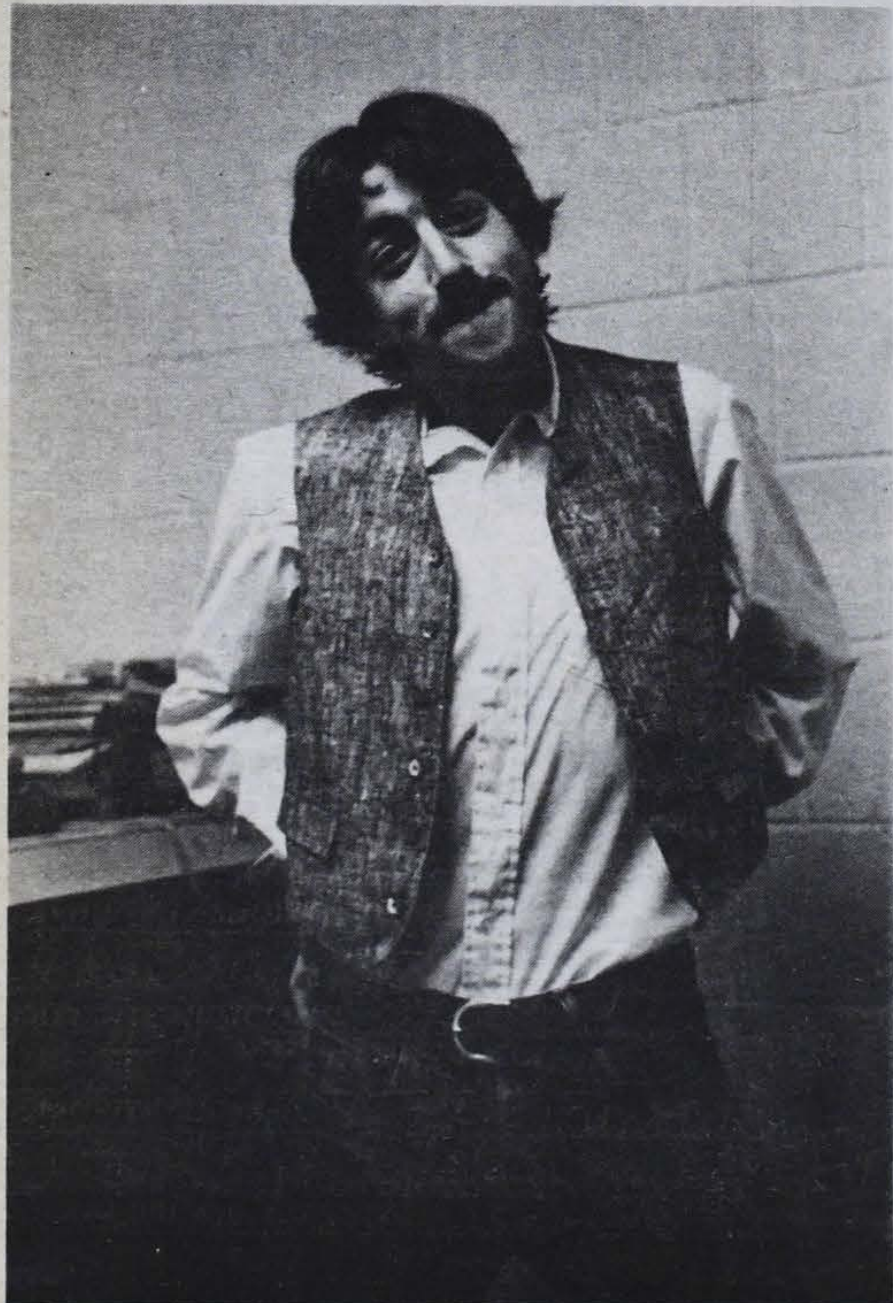
"True sexuality involves spiritual awareness"



"I can be aroused so easily"

for the New Bjork Times, approached me in the Snackbar and asked if I would pose as playmate of the semester. She stated that she was commissioned by the paper to find "The best hunk of man on campus who could drive any girl into heat," and that I was the perfect specimen. At first I thought she was just being nice, but after 10 minutes in the closet with her I discovered she was right. So one thing led to another and I ended up becoming a playmate, and, as a result, a sex god.

Some friends told me that I would regret what I did, claiming that I no longer would be thought of as a total person, but only as a desirable commodity. Well I don't care, because I know one thing for certain, which is that this is sure going to help my sex-life.



"Foxes find me irresistible!"

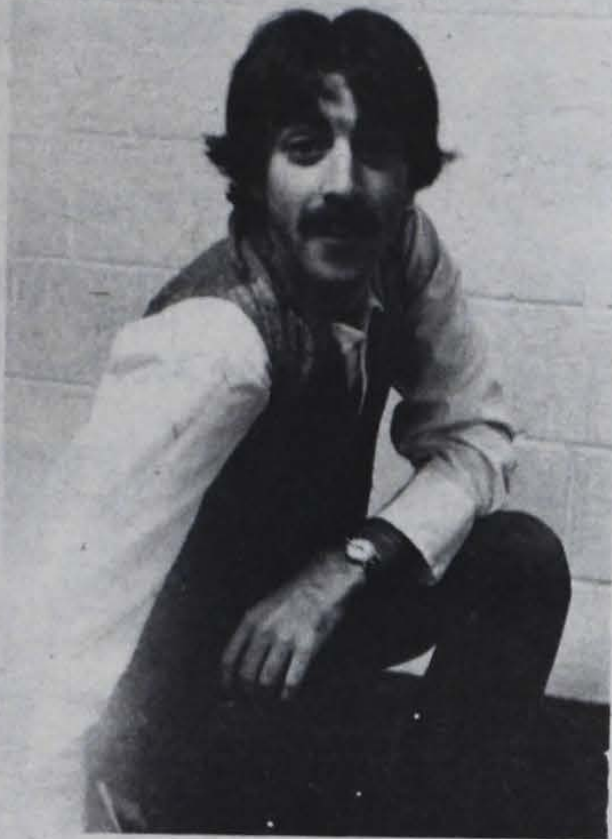


"Let's be friends"

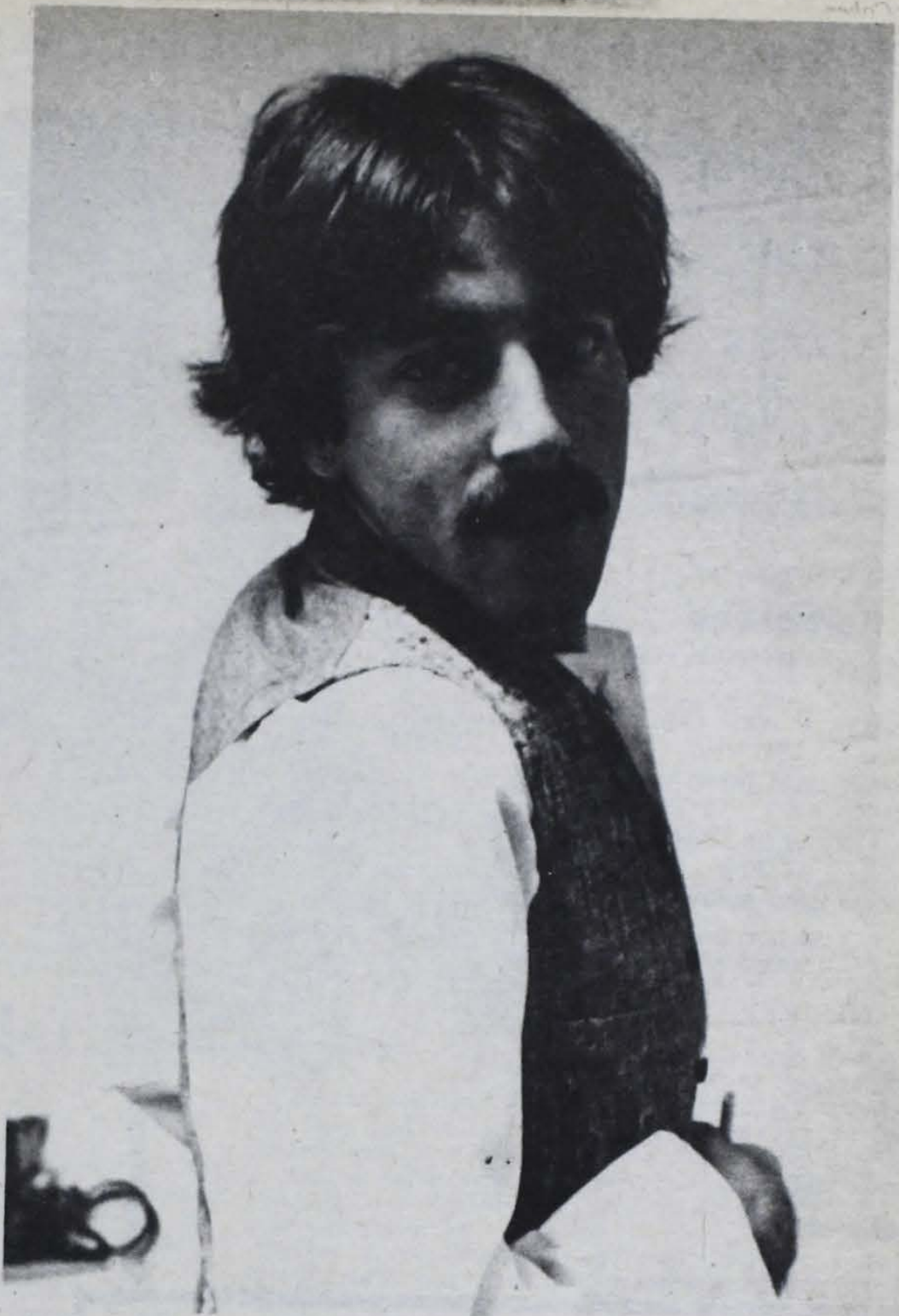
PLAYET

NAME: Arthur
 BUST: 30" WAIST: 28"
 HEIGHT: 5'8" SHIRT: White
 BIRTHDATE: 10/29/78
 GOALS: To be successful
and write the book
 TURN ONS: fast
 TURN OFFS: slow
 FAVORITE MOVIES: Grease, T
 FAVORITE TV SHOW: Three Com
 FAVORITE MUSICIAN: all
 FAVORITE BOOKS: Right
 SECRET DREAM: an Island

OF THE TER



"I enjoy having sex in elevators and phonebooths"



"Look at them eyes"



"What a Bod!!"



ET
is: 32"
SIGN: Scorpio
Rhode Island
ul journalist
an novels
fast cars.
er-war.
Night Fever,
vice.
Angela,
Daze.
Summer,
est, Saturday
a Hooker.
nded on
the Cherubins.



"A moustache can be very stimulating"



"Sex with more than two people is alright, and it's great if I'm one of them!"

ON WEDNESDAY NIGHT

THE CSC CINEMA SOCIETY

PRESENTS

AT 6:30PM
IN THE
CAMPUS
CENTER



Pretty BABY

STARRING:

Jill Greene
Roberta Hackel
and
Dick McDonald



Roberta Hackel plays the sensuous
Storyville prostitute who reformed

The Bomoseen Inn

The Friendly Place

PIN BALL—POOL TABLE

FOOSEBALL—ROTO-BOWL

TRY YOUR LUCK
AT OUR
NEW GAME MACHINE

LONGEST BAR
IN VERMONT



BOMOSEEN
VERMONT

ROUTE 4A

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ONE STOP SHOPPING:
FRESH CUT MEAT
(Prepared for Freezer also)



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VEGETABLES
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& SODA
CHILLED WINE
GRINDERS

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Iranian Embassy Under Fire

Steve Hollenbeck

Iranian Embassy, in New City, was stormed early morning by an angry mob of American college students.

After five minutes of violent fighting, the students were overpowered by the American police and his 80-year-old father.

The Ambassador has refused to release the thirty students until the Shah is returned to Iran.

A roving reporter was allowed to speak to the ringleader of the angry students, Stephen Hollanchok.

When asked how they were captured so easily, Hollanchok responded.

"We spend two weeks carefully planning this takeover and everything was going to plan; up to the time we discovered that we forgot to bring our weapons."

It was recently learned that the students had driven up from a small state college in Vermont. The name of the college is being withheld due to embarrassment.

A White House spokesman has announced that President Carter will file a formal protest to the U.N. on the Iranian Ambassador's recent actions.

"The Iranian Ambassador is obstructing American Justice by not releasing the students over to the New York police for formal charges," announced President Carter.

This brings the number of American hostages held by the Iranians to 82.

Send Them All Over To Haskell

Many people have been arrested in NYC lately for not "curbing their dog." People who refuse to pay the fine are put in jail. There have been so many people refusing to pay that police are no longer putting violators in the already over-crowded jails, they are taking them to the dog pounds.

ELLIS HALL Picture Of Paradise

by Patty Ryan

"Ellis Hall is a dormitory (however in the summer of 1979, Dean of Student Affairs, Richard O'Hammond, asked that Ellis, and all others, be called halls because "a dormitory is a place to sleep and a hall is a place to live.") for women providing double and triple rooms." Room is a funny word to use. A synonym of the word means space, leeway. Space in Ellis is like the space in a bag of carrots.

"Most upperclasswomen are assigned to Ellis for their first semester." And what a smart policy that is! Once you are assigned to a room it is quite difficult to transfer due to the lack of room(s). And freshmen are assigned to the rooms because of their unawareness of the conditions (lack of space, excessive noise, no washers or dryers, inadequate shelf space, closet space, and electrical outlets...). Yes, a carefully designed policy for sure.

"Many upperclasswomen continue to live in Ellis because of the family atmosphere developed there." A close "family atmosphere" I might add. And what a family! The kind of family you wish you had been raised in as a child. The "sisters" who steal your money, blare their stereos and leave the toilets unflushed.

"Ellis is a closed dorm. It has visiting hours after which visitors must leave students' rooms." Visitors include boyfriends but not girlfriends, brothers but not sisters. After 11:00 visitors are not allowed past the downstairs lobby. Fines are given to people who violate this rule. Therefore visitors are scared into staying in a girl's room until two in the morning.

Ellis hall. A closed dormitory for women who live as a family. If you come for a visit be sure it's before 11:00 p.m. and don't eat much dinner...there's no room for extra pounds.

* Castleton Bulletin 1979-80, A Vermont State College.

Massage Parlor To Open At CSC

4. Horney rumors are true. A new business will be opening on May 15th in Castleton in the British Petroleum Service Center's garage bays.

This business will be the first of its kind in Rutland County, following the trend started by the opening of Studio C in Rutland. No it won't be a dancing club, but along the same line.

If you've ever walked down the street in New York, you've seen the nude body to Massage Parlors. Well,

that's what will be opening in Castleton. John Organcrime says his company will begin expansion in Vermont.

"Castleton is close to the New York State border, near a college community and Vermont's second largest city is just minutes away. I think we'll be swamped with business," said the owner.

The new business will charge just \$10 for a half hour massage during its introductory month. "Anything extra will have to be discussed with the masseuse," laughed Organcrime. "Anything goes."

Hot tubs will also be offered with champagne baths another attraction. The young ladies — seven during the opening — will be imported from New York City.

Organcrime commented, "The ladies will come direct from my establishments in the Big Apple. They are really experienced in the art of pleasing people. I mean massage."

The owner said that he would also be searching for local help. "The local college girl could pick up about \$200 a week if she's good."

SAGA And B&B Diner Merge

The CSC dining hall will be for the rest of this semester. Announced Gene Wescott.

"But an agreement has been made between the B&B Diner to honor remaining lunch tickets."

The reason for this decision is the break-in of the dining hall last night.

John Robertson, a CSC security guard, found the rear dining hall door ajar. Upon entering the kitchen it was discovered that extensive damage had been done. The control knobs on the gas ranges had been smashed off and the refrigerator doors welded shut.

"We were able to prepare a nice breakfast this morning for the students, but with the kitchen unuseable we won't be able to prepare any more meals," Wescott added. "I can't understand the reasoning behind such vandalism."

Anyone having information — please contact President Meier at ext. 201.

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Seperation
continued from page one

Mrs. Meier could not be reached for comment, her maid said that she has left the state to join the Holy Order of Torn Bleeding Wounds in Des Moines, Iowa.



The distraught Mrs. Meier

HELP WANTED

AVAILABLE: Executive Secretary position in the Governor's office. Only large-breasted beautiful women need apply. Apply in person to Dick "getting ready for Washington" Snelling, State House, Montpelier, Vermont.

WANTED: Young men and women to laugh heartily at unamusing jokes. Apply in person to Karen Craig, President's Office, Woodruff Hall.

NEEDED: Stout-hearted students to steal white rats from the biology lab. Contact Jane, or "Clean" Gene in the snack bar.

Earn big bucks writing pointless ads like this one. Write to: The A. Cohen School of Advertising, God-knows-where-in-Manhattan, NYC.

WANTED: Dead babies. No experience necessary. Contact Marshall Witten, c/o "The best brothel in Nude York". Apply now!!!

PERSONALS

Arty, ever think of death? You should. Smile...B. York

Tall WM seeks lots of WF. I have a beard, like 3somes and spending money. Send picture confidentially to Reed House.

PROFESSIONAL SERVICES

Gang bangs, rapes, and hordes of obnoxious morons for all occasions. Contact the Kappa Delta Phi fraternity house.

COUNSELING: In the privacy of your own home. Or, if you prefer, in the privacy of our dorm rooms. Or for that matter, any place else you can think of... Contact Kappa KC and the Sunshine Counselors. You can find us just about anywhere, but a good bet is in the back rooms of the SA office behind closed doors.

Fellatio and other assorted unnatural acts. Contact CSC Box 844.

FOR SALE

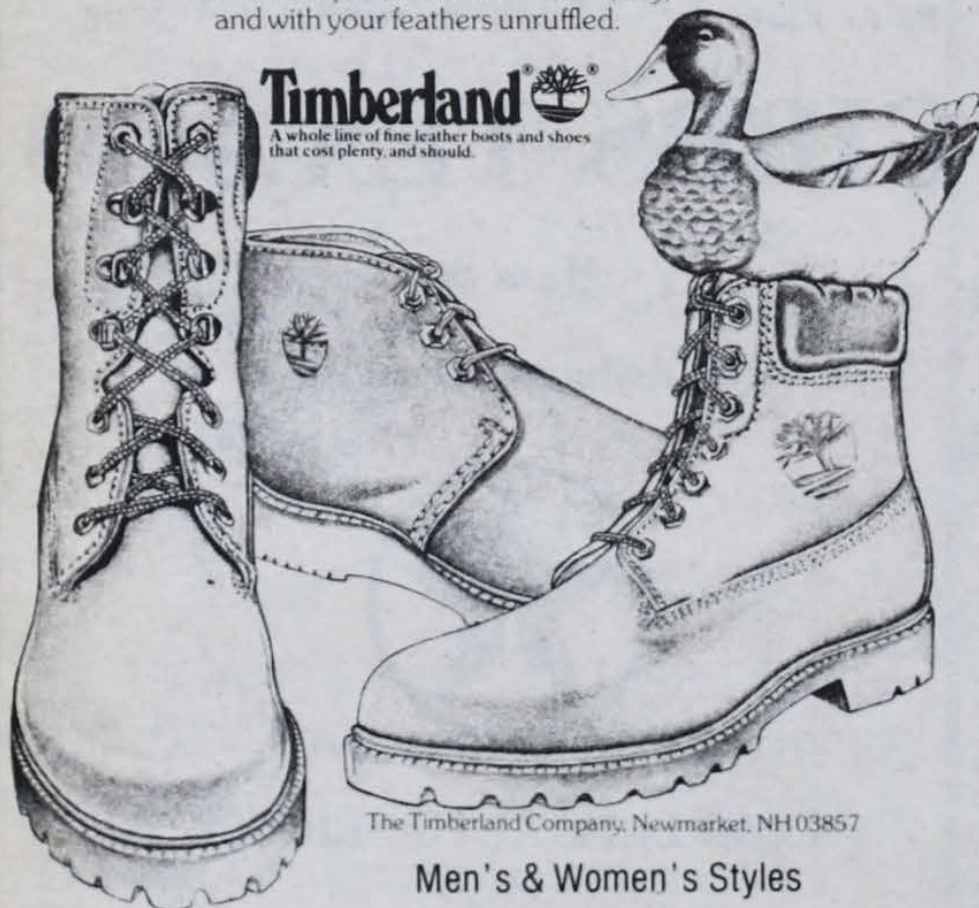
"BOOGIE 'TILL YOU PUKE" posters, T-shirt headbands, visors, and frisbees. A must for anyone who's really into it. Contact Billy Scarpa in the office.

Own an authentic lock of beard or hair from an honest-to-goodness real life hippie. A terrific memento of the sixties great for parties. Contact Dave Schwartzman somewhere in Mexico.

Bright Orange Schwinn vintage ten-speed bicycle, used, in excellent condition. Includes accessories (spring loaded car rack, water bottle, air pump, front generator light). Entire outfit well kept. Cost for same equipment this year over \$100. Must sell - \$95. Inquire Pro Anderson, Art Dept., or 459-2903 after 5 p.m.

Walk like a duck.

You never hear a duck squawk about being wet or cold. That's because their feathers keep them naturally waterproof and insulated. People, on the other hand, squawk a lot about being wet and cold, especially when their feet are involved. Cold, wet feet can make a person downright miserable. That's why you need Timberland boots. Made from only the finest silicone-treated, waterproof leathers, and insulated to well below 0°. Waterproof or water repellent, insulated Timberland boots will let you walk through the worst winter just like a duck. Warm, dry, and with your feathers unruffled.



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Eros
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Gross
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MEDIUM AIRPLAY

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Grateful Dead
Jimi Hendrix
Clint Coolidge

The Silent Album
Dead at the Funeral Parlor
One More Time
Eloquent Speeches

Sliced Apple
Mortuary
R&R Heaven
CSCSA Productions

LIGHT AIRPLAY

The New Seekers
Perry Como
Kenny Rodgers
Festerous Puss

The Coke Theme and Other Favorites
Purple Haze
Ballads To Vomit By
Greatest Non-Hits

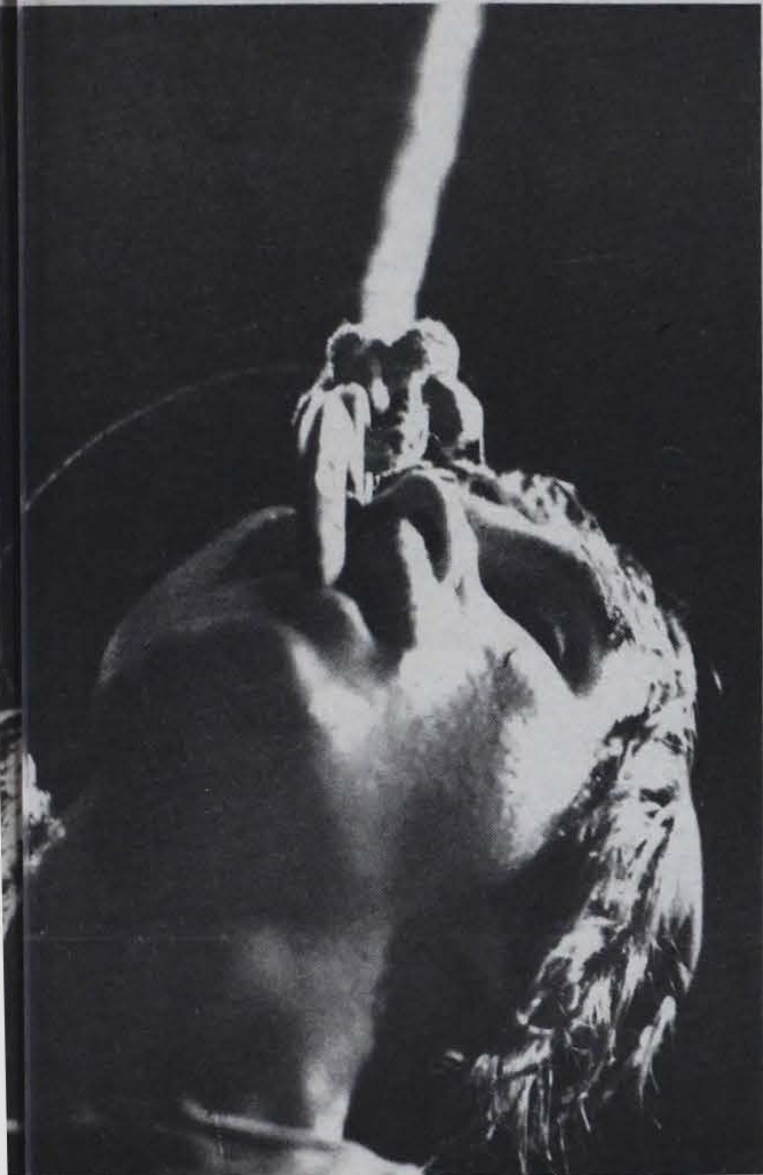
Dead Nose
Turned On
Godawful
Gershon Productions

SAGA SERVES SPICY STUDENTS

Very early Sunday morning several students broke into the SAGA meat locker to steal some food, in doing so they discovered the body of James Terry hanging from a meat hook.

After tasting the body and deciding that the meat was not very appetizing the students

called the State Police and informed them of what they had found. SAGA was then contacted by the authorities and questioned. Gene Wescott, Manager of SAGA, only after several hours of intense interrogation, confessed to serving non-U.S. approved meat, and was fined \$38.



The once talented Jim Terry

The CSC Desensitizing System

by Seeme Dumble

There has been a great deal of speculation recently about the new security system in the CSC library. Students have been led to believe that the apparatus was installed to keep crooks from stealing valuable materials.

In an interview given the college's paper by Library Director Dr. Pellyork Jean Gladyscott, it was revealed that the new apparatus is designed to affect a change in personality. Officials noted that this was necessary to make users of the library more tolerant when dealing with the staff at the circulation desk.

The problem, stemming from a "new and improved" system of checking out library materials, is believed to be in-

citing great resentment among the Castleton users.

According to students, it is now necessary to purchase a \$4,000.00 photo I.D. and present it to the staff when checking-out. With that ordeal out of the way, students can then commence to the library's work by filling out ten pages of legal forms — extremely time consuming. Once you have consulted your lawyer and done the book work (between the librarian's pruned frowns and plastic, uh, smiles) you must stand in line and wait for another hour while the establishments "new, efficient" machine prints your name on the barrage of documents.

Up until the new "sensitization/desensitization" mechanism was installed, the

staff experienced what they referred to as "unnecessary harassment."

"Before, students were mean and miserable about the new procedure. Now, when they walk through the door, their thought processes are affected by laser beams which make them dull, listless, and unexcitable. We can better deal with them when they are in this 'zombie' state of mind," commented Pellyork Jean Gladyscott.

According to library officials, a student is desensitized when he leaves through the front gate. If a student fails to leave through the proper channel, he will become a 'zombie' for life! Oh, the privileges of CSC's Photo-identification card.

WIFFLEBALL CONTROVERSY

by I.P. Freeky

Controversy has rocked the world of Castleton State College sports.

Wiffleball league commissioner Kirk Faryniasz has been indicted in federal court for five counts of fraud in connection with the league operation this past season.

The allegations are also being investigated by the NCAA, which could result in Castleton being suspended from any post season wiffle ball action in the upcoming season. Also, all television revenue would be withheld resulting in millions of dollars of revenue loss for the college. It is not known at this time if the resulting loss of revenues would cause athletic director Richard Bjork to close down the college.

When Faryniasz was reached for comment, he said, "no

comment." But informed sources say the cause for the charges was that the commissioner withheld a box of wiffle balls for his own personal use. The theft totalled two dollars and ninety-eight cents. Also, it is reported that Faryniasz was involved with throwing games, and illegal payoffs were allegedly made to certain participants.

Expected to be the star wit-

ness in the case is Mark Garrow, a former teammate, of Faryniasz. Garrow has admitted to taking payoffs from the commissioner and has been granted immunity for providing evidence to the state. The two played on the Expos, who did not win a game all season, and continually beat the point spread.

If found guilty, Faryniasz could get a sentence of a semester of 10 hour classes with Dr. Warren Cook's Phallic studies seminar.

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Faryniasz Forecast

There will be no forecast this week because some strange men in black pin-stripe suits threaded Faryniasz' fingers through his typewriter.

SPORTS



Scientists are studying the evolutionary development of a third leg on a CSC female field hockey player. The "middle" leg adds stability and can also serve as a sexual satisfaction tool.

Spartans Almost Pull-It-Off

The Spartan's lost a tight 58-26 decision to Plattsburg State last night. Coach Kilcullen unveiled a new strategy that baffled the opposing team.

Since the Spartans have not been doing so well this season, Kilcullen decided to keep his team in the locker room during the first half, and his tactic worked, at the buzzer the Spartans had a 26-14 lead.

Feeling confident of victory, the Spartans appeared on court for the second half, only to lose their lead and be beaten 58-26.

After the game Kilcullen stated that he realizes his mistake, and that for the next game he will keep his team in the locker room during both halves.



Even with a gain of 20 yards with this play, the sagging Spartans suffered dismal defeat.

photo by bitch



Board member Arthur Crowley proposing the name change at last fall's Board of Trustees meeting. photo by Walsh

New Admissions Director

Castleton State College President Thomas K. Meier has announced the appointment of a new Director of Admissions, a 37-year-old Northeastern University graduate with ten years' experience in college recruiting.

Gary Fallis, presently Director of Admissions at the College of St. Scholastica in Duluth, Minnesota, begins the CSC job in January. He fills the top recruiting post at the college vacated last May by Kevin Coveney. Coveney left CSC to become Dean of Admissions at Southampton University in Long Island.

As CSC's Director of Admissions, Fallis will be responsible for a recruiting effort that ranges from informal visits to area high schools to sophisticated computerized searches. The college attracts students mainly from Vermont but also from New England states, New York and New Jersey.

Fallis is familiar with the Northeast, having lived, studied and worked here before moving to Duluth in 1977. He was one of 34 candidates vying for the CSC position. He attended Northeastern University in Boston, where he received both a bachelor's and a master's degree. His graduate degree is in College and Community Counseling, and his undergraduate degree is in Psychology.

His professional experiences include four years as Director of Admissions at Cape Cod Community College in West Barnstable, Mass. Prior to that, he was Assistant Director of Admissions at Northeastern University. He also has experience in administering student financial aid.

As Director of Admissions of St.



New Castleton State College Admissions director Gary Fallis.

Scholastica in Duluth, Fallis directed a team of four admissions counselors. He is a member of the American Association of College Registrars and Admissions Officers, the American College Testing Program and the

College Entrance Examination Board, Mid-West Region.

He and his wife Janet and three children, Janine, 9, Michael, 6, and Randall, 5, are looking forward to joining the Castleton community.

NAME NIXED

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of the Rutland Herald

Dirk Van Susteren

The name of Castleton State College could not be changed to Vermont State College, a committee of the State Colleges board of trustees has decided.

The Priorities Committee of the board on Friday (January 11) voted down a proposal by Trustee Arthur Crowley of Rutland that the name be changed so the school might become a "flagship" of the five-school system.

However, committee members held open the possibility of changing the name of each of the state colleges to Vermont State College.

According to a compromise proposal, the title of each school could be followed by a hyphen and the name of the community in which it is located.

Meeting here Friday, the priorities committee agreed to consider changing the names of the schools after receiving further recommendations from Crowley and VSC Finance

Chairman Charles Lord of Burlington.

Crowley had argued that Castleton carry the name distinction because the school is the largest of the colleges and because it serves a broader geographical area than the others.

The five school system is currently operating with an \$850,000 deficit, and officials have worries about the effect of expected enrollment declines over the next fifteen years.

Statistics show that over that period there will be a drop in the number of high school graduates throughout the nation who will be available for college.

Changing the name of Castleton would make it easier for school officials to recruit out-of-state students, Crowley suggested.

However, other committee members said changing its name would be detrimental to the system's other schools, including Johnson State, Lyndon State, Community College of Vermont, and the Vermont Technical College.

"I don't think you can make a case for making Castleton pre-eminent," said Board of Trustees Chairman R. Marshall Witten.

Graduation Requirements

by Steven Hollenbeck

For those who will be graduating this spring, there are certain requirements that must be met.

First on the list, is the Degree Application and a new Graduation Fee. The fee must be paid when the application is turned in at Mrs. Icken's office, located next to the Registrar's office. Those Seniors who have turned their Degree Applications, but not the \$20 fee, should do so as soon as possible.

These new fees will go toward the cost of the diplomas, the Degree Audits, the transferring of credits and other paper work. It is important that graduating Seniors get their Degree Application in before February 1st, or they will not graduate in the Spring.

The next item on the agenda is the Academic Status Form. The Academic Status Form is necessary in order to declare one's major.

Once the Degree Application, Graduation Fee, and the Academic Status Form are turned in; Mrs. Icken makes a Degree Audit to see if all the credit requirements have been met. At this point all Substitution Forms should also be turned in.

To summarize, the list of graduation requirements are: Degree Application, Graduation Fee, Academic Status Form, Substitution Forms, then the Degree Audit and finally the rental fee for the cap and gown.

Graduating Seniors should check with Mrs. Icken or the Assistant Registrar, Mrs. E. Bosworth.

LEAHY VISITS CSC

While praising the United States' political strength, U.S. Senator Patrick J. Leahy, D-Vt., Monday said it is "high time" for creation of a special Senate Committee to analyze foreign and defense policies. Leahy made his remarks at Castleton State College's spring semester convocation.

Referring to the Iranian and Afghanistan crises, Leahy said the U.S. faces "a crossroads" in its foreign and military policy. A special committee could make bipartisan recommendations to the U.S. Senate and the President, Leahy told an

audience of more than 350 college students, staff and faculty.

The senator noted he had made this recommendation to the Senate six months ago, before the Middle East crises escalated. Recent events have increased the probability of a nuclear war in Leahy's opinion. "We can determine now whether there will be a new century . . . we determine what future generations will have . . ." he remarked.

Despite the ominous tone of his speech, Leahy said: "At no time have we faced such awesome stakes on the world scene. But I'll place my bet on the United States." The senator also

averted the Soviet incursion into Afghanistan had been planned for some time. Moreover, he believes the moves reflect a power struggle within the Kremlin.

On energy issues, Leahy said the rest of the U.S. should look at Vermonters' conservation efforts. The U.S. could cut back substantially its dependence on foreign oil; otherwise, we will be "unduly influenced by a group of relatively insignificant nations," he said.

Some ways to conserve energy would be using wood for fuel, exploring solar energy and driving economical cars, the Senator suggested.

Essay

LANGUAGE LOOPHOLES

by Lee Nickerson

"A man's home is his castle," so the saying goes. We all want a castle. It is the average American's dream to own the castle of his fancy at some point in his life. Of course, the acquisition of this "castle" is somewhat different nowadays than in the past. A multitude of people are owners and the privileged lot are the builders, or at least that would be the inference one would make upon a superficial examination of the titles that abound in the trades associated with the seemingly complex task of building that dream house in 1980.

Let's say that you have finally gotten to the point at which you are going to build a house. The paperwork is over, you have your mortgage payments established, the realtor and lawyer are paid off, and the big moment has arrived. The first thing you are going to need, to put it simply, is a hole in the ground to accommodate your

cellar. Do you call the hole digger? No. For this job, you will be needing an excavating contractor. This done, the next step is to fill up that hole with the cellar of your choice. Basically, a cellar is made by putting two boards together with a space in the middle and filling them up with certain kind of cement called concrete. While it may seem simple, this will require a person calling himself a concrete specialist, form contractor, or even a forming engineer (not related to a degree in engineering or the fellow who drives the train). Now you have the foundation for your house. The next logical step would seem to be to look up a good carpenter. They're the ones who build houses, aren't they? Well, maybe that was true a few years ago, but today I am afraid that you would probably want to call either a professional housing specialist or a home planning consultant. This is none other than what we used to call a building contractor. They are the ones

who have the carpenters. By the way, they will no longer go under the name carpenter. The nail-banger of yesteryear now prefers to be addressed with such fancy handles as expansion experts, building fabricators, home improvement experts or (my favorite) house doctors. With a bit of luck you can pick a good one and then move on to the next maze. It is the rare modern house that is not equipped with electrical service. Try these guys on for size: an electrical service expert or his noble competitor, the electrical construction specialist. If they let you down, do not fear. Listed right along with them in your yellow pages, you will, no doubt, find, as I did, the electrical violations corrector. Plumbers anyone? To get your pipes in or get things out of your pipes you will find these public servants waiting to assist you: Pipers, pipefitters, sewer service

Language

continued page seven

EDITORIAL

State Of The Spartan

As last semester drew to a close, word had it that **The Spartan** was nearing financial collapse. That rumor was absolutely true. Fortunately, a perceptive bookkeeper discovered an insignificant \$1800 error in the books, which leaves the Spartan's budget hovering around \$2000 at this semester's outset. Some belt tightening has taken place, however, as can be evidenced by the smaller print and lack of center photo spread. Comes the time when **The Spartan** wins the Student Association instant lottery, photos will magically reappear, and magnifying glasses will gratefully be returned to storage cases until the next recession.

Incidentally, most of the Letters To The Editor were received last December. They were not printed in the **New Bjork Times** for obvious reasons.

THE SPARTAN

Editor
Bryan Marquard

Managing Editor
John Allo

News
Dave Wakefield
Patty Ryan
Cynthia Rhyant
Patricia Ackerman

Photography
Jack Edwards
Red
Tracey Rich
Lois Steinberg
Marquis Walsh

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Rod Belock
Guy Cousino
Austin Fox
Linda Jones—Tavano

Sports
Kirk Faryniasz
Peter Kessler

Artists
Jerry Cilly
Laura Baker

The Spartan is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of **The Spartan** and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. **ALL LETTERS TO THE EDITOR MUST BE SIGNED, NAMES WILL BE WITHHELD UPON REQUEST. THE EDITOR RESERVES THE RIGHT NOT TO PRINT ANY LETTERS.**

Final deadline is **Five P.M. Wednesday**, for publication in the following Monday edition.



LETTERS TO THE EDITOR

Herald Titillation

TO THE EDITOR

I have been following the Dodge vs. Dodge rape case in the paper and have been simply amazed. It is not a comforting thought to know that a violent man who has been brought up on two separate occasions for sexual assault charges is free. I do not wish to argue here the relative merits of this particular case (especially one so difficult), but I have never seen such a disgusting handling of a rape trial. I hope that the population has been thoroughly titillated by the unnecessarily lurid and detailed reporting. I hope the Rutland Daily Herald is pleased with their circulation because of this unfortunate trial. I hope the Defense Attorney, Richard E. Davis, is proud of himself for having won the case through an outstandingly sexist attack. Lastly, I hope the members of the jury can rest their consciences in the knowledge that they have cleared an "innocent" man.

The content and coverage of this rape trial offends my dignity as a woman and my intelligence as a human being.

In essence, the message that Defense Attorney Davis has imparted to us is that: 1. there was no rape but 2. if there was one, she A. "wanted it" or B. deserved it any ways.

So, Mr. Richard E. Davis, I address you. If I go out to a local nightclub with a friend to dance, as I so love to do, shall I expect to be sexually assaulted because I might, as you put it, wear a dress that bares my shoulders — with no bra of course — and not wear any wedding ring" (I'm not married). Come, come sir, surely you jest!

Rape is a personal tragedy. It is also one of the most unnecessary crimes that can be committed. The threat and fear of it limits the scope of a person's life, particularly that of women. It can happen to anyone: an elderly woman, a child, even a male. We are just beginning to come to some humanistic understanding and approach to rape . . . though obviously, this recent Rutland case is more a throw-back to the Dark Ages.

Most rapists verbalize that the victim "led them on", "wanted it" and/or "secretly enjoyed it". They also verbalize that they (the rapist) needed to dominate and humiliate the victim. It is not so much an act of sex as it is an act of violence on another person.

I am not saying here that Clinton "Corky" Dodge did indeed rape the woman who brought charges against him, it is not my place to state that judgment. But, I feel it is important for local citizens to confront this issue.

Regardless of the outcome of this case, I admire Ms. Carol Dodge for the strength of her convictions in the face of this incredibly humiliating trial. I have to commend anyone who could stand up to such fire. It is too bad, Carol, that you couldn't have had Atty. Richard E. Davis with his questionable yet effective tactics on your side . . . or surely you would have won your case.

Judith Wyman

Oey No More

TO THE EDITOR:

From now on I will not bother you with any more letters. They are all ill-prepared & badly done. Besides I must now yield to superior forces and bow low before true inspiration: Ann Ominious, Kathleen M. Foley, Rich, and even "author unknown."

Youth of delight come hither,
And see the opening morn,
Image of truth new born.
Doubt is fled & clouds of reason,
Dark disputes & artful teasing.
Folly is an endless maze.
Tangled roots perplex her ways,
How many have fallen there!
They stumble all night over bones of the dead:
And feel they know not what but care:
And wish to lead others when they should be led:
Hear the voice of the ancient bard!

Christopher Oey
&
William Blake



Gay Student Union

Attention Student Body and General Public:

The ball is rolling, but not fast enough. I know I'm not the only gay on campus, what's the problem? Is it family, is it friends? The answer to these questions is family and friends love you, so it shouldn't matter. Anyone who hassles you isn't a friend, unless you try to show them the way you feel and get them to see your side. Through unity we can change the views of society. Most of these prejudices were installed by our parents, who got them from their parents, some traditions should be broken. My mother may not like the idea of me being gay but she is my mother and loves me.

Some of these fears can be eliminated through a Union. If you love someone, of your sex or not, you know how hard it is to ignore those feelings, and if you can't express those feelings you get testy or unnerved. That's natural for all of us, we're not abnormal, we're scared, no one likes rejection.

Castleton is a small college but with the other colleges in the area it becomes a greater territory. The GSU isn't for college students only, once it gets started all events would be open to the public.

I'm going to submit this letter to as many papers and schools, in the area, as possible.

Keep writing.

BOX 844
CSC
Castleton, Vermont
05735

Dorm Noise

TO THE EDITOR:

The nursing students recently had a petition signed hoping for all nursing students to be put into suites, because, we feel that we have much more to accomplish than most students here at Castleton and could do it better in a suite. Ellis Hall is a difficult place to live. The dorms are not fit places for anyone who has a lot of studying to do because of the noise and the quantity of people.

The girls who do live in suites have a much easier time studying than those of us who do not. They can find peace and quiet in their suites and their rooms. They do not have the nightly task of seeking a quiet place to study.

In Ellis Hall there is no place for nursing students to gather and discuss nursing material. When the girls do want to talk about nursing, it always involves kicking a roommate out. The reason being that the nursing students are not even roomed together.

Being in Ellis Hall is not healthy for a nursing student, because of all the noise and interruptions. You never get all your work done so you're always worried sick about it. The fact is that there is never a solid hour that goes by with out some type of interruption. In the suites this doesn't happen so much because people do have living rooms they can down and talk.

Personally, I can't stand all the interruptions and that is why I go to the library. Many of the interruptions are

Letters

continued page three

A WOMAN'S PLACE

Sexism And Language

by Karen D. Babcock

Sexism has found a vehicle in the English language. Sexist language can take on several forms: 1. the male generic; 2. terms of address; 3. sexist idioms and patterns.

Male generic has been built directly into the language itself. A good example of this is the blending of male and female individuals into the pronoun he. There is no neuter alternative for the third person singular which is the most commonly used tense in the language.

Terms of address present a unique example of sexism in the English language. In business or any other formal interactions which require salutations on the basis of marital status sexism becomes readily apparent. The feminist community has somewhat resolved this dilemma by introducing Ms. to obscure distinctions between single and married women.

Language marked the beginning of civilization and distinguished man from other creatures as intelligent beings. It has translated humanity into mankind, individuals into the pronouns he and she, and the socially integrated birth of a nation into the founding fathers. Neat?

The final manifestation of sexism in the English language is illustrated in the usage of idioms such as lady doctor, women drivers, and the little woman, etc.

These three devices can be eliminated altogether by exercising discretion in communication and correspondence. There are those however, who argue that a neuter language or society might well be rejected by future generations. Such generations might feel that such distinctions are necessary for role designation and proper communication.

.....

THE ROLES OF WOMEN IN OUR SOCIETY ARE RAPIDLY CHANGING. IN RESPONSE TO THE RISE IN FEMINIST CONSCIOUSNESS, WIUV FM PRESENTS "A WOMAN'S PLACE". THIS IS A WEEKLY BROADCAST DESIGNED TO BRING YOU THE NEWS, ISSUES, AND EVENTS OF THE 80'S FROM A FEMINIST PERSPECTIVE. SO TUNE IN EACH TUESDAY NIGHT FROM 6-8 P.M. AND LISTEN TO "A WOMAN'S PLACE" ON WIUV FM 91.3.

THE PROPOSED STUDENT ASSOCIATION CONSTITUTION

ARTICLE I. NAME

Section 1. Name

a. The name of this organization shall be the Castleton State College Student Association.

ARTICLE II. PURPOSE

Section 1. Purpose

a. The purpose of the Student Association shall be to promote the educational and general welfare of the students of Castleton State College; to anticipate and stimulate the interest of students; to broaden the educational perspective of students through a self-governing structure; to speak on behalf of students; to represent student opinion and to formulate with the faculty and administration policies and procedures concerning college life. All parts of the Student Association shall serve all students equally regardless of sex, age, color, or creed.

ARTICLE III. MEMBERSHIP

Section 1. General Membership

a. All matriculated students registered at Castleton State College for eight (8) or more credits are members of the Student Association with all rights and privileges and responsibilities in any activity to which the authority of this constitution extends.

Section 2. Dues

All members of the Student Association will be assessed a Student Activity fee. This fee will not exceed the \$60 (sixty dollar) maximum set by the Vermont State College Board of Trustees. The fee will be set for an academic year on or before the last Senate meeting of the preceding year.

ARTICLE IV. STRUCTURE OF THE STUDENT ASSOCIATION

Section 1.

a. The officers of the Student Association shall be as follows: President, Executive Vice-President, Treasurer, Vice-President for Activities, Vice-President for Academic Affairs, and Secretary.

Section 2.

a. The Student Association structure shall be as follows:

1. Executive Branch

- a. President
- b. Executive Board
- c. Committees which aid in the executive function

2. Legislative Branch

- a. Student Senate
- b. Committees which aid in the Legislative function
- c. Student forum

3. Judicial Branch

- a. Student Court
- b. Committees which aid in the Judicial function

ARTICLE V. QUALIFICATIONS FOR OFFICERS, TERMS OF OFFICE, VACANCIES IN OFFICE

Section 1. Qualifications for Officers

a. All candidates and officers must be students at Castleton State College and general members as described in Article III.
b. Members of the Executive Board and College Court Judge and Associate Judges shall be students in good academic standing as defined by the College. They must have completed at least twenty-seven (27) academic credit hours at the time of their candidacy and must have completed at least one semester as a full time student at this campus.

Section 2. Terms of Office

a. Their term of office shall begin on the second business day of March and end on the first business day of March the following year, except for class presidents whose term begins September 30.

Section 3. Vacancies in Office

a. Vacancies in office shall be filled for the remainder of the term as herein described:

1. In case of resignation, impeachment, or incapacity, vacancies are to be filled in the following way:

a. Vacancies in the Office of President shall be filled by the Vice-President immediately upon occurrence of such.

b. Any other vacancy in the Executive Council shall be filled by temporary appointment by the President with senate approval until a special election can be arranged.

c. A vacancy on the Student Senate shall be filled for the remainder of the term through appointment by the Student Association President, and subject to 2/3 approval of the Senate and Executive Council. The President must present his/her nomination for vacancy within three (3) regularly scheduled Student Senate meetings of determination of the vacancy. The nominee for the position shall be present at the Senate meeting at the time of presentation of the nomination with a petition signed by 25 Student Association members. If the nominee is rejected, the confirmation procedures shall be reintroduced as prescribed above. If 1/3 of the Senators become appointed Senators, then a special election shall be held for those positions within four (4) weeks.

d. Any vacancy on the Student Court shall be filled by an individual appointed by the President with the approval of the Senate in accordance with Article VIII, Section 1 — Part 3.

ARTICLE VI. EXECUTIVE BRANCH, MEMBERSHIP, DUTIES, POWERS, MEETINGS

Section 1.

a. The Executive Board shall be composed of the officers of the Student Association.

Section 2. Membership, Duties and Powers

a. President

1. Shall be the official spokesperson of the Student Association.
2. Call and preside over the meetings of the Executive Board.
3. May veto Student Senate Legislations prior to the next regularly scheduled Senate meeting after passage of that legislation. The veto must be submitted in writing and must include specific justifications and recommendations. The Student Senate has the power to override the veto by 2/3 vote of those present and voting, within three (3) regularly scheduled meetings since receiving the veto, otherwise the veto remains in effect.

b. Executive Vice-President

1. To become President upon the resignation, impeachment, or incapacity of the President.
2. To perform the duties of the President in the absence or inability of the President.

3. To call and preside over meetings of the Student Senate.

4. To call a meeting of the Student Forum in accordance with Article VII, Section 2.

c. Treasurer

1. To be the financial officer of the Student Association and administer the financial affairs of the Student Association.

2. Shall oversee income and expenses of all organizations of the Student Association.

3. Chair the Finance Committee.

d. Vice-President for Activities

1. Shall be the officer responsible for the implementation and coordination of social, cultural, and recreational programs to be sponsored by the Student Association.

3. Vice-President for Academic Affairs

1. Shall be the officer responsible for the coordination of all academic programs and affairs offered to the membership of the Student Association.

2. Shall act as an ombudsman between the student body and administration's academic policy makers.

f. Secretary

1. Maintain all necessary correspondence and records of Association activities.

2. Chair Personnel Committee.

SECTION 3. General Duties and Powers of the Executive Branch

- a. Shall create committees with Student Senate approval to aid in the administrative function.

- b. Shall appoint individuals to aid in the administrative functions of the Student Association.

- c. Shall draw up the budget and present it to the Senate for approval.

- d. Shall enforce all statutes of the legislative branch and all rulings of the judicial branch.

- e. Shall recommend other needed legislation to the Legislative Branch.

- f. Shall submit a written report to the Student Senate at each regularly scheduled Senate meeting.

Section 4. Meetings

- a. The Executive Board shall call a meeting once every week that the College is in session at a regularly scheduled time and place.

- b. Special meetings may be called by the President or by a request of a majority of the members of the Executive Council.

ARTICLE VII. LEGISLATIVE BRANCH, MEMBERSHIP, DUTIES, POWERS, MEETINGS

Section 1. The Student Senate

a. Membership

1. The Executive Vice-President of the Student Association who shall vote only in case of a tie.

2. The Student Senators with one vote per Senator.

b. Representation

1. The Student Senate shall be composed of no more than fifteen (15) members at large.

c. Officers

1. The Vice-President of the Student Association shall be the Chairman of the Student Senate.

2. A Parliamentarian (non-voting) nominated by Senate members and approved by the Student Senate, whose duties and powers shall be those normally associated with the office.

3. In September of each year a Senator shall be elected Senator Pro-Tem by the Student Senate, to act as Chairperson in the absence of the Executive Vice-President.

4. A Secretary (non-voting) who shall be appointed by the Executive Vice-President with the approval of the Student Senate.

d. Meetings

1. Meetings shall be held once every week that the College is in session at a regularly announced time and place.

2. Special meetings may be called by the Executive Vice-President or by a majority of the Student Senate.

3. A quorum is needed to conduct all business.

4. A quorum will consist of a majority of the voting members of the Student Senate.

e. Powers and Duties

1. To initiate and act upon legislation for the general welfare of the membership of the Student Association.

2. To investigate and act upon all policies and procedures which affect the membership of the Student Association.

3. To act upon proposed legislation of all committees under the jurisdiction of the Student Association.

4. To establish committees which will aid in the legislative process.

5. To establish a student assessment fee which will be collected by an agent appointed by the Chief Administrative Officer of the College or his designee.

6. To determine the total dollar allocation for all Student Association funded organizations.

7. To approve the establishment by the Executive Board of all the executive boards and committees.

8. To confirm the existence of all Student Association organizations.

Section 2. The Student Forum

- a. The membership of the Student Forum shall be as follows: Any member in the Student Association as described in Article III.

- b. The duties of the Student Forum shall be to make recommendations on all matters related to the Student Association.

- c. A meeting of the Student Forum may be called by the Executive Vice-President or by a petition of 5 percent of the members of the Student Association as described in Article III.

- d. All meetings of the Student Forum shall be chaired by the President.

ARTICLE VIII. JUDICIAL BRANCH, MEMBERSHIP, OFFICERS, MEETINGS, POWER AND DUTIES

Section 1. The Student Court

a. Membership and Officers

1. The Student Court shall be composed of nine (9) Justices (no Justice may hold an office) in the Executive or Legislative Branch of the Student Association.

2. The President shall appoint a Chief Justice with the approval of 2/3 vote of the Student Senate members present and voting.

How To Pay For College

IMPORTANT

"How to pay for College" a newspaper insert distributed by 1330 Corp. for the Ford Motor Co. has been included in this issue of the Spartan. The insider is distributed three times during the school year to college and university newspapers around the country. Each issue will deal with subjects that affect college students. Please complete the postage paid mailback card that you will find attached.

Letters To Editor Continued

so unique. For example, the other night I was asleep in my room and I heard some noises outside of my window. Would you believe two guys had jumped out of the second story window and into a bush. I heard everything. Now this may not effect most people but a nursing student needs rest if she is to get up the next morning to go to the hospital. I don't think it would go over well with most people if they were awakened at two a.m.

So how is a nursing student supposed to cope in a dorm such as Ellis? This is how. We have done it. We are trying for a better place for the nursing students to be. We have to have a place and people around us who understand what we are going through. We need a place or rooms with fellow nursing students in rooms specifically for us.

Thanks

From a CSC Student Nurse
Living in Ellis Hall

Ayatollah?...Ahem...

Recently the Ayatollah Khomeini made a stupid mistake. He announced last weekend that he was giving all U.S. reporters until Friday, January 18, to get out of Iran. Everyone knows that even bad publicity is, in a way, good publicity. If it was recognition that the Ayatollah Khomeini wanted, then some of our newscasters have given more than enough to him.

If, in the beginning of the crisis, the newscasters and news reporters hadn't pushed the whole incident of the takeover of the American Embassy, it would most likely have blown over by now. But no, instead, the press pushed it every hour on the hour. The more the press pushes the issue, the more riled up the public will get, and if something happens to the fifty hostages, our youth will probably be pushed into another Viet Nam situation.

American propaganda can be the most dangerous propaganda in the world. If some of you disagree with this last statement, just ask the 150,000 American soldiers that died over in Viet Nam, after having been suckered into the whole mess, but of course, that is impossible, isn't it.

Before the Iranian Crisis came, the average TV newscasters was examining exciting things like local needlepoint and such bunk. When the Iranian Crisis occurred, most news stations surely were tickled pink — now they had something to boost their ratings and to make money with. The TV news networks made a lot of money on the sufferings and dyings of our soldiers fighting senselessly in Viet Nam.

I don't know about you, but I, for one do not want to end up dying in the Middle East for nothing.

History is trying to repeat itself — you may have been picked as the next U.S. sacrificial lamb — don't believe everything that is thrown at you. Be very careful — the next life you may save will probably be yours.

—Steven Hollenbeck

Constitution Continued On Page Four

WIUV FM PLAYLIST JANUARY 1-14

HEAVY AIRPLAY

Joe's Garage, Acts II and III
Go For What You Know
The Wall
Herman Brood
No More Lonely Nights
In Through The Out Door
Damn The Torpedos
Life In The Foodchain
The Glow
Phoenix

Frank Zappa
Pat Travers
Pink Floyd
Herman Brood
Blue Steel
Led Zeppelin
Tom Petty
Tonio K.
Bonnie Raitt
Dan Fogelburg

Zappa
Polydor
Columbia
Ariola
Infinity
Swan Song
Backstreet
Full Moon
Warner Bros.
Full Moon

MEDIUM AIRPLAY

New Values
Buy The Contortions
Marshall
Love Drive
Top Priority
The Motels
Love Hunter
John Cougar
Cornerstone
The Long Run

Iggy Pop
The Contortions
Marshall Chapman
Scorpions
Rory Gallagher
The Motels
Whitesnake
John Cougar
Styx
The Eagles

Arista
Ze
Epic
Mercury
Polydor
Capitol
United Artists
Riva
A & M
Asylum

LIGHT AIRPLAY

First Under The Wire
Into The Music
New England
The B-52s
Permant Wave
Elevator
Zoom!
Fool Around
Marathon
Present Tense

Little River Band
Van Morrison
New England
The B-52s
Various
The Rollers
Root Boy Slim
Rachel Sweet
Santana
The Shoes

Capitol
Warner Bros.
Infinity
Warner Bros.
Epic
Arista
Stiff—Columbia
Columbia
Electra

STUDENT ASSOCIATION CONSTITUTION CONTINUED FROM PAGE THREE

3. The President shall appoint eight (8) Associate Justices with the approval of 2/3 vote of the Student Senate present and voting, each justice to be confirmed individually.

4. The Chief Justice shall appoint a court clerk who shall be a non-voting member whose duties are to keep complete and accurate records of all meetings of the Student Court and cases before it.

5. Any vacancy occurring in the Student Court shall be filled for the remainder of that term, by an individual appointed by the President and approved by 2/3 of the Student Senate present and voting.

6. The term of office for the Student Court shall begin with the first day of classes of the Fall Semester. The tenure of office for a member shall be limited to two academic years.

b. Meetings

1. A business meeting of the Student Court can be called by either the Chief Justice or a majority of the Associate Justices of the Student Court.

2. The Student Court shall convene for the purpose of a hearing or a case upon submission of a written request to the Court Clerk by a member of the Student Association.

3. All official actions of the Student Court shall become a matter of public record.

4. A quorum of the Court is necessary to conduct all official business. A quorum shall consist of 3/4 of the Justices of the Court.

c. Powers and Duties

1. Questions of disagreement as to constitutionality, legality, jurisdiction or non-performance of Constitutional or statutory mandate must be referred to the Court upon receipt of any written request for a ruling of the Court. Reasons for decisions must be rendered in writing.

ARTICLE IX. AMENDMENTS, ELECTIONS, REFERENDUMS

Section 1. Referendums and Elections

a. All Referendums and Elections shall be conducted by an independent Board of Elections.

b. The independent Board of Elections shall be composed of not less than three (3) nor more than five (5) members of the Student Association appointed by the President in the first month of his/her office and confirmed by 2/3 of the Senate present and voting.

c. Amendments to the Constitution of the Student Association of Castleton State College must be approved in a referendum with at least 15 percent of the general membership voting.

d. The Student Senate by a majority vote may hold a referendum to satisfy any question or issue brought before it.

e. A Student Referendum may be called by a petition of 10 percent of the members of the Student Association.

Section 2. Elections

a. Elections for the Executive and Legislative Branches shall be held the first week in February.

b. The Board of Elections shall insure that all elections are conducted fairly. It shall also establish an election committee. Students serving on this Committee may not hold an office in the Student Association or be a candidate for one.

Section 3. Amendments

a. Student Senate Initiative

1. Amendments to the Constitution of the Student Association of Castleton State College must be approved by a 2/3 majority vote of the Student Senate present and voting.

b. Student Initiative

1. If passed by the Student Senate, the amendment must be approved by the membership in a referendum.

2. A petition for amendment, if signed by ten (10) percent of the general membership, shall be presented to the Student Senate. The Senate must submit the proposed amendment to the membership for approval in a referendum.

ARTICLE X. RULES FOR ORDER

Section 1.

a. The most recent edition of Robert's Rules of Order shall provide the guidelines for meetings in all branches of the Student Association except the Judicial Branch.

Section 2. By Laws

a. All branches of government of the Student Association of Castleton State College shall retain the right to establish by laws regarding their internal operation in accordance with this Constitution and legislation of the Student Senate.

ARTICLE XI. IMPEACHMENT

Section 1. Elected members of the Executive, Legislative Branches and members of the Judicial Branch.

a. Charges of impeachment may be brought by any member of the Student Association with a petition signed by at least 25 percent of the membership of the Student Association against any elected member of the Executive or Legislative branch of the Student Association for Malfeasance, Misfeasance, or Nonfeasance in office.

b. This petition must then be presented to the Student Court for Validation.

c. Upon validation of the petition, trial proceedings shall be set by the Student Court and a trial shall be held not later than ten (10) class days from the day the Student Court validated the petition.

d. If found guilty, the defendant shall forfeit his/her office for the remainder of the term of that office.

de. The Student Senate may file with the Student Court for the impeachment of one of its members or an elected official of the Executive Branch or any member of the Judicial Branch by a 3/4 vote of the Student Senate in accordance with b and c of Section 1., Article XI.

ARTICLE XII. RATIFICATION

Section 1. Ratification

a. This Constitution shall become effective on the first business day following its adoption by the membership in a referendum. To be valid, at least 10 percent of the Student Association membership must participate in this referendum.

b. The voting on this Constitution shall be conducted by the Student Court.

Section 2. Enabling

a. To expedite the introduction of this Constitution, this clause shall enable elections for Student Association officers for the 1980-81 academic year be held on February 27, 28, 29 by the present members of the Student Association Court under their guidelines and elected officers shall assume office on March 7, under this Constitution.

b. To expedite the introduction of the new Constitution, this clause shall enable all legislation passed by January 30, 1980 to remain in force until May 11, 1980.

Section 3. Elimination of the Ratification Clause

a. As of May 12, 1980 Article XII shall be null and void.

ARTICLE XIII. DISSOLUTION CLAUSE

Section 1. Dissolution Clause

a. In the event of the Student Association dissolves, the balance of its total financial and material resources shall be placed in an independent escrow savings account compounding its interest, until such time as the Student Association is re-established.

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College

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Recital Review

by Bob Moniz

On Wednesday, January 16, the Cultural Committee presented John Bigelow and Loraine Saltre in the lobby of the Fine Arts Center.

Bigelow, a classical guitarist, successfully demonstrated some of the many moods which the guitar is able to produce when in the hands of a talented musician.

Saltre, a soprano with an added touch of warmth in her tone, preserved the beauty and clarity of the works presented.

Highlights of the performance included Bachianas Brasilieras by Villa-Lobos, sung in the original Brazilian Portuguese by Saltre.

Fantasia, a guitar solo by John Dowland, was executed beautifully by Bigelow. The program also included many traditional Irish pieces.

Saltre and Bigelow will be performing in Lake Placid, New York, prior to the Winter Olympic games.

Outing Club

News

by Guy Cousino

The Outing Club started a new semester with a club meeting Tuesday night at which upcoming activities were discussed. For the weekend of January 19, a hiking-ski trip was planned to the Governor Clement Shelter on Killington and an ice-fishing expedition to Lake Dunmore.

During the club meeting, nominations for vice-president and treasurer were taken. Other nominations and voting will take place at the Tuesday, January 22, meeting at 6 o'clock p.m. in the Multi-Purpose room. All members and other interested people are encouraged to attend.

Future activities will include an ice skating party, ski trips, and numerous hiking trips. Also, there are plans being made for a longer expedition at spring break. Anyone interested in attending these functions or becoming a new member is welcome to attend the weekly Tuesday night meetings.

Student Contributions

Owed To A Vietnam Vet by One Of Them

January 12, 1980



A Vietnam Veteran is a ghost that haunts the society that spawned him. The living veteran tends to be more of a victim than those who fell victim to the hand of death. The dead don't have to face the guilt, the nightmares, the unending hate for the society that created them, overused them and then tried to discard them, hide them, or worse, try to act as if they never even existed.

Society doesn't like being haunted by a living specter of a unsolved, unwanted war. They blamed the veterans for not winning the war for them. They take notice of the few who ran under fire, or those who stole, collaborated with the enemy, or even shot their officers or peers, and seem to hold it against all those who came back. It's almost as if they blame us for not coming back "carried on our shields".

In any other war we would have been considered heroes, but instead, we are an embarrassment.

To such a point that we look at ourselves as failures and the weak among us fall prey to self-doubt, self-hate, open despair, depression, alcohol, drugs, crime, or suicide. But we would all agree we are not as handicapped as those who sent us.

AYATOLLAH

(sung to the tune of "Oklahoma")

He couldn't pick a better time to overthrow.
He hated the Shah and he wanted him gone.
Caught the world's attention and put on a show.
Organized the riots on the Shah's front lawn.
On the Shah's front lawn.)
Now he's gone.)

Gonna stop the oil, the music, and the like.
Demanding that our President take a hike.
Blessing your "students" at the Embassy.
You'll get yours, just you wait and see.
Our whole country wants you out.
If you open your window you can hear us shout:

Ayatollah where your beard comes sweeping in the breeze.
It's a funny beard and it should be sheared
and it probably contains a million fleas.
Ayatollah don't you know you're really very strange
Your thoughts are dumb and you dress like a bum
and your mind is totally deranged.

We know you belong to your land.
But the land you belong to is damned.
and when we say, "Hay yip oh I ay oh yay oh!"
We're only saying, "You're quite an ass Ayatollah,
Ayatollah, GO AWAY!"

JOHN ALLO

I lay in sorrow, deep distressed;
My grief a proud man heard;
His looks cold, he gave me gold
But not a kindly word.
My sorrow passed. I paid him back
The gold he gave to me;
Then stood erect and spoke my thanks
And blessed his charity.
I lay in want, in grief and pain
A poor man passed my way
He bound my head, he gave me bread
He watched me night and day.
How shall I pay him back again
For all he did for me?
Oh, gold is great, but greater far
Is heavenly sympathy
S. GHOSH

Another Christmas come and gone.
Another New Year to look upon.
In these days of unseen treasures,
We need to look for special pleasures.

Trivial trials and tribulations,
Lead us into soft salutations.

Today, in this self—same sea of endless pity,
Reminds me of days in the wicked city.

Old foes forgotten; new ones acclaimed.
I sit and wonder will it all be the same.

Conflict without resolution,
Brings about tumultuous evolution.

The pain is astounding in one's own mind,
That can only be solved through the lapses of time.

I shudder to think what can happen, if we continue in this very
trite game.
It should be one's own self that he/she should tame.

We leave our stage to be cast by fools.
Do we really believe that this is cool?

To stay dormant,
And take all this torment!

Anticipated action in the frozen fantasies of our minds,
I say push—on! Let's start a new way to pass the time.

We have problems with oil, Khomeini, and inflation,
I laugh when I see Carter as our consolation.

But on we go into another New Year,
Wishing to oppress the seer of this year.

May we look toward the heavens and find our own truth,
Which will give us the strength to proceed and keep everlasting
youth.

SUSAN MORALE

Away from fools I will turn my eyes,
Nor with the scoffers go;
I would be walking with the wise,
That wiser I may grow.
From one rude boy that use to mock,
They learn the wicked jest;
One sickly sheep infects the flock,
And poisons all the rest.

S. GHOSH

Do you wish the world were better?
Let me tell you what to do:
Set a watch upon your actions
Keep them always straight and true:
Rid your mind of selfish motives;
Let your thoughts be clean and high,
You can make a little Eden
Of the sphere you occupy.

S. GHOSH

news

briefs

ID REPLACEMENT SCHEDULE

The schedule for new or replacement ID's is: Tuesday, 12-1:30 p.m. or on Wednesday, 10:30-12:00 noon. For those who already have their ID's, validation will be by the Business Office upon coverage of spring semester bill. This can be accomplished by payment or affirmation of funds by the Financial Aid Office.

Work Study checks will no longer be handed out by the Business Office but by department supervisors. Hopefully this will help alleviate the long lines at the Business Office.

The Business Office will follow the same checks cashing procedure as last semester which is Thursday, 1:30-3:00 p.m.

The last day to drop/add this semester is Friday, January 25, after which there will be a ten dollar late fee for each course.

GET HIGH WITH A LITTLE HELP FROM

...MY FRIENDS

Former Beatle Paul McCartney was smiling as he left a Tokyo jail recently to be arraigned after being charged with attempting to smuggle marijuana into Japan. He could be sent to jail, but Japanese officials say McCartney probably will just be deported.

COFFEE HOUR(S)

The Players will once again offer coffee, goodies, and other assorted delectables each Wednesday morning from 9-11 a.m. in the lobby of the Fine Arts Center.

CLASSICAL CONCERT

Thursday, January 31, 1980: The University of Vermont George Bishop Lane Series presents the Frankfurt Symphony Orchestra, under the direction of Eliahu Inbal and featuring guest piano soloist Ruth Laredo, Thursday, January 31st at 8:00 p.m. in Burlington's Memorial Auditorium. Sponsored in part by a generous grant from Desautels Real Estate, Inc., the program will feature works by Haydn, Dvorak, and Beethoven. Tickets are priced at \$9.75, 7.75, and 5.75, and are available at Bailey's Music Rooms, and at the Campus Ticket Store, Grasse Mount, UVM. For complete information and reservations call 656-3418.

ANNOUNCEMENTS

FINANCIAL AID Spring Semester

All Financial Aid for the Spring Semester will be available on February 11, 1980. You will be notified of procedures, location and time later. Notice will be made through the student newspaper.

National Direct Student Loan checks are ready and may be picked up during regular office hours in the Financial Aid Office.

Nursing Students will receive notice of available funds within two weeks. All students should have received Applications for 1980-1981. If you have not, contact the Aid Office immediately.

FOREIGN FILM

The Department of Modern Foreign Languages will present the film version of Racine's *Phedre* on January 24th, at 7 p.m., in the Campus Center Multi-Purpose Room.

HELP WANTED

Hourly Laundry Aide
Work—7:00-7:30 Weekends & Holidays (preferably someone from the area)
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Rutland, Vt. 775-7111

FM WASTELAND

BY Austin Fox

New year, new decade, same old monkey puss on the airwaves. It was my lot to have to hang mellow in Castleton over the break, and as a certain unnamed college radio station was off the air, I was forced to listen to area stations for a week. Anyone who has had to undergo this insidious torture will wince at the very mention. Rutland stations are dismal, although WHWB-AM will occasionally throw in some good obscure tune, like "Signs" or the Ambeys Duke's "Journey To The Center Of Your Mind".

Middlebury, Glens Falls, and Schlock 99 are wall-to-wall tapes playing formulaic pap. Now and then a mechanical neutered voice pipes up to give the time or intone profundities such as "That was Joe Simp-Wimp with 'I'm So Blue'".

Maybe I'm old-fashioned, but I

prefer to hear real live people in between songs. The only indication that the aforementioned stations are not big tape decks, manned by demented robots run amok, is a real person reading the weather every couple of hours.

Eventually I ended up listening to 92 FLY, which has a rep for being the least stinky station around. At least it has real DJ's, right?

After three hours, I was climbing the walls. I'd almost rather have no DJ's at all than have DJ's that are total jackass obnoxious. Forced happy talk voices, sounding like someone constantly has the DJ by the marbles. They seem to specialize in thinly veiled references to dope-smoking.

To top it off, I heard a lot of music that should be allowed to die in great agony. For instance, this new booyock

single by Stynx about "Moo, Babe", some totally unnecessary disco, "Damned If I Do" by the Alan Parsons Machine, undistinguished songs by Fleetwood Muck and Little River Band (the tune is kind of nice, but that line about "whales and albatross, they are my brothers" cracks me up every time. "Jane" makes the once-proud Starship sound like ersatz Boston (contest: The person who comes up with a funny name for Boston wins the presidency of the Stick Pins In Tom Scholz Club. Enter today!). Oh, yes, how could I forget "Escape"?

Some good songs: The Motels; Bonnie Raitt's new single; the Pat Benetar version of Jenny Darren's "Heartbreaker"; the singles by Blondie, The Police, and Joe Jackson; Smokey Robinson's single (yes, I confess, I am a closet soul fan); and I actually heard a tune from Kool and the Gang that had me hopping.

One night while listening to FLY and snorting Genny from quart bottles I reached the breaking point. The

DJ had just started a cut by Foghat in the middle of the song, and cleverly covered his mistake by stopping the song in the middle. Then he yucked it up, talked about staying high, and played two favorites of the drugs-and-pimples set, Clapton's "Cocaine" and "Freebird" (both good songs, but dreadfully overplayed).

I called up to see what this guy's problem was. Requested some Ramones. No dice. How about some Talking Heads?

"Oh, wow, we don't even play them. Too bad, I like 'em."

"Later, Jack," said I.

Then I tried to think of something good that I knew they did play. I remembered hearing "Crawling From

The Wreckage" by Dave Edmunds. When I called up, he said they did play it any more because it wasn't "hit".

Frustration peaked the next night when "Cocaine" and "Freebird" repeated. I called and requested so early Jefferson Airplane. The DJ said they might have "White Rabbit" kicking around. My friend called and asked for some Skynyrd that was "Freebird". The DJ said they might have "Sweet Home Alabama" kicking around. Neither of the requests was played.

I listened to records the rest of vacation.

Comments, etc., to me c/o T Spartan.

Just Another Music Column

Ramblin'

Rod Belock



Cultural Wastelands

by Rod Belock

Is CSC offering the school and surrounding community cultural events which the majority of people living in the area can relate to?

True, there are plays put on by the 'Players', and these by far do the most to involve the community and school in some form of cultural activity.

What upsets this writer the most about this school and the people who run its various cultural activities, is the lack of knowledge, or whatever, concerning popular music and the role it plays in our society and its culture. A role that is present in our everyday lives, on records and on the airwaves the vast majority of us listen to.

The trends in music that this campus seems to ignore, except for WWII, have a direct social and cultural impact on all of us. New Wave music, for instance, may not be a refinement of music, but it nevertheless reflects our culture or at least a cross-section of that culture.

The same can be said for other forms of music which do not fit into classical form, such as rock, blues, jazz, or even country flavored music.

Little is done by this school's cultural committees to bring new and meaningful talent onto the campus.

This school has alienated itself from the medium of popular music and roots.

FASHION FELLOWSHIPS

EACH YEAR UP TO EIGHT \$2600 FULL-TUITION FASHION FELLOWSHIPS are awarded by the Tobe-Coburn School for Fashion Careers in New York City to senior men and women graduating from four-year colleges before August 31 and December 31. Now in its forty-second year, this widely-known school of fashion retailing and promotion will make its annual awards this spring. Each Fellowship covers the full tuition for the One Year Course and results in an Associate Degree in Occupational Studies (A.O.S.) authorized by the New York State Education Department Board of Regents. The School is an accredited

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Counselor's Corner

Linda Jones—Tavano

When the "parody" issue of the Spartan came out at the end of the semester, I must admit I opened to Counselor's Corner (or Coroner) with a lot of trepidation, hoping I wouldn't be completely deflated! Well, I ended the article thoroughly, and I'd like to compliment the author for his or her sense of humor! It started me thinking about humor, and I complicated our uses of humor and our reactions to humor are.

Personally, I value my own sense of humor, and look for it in others. There are times, however, when I am aware of my own negative use of humor, and when I am uncomfortable in the atmosphere created by someone else's use of humor. A joking manner is a way of putting a little distance between individuals or between an individual and an unpleasant situation. This can be a healthy coping mechanism, such as my laughing and-naturedly at my own human foibles. It can also be destructive, as in making a sarcastic "funny" remark to pretend that is sensitive about the subject I'm commenting on.

As a way of coping, it is helpful not to always take yourself and your problems too seriously. This is not to say that you should deny your problems, but that you need to give yourself, and others, permission to make a few mistakes. If you can appreciate the ridiculous side of a situation, it eases the stress a bit. Sometimes teasing or kidding represents an attempt to show affection

toward someone. This has less risk for the person doing the kidding than coming right out and saying, "I like you and enjoy being with you." The danger lies in getting in the habit of always teasing, kidding, or joking around as a way of showing your feelings. There is less risk of rejection, but also less open communication. Practical jokes and teasing can often backfire, hurting the target person, but also less open communication. For example, a nickname may constantly remind a person of a characteristic, such as weight, that he is very sensitive about.

Teasing can also be a front for negative feelings about a person. For example, I sometimes tease a friend about her being "bossy", when the truth is I am irritated by her "take charge" behavior. She probably picks up the veiled hostility in my jokes, and our friendship would prosper by my bringing my discomfort out openly.

For me, the dividing line between constructive and destructive use of humor is this: is my sense of humor an expression of my acceptance of myself and others, or is it a way of avoiding my feelings and ignoring the feelings of others? The first category is the one I try to cultivate in myself.

A sense of humor is important in enjoying life with all its ups and downs. A depressed person often is unable to see anything as being funny. Therefore, keep laughing—but try to be aware of when your laughter is helping, and when hurting.

Language

continued from page 1

experts, and that Lancelot of the drainpipe, your emergency roofer specialist. Unless you are planning to heat solely with electricity, you are probably going to want a chimney. Forget about looking up a bricklayer. They evidently went the way of the icebox. What you will have to deal with nowadays is a masonry expert, a masonry contractor, a cement specialist or (get this) a creative brick specialist.

Well, I hope by this time your house is built. Congratulations. You have swum the Atlantic of occupational euphemism. You can sit back and enjoy your castle: unless...you say your neighborhood is having a larger than comfortable number of burglaries and you think you would like an alarm? It's back to the phone book bunks. Look for words such as communications, security, engineers, and experts. If, while you were thumbing through the book, a cockroach crawled over your foot, keep those fingers walking to certified pest control expert, termite inspector, roach control specialist, or a residential fumigation service engineer. After the first couple of years with your woodstove, you may find that your eyes are smarting a bit. No problem: just call up your local chimney maintenance expert. While you're at it, you may as well have all that soot cleaned off the siding and the fellow named the surface maintenance engineer or the structure maintenance engineer will wash your house. Perhaps you are a procrastinator and before you get to having your chimney cleaned, your house burns down. We got you covered, kid. Under "H", you'll find that denizen of tragedy, the fire reconstruction expert. Look, I'm an understanding guy. I realize that some people can take only so much, and for you who fail, there is that last but not least of the homeowner's service person, the house dismantling service specialist. One big yard sale and it's

off to your classified to look up another member of the word inflation fraternity, the condominium. Good luck, and may the god of linguistic simplicity be with you.

The above mini-essay is hypothetical. However, the titles that were cited actually came from four different telephone book yellow pages in Seattle, Washington; Nashville, Tennessee; Newark, New Jersey; and San Diego, California. The comical nature of it should be enjoyed and digested with this qualification: while occupational euphemism is, in itself, probably a harmless practice, we should remember that there are some underlying causes for this collective penchant that deserve acknowledgement. As I see it, there are two societal reasons for occupational euphemism.

First is that basic dilemma of a great majority of Americans: the contradiction between what we were brought up to think we should be doing vocationally and what life's "fickle finger of fate" has us doing. This high level opinion (we should be more important than we are) that we harbor in our value system is a tough one to live up to. Few of us do, but this does not make it any easier for the person who was told that there was a possibility of his becoming the president to spend each day shuffling garbage around, or to serve as a cog in an assembly line. The answer: glorify your job. Perhaps it is a catharsis or perhaps just one of

those inevitabilities that are part of the pathos of life.

The second reason is more tangible. Jobs, for one reason or another, become obsolete or are threatened by infringement by other workers in our economy. To me, the best defense is to take the offense and increase the status of a job by giving it an ornamental title with sophisticated connotations. The only other defense would be to work harder. The "Catch-22" here is that if one upgrades his title by linguistic methods, one may increase expectations and the final positive result may be that the job efficiency will actually increase.

So, in this area, euphemism may be acceptable except to us linguistic watchdogs. However, we should not forget the lessons of history and how word-disguise has been used to tragic ends, as in the case of the Vietnam massacre and the as-yet-to-be-felt horrors of Watergate. Any practice can be accepted within the innocent context, but we must always be on the alert for abuses, knowing full well that when we let euphemism mania spread at an epidemic rate, we are taking the chance of borning government by secret decree, official surveillance of private citizenry, rigged elections, and other threats to our basic human rights. The road from individual choice to tyranny could very well be paved with phony words. Let's not take it so lightly as to forget this. Hats off to Sapir/Whorf/Korzybski.

INFORMATION MEETING

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CASTLETON SPORTS

POTPOURRI

by Kirk Faryniarz

Finally, the National Football League season came to a close Sunday after putting on its best display in years. Who would have thought the Rams would win the NFC title over the likes of Dallas, Philadelphia, Chicago or even Tampa Bay. Unlike other sports, expansion has brought out the best in football.

My selections at the season's outset had New England, Pittsburgh, San Diego, Dallas, Chicago, and Los Angeles winning their respective divisions. I felt the Chargers would meet Dallas for all the marbles.

Now my thoughts turn to college basketball, where another interesting season is taking place. Duke, Ohio State, DePaul, Syracuse, and Oregon State are all class collegiate teams, and by the end of the campaign any one of over 30 teams could be on top. Eastern basketball has improved over the past five years, and Syracuse's win at Purdue recently was a needed shot in the arm.

Closer to home, Castleton State men's basketball coach, Matt Kilcullen, is doing an excellent job with small numbers — eight players. Many followers of CSC basketball fortunes feel that the best basketball players may not be out for the team.

Some even claim that they could take five non-players from the campus and beat the current squad. Well, I agree that there are better players on campus

who aren't playing, but they couldn't beat the club representing our school.

In basketball, or any sport for that matter, it takes more than individual talent to win games. Desire, determination, coachability, and the ability to work as a team member are attributes that this year's team has. When the season comes down to the final stages, don't be surprised if the Spartans start beating some very good teams. The conditioning that the team has gone through will result in some wins in the later part of games.

The team plays a pair of road games this week, but returns home on Saturday to meet Lyndon State. If you planned on going home this weekend — put it off and show up at the game. With a vocal crowd behind them, the Spartans can beat Lyndon, but they need your support as the sixth man.

Vermont college and university basketball teams have played the best in recent years. This season, Vermont met Duke, when it was number one, St. Michael's College played Central Florida — the top Division II team in the nation, St. Joseph the Provider has already played Upsala College, and CSC will meet the New Jersey School later. Upsala is the top Division III team.

If you remember, last year Castleton played Roanoke College, when it was the top division II club. Yes, Virginia... Vermont hoop teams do play the best.

SPARTANS DROP TWO

62—44

If nothing else this season, the men's basketball team continues to gain respect from opposing coaches. The latest accolades came on Thursday when Oneonta State visited Castleton.

The Red Dragons, who were national Division III runner-up in 1977, came to the Green Mountains looking to take home an easy win, but the Spartans had different thoughts. Oneonta prevailed 62-44 in a surprisingly tough fight.

Oneonta Coach Don Flewelling commented, "We usually hit 100 when we come here. I don't believe that they're an 0-10 club."

Flewelling, who was assessed two technical fouls in the contest, added, "I think he (Matt Kilcullen) has done a good job. If they keep him here this program will come around."

The two technicals on Flewelling turned the contest of the game around. Mike Poirrier sank all four free throws and cut the Empire State's lead to eight, 37-29, but that was as close as CSC could get.

Castleton coach Kilcullen felt his team got the shots it needed to win the game. "We had a lot of good shots but just couldn't put the ball in the hoop."

Jay Butler led CSC with 15 in the game while Bob VanValkenburgh added 12.



Despite sporting an 0-10 record the Spartan spirits are surprisingly high. The attitude which could be a dismal level at this point reaches a new high before each game, and Kilcullen has the club believing it can win each time out. An attitude like this is catching and could result in a number of wins in the very near future.

82—76

by Peter Kessler

The CSC basketball team rallied from a 24-point deficit late in the game, only to fall a little bit short, 82-76, against rival Saint Joseph the Provider, last Monday.

The Spartan comeback was led by transfer Mike Porrier who guided the CSC offense while hitting the outside shot consistently. Don Swinyer and Scott Woodward also had big games. A good part of the CSC comeback from the foul line in the last five foul-filled minutes.

In the first half, Saint Joe's used its substantial height advantage to gain a 32-23 halftime lead. The Saint's were aided by CSC's cold shooting and sloppiness, as coach Matt Kilcullen put it, "We played sloppy all night long and shot only 9-30 in the first half."

But Kilcullen added that the team is improving all the time. "It's tough to get that first victory. They know they can do it, now all they have to do is go out and do it."

The Spartan comeback was spurred by a great full-court press that forced many Saint Joe's turnovers. With only eight seconds left, the lead was cut to the final score, as CSC came up just a little bit short this time.

As Kilcullen stated, "They showed that we're never out of any game."

On the night, Saint Joe's shot an incredible 31-50 for 62 percent, compared to CSC's 25-71 shooting. Porrier led all scorers with 24 points, with 18 and 15 point support from Woodward and Swinyer.

Castleton Women Host Mohawks On Tuesday

by Kirk Faryniarz

Castleton State women's basketball coach Bonnie-Jean Buckett isn't being very committal as her team begins its post-season drive.

"We could win all our remaining games, but we could lose them all too," she told the Spartan in an exclusive interview last week.



The women cagers entertained rival Middlebury on Friday night and the outcome of that contest could be a good indicator of things to come this season. After losing its first two games, Castleton won two in a row against Western New England College and Norwich University entering the semester break.

Buckett looked back at the season's start.

"We played some excellent teams. We are a Division III school and we played McGill University, Plymouth,

and Franklin Pierce, who are all higher than us." She added, "Against the only teams in Division III we played, we won."

Buckett is hoping that her club will be able to gain one of the eight Division III tournament berths at the season's conclusion. What type of record does she feel the team needs?

"If we finish 13-6 I think we'll be considered," Buckett stated.

To finish with such a record, the team will have to go 12-3 for the remainder of the season.

"We have the ability to do this. We've had excellent balance in our lineup in our first five games, and our bench is probably the strongest it's been in some time."

Buckett, now in her fourth-year at the helm, has had only one losing season.

Offensively, the Spartans have not been scoring as well in past years. Entering Friday's Middlebury contest the team had allowed an average of 71 points a game while scoring just 51. The figures, however, are deceiving, since CSC lost its season opener 113-50 to Canadian powerhouse McGill.

"We were 7-13 last year but that's deceiving because we lost a lot of games by one or two points," she said.

For followers of high school girls basketball, women's basketball is quite different. A 30-second clock is used resulting for more scoring and leaving any game in doubt.

Because of the constant shooting, any lead is not secure. Buckett cited an earlier game this season, "We had a nine-point lead — Western New

England and then they began to ch away. All it takes is for a team with lead to go cold and it can be a who new game.

The veteran coach wasn't pushing any panic buttons after the team lost its first three games, because she was able to keep things in perspective.



"I knew we were playing some good teams. We could have played better in a couple of the games but it was a tough time. The games were all on the road and each trip was at least three hours away, and combine this with the fact that exams were coming up didn't help much," Buckett explained.

Plymouth State, one of the teams that CSC fell to during the stretch, will meet the Spartans later this year, and the return match could be a doozy.

If you haven't seen a college women's game and want to see what it's all about, stop by Glenn Brook Gym at 6 p.m. Tuesday when North Adams meets CSC.

Winter Olympics Without Snow

by John Allo

Well, even though there is no snow on the ground here in Vermont (of the natural variety) skiing has nonetheless been occurring in the Green Mountains.

But the real story this year is the lack of white stuff as the Winter Olympics draw near. If you don't know already, the Olympics will be held in nearby Lake Placid, New York.

The last Winter Olympics to be hosted in the United States were held in Lake Placid in 1932 under similar conditions. Due to the lack of snow at the Olympic site, promoters were forced into a shaky situation: What were they to do? The Olympics could have been moved to another location, readily available snow could have been shipped to Lake Placid from neighboring regions that had snow, or (Horrors!) could have been cancelled.

A decision was quickly reached and snow was trucked from Canada and other regions of the country that boasted an abundance. Thus, after creating an artificial snowfall with real snow, the Winter Olympics of 1932 were rescued.

A similar situation has arisen again. A person being revived from suspended animation last week would have guessed that it was a mild autumn or spring day, not a day in late January. Unless there is a tremendous snowfall dumped in northern New York very soon, it will be decision time once again.

And it would be nice if we could prove to the athletes of the world that, contrary to the current belief, it does snow in this part of the United States.

The CSC gym floor is getting ruined by people walking with no sneakers. It's CSC's floor, let's protect it.



Baseball in January?

With the warm weather and no snow on the ground it won't be long before thoughts start turning to baseball. Here CSC coach Jim Theiser looks on as his club takes on New England College last year. The veteran CSC mentor is looking for a banner season. To pay for its spring trip, the club is currently selling chocolate bars to raise money.

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Meier, Task Force Opinions Differ On Activities Coordinator Postion

Clint Coolidge

The Student Association is undergoing a few changes with the new semester.

Mike Clifford will no longer be the part time coordinator for the SA. The administration originally released Clifford from 25 percent of his duties at the career placement office to assist the SA, but they are no longer willing to do this.

John Schwanner, the SA Financial Manager, has been rehired to keep the books again this semester.

The SA is hiring Connie Burgess, a former CSC student, as Office Manager/Public Relations person. She will be supervising the work-study students as well as doing some PR work. The purpose of this position is to make the daily office procedures smoother and form a better communication link between the SA and students and administration.

The constitutional revisions committee has completed the new document. A full student referendum vote is being held this week in the Student Center. Everybody is urged to take a minute to cast their ballot and voice their opinion.

The Task Force completed their recommendation to President Meier. Here is the recommendation and President's decision:

Memorandum To President Meier

The Task Force was formed to address the overall issue of Student Activities which the College has the responsibility to make available to students as a result of collecting a mandatory activity fee.

Meeting on a weekly basis, the Task Force explored the problems of insufficient numbers of student cultural and social activities, the lack of a variety of superior offerings, and the need for an individual to coordinate these activities with other members and units of the college community.

The consensus of the Task Force was that quality cultural and social student activities must be provided with these offerings being consistent with the educational philosophy of the institution. Realizing that learning is more than just a classroom activity and because administration, faculty, and students are dependent upon each other for a true learning environment, all groups on campus must accept the

responsibility for the education of students. Participation from ALL groups is therefore a necessity in order to ensure support of all activities and to make maximum use of college facilities. These activities must be coordinated and integrated with the college's academic educational programs. Publicity must be emphasized on and off campus to fulfill the college's stated mission of assisting the community and students in their pursuit of life long learning.

To carry out this mission, the Task Force recommends a full time professional student activities coordinator be hired. This individual must be in a position to be a student advocate, with a title and salary that will ensure the necessary clout to fulfill this role. This individual would maintain an office, in the Campus Center, and because the Campus Center is a focal point for student activities, supervise the use and maintenance of the facility.

The suggested title is: STUDENT ACTIVITIES COORDINATOR / CAMPUS CENTER DIRECTOR. This title appears to be quite descriptive.

Task Force
continued page 3

WIUV May Go 100 Watts

Patricia Ackerman

Radio station WIUV, operating out of Castleton State College, may be increasing its signal power to 100 watts according to Chris Higgins, general manager at the station.

The Commercial Broadcasting lobby has been placing pressure on the FCC to get them to open up the airways. As a result of this pressure was that the watt, non-commercial college stations were presented with several

alternatives: (1) move to another frequency by proving that no other commercial station could waht that frequency; (2) remain at the same frequency and prove that no other commercial station wants that frequency; (3) apply for a boost in signal power to 100 watts; or (4) shut down. Several other alternatives were suggested but these did not apply at WIUV.

Higgins stated that by remaining at

10 watts and pursuing either of the first two alternatives the station would be placed in a second-class position. WIUV decided to apply for the power boost. The application was sent out two weeks before the required deadline of January 1, 1980. The FCC has been swamped with similar applications from other 10 watt stations. Because of the number of applications

WIUV
continued page 4

Profile

DEAN ROSE MARIE BESTON

Patty Ryan

Rose Marie Beston assumed responsibility as the new Academic Dean on January 7. She explained her position as being "chief academic officer of all academic programs".

Beston's overall goals as Academic Dean are to maintain and improve academic excellence by working with the faculty and offering good educational services for students.

Beston loves Castleton. She stated

that CSC is "a very alive and growing institution". She says it's a "college college" because of the collegiate life. She mentioned the Fine Arts Center, gym, library, the dormitories, and the dining hall as being contributing factors to CSC's engaging atmosphere.

Beston, who has always favored public education, feels that Castleton is a good state college with a good academic reputation in a growing state college system.

She is happy to be working in Vermont. Although it is not a requirement she says, "If I had a choice I'd take New England."

She is married and has no children. Her husband joined her in their home on North Road in Castleton Saturday, January 19, upon his return from working in Libya as an English Professor. Beston says he has supported her in her new job. Mr. Beston is a writer. He will possibly teach a language (he teaches French, German, Arabic and English) at a neighboring college.

Beston's brother is former pitcher for the New York Yankees, Jim Beattie. He was recently traded to the Seattle Mariners. Beattie is coming to Castleton to help Dr. Beston move in — "to keep his arm in shape".

Beston says her job is more exciting and more fun than she expected. She knew it was going to be a lot of work. She described an administrative position as a "a 30 hour a day job".

Beston has set no time limit on how long she will stay at Castleton. She predicts her stay will be more than two years, but suspects it will be less than twenty.

Trustees
continued page 4

CSC Name Change Denied By Board

Castleton State College will not be named Vermont State College, the State Colleges Board of Trustees decided Friday.

The trustees voted down the proposal of Trustee Arthur Crowley of Island. Crowley had suggested the name change was appropriate because the school is the largest in the State colleges system.

Crowley also had argued the new name would make Castleton the "lead school" in the five-college system and would help assure high enrollments during the 1980's — when college enrollment throughout the country is expected to decline.

Crowley refused to abandon his plan and said he would bring the proposal again next year.

The other schools in the system are Fitchburg State, Lyndon State, Community College of Vermont, and Vermont Technical College.

Although the trustees voted down Crowley's plan, they agreed to have their priorities committee review a compromise proposal that would name all of the schools "Vermont State College."



photo by Red

First Snow In January?...

...Sure.

Profile

Frederick Pohl

By Cindy Rhyant

Wiry, energetic, Frederick Pohl recently visited CSC upon invitation from Professor Bruce Burton. Pohl, 91, has authored books, taught Shakespeare, written, directed plays and co-authored one play which appeared on Broadway. While at CSC, Pohl lectured to students on a wide range of topics including History and Shakespeare. Pohl is the first man to arrange Shakespeare's works according to the dates of their composition, in a book entitled *Like to the Lark*.

Pohl became interested in Shakespeare at age 13 when his father read aloud to him *Midsummer Night's Dream* while he convalesced from a sickness which prevented him from reading.

Frederick Pohl received his BA at Amherst College and within the four following summers he received his MA

in English at Columbia graduate school. He took on an additional year of graduate work at Columbia meeting all requirements for a PhD, excluding the writing a Dissertation on another chosen subject which was of no interest to him.

Pohl taught for three years at Wesleyan University, after which he taught at the State College now called the University of Delaware. He spent one year in the Army Medical Department, Neuro Psychiatric Service from 1918-1919. Preceding this, he taught at his old high school in Brooklyn and took care of his sick mother. For approximately four years he taught night classes in a city college now known as the University of the City of New York.

In a letter relating why he became in-

Pohl
continued page 4

Review

KOFTON ART EXHIBIT

Barbara Campbell

David Alan Kofton is exhibiting his paintings in the Fine Arts Center of Castleton State College, January 14 through January 26. All but one of Kofton's pictures are of nudes of circles. If you think you are going to see twenty-six paintings that look alike, because each painting contains a nude and circle, and because each nude is the same figure, you have miscalculated the artist's ability to manipulate his medium, vary the size of canvas and arrange body positions.

Even within a single piece, Kofton has worked with several different ways of handling paint. In "Bath Mirror," we find most of the body highlighted within the circle, glossy and bright, and the head, which is outside the circle, is without emphasis and only defined in an underpainting.

Kofton's technical tricks do not stop here; he has paintings done on randomly-placed brush strokes (as if there were another painting underneath); he

has high glosses and/or no gloss at all; he takes full advantage of painting borders and frames (in some instances in the frames are not particularly suitable to the pictures).

Why nudes and circles? Kofton has explained the nude and the circle as "the combination of two perfect forms emerging together in quiet display." This statement is not clear. Is the nude really so perfect? And where is the quiet display? The quiet display is not evident as you enter the gallery, unless you can possibly avoid the first paintings you see: several large, red nudes accosting you from the center wall. The circles seem to be used as an element of design, but perhaps he might have had some other esoteric meaning for them.

Kofton's technique and proficiency are evident throughout most of his work in this show. The principal merits of his paintings seem to lie within the area of design and some bear resemblance to poster art.

EDITORIAL

Every once an infinity or so, a strange phenomenon occurs on the CSC campus—nothing worth writing about occurs.

Oh sure, the alert editorialist could fill a lot of inches with the foolishness of the Board of Trustees decision on the CSC name change issue.

A mildly on the ball editor would call attention to the prose and cons of the proposed SA constitution that is to be voted on this week.

The controversial wordsmith who frequented this column last semester might reach new depths of tastelessness by pointing out that while the Ayatollah did place the "sweat of the excrement-eating camel" in his recently published list of "impure" things, he somehow forgot to add the "writings of the excrement-eating chancellor..."

The editorialist of last year would, no doubt, reach into his duffel bag and pull out a discourse on Don Zimmer...or maybe the Yankees.

Esteemed columnist William Safire resorted last Sunday to a lively discussion on just what constituted "regular" coffee. This irregular ignoramus wouldn't even chance a column on Dr. Tom being a "regular guy."

So now that 25 lines have been wasted (26 including the space) on mindless meanderings, just what is being led up to? To tell you the truth, that fine example of journalism at its best—**The Rutland Herald**—beat me to the best topic of the week. Their lead editorial on January 25th sorta says what everyone should be saying this week.

You see, this John Beck fellow, an "executive vice president of the Vermont Yankee Nuclear Power Corp. no less, told the public this week that leaders of the anti-nuclear movement are "socialists" who want to change this fine society through "chaos".

That there are people out there who spout, and appear to believe, such nonsense scares me. More than the possibility of the draft, more than the Ayatollah, more than Russia,...even more than Richard Bjork. Sheesh.

THE SPARTAN

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The *Spartan* is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of *The Spartan* and should be interpreted as the views of the respective writer.

The *Spartan* welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD UPON REQUEST. THE EDITOR RESERVES THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday edition.

A Woman's Place

Women And Reproduction Part One

by Karen D. Babcock

Women have transcended prelate and prefectural rhetoric to demand reproductive and physical freedom. In the struggle to realize these goals, issues of birth control, childbirth, and abortion have surfaced, and must be considered.

Technically, abortion involves the premature expulsion of a fetus from the uterus as a biological or therapeutic phenomenon. In 1973, the Supreme Court declared anti-abortion laws unconstitutional, giving women the right to terminate unwanted pregnancies. According to the 1973 ruling, the State could regulate or prohibit abortion proceedings during the second and third trimesters of pregnancy, only in the interest of the woman's health or life.

There has been much opposition to the legalization of abortion. In 1978, with the passage of the Hyde Amendment, valuable ground was reclaimed from abortion proponents. This amendment prohibits the allocation of Federal funds to sponsor Medicaid abortions. Prior to the legalization of abortion in the U.S., one out of every five pregnancies was terminated.

Approximately 100,000,000 of these pregnancies were terminated by illegal methods.

Aside from political and philosophical disagreements concerning abortion, its legalization has saved the lives of many women. Instead of rough shot, back alley, or self induced abortions, women can now obtain safe and legal abortions. There are several abortion techniques that are used. The appropriate method to be used is determined on the basis of the woman's health and degree of pregnancy.

METHOD

PERCENT OF ABORTIONS PER METHOD*

Suction and Curettage	82.6
Sharp Curettage	8.4
Dilation and Evacuation	2.4
Intra-uterine Saline Injection	6.2
Hysterectomy	0.4

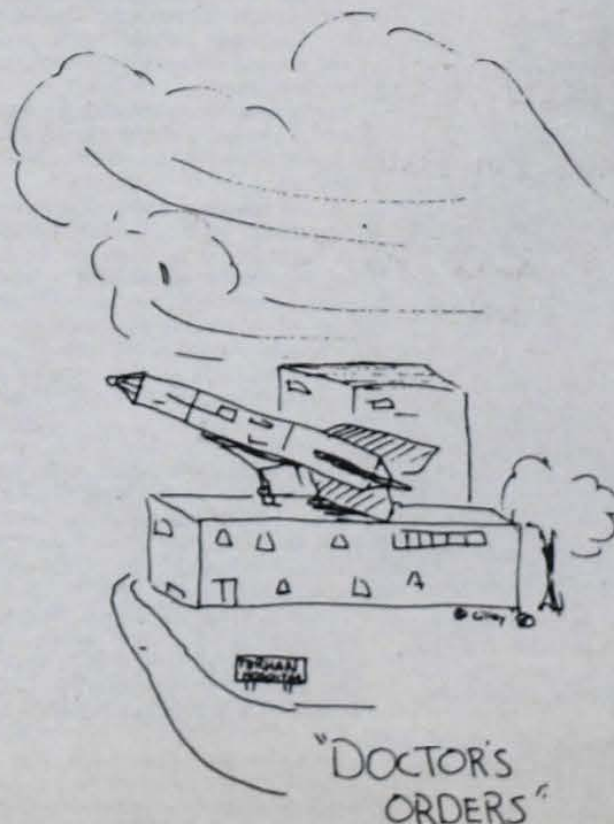
* National Abortions Rights Action League

The abortion question is not one that is readily resolvable, however, abortion should not be used as a primary means of birth control. Instead of pouring money into ex post facto efforts, it would be a far wiser investment to expand and initiate nationwide sex education and family planning outreach programs.

Religious and other social organizations should advocate a less puritanical stance regarding human sexual behavior and work toward serving the real needs of their various constituencies.

As a final note, each individual must assume full responsibility for their sexual behavior, taking into consideration the gravity of parenthood and its alternatives.

THE ROLES OF WOMEN IN OUR SOCIETY ARE RAPIDLY CHANGING. IN RESPONSE TO THE RISE IN FEMINIST CONSCIOUSNESS, WIUV FM PRESENTS "A WOMAN'S PLACE". THIS IS A WEEKLY BROADCAST DESIGNED TO BRING YOU THE NEWS, ISSUES, AND EVENTS OF THE 80'S FROM A FEMINIST PERSPECTIVE. SO TUNE IN EACH TUESDAY NIGHT FROM 6-8 P.M. AND LISTEN TO "A WOMAN'S PLACE" ON WIUV FM 91.3.



LETTERS

Renewed Draft

To continue, or in addition to an article I wrote last week called "Ayatolla? ... Ahem ..." on Page Three.

Recently — Tuesday, January 22 — the news announced the possibility of a so-called "Peace Time Draft". This is step one toward preparation for a war, or crisis. I may be premature in predicting an oncoming war or crisis, but if you look at history, you will see the pattern taking shape.

Look at the history of wars and conflicts since the turn of the century: World War I 1917-1918; then the Depression, not a war, but still a world wide crisis; World War II 1941 to 1945; the Korean Conflict 1950 to 1956; and the Viet Nam Crisis 1954 to 1974. On the average, a serious conflict every ten to fifteen years.

My great-grandfather was in the American Indian War, my grandfather was in World War I, and my father was in World War II and the Korean Conflict. I was drafted into the Viet Nam crisis, and if I hadn't been disabled over there, I would be eligible for the next one. So what makes some of you out there think that you will be lucky enough not to get caught in one yourself?

The times and situations are ripe for a conflict of one kind or another. It seems that a fatal way of solving problems is to cover them up or delaying them to a later date. A common way history seems to do this is to get countries into wars. It temporarily solves the unemployment problems, stop recessions and it makes a lot of money for too many people. Newscasters boost their ratings, weapon manufacturers make large fortunes, clothing and other war suppliers are in full swing during such times. The ones that must finance them are the ones that must fight.

Of course, the United States would not get into a war or conflict on purpose, but history seems to fate us for them all too often.

Steven Hollenbeck

Thanks

The student nurses association would like to thank the nursing faculty for baking such delicious goodies for our bake sale on Monday Jan. 21, 1980. A special thanks goes out to Debbie Diers, our freshman class student representative, who was chairperson for our bake sale. Profits will go towards our national registration fee so that we may become a nationally recognized student nurses association. We would also like to thank everyone who supported us last Monday.

Patricia Scheerle SN
Senior SNA Pres.

FROM THE REGISTRAR'S OFFICE

BELOW COURSES MAY BE
DROPPED BY THE LISTED
DATES FOR A \$5.00 FEE

1950 PED 115 LX February 7th
1965 PED 215 FX February 8th
2020 PED 107 PX February 7th
2035 PED 119 SX February 8th
2055 PED 149 EX February 8th
2056 PED 209 LMX February 7th
2070 PED 229 HJX February 8th
2085 PED 257 BX February 8th
2080 PED 248 CX February 8th
2110 PED 278 PX February 7th

Y SECTIONS

1950 PED 115 LX April 15
1970 PED 236 PRY Apr

1950 PED 115 LY April 15th
1970 PED 236 PRY April 15th
1985 PED 266 MY April 15th
2030 PED 116 BY April 14th
2060 PED 219 PRY April 15th
2065 PED 227 FY April 14th
2095 PED 267 CY April 14th
1975 PED 225 MX April 15th
2490 PED 427 UX April 14th

Task Force Continued

responsibilities. A job description was prepared and is enclosed.

In addressing the issue of salary, the Task Force strongly recommends that the salary for this position come from the general budget. The college, in accepting the responsibility for educating students, must realize that education extends beyond the classroom to all aspects of student life, and the person with the most direct impact on student life would be this individual.

The Task Force further recommends that the individual chosen for this position be chosen by a search committee composed of: students, faculty, administrators and staff. Each group identified to have the responsibility of choosing their own representative to the committee through their respective governance processes. Faculty, staff, and administrators to pick one person each for the search committee while students pick four.

In choosing the full time professional Student Activities Coordinator / Campus Center Director the committee should work by consensus so the individual chosen will have the approval of all groups. A chairman should be chosen from the committee by the members. The President should charge the committee specifically as to time frame, limitations, outcome, credentials, experience required, and etcetera.

The Task Force recommends that an advisory committee be formed. This committee should advise on matters needing input from other groups on campus. The proportion of student, administrator, staff and faculty should be similar to that of the search committee.

The Task Force recommends that the Student Activities Coordinator / Campus Center Director have adequate secretarial office help to ensure that duties are carried out in an efficient, effective, and professional manner. Suggested job descriptions are enclosed.

Meier's Response

I have received the report from the Task Force on Student Activities and would like to express my appreciation to you and each member of the Task Force for their efforts. In accordance with the recommendations of the Task Force, I am asking Dean Hammond to constitute a search committee for a Student Activities Coordinator - Campus Center Director. The committee is to include a faculty member, a staff member, an administrator and four students chosen in the manner suggested by the Task Force.

The position will be an administrative staff position to be compensated from student activities fee revenues and reporting to Dean Hammond as you suggest in the report. Dean Hammond is currently reviewing the recommended salary for the position.

Considering the limited availability of qualified candidates at this time of the year, it seems appropriate to conduct the search for a person on the basis of a June or July starting date. Should you and Dean Hammond agree that it is feasible at this time to appoint someone to the position on an interim basis, I have asked Dean Hammond to instruct that individual to set up an advisory committee along the lines recommended in your report.

Thank you once again for the time and effort which the committee extended in this very important manner.

In carefully reading the Task Force's report and President Meier's response, one will notice there are some slight variations. The recommendation states: "The Task Force strongly recommends that the salary for this position come from the general budget." Meier's response in the letter was: "The position will be an administrative staff position to be compensated from the student activity fee revenues..." it also states: "Dean Hammond is currently reviewing the recommended salary for the position."

What all this means is that the college is going to use SA funds to pay for an administrative salary and Dean Hammond is going to decide how much.

One might feel this is a misuse of the

student activity money and that if the administration wants to add another position to its staff, that they should find some other funds to pay for it with, besides what little is set aside for student activities.

If by any chance you feel this way, don't hesitate to write an article or editorial to the Spartan. If you feel even stronger about this, stop up in the SA office and leave a note expressing your feelings. It's your money. Don't sit back and watch it being taken from you.

GMC Art Exhibit

"The Gallery" at Green Mountain College, Poultney, Vermont, will be having an art opening on Wednesday, February 6 at 8:00 p.m. Paintings by Christopher Walsh and Fiberworks and Sculptures by Posy McCorkindale will be shown. This team exhibition is part of their Associate of Fine Arts program at Green Mountain. Refreshments will be served and all are welcome.

Mr. Walsh is concerned with facial subjects, and finds the ability to bring out features through the use of monochromatic colors.

"My paintings are vibrant portraits which express my inner feelings and emotions," commented Walsh.

Ms. McCorkindale is exhibiting two media, fiber wall hangings and glass/wood sculptures.

"My sculptures are intended to be audience participation works, in which liquids are pressed between glass plates. I have used other media to give changing effects to my work," stated McCorkindale.

Christopher is a graduate of Villa Nova Prep School in Ojai, California, and McCorkindale graduated from Williston-Northampton School in Easthampton, Mass.

The exhibition will run until February 15th.

CSC Tuesday Night at the Movies Admission \$1.50 w/ID

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"A DELIGHT!"
— Richard Schickel, Time Magazine

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1980: KENNEDY AND LEADERSHIP

A TALK BY NOTED HISTORIAN AND PULITZER PRIZE WINNING AUTHOR

JAMES MacGREGOR BURNS

Date: Wed., Jan. 30, 1980

Place: Castleton State College
Science Aud.

Time: 2:00 P.M.

POP MUZAK

by Austin Fox

By now you're probably aware of the massively hyped invasion of neo-pop groups with one syllable names. Sure you are, don't be coy. The first one to generate excitement (and deservedly so) was the Cars; then we get nauseous with The Knack and their paens to teenage face-sitting. Many critics accused Capitol Records of attempting to serve up The Knack as today's Beatles. They may be wrong; then again, Capitol has never been known for its subtlety.

Now it's reached the point of saturation. Every time you look under your bed or in your neighbor's outhouse, out springs another neatly-attired band, to the sound of record Pop, The Beat, The Shoes, The Shirt, pop, The Beat, The Shoes, The Shirts, The Dance, The Most, The Roms. Recently they've expanded to multi-syllables: The Motels, The Rollers, The Inmates, The Romantics, The Comateens. Does this all mean something?

Of course it does, Mack, don't you read People magazine? This is the wave of the future. This is what punk rock turned into after the record conglomerates finished chewing it up and adding artificial sweeteners.

The nomenclature is derived directly from the punks. One need only scan

the names of the "big" punk bands (The Jam, The Clash, The Damned, The Slits, etc.) to see this is true. (My favorite names so far are Cheetah Chrome's new band The The, and The Big Fat Pet Clams From Outer Space).

The music style of these new bands is a little harder to trace, but probably dates from the first neo-pop movement of the early seventies, when Eric Carmen's Raspberries and Alex Chilton's Big Star came on the scene. Both bands faded quickly, even though The Raspberries had a couple of hit singles, and both bands received much critical acclaim — after they had disbanded and vanished. How typical. Somewhere along the way The Pezband formed and kept the genre alive.

Meanwhile, over in London, punk rock showed that songs could actually be less than three minutes long, a fact forgotten by all during the late sixties.

In fact, songs shouldn't be any longer than three minutes. It also showed that anybody could play music, even if they only knew three chords. (There is absolutely nothing wrong with this! One problem with contemporary rock is, the inflated value placed on the musical abilities of various "progressive" and art-rock bands. Look, Rick Wakeman may have been



classically trained and may be able to play umpty million synthesizers at once. Big deal! No content. His music means nothing).

Consequently more and more people bought cheap instruments and practiced out in the garage with their friends. Whenever this happens, music is revitalized merely by the increase in the number of bands, and thus, the number of good bands. Look at the periods when this occurred, the late fifties and the late sixties.

It may have been Nick Lowe who opened the floodgates. His album "Pure Pop For Now People" was fresh music, and made a big splash on both edges of the Atlantic. It was new, lean, and unbloated by the cosmic pretension of, say, Yes. This album could be the first of the Neo-Pop phenomenon.

We're going to be hearing a lot of that phenomenon in the next couple of years.

While we're on trends, there seems to be a lot of women artists doing hard-rock these days: Pat Benetar, Ellen Foley, Carolyn Maas, Jenny Darren, etc. This trend surfaced a couple of years ago when Genya Ravan and Elizabeth Barraclough came out with very powerful albums. Of course, without Patti Smith in 1976, we might not be hearing these hard-rocking ladies. Another phenomenon you might want to watch.

The "Austin Fox List Of All-Time Great Rock Records" is almost ready. For your very own free copy, drop a line to me C/O The Spartan.

WIUV Continued

it may take as long as 11 weeks for the application to be processed.

If the application is approved the station will have 12 months to get the money and equipment required for the power boost.

The extra equipment will cost approximately \$6,000. WIUV hopes to raise the money through the SA, community contributions, and listener contributions. Any contributions to the station would be tax deductible.

The power increase would mean an increased listening range covering Whitehall, Fair Haven, all of Poultny, more of Rutland, and possibly the Killington area. The change in power would not result in a change in the station's programming. WIUV would remain a progressive, alternative station.

Continued

ward Bound program to assist youths from low-income families who have academic potential but who may lack adequate secondary school preparation, may be physically handicapped or may live in "severe rural isolation."

—Approved a business administration program at Lyndon State College.

—Named John Stevens of Poultny as acting dean for continuing education and graduate programs at Castleton State.

—Established a summer session tuition rate of \$45 per credit hour for in-state students and \$65 per credit hour for out-of-state students.

LSDAS Notice

Applicants to law schools are advised that delays in delivery of a new computer system have resulted in a backlog of Law School Data Assembly Service(LSDAS) reports to law schools. Law schools have been made aware of the problem through frequent updating on the status of the processing schedule.

Although law school admission offices may be somewhat slowed in making their decisions, students can be assured that fairness will be incurred by the LSDAS.

Because of the backlog, it is estimated that, at the current processing rate, there will be delays for about the next eight weeks. Staff have been greatly expanded and are working long hours to meet these problems. Educational Testing Service(ETS), which administers the LSDAS, REGRETS ANY PERSONAL INCONVENIENCE TO CANDIDATES.

The LSDAS was begun in 1970 at the request of the law schools. Its purpose is to summarize information from college transcripts, test scores from the Law School Admission Test and other biographical information used for evaluation by the law school admission offices.

If there are specific problems that cannot wait, please write to Law Programs, Newton, Pa. 18940. Please do not telephone.

Time For Tau

The semester has begun very enthusiastically for Kappa Tau. The sisters are preparing for pledging already, and fund raising ideas are flying all over. With the sorority twice the size of last semester's, the girls hope to expand the ideas of Kinship, Duty, and Philanthropy to even more ladies.

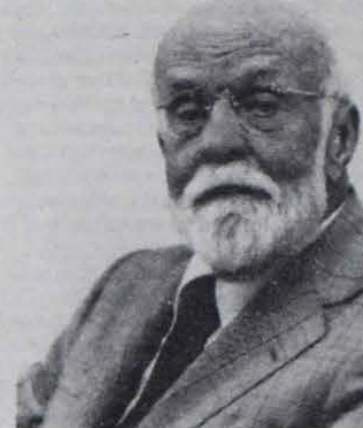
A Valentine's Eve party will be held soon, and all girls interested in pledging are welcome to come to the party an hour early to discuss pledging with the sisters. Pledging will begin on March 3rd, a week after vacation ends.

Welcome back to the spring semester, from the women that know the spirit never dies!

Pohl Continued

terested in Shakespeare Pohl stated, "I lost touch with a boyhood playmate after his sister was born. Many years later my cousin told me his sister now grown had married a man who had a painting of Shakespeare playing chess with Ben Johnson and that he lived in Brooklyn. I went to see the picture and from my interest in it I began work on *Like to the Lark*."

"That book does four things: establishes the sequential order of Shakespeare's writings; and it shows that William Shakespeare planned the name of his friends in three sonnets; and gives an Appendix of about 150 lines which I show Shakespeare wrote but nobody as of yet has realized he had written."



Pohl's interest in geography led to his research on Shakespeare. When asked about that interest, he explained, "My interest in geography got into research on Shakespeare, for I observed his mention of mountains, and went to the place in Lancashire where he met his friends. The establishment of the order of writings gave insight into the formative years of the poet."

Pohl believes Shakespeare occasionally used the name Shakeshafte. Pohl explained, "It was William Shakespeare's grandfather Richard who signed himself 'Shakeshafte' in his home of Snitterfield. Contemporaries of Shakespeare spelled his name 83 different ways. In Lancashire, 'Shakeshafte' was the accepted form of the name."

Many people feel Shakespeare was a sexually insecure man. Pohl's response is to exclaim: "Sexually insecure? So some say Shakespeare was married and respected his wife, and loved his children and his Sonnets to the Dark Lady(his mistress) show how he fought within himself against the extra-marital affair."

A few sonnets refer to his affection for a beautiful boy. Pohl explained these feelings saying, "The affection for the beautiful boy was of course homosexual in emotion and implication. But I see no reason to suppose it came to an affair of a physical nature."

When asked how he felt Shakespeare would have fared in today's world of sexual freedom, Pohl replied, "Who can say? Any answer to that would be hypothetical."

Considering the Feminist movement from Shakespeare's point of view, Pohl believes, "He worked for women's liberation from enslavement to men. I think he would be critical of the extremes of the current liberation of women. A woman who loves a man will not do anything to hinder his full mental activity in whatever field he is engaged as a worker. The highest form of love is unselfish love, the lowest is the lust in human nature. They are close together, this is the human problem."

"Shakespeare also perceived that women have like passions with men, something most men of this day would not accept. He saw that women have brains also. He pictured women as often being superior to men—such women are in many of his plays. What he was doing was teaching men to respect women. He was breaking the inherited notion that because of superior physical strength, as among hominids and apes, the male is the superior in all things, and should be master of wife and daughter."

What future does Pohl see for *Like to the Lark*? Pohl stated, "It will win, is winning, acceptance of the findings in it. But I am far more interested in the biography I have now ready for a publisher. The problem is to get publishers to look at the manuscript, for they tell each other that Shakespeare is a saturated subject, too many books published about him. Too many? He was universal in his insight into human character, and there can not be too many comments on such insight."

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STUDENT ASSOCIATION ELECTIONS

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Referendum on the proposed
Student Association Constitution

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

POLLING TUESDAY THROUGH THURSDAY
FROM 10—1 IN THE Campus Center

POTPOURRI

BY KIRK FARYNIASZ

Professional basketball is gaining popularity again this season, and one of the reasons is the startling turnaround of the Boston Celtics. Surely, when Larry Bird was acquired it meant better things for the future of the Celts, but not the experts expected it to happen this soon.

Being a long time Boston fan, I had a funny feeling that things would turn around quickly. While watching Bird play on television, one could see that he could perform magic on the hardcourt, and with the personnel the Celts had, it was just a matter of putting them together on the court.

Last week's acquisition of Pete Maravich was an important move by the Celtics on two fronts. Pistol can still play basketball, he only has to learn to play the game that Boston employs. Second, the Philadelphia 76ers were also after Maravich, and anytime you prevent your rival from gaining an imposing figure, it's a shrewd move.

In the baseball scene, look for the Montreal Expos to make one more big trade before the season starts. Ellis Valentine is still on the block and the Expos still seem to be in need of a shortstop. Valentine and a couple of other minor leaguers could be involved.

Former Castleton State pitcher Kevin Keefe is spending the winter in New Mexico. A standout in the Los Angeles Dodger organization, Keefe is slated to play at the Triple-A level again this year. Maybe the Boston Red Sox should attempt to land the Bellows Falls native. Surely he would bolster the BoSox pitching.

How many games will the men's basketball team win this season? I've shied away from making any predictions so far, but now will. I think the club has a chance of coping five wins before the season ends. That's as many total wins as in last two seasons!

Former Essex Junction baseball standout, Howard Ravelin, has enrolled at Castleton for the spring semester. The freshman was one of the key players in Essex capturing the American Legion baseball crown in the Green Mountains last summer.

Castleton State students and alumni are scattered around the coaching ranks in Vermont. In the Central Vermont Girls' Athletic League, Patti Kapitan is the head coach at West Rutland, Michelle Arbour has the Otter Valley position, John Sanborn is the head honcho at Fair Haven, and Laurie Chatey can be found at Poultney.

The junior varsity coaches also abound with Castleton clientele. Current students involved include Bob Wetherby at Otter Valley, Ken Dagistino at Poultney, Pam Shostack—the girls' coach at Rutland, and Monica Shea—the girls' mentor at MSJ. The list is longer, and I'll expound on it more next week.

On the college basketball scene, the one play I'd like to have seen took place in Florida last week. Virginia Tech's Les Henson connected on a 93-foot buzzer basket to give his team a 79-77 win over Florida State. Henson grabbed the rebound of an FSU miss, and heaved it the length of the court, where it swished in the net. If you think it's an easy shot, stop by the gym and give a try some time.

This week's top quote comes from Clemson. John Campbell, after he scored a career-high 28 points against North Carolina, was asked about his background. "I came from a very small hometown (Blenheim, S.C.)." Campbell replied, "I think the population of Blenheim is only eight—no, make that six...one guy died last week, and I'm out of town."

news briefs

PICKWICK TO PUBLISH

The spring issue of *Pickwick* will be out January 31st. *Pickwick* is a paper put out by the English Department, edited by CSC students Xenda Casavant and Carolyn Louis. Tom Smith, Chairperson of the English Department, plans/predicts/hopes/prays (pick one) that one *Pickwick* will be put out each month for the remainder of the semester.

POETRY READING

The English Department had a poetry reading Tuesday, January 15, at the Emerald Of Icecream on Center Street in Rutland. The readings will develop into a monthly routine, and all poets interested in becoming involved in readings are asked to contact James O'Toole or Tom Smith.

SMITH READS IN CALIFORNIA

Tom Smith was invited to Los Angeles, California by the Beyond Baroque Foundation January 4th to read selections from his poetry. The Beyond Baroque Foundation is a small press that publishes a magazine, occasionally publishes books. The Beyond Baroque Foundation has been publishing Smith's poems regularly.

MATH TUTORS

There is a list of math tutors on the bulletin board near the math offices. The list is also posted in room 67 in Leavenworth. The tutors are paid by the work study program, and students are encouraged to make use of them.

KILLINGTON SKI—A—THON

On Saturday, February 2nd, there will be a ski-a-thon benefit for the Olympic and U.S. Ski Team on Bear Mountain at Killington. Participants will get users to pledge a minimum of five cents per 100 verticle feet skied. They will receive a free pass for the day and try to ski as many runs as possible. Prizes will be awarded and there will be a party at the Bear Mountain base lodge at the end of the day. Registration packages are available at the Student Association Office. Only the first 200 participants will be accepted.

NOVEL READING...

Novelist David Milofsky will be on campus giving a reading of passages from his novel, *Playing From Memory*, to be published this fall by Simon & Shuster. Milofsky has a B.A. and M.A. from the University of Wisconsin, and an M.F.A. from the University of Massachusetts. He was Bernard De Voto Fellow in Fiction at Breadloaf last summer and has published articles, fiction, and reviews in *irie Schooner*, *The Chicago Tribune*, *Redbook*, *The Boston Herald American*, and *The New York Times*. The reading will take place Thursday evening, January 31st, at 8:15 p.m., in Leavenworth 104-5.

PACE TESTS

WHEN IS THE TEST GIVEN? HOW DO I APPLY?

You must request scheduling by submitting a CSC Form 5000 B, (Available from the Career Planning Office) to the Federal Job Information Center serving that area during the filing period indicated below. The front portion of the CSC Form 5000 B will be returned to you, as your admission card, approximately one week prior to the scheduled date of the examination. A list of Centers is also available in the Career Planning Office.

FILING PERIOD
(POST MARKED NOT LATER THAN)
JANUARY 2, 1980 thru FEBRUARY 15, 1980

TEST DATES
March 1, 1980 thru April 26, 1980

NOTE: REQUESTS TO BE SCHEDULED FOR THE WRITTEN TEST WILL NOT BE ACCEPTED OUTSIDE OF THE FILING PERIOD INDICATED ABOVE.

Be sure your CSC Form 5000 B indicates the address where you want your admission card sent. PLEASE DO NOT CALL the Office of Personnel Management concerning the time and place to report. This information will be sent with your admission card. You will also receive application forms and sample test questions at that time. If you have any physical disability which requires special testing arrangements, please specify the disability on the CSC Form 5000 B provided.

PLEASE BE SURE TO COMPLETE THE APPLICATION FORMS AND BRING THEM TO THE EXAMINATION. IF YOU DO NOT HAVE THE APPROPRIATE FORMS COMPLETED YOU MAY NOT BE ALLOWED TO TAKE THE EXAMINATION.

**HOW LONG IS THE TEST?
WHEN WILL I GET THE RESULTS?**

The test takes about 4½ hours. You will receive your results 6-8 weeks after the examination.

ADDITIONAL INFORMATION

A passing score on PACE does not guarantee you a position with the Federal Government. Competition is intense; fewer than 1,000 of Washington's 13,000 eligibles will be appointed.

Counselor's Corner

by Linda Jones-Tavano

For all of you students that have been saying, "I've got to do something about my study habits," I've got news. Starting Monday, January 20, the Counseling Center will have a part-time counselor who has a special interest and background in helping students with their study problems. Barbara Carl is a candidate for a master's degree in counseling at UVM, and is doing her practicum work here at CSC. (A practicum is similar to student teaching). In addition to working with such areas as time management, studying for tests, and test anxiety, Barbara is available for general counseling as well. Her hours are 3:30-7:00 p.m. Mondays, and 4:00-7:30 Tuesdays, in the Reed House, Ext. 321. Now is the time to do something about your study problems—not one week before finals!

The CSC Cinema Society Presents:
Woody Allen?

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Wednesday Night at 6:30 p.m.
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Multi—Useless Room
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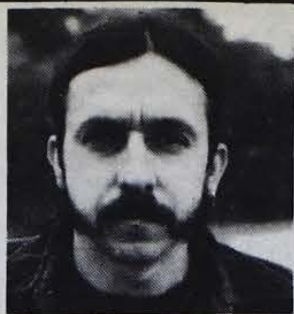
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(clip...clip...clip)



Ramblin' Rod

by Rod Belock

The eighties are here, and true hard rock has survived thanks to bands like U.F.O. and other heavy rock entrepreneurs.

Unlike U.F.O.'s last two efforts, which were far from being anything that this group of English musicians are capable of, their new release, "No Place To Run," takes up that slack on musicianship and tightness that is lacking on a lot of new albums.

Breaking their own trend in power rock, U.F.O. introduces the listener to their interpretation of the blues on the second cut on side one, "Mystery Train," with a very bluesy acoustic introduction that gives way to some very

powerful electric blues guitar, by Paul Chapman.

Another breakaway from the traditional power rock format is on the tune "Take It Or Leave It," a dreamy ballad with fine performances turned in by Chapman and vocalist Phil Moog.

The remaining cuts on the album will prove more than satisfying to the music lover who enjoys power rock at its best with searing guitar leads, rhythms that are always in overdrive, and upfront, tight vocals.

Rounding out U.F.O. are Andy Parker on drums, Paul Raymont on keyboards, guitar, and vocals, and Pete Way on bass.

CSC Women Victorious

Despite being outscored 18-4 at the foul line, Castleton State's women's basketball team ended a two-game losing streak Thursday by thumping Skidmore of Saratoga Springs, N.Y., 56-52.

Castleton moved out to an easy nine point lead, 42-33, before the much bigger Wombats came storming back to cut the edge to 48-47. The Spartans then held off the rally to post their third win in eight outings.

"I don't know what to do about the foul situation," commented Castleton coach Bonnie Buckett. "We are killing ourselves with fouls."



Castleton moved out to a 24-20 halftime edge, and maintained the lead throughout the contest. The defeat for Skidmore marked the second time in as many days that a team from Vermont had handed them a defeat. Middlebury proved victorious over the Wombats on Wednesday.

Buckett added, "They were much bigger than us, but we played a good defensive game with our press, and were a bit quicker. We used our quickness to our advantage."

Three CSC starters—Donna Morton, Connie Demars, and Bernie McHugh—hit double digits with ten points apiece. Dianne Marcoux and Angela Charboneau had eight each for the winners.

Castleton shot poorly in the contest, as was indicated by the first half field goal shooting which saw just 11 of 49 attempts fall.

"We just couldn't buy a basket," concluded Buckett.

TAX TIPS



The following tax tips for students were prepared by the Internal Revenue Service.

1. If you receive a tax package in the mail, use the peel off label that came with it. If you need to make corrections, do it right on the label. Use of the label speeds processing for a faster refund.

2. Always check to make sure you have entered the correct Social Security Number on your tax return. An incorrect number can mean a long wait for your refund. If you use your peel off label, check your Social Security Number on that.

3. Make sure that the address on your return is one to which your mail will still be delivered when your refund is due. If you move, file a change of address with the Post Office. Many refunds are delayed because people move after filing the tax returns.

4. Keep all your pay stubs when working. If you don't receive a W-2 from your employer, a complete set of pay stubs may serve as an adequate substitute. (Be sure to check first with the IRS.) Make sure your employers have your current address and send you your W-2.

5. Keep a copy of your tax return. You may need it later if, for example, you apply for a grant or scholarship, and it will take 6 to 8 weeks to get a copy of your return from the IRS.

6. If you are married, have a child or children, maintain your own household and earned less than \$10,000 in 1979 check into the *Earned Income Credit (EIC)*. It can mean a larger refund if you qualify. There is an EIC worksheet in your tax instructions or you may order Publication 596, "Tax Benefit for Low-Income Individuals" free from the IRS.

7. If you had no tax liability in 1979, expect to have no liability in 1980 and don't want income tax withheld from your pay, enter "Exempt" on line 3 of the W-2 you file with your employer and he or she will not withhold income taxes (Social Security, or FICA, will still be withheld, however.)

8. All tips are taxable. If you earn tips where you work, keep a record of your tips. Tips of \$20 or more in one month must be reported to your employer each month. For more information, ask the IRS for free Publication 531, "Reporting your Tips for Federal Tax Purposes."

For more information on any tax subject, call or visit the IRS. You can call toll-free from any phone in Vermont by dialing 1-800-642-3110. (In the Burlington area, call 658-1870.) If you just need forms or publications, call (toll-free) 1-800-225-0717. The year-round office closest to Castleton State College is in Rutland. The office is open every weekday from 9 a.m. to 4 p.m.

PACE EXAM

Information and registration materials for the Spring 1980 PACE exam are now available in the Career Planning and Placement Office.

This examination gives you the opportunity to compete for a wide variety of entry-level (GS-5 and GS-7) jobs in Federal agencies if you have a college degree or equivalent experience. Jobs filled through this examination are trainee positions leading to advancement to higher-level professional, administrative and technical jobs.

Competition for Federal employment through this examination is keen, particularly for positions in Washington, D.C. Opportunities are best in the Chicago, New York, Philadelphia and San Francisco zones.

There will be only one period for PACE Testing during the Spring 1980.

Registration period for the PACE is: January 2, 1980 until February 15, 1980.

Testing period is: March 1, 1980 until April 26, 1980.

If you are interested in working for the Federal Government stop by the Placement Office and pick up the registration material.

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Student Contributions



I sometimes wander to
the shores of lake champlain
and I occasionally journey to
the majestic mountains of green.
Still, at other times,
I sit amongst my writing—
searching for the certainty of my existence.

But no matter the event,
your essence lies deep within me,
leading me into a reverie
of moments spent in unison.
Times of joy...
times of happiness...
all come forward in my mind,
often reviving weary or lonely spirits
and carrying me away from
the material world
I view all around me.

DANIEL J. BOUDAH

JIMBO

Pierced
pulsating consciousness
compressed
or beach ball
of red and white
and blue plastic
by thorns
like a crucified
shifting sands
A black
greasy sea
slapping
the earth's
like anguished
impaled
like a mannequin
of clone flesh
trembling
violently
in
your
meat
writhing
into the cube
pierced
abstraction
midst
glowing winds
bitter edge
lovers
by frustration
trembling
violently
midst

The nights
like the flesh
ripped
by
politics
the love
the cause
like
of a sadist's
orgasm
swallowed
battered
dazed
semi-dead
distracted
yet
attracted to
and
charismatic.

james O'Toole
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Life At Castleton A Weekly Series



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news briefs

A hapless nursing student found her energy conservation efforts foiled recently when she discovered her gas tank had been siphoned. Unfortunately, she was on the road at 1 a.m. when the crime came to light. Nursing Department Chair Dr. Shirley Belock, in reporting the incident, noted it occurred in the Science Building parking lot. Belock suggested that gas locks would be a wise idea for travelers.

HACKEL AUTHORS PAPER

Assistant Professor Dr. Roberta Hackel will have a paper published shortly in *Studies on Voltaire* (Oxford University). The paper deals with different levels of education in a first person narration novel. It was co-authored with Dr. Richard Paschke of Pennsylvania State University.

SYPHER LECTURES ON IRAN

Assistant Professor of English Dr. William Sypher has been a "Man in the news" lately with his many talks and appearances discussing his Iranian experience. Sypher, appointed to CSC's faculty last summer, taught English as a second language at an Iranian university for two and one-half years. His familiarity with that country has made him a much-wanted lecturer during the recent hostage crisis. In the Rutland area, he has delivered lectures at the Rutland Free Library, Mt. St. Joseph Academy, Castleton Elementary School PTA meeting, and the University of Vermont. Last week, he appeared on Vermont Educational Television's "Vermont Report" with Jack Barry, and earlier this month he was Barry's guest on radio station WJOY for a two-hour show.

Sypher presents his view of the Iranian people as a non-violent people who are extremely generous and hospitable. He also sees Iranians as a "bargaining people". As solutions to the current hostage crisis, Sypher suggests the U.S. should admit it has "meddled" in Iranian affairs, offer to help the country economically, and call for an international investigation into the Shah's activities.

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CASTLETON SPORTS

Spartans Post First Victory

By Kirk Faryniasz

Maybe it was a stirring kazoo rendition of the Star Spangled Banner before the second half tip-off that gave Castleton State's men's basketball team that extra boost it needed to break into the win column against New England College.

The melancholy sound from the kazoo seemed to be relaxing for Matt Kilcullen's squad as it went on to outscore the visiting Pilgrims 55-33 in the second half, enroute to a lopsided 78-45 win.

"We played nearly perfect on defense. I've never seen a team play a 2-3 zone as well as we did tonight," commented Kilcullen.

It was the first win as a head coach for Kilcullen, after watching his charges drop their first 10 games. The victory also snapped a two-season, 20-game losing streak. It was the first time in 364 days that you could look at the United Press International basketball score section of a newspaper and find Castleton listed first.

If there has been a more complete team win the local crowd of nearly 200 hasn't witnessed it here at Castleton.

Don Swinyer, who has been a three-year standout, scored 15 second half points, while playing a tough defensive game.

Freshman Scott Woodward showed the style that helped his high school team win its Sectional in New York last year. With his high school coach in attendance, he dumped in a game

high 19 points, 16 came in the second half.

Guard Mike Poirier, who didn't start in high school, ran the offense like a well programmed robot. He scored eight points and passed off for nine assists.

Another freshman, Bob VanValkenberg, did an excellent job boxing out the bigger opposition and grabbed four defensive rebounds while chalking up seven points.

Leaping Jay Butler, who has spent many hours working on improving his game, hit a big hook shot, had five defensive rebounds, and also connected for double figures with 12 points.

Transfer John Lemieux didn't see many of his shots fall but contributed to the victory with 11 rebounds and 8 points.

Another new face, Tom Dwyer, managed just one basket but came up with a pair of critical rebounds.

Rounding out the all-around team play was the showing of Glenn Jones, who added seven points.

It was the first time this season that CSC has held a halftime lead and coach Kilcullen was concerned about how the team would adjust. His worries were ill-founded as the Spartans played near-perfect basketball.

The locals hit on 22-of-34 field goal tries, and on three different occasions reeled off eight unanswered points.

Maybe it was the Kazoo music. To make sure, the Spartans should be sure that the Pied Kazooist of Castleton is in attendance the rest of the season.

Game Room Changes

By Rod Root

Castleton's Student Center is undergoing a few changes. The particular area of reference is the game room. Changes are being implemented in hopes of making the game room a focal point of activity in the Student Center.

What changes are taking place? To begin with, the game room is getting a badly needed fresh coat of paint. Maintenance people at the college are doing the honors. And at the same time the two pool tables are being reconditioned. This involves replacing old felt surfaces that were torn with new ones. Also, much of the internal framework of the pool tables is getting some kind of repair. When the job is completed the tables should be as good as new.

In addition to painting the game room and fixing the pool tables, a few other improvements have been planned. The S.A. is working on getting several new pinball machines and other electronic games. Efforts are being made to secure a foosball table, also.

A graphic design done by a student is planned to pick up the game room's appearance. Eventually, after all the new equipment arrives, there is talk of having various competitions or tournaments in the different games.

Along with physical changes, there will be policy changes governing the use of the game room. Students will be asked to show their I.D. before equipment will be issued. The game room will be open to students, faculty, administrators and their guests. Guests will be required to be accompanied by their hosts while using the game room. Also, a work study student will be stationed in the game room to make sure everything goes smoothly. The S.A. is formulating these changes and they are being aided by Mike Clifford, who is unofficially acting as Activities Coordinator.

Where is the money coming from to pay for all of this? The S.A. is paying about \$200 for fixing one of the pool tables and the college will pay for the other one. The pinball machines and

electronic games are free. However, the S.A. will share profits from the games with the owner of them. The exact percentage has not yet been determined.

Whatever profits are made on the machines will go back into the S.A. fund. Some of the profits will be used to promote activities at the Student Center.

Men Losers

Castleton's modest one-game winning streak came to an abrupt halt on Monday, January 21, as St. Thomas Aquinas of New York posted a 91-51 win.

"We were just overwhelmed. They pressed us from the start and we never got going," commented Castleton coach Matt Kilcullen.

St. Thomas, paced by the shooting of Don Elemendorf, who dumped in 14 first-half points, led the locals to a 42-17 halftime lead.

Castleton coach Kilcullen hails from the area where St. Thomas is located and the Spartan supporters were much more apparent than the Empire State rooters, but even the crowd was unable to untrack CSC.

Kevin Walsh, the game's leading scorer, pumped in 22 second-half tallies to lead the locals.

Scott Woodward had a big second half for Castleton scoring 14 points enroute to an 18-point outing. It was the second straight contest that the Argyle, N.Y. native had a big second half. Against New England College, he had 16 in the final 20 minutes.

Bob VanValkenberg also connected in doubles with 14. The freshman converted six of ten free throw tries.

Don Swinyer, Mike Poirier, and Tom Dwyer added six each for the Spartans.

St. Thomas had a definite size advantage over Castleton with both starting guards going 6'4". "They were really big and not just underneath," remarked a few of the Spartan players.



Mc Hugh Sets CSC Rebounding Record in Loss To Mohawks

Bernie McHugh set a Castleton women's basketball school record last Tuesday, but her efforts weren't enough as visiting North Adams State scalped the Spartans 63-57.

McHugh had a tremendous all-around game for Castleton. She had 12 defensive caroms and added another 10 offensive rebounds to set a one-game school record of 22 in a game. McHugh also had five blocked shots and scored seven points.

Angela Charboneau also had a big outing for the locals tossing 15 second half points to grab game-high honors with 21.

It was the same old story for the locals, who fell behind by 13, 34-21 at halftime, but came roaring back to move within one, 51-50.

"Our biggest problem tonight was foul trouble again," commented coach Bonnie-Jean Buckett. Castleton committed 15 first half fouls compared to just four for the visiting Mohawks.

The added trips to the foul line enabled the Terry Hoynoski paced visitors to convert 10 free throws compared to just a pair for Castleton.

"Once we got within one, 51-50, we were able to stay within three but

never take the lead. They pulled in the final minute," added Buckett. Castleton relied on its impressing defensive in the contest. North Adams, behind a good game, was able to get numerous layups when CSC was attacking.

Connie Demers was the only Spartan to reach double figure 10. Donna Norton and Robin I added eight each.

North Adams placed three in double digits with Hoynoski's 14 leading effort. Marie Whitney had 11. Tina Malonson 10.

Pistol Pete...What's Next?

By Ken Dagostino

Until last week, Pete Maravich was the captain of the Utah Jazz, an expansion franchise originally located in New Orleans and built up with talent to complement Maravich. Now, "Pistol Pete" has been waived by the Jazz and was free to sign with any team in the NBA. Is this the end of a career for one of the most flamboyant superstars that the NBA has ever had?

No! Pete Maravich was a superstar in college, is a superstar in the NBA, and always will be a superstar.

Before graduating from LSU in 1970, Maravich broke many NCAA records, along with winning the scoring title three times.

In 1970 Maravich was made the number one pick of the Atlanta Hawks. Although stardom came quick, Maravich was unhappy in Atlanta. He had a problem getting along with the veterans on the Hawks' roster.

The city of New Orleans was granted an NBA franchise in 1974, and Maravich was their foundation. His best season was in 1974 when he won the NBA scoring title.

The New Orleans Jazz departed this season for Utah and became the Utah Jazz under new mentor Tom Nissalke. After many conflicts with Nissalke, Maravich was finally benched for good in late November and never played again.

Now, in January 1980, Maravich has become a free agent and received the full payment remaining on his multi-million dollar contract with the Jazz. But, will "Pistol Pete" ever score another two points?

Maravich and the Philadelphia 76'ers are about to come to terms any day now. This means that "Pistol Pete" will be teaming up with such stars as Dr. J, Bobby Jones, Daryl Dawkins,

and many more. But, the situation will be different. Maravich will be a substitute rather than a starter like he had been with the Hawks and Jazz.

From the 76'ers view, they now have an experienced superstar sitting on their bench. This isn't bad for a team that is currently leading the Atlantic Division of the NBA.

Spartans Fall To Mohawks

The Castleton State men's basketball team went searching for revenge on Wednesday when it travelled to North Adams State, but the bigger Mohawks went on to a 93-64 win.

Castleton fell behind 46-25 at halftime, and it looked as if it was going to be another long night. But Matt Kilcullen's charges outscored the locals, 14-4, and pulled within 11 points 50-39, with 12 minutes to play.

INTRAMURALS

Men's and women's basketball intramurals will begin on Jan. 30th. Rosters must be in by Jan. 27. 12:00 noon. Women will play on Mondays and Wednesdays. Men on Tuesdays and Thursdays. Each night 9-11 p.m. Submit roster form to P.E. office, MUST have TWO captains and at least a total of eight players on each team.

Officials needed — will pay \$1/game — must be able to pass short written exam — submit name, tel. no., and box no. to P.E. office.

Open Gym Times M-W-F 12-1:00, 3-4, & 8-9:30T & Th. 11-2&8-9. Will be starting a racquetball/handball tournament ladder during noon hour soon, so practice your game!

The best thing that happened to Maravich was to be waived by the Jazz. Such a superstar's career shouldn't be wasted on a last club. "Pistol Pete" will now be a help guide the 76'ers into the playoffs and hopefully to an NBA something Maravich rightfully deserves.

Hoping to cut the gap even further, Castleton went to its pressing and North Adams took advantage scoring several easy layups to away.

"I think I might have gone to a little too soon," commented Kilcullen. "We were able to couple of steals but they would a scoring a few baskets."

Castleton shot a respectable 22 from the field, but it was a case of taking enough shots. North Adams now 8-5, took 68 field goal tries converted 39. Castleton hit 20 charity stripe efforts, but missed front end of five one-and-one efforts.

John Reed led the Mohawks, had five individuals in double digits with 16. Mark Arrindell had Robert Smith 12, Mike Trulli 11, Jim Dalls 10 for the winners.

Mike Poirier was top point getter for Castleton with 16. Scott Woodward followed with 15.

Woodward has now scored double figures in 10 of his 12 college games, and has 158 points. He yet to connect for 20 points or more.

Tom Dwyer and Don Swinyer added nine each in the game. Jay Butler was held scoreless against St. Thomas. The Spartans added eight.

THE SPARTAN

Castleton State College
Castleton, Vermont 05735

Vol. 23, Number 17
February 4, 1980

INSIDE:

**A Strange
Tale
Indeed...**

(page 8)

DORM SHUFFLING BRINGS OUTCRY FROM CONCERNED STUDENTS

By Patty Ryan

On January 19, eight women were moved from their rooms in 101 Wheeler so eight men in triples from Haskell could move in.

The idea behind the move was to reduce the strain on triples in Haskell. A list of the men in triples from Haskell was drawn up and another list of singles in both Wheeler and Morrill was made. Jessie Bugsby, Resident Director of Haskell Hall, presented the lists to Dean Hammond and asked for something to be done.

There were 11 triple rooms in Haskell and 14 single rooms in Wheeler and Morrill. Bugsby suggested that the women in one of the suites on the first floor of Wheeler be moved to other rooms. Then eight men from triples in Haskell would be moved into the suite in Wheeler. Hammond approved the idea.

There are two suites on the first floor of Wheeler. Both suites were considered for the move. One plan was to take four women from each suite and combine them in one. The other four members of each suite would be moved to rooms in either Morrill or Wheeler. The other alternative was to move an entire suite to a new location. The latter plan was accepted.

The women in 102 Wheeler stated firmly that they did not want to be moved. Being upperclasswomen, their decision was respected, and suite 101 was chosen.

Morrill Hall, which already houses

one suite of men, was not considered for the project. The women living there "had been together longer" according to Hammond.

The women were angry at being asked to move. Chris Bonham, one of the eight women, said she was "angry and depressed." She said it was "hard to get into school" after the move. Tracy McKeighan said she was outraged. Another woman said she was very, very angry at first, but has cooled down since.

The men who moved out of the triples are very happy to be living in double rooms. Bruce Hyrny said living in a triple was "bad academically". The men find no inconvenience living in a dormitory full of women. Commented David Bailey, "I kind of like it."

The decision of which men would be moved to Wheeler was made according to academic standing and good disciplinary record.

Dean Hammond, commenting on the move, said, "We don't like to do it, we don't like to disrupt people." The move appeared to be the best way to reduce the number of triples in Haskell and singles in Morrill and Wheeler.

This sort of suite switching is not new. Men have lived in Ellis Hall before. The north wing on the first floor was blocked off for men in 1977. This arrangement was made before classes started in the fall. In 1978, af-

ter classes had started, men moved in to half of the north wing in Ellis. Morrill Hall has had a suite of men for two years. The first year, two suites were occupied by men. The arrangements were made before classes started. This year, there is only one suite used for men.

Four of the women who moved from 101 stayed with their original roommates. This caused more moving. The women in the single rooms had to be moved to make room for the two new people moving in. The other four women were assigned new roommates.

There was some controversy about whether the women could be forced to move or if they had a right to stay. The housing contract that each dormitory resident signed before moving in, says the women could be forced to move. Section A, Item 1 of the housing contract says: (in bold type) "The college reserves the right to make reassignment of rooms at any time during the school year."

The college is presently trying to reduce housing problems, taking every possible form of action to make the resident halls a comfortable place to live.

"It is difficult for me to have men in triples when there are 14 empty beds," stated Hammond. For that reason, the action was taken. Hammond said he would change room assignments "when there's a good reason, and I think that's a good reason when there are eight triples."



James MacGregor Burns at reception.

photo by Steinberg

Kennedy Advocate Blasts Carter In CSC Speech

By David Wakefield

Pulitzer prize-winning historian James MacGregor Burns, an ardent Kennedy supporter, spoke at Castleton last Wednesday, but conned his remarks to shooting down resident Carter, instead of endorsing a candidate.

Burns blasted Carter's handling of the Afghanistan seizure stating, "Carter grossly overreacted to the occupation of Afghanistan and the hostage situation." He insisted that Carter should have utilized all the more productive diplomatic channels to American goals, but instead, Carter made it into a military strategic success...everything he did hardened the situation.

Carter should be credited for his handling of the Panama situation, Burns insisted, saying it was "wonderful that Panama is not in the headlines today."

Burns admitted that the Russian rulers are hardnosed, tough people.

"If we get involved in a spiral of overreacting between Moscow and Washington, then I would predict a long spiral of hostility," Burns predicted.

He went on to say that the unfortunate consequence of the hostility would be that the young men and women would be fighting "an older man's war." Burns explained that he felt the Soviets were not out to conquer the world because they have no need to depend on foreign markets.

Burns maintained that the Soviet Union is historically aggressive toward countries on its borders, and will not tolerate what it considers a threat to its security. Countries bordering the Soviet Union must either be strong, or

Burns
continued page 6

Bush Heads For The Mountains

By David Wakefield

Republican Presidential candidate George Bush recently told an area crowd of more than 1000 people that "Jimmy Carter sees the world as he wishes it was—not as it really is," and painted Carter as naive and too "inexperienced" to deal with foreign affairs.

Bush, 55, appeared enthusiastic at the Killington Ski Area before a crowd of republican supporters after his surprise victory in the Iowa Caucus.

Governor Richard Snelling, who has not yet endorsed Bush, called him "smart, tough, gutsy, and savvy," and said that Americans looking for leadership in a president would do well to "look for someone with the background, the experience, and the

temperament of George Bush.

In his speech, Bush won loud applause as he proposed economic and foreign policy principles that he vowed would "save the Country."

Bush called for an immediate end to the growth of federal spending and promised that he would bring "a balance in regulation," adding, "we have regulated ourselves to death." He also suggested tax breaks to people who take advantage of savings and energy plans.

The former CIA Director and United Nations Ambassador declared that "Carter is the weakest" president to hold office in this country.

"You do not build an effective

Bush
continued page 3



The voting booth.

photo by Red

Constitution Passes Easily

The new Student Association Constitution has been ratified, and will take effect February 1st, 1980. Voting on the constitution was completed on Thursday, January 31st. Following are the results:

YES—193/NO—73

According to the new constitution, nominees to S.A. offices should petition for office the first week of February.

Elections will take place the first week of March.

The S.A. wishes to thank everyone that voted on this vital issue.

David Wakefield
Member, Governing Board

★ Chancellor Richard Bjork ★

Will visit CSC Tuesday, February 5th.

Faculty Assembly...Leavenworth 67
12:30 — 1:45 p.m.

Student Assembly...Campus Center
2:00 — 3:00 p.m.

Coolidge's Corner

By Clint Coolidge

The Student Association has recently hired a new office manager to assist in running the day-to-day business of the association. Connie Burgess is being paid five dollars per hour and will work 20 hours a week. The money will be taken out of the employee fund of the SA general budget.

Because the SA did not hire a full-time coordinator, they have saved about \$5,000. This extra money will be budgeted among the recognized SA clubs and organizations. All organizations will receive a note in their mail boxes in the SA office as to when their request for surplus money should be in by. Budgeting for the 80-81 fiscal year is also approaching. All organizations should begin preparing their goals and objectives together along with an itemized budget.

We are still waiting for the new pinball machines and computer games to arrive in the game room. New pool equipment has been purchased and will be available for use very soon.

Kirk Faryniasz has been working many hours on this year's yearbook, so you can look forward to a yearbook this year. Sneak previews show the best edition in years.

A search committee for next year's coordinator will soon be developed as soon as negotiations between the SA and administration are completed.

Winter Weekend is this coming weekend. Social Committee chairmen, Bill Scarpa and Kevin Sullivan have coordinated an exciting weekend starting Thursday with Pico Day. There will be discount skiing. At night they will be showing Beatle movies in the multi-purpose room. Friday evening there will be a dance in the cafeteria featuring the Uncle Chick Band.

Coolidge
continued page 3

The circumstances surrounding James MacGregor Burns invitation and arrival at CSC may make for better editorial material than his speech and Q & A session of last week. At the time of this writing, however, those details have not found their way to this writer. Fortunately, Burns' speech still burns this writer's ears.

To begin with, just how does a Pulitzer Prize winner come off comparing the Iranian embassy—hostage situation to the Canadian smuggling operation of late? If you'll excuse my audacity(it's not often one gets to cut down such an intelligent man), the two have little to do with one another. The Canadian smugglees were never held hostage by the Iranian terrorists. Suggesting that Carter should have handled things like the Canadians did makes very little sense.

Nor does blaming the media for 50 million non-voters. Or for that matter, suggesting that the media cover a meeting between Ronald Reagan and some poor Californian family with a monumental medical bill to pay. Such an occurrence would be as pseudo-eventish as covering John Connally boarding a plane.

Let's see...how does that old saying go—"With friends like this...."

And no one even mentioned Chappaquidick.

In response to the letter of Mr. Terry's appearing in the letters column this week: Yes Jim, I was aware of the dorm shuffling situation last week. I chose not to write about it at that time for two reasons: first, a reporter had been assigned to do a story about it for this week(see front page), and I felt it only polite not to preceed the article; second, I wanted to see a few facts...what is referred to in some circles as getting both sides of the story.

I have a feeling I'm going to get a little flack for this, but for the moment, I'm unwilling to write a nasty editorial about the administration decision to, as Mr. Terry so quaintly put it in his Video Magazine editorial, "spread them(the students) like so much Witten...." It's hardly pleasant to be split from suitemates...but among the arguments and complaints, I heard the words "student rights" mentioned. What about those other rights, *human* rights? While indeed it is not the women-in-question's fault that the dorms are overstocked, neither is it the fault of those unfortunate students who are in triple rooms. I am more outraged that there are still single rooms on campus while the unlucky get to play sardine on a daily basis.

Whose fault the overcrowding is, I'm not quite sure, but the situation is there. And on the scale of cosmic importance, I would place un-tripling a triple over reuniting a suite.

But then, I'm neither a triple or a forlorn suitemate. I just try to write a column on a week to week basis.

Editor

Bryan Marquard

News

David Wakefield
Patty Ryan
Cynthia Rhyant
Patricia Ackerman
Rod Root
Kathy Dunn
Steven Hollenbeck

Columnists

Karen D. Babcock
Rod Belock
Guy Cousino
Austin Fox
Linda Jones—Tavano

Managing Editor

John Allo

Photography

Jack Edwards
Red
Tracey Rich
Lois Steinberg
Marquis Walsh

Sports

Kirk Faryniasz
Peter Kessler

Artists

Jerry Cilly
Laura Baker

Advertising
Susan Crane

The Spartan is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED, NAMES WILL BE WITHHELD UPON REQUEST. THE EDITOR RESERVES THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday edition.

Letters To The Editor

Writing Rape

To the Editor:

I am writing, not in answer, but possibly to lend another view, to the issues addressed in Judith Wyman's letter printed in the 22 January 1980 Spartan. I wonder if Ms. Wyman would have been so aware of the kind of activities that are part of a criminal trial, had the "titillating" details not been reported by the Rutland Herald. Would you or any of the general public have been aware of the kind of details that are brought before the jury if Deborah Graham, the reporter, hadn't told you? Would you be so outraged? Would you have bothered to write to share your anger?

I was present in the courtroom for most of the State of Vermont versus Dodge trial. What was reported was a very fair and unbiased account of what went on there.

What should anger us is that these details (no bra, no wedding band) seemingly made enough of a difference to the jury that Mr. Dodge was declared not guilty. I believe you use the term "innocent". That is not so. What the jury said was "not guilty." That only means that the State did not prove "beyond a reasonable doubt" that Mr. Dodge was guilty. The opposite of guilty is not innocent, at least not in the criminal courts.

Joan Wing

Nothing? Indeed!

To the Editor:

OK, Bryan, you asked for it. What the hell do you mean nothing on campus has happened worth writing about. It seems to me that the relocation of a suite of junior women in Wheeler would be more than enough to set off an editorial tirade against Dean Hammond. Let's go man! This issue is two, and by the time this letter appears, three weeks old and not a word about it in the Spartan. This is not responsible journalism. At any minute someone could knock on any suite door on campus and say, "I'm sorry, but due to the fact that we overpopulated our dorms and by some strange quirk of fate people actually decided to stay, Lord knows why, but I'm just a puppet doing my job so you'll have to pardon me, anyway you two have to move over there, and you two up there which makes room for the over flow over here, pawn to King's bishop 3, checkmate." Hey, these are students we're talking about, not pieces in a chess game, not decimal points in a couple of black budget figures. Or maybe we should just give up and change the name of a certain office to Dean of Trustees' Affairs.

But hey . . . I don't want to write your editorial for you.

Sincerely,
Jim Terry

Alternative To What?

To The Editor:

What is meant by WIUV's claim to be an alternative radio station? Random House defines alternative as "choice limited to one of two or more possibilities." I take the claim, then to mean that instead of listening to the pre-programmed Top 40 junk on WFLY, WRUT, and the Love Rock you can instead tune into something else other than this trash: an alternative.

Well, listening to WIUV last Sunday night, this was not the case. I listened to the DJ's show (his name escapes me) and all I heard on this alternative station was the same music every other station had to offer!

Then, to my amusement, someone apparently called WIUV and complained because the DJ came on the air and made a snotty "apology" to the caller and sarcastically reinforced the listening audience that this was a show highlighting "the hits of the 70's." However, every song played was recorded post-1976. Do you mean to say that the decade known as the 70's did not produce any hit music before 1976? Clearly, this is not the case.

Also, there are other songs on the albums other than the hits. Examples: Rust Never Sleeps must have only one song on it — My My He Hey. Kansas Monolith must have only one song on it — People of the South Wind. There's more to an album than the hit single it spawned.

If WIUV is to continue to advertise itself as an "alternative", let's have their DJ's correspond to this claim and deliver some alternative music, not it's WFLY — here we come!

A DISGRUNTLED STUDENT

Deadly Card Game

To The Editor:

War is like a card game—the men in power are the ones that handle the cards, the stake is the soldier's life. Therefore, if the players mishandle the deck, overbid, or play carelessly, the soldier is the one that often loses his life.

If the Carter administration keep "rattling the U.S. saber," they may overplay our hand and put all men between 18 and 26 in mortal danger.

I feel that Carter has put too much at stake by dumping our newly organized nuclear peace treaty with Russia in opposition to Russia's invasion of Afghanistan. Afghanistan, according to many men, is considered a country of little significance to the United States—strategically.

It's a shame that the men in power don't fight the wars they get their countries into—maybe they wouldn't be so fast "on the draw." But unfortunately, that's not the way it works the young men with the most to live for are the ones that must die for their governments mistakes. The only one that benefit from a war are the "FAT CATS" who are safe at home making "big bucks" off the soldiers' miseries.

So as the national elections draw near, be careful, watch closely, and for God's sake vote and vote wisely. For those that are elected will determine your future—it will be a matter of life and death—namely yours.

Steven Hollenbeck

Credit For New Frat

To the Editor,

On December 1, 1979 after being approached by the social committee, Iota Eta Phi, the new fraternity on campus worked at the Vassar Clements Concert. We were asked only to work security. As it turned out, not only did we do security but the majority of the work involved. This included setting up, stage and lighting, also break-down, not to mention other miscellaneous tasks.

The truth is that the majority of the work was done by Iota Eta Phi members, but all the recognition went to the Social Committee. This we feel is a gross injustice to all the brothers of Iota.

This is not to discredit the Social Committee, but we feel that credit should be given where credit is due.

Steven Funk
President, Iota Eta Phi Fraternity

A Woman's Place

ANDROGYNY?

BY Karen D. Babcock

Early developmental experiences and education have become the focal points for the investigation of sex role stereotyping. Sociology and psychology have contributed significant insights into the study of sex roles in the form of research and theory. Though most of the earlier studies of sex role development produced very little in the form of empirical data, social scientists are still investigating human sex role development.

Educational tools and programs such as "Mister Rogers" and "Sesame Street" have developed special segments and characters in response to the cry for less rigid sex role stereotyping on the part of the media.

The media as a whole is undergoing rigorous scrutiny by women's organizations and various child activist groups. Many television and radio stations have re-evaluated and eliminated programs which foster sex role stereotyping.

Educational institutions are responding by initiating programs and curricula designed to encourage diversity and combat sexism early in the academic experience. Teachers and other educators are learning to model androgynous behavior in the classroom. This allows the child flexibility in the development of the social components of their personalities.

According to all indications, it would seem that America is moving in the direction of becoming a non-sexist society. Do not be disillusioned. Unless the re-thinking of sexist ideas and lifestyles are accompanied by comparable changes in the underlying economic, moral, and political structures, such efforts become self-defeating.

In order for such a seemingly impossible feat to be accomplished, we, as individuals, will have to transcend the traditional, bipolar models of masculinity and femininity.

A WOMAN'S PLACE

"A Woman's Place" is a weekly radio show designed to bring you good conversation, music, and news through a feminist perspective. Every Tuesday evening from 6 to 8 p.m., you can find out about the contemporary issues that will be relevant in the 1980's.

On February 5, Pat Cavanaugh from CSC's Psychology Department will be discussing Early Learning Experiences and Sex Role Stereotyping. These topics play an important part in everyone's life, not only now, but in the future also. Tune in to WIUV, 91.3 FM Castleton and find out what you might be missing.

IRAN
AIRPORT



Partied Out

To the Editor:

My roommate Susan gave a going away party in our apartment last Saturday night (Jan. 26). She invited people she will not see for over a year. Well, as usual, some students crashed the party, and by 3 a.m. our apartment was literally crashed.

I am disgusted at the display of immaturity and disrespect of some of the students who were invited (uninvited) into our home. And the TOTAL disrespect we saw for our personal property.

This is a description of what I found when I arrived home at 1:30 a.m. A closet door was pushed in. There was beer all over the wall-to-wall carpet that no one offered to wipe up once spilt. Someone put hand cream in seashells and turned them over. Drinking glasses on the floor were deliberately stepped on and broken. An invited guest found one of our four month old kittens in the freezer when looking for ice cubes. Someone stole the bells on the front door (thank you for returning them!). Some students would not leave when repeatedly asked, "please leave" which resulted in my screaming at the top of my lungs "get the fuck out of my house!" Cheap thrills gang!!!

To top it off, someone stole my telephone receiver. This is when money speaks louder than words, over \$60.00 dollars, folks! Especially after my roommate paid to entertain you in the first place.

If this is how you treat your dorm rooms and friends' property, your immaturity is apparent. I would not call you a "friend." If my parents had not taught me respect for other people's homes and possessions.

Maybe I would not be so hurt and insulted. I am sorry your parents never enlightened you to this social value. Maybe there is hope for you yet...?

About my black phone receiver — just leave it on my door step any time from 10 - 5 p.m. while I am at school and the faces of immaturity and disrespect will disappear from my memory.

I am disgusted and ashamed to be a part of such an immature "college" atmosphere. It reminds me of junior high. I am insulted at the actions of my fellow students.

Terry Cassidy

FROM

The Office of the Registrar

Half - semester and Module courses may be dropped up to the point where approximately 3/5's of the class work of the course is complete.

The following list of half-semester and module courses may be dropped by the dates listed with a fee of \$5.00.

S Sections

Meet until March 7th
1950 PED 115 LX February 7th
1965 PED 215 FS February 8th
2020 PED 107 PX February 7th
2035 PED 119 SX February 8th
2055 PED 149 EX February 8th
2056 PED 209 LMX February 7th
2070 PED 229 HJX February 8th
2085 PED 257 BX February 8th
2080 PED 248 CX February 8th
2110 PED 278 PX February 7th

Y SECTIONS

Begin March 10, 1980
19509 PED 115 LX April 15
1950 PED 115 LY April 15th
1970 PED 236 PRY April 15th
1985 PED 266 MY April 15th
2030 PED 116 BY April 14th
2060 PED 219 PRY April 15th
2065 nPED 227 FY April 14th
2095 PED 267 CY April 14th
1975 PED 225 MX April 15th
2490 PED 427 UX April 14th
2090 PED 258 PY April 15th

Modules

7622 HIS 128-P (meet Feb. 26 - Mar. 27) — March 13th
7623 HIS 135-P (meet Apr. 8 - May 6) — April 22nd

CORRECTION TO LETTER

A final note regarding future SNA meetings. If you can come please do. They don't take long and they don't hurt! We meet every other Thursday at 1:30 p.m. in S209. Hope to see you there.

Pat Sliwinski SN
Senior Student-Faculty
Representative SNA

Winter Weekend Highlights
Tops Soc Committee Plans

By Patricia Ackerman

Ever wonder where your activity fee goes? Along with helping to support campus organizations, such as the Spartan, WIUV, the Spartacus, and the outing club, to name a few, the \$50.00 fee is used by the Student Association Social Committee. This committee consists of three members — Billy Scarpa, Sarah Kelley, and Kevin Sullivan.

Topping the list of activities that the Social Committee has planned for this Spring semester is the Winter Weekend, scheduled for February 7-10. The weekend will start off with Pico Day on Thursday, February 7. The same day there will be showings of Beatle movies after dinner in the Multi-Purpose Room.

From 9 p.m. till 1 a.m. on Friday, February 8 there will be a Mad-hatter party in the cafeteria featuring the Uncle Chick Band. On Saturday there will be a skating party at the pond from 1 p.m. till whenever. From 9 to 1

on Saturday night there will be a dance in the cafeteria with the Peyote Ridge Band.

If it snows before the weekend, the committee encourages the dorms to make snow sculptures. Prizes for the sculptures would be awarded on Saturday.

Other activities planned for the Spring semester include: a visit from a hypnotist, tentatively planned for March 19; and Spring Weekend, April 9-13. A formal dance at Pico will be included in the Spring Weekend activities. Another activity scheduled for this Spring is a boat cruise on Lake George, on May 7. Any suggestions for other activities can be brought to the SA office.

In a recent interview Scarpa stated that, "The social committee is not allowed to supply alcohol in the cafeteria and student center." Apologizing for the inconvenience, he urged people to "team up and bring their own."

Bush continued from page 1

foreign policy on doubt...or on broken commitments," Bush continued, "Jimmy Carter has ruined the campaign promises for all politicians."

Bush said that it is time to strengthen, not weaken the CIA, and went on to say that he can repeat his success in the Iowa caucuses here in New England.

"It worked there, it's going to work in New Hampshire, and it's going to work in Vermont," Bush concluded.

Coolidge continued from page 1

Rumor has it this is one of the better rock 'n' roll bands in New England. Back by popular demand, will be the Peyote Ridge Band on Saturday night. Many other events are planned. Check the ad in this paper for more information.

Elections for next year's officers will be very soon. Anyone who is thinking they might be interested in holding a position in the SA should stop by the office for more information.

Where's My Check?!

Every payday the Business Office is besieged by students seeking to pick up their payroll check. In some cases the students simply wish to pick up their check, in other cases the students are attempting to pick up and cash their checks. The line gets very long. Students must resign themselves to standing in line for some time or make numerous return trips.

In addition because the Business Office Staff does not know all of the students, they must require that the students identify themselves before allowing them to pick up their check.

Numerous alternative distribution methods have been explored. The method that has been chosen will piggy-back the current system used to distribute Faculty and Staff pay checks.

This distribution system is not carved in stone and should be changed when necessary. If changes are necessary please inform this office so that we will know what is going on. The important thing is that the student gets his pay check.

Some concerns:

1. Students should be able to pick up their check during normal working hours. If a particular department cannot accomplish this, please contact me — we will distribute the checks somewhere else.

2. Checks should be given only to the payee.

3. The checks should be secured when left unattended or overnight.

4. Checks that are not picked up within two weeks should be returned to the Financial Aid Office unless arrangements have been made with the student. Checks may be mailed to students if they are unable to pick them up and request that they be mailed — this should be done in special circumstances not as common practice.

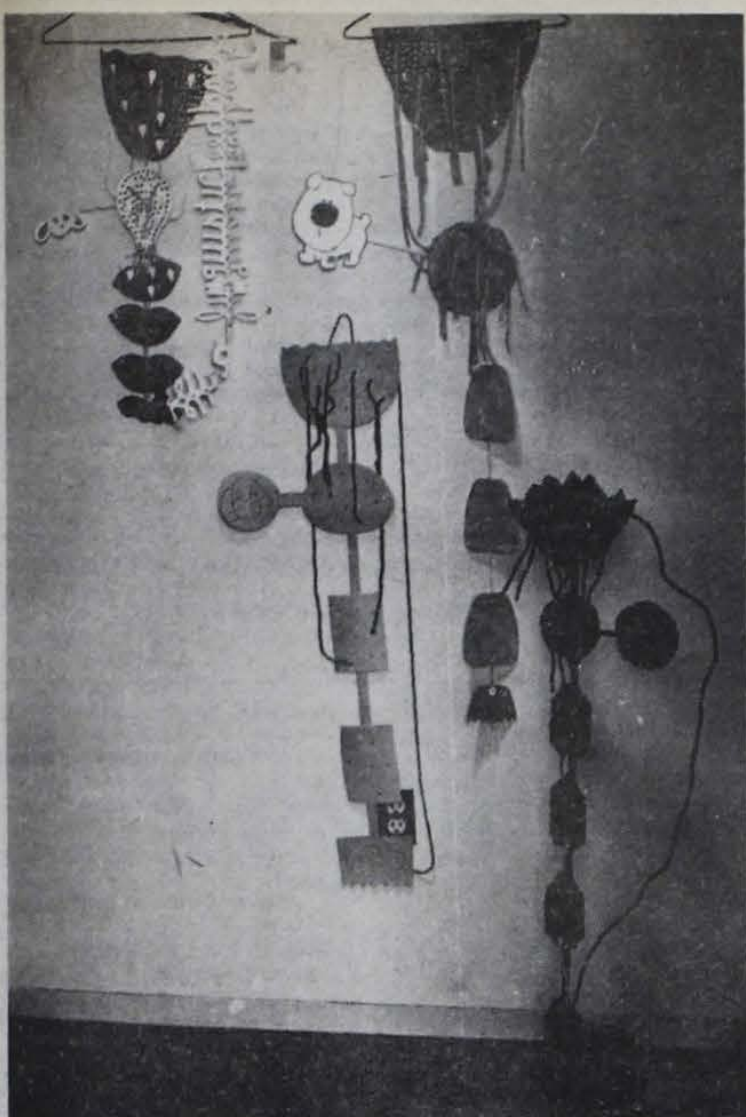
5. Departments may wish to have students sign for their checks. This is entirely up to the department at this point.

6. Checks may not be withheld from the student as a punitive measure. If it is the student's check, he earned it. If he did not, a time card should not have been submitted for payment.

7. That you tell us of your concerns/problems. Please, if you have problems/if you have a better way, let us know.

The Business Office will cash student payroll checks for students with proper identification from 1:30 p.m. to 3:00 p.m. on payday. The only identification that will be allowed is the valid Student Permanent Identification Card.

Please tell your student employees where they may pick up their pay check.



If you know what this is, then you either have a vivid imagination, or have been frequenting Evie Stagg's classes recently.

photo by Steinberg

Structural Differential

By Kathy Dunn

"Hey, buddy, you watch what you say about her!"

"She wouldn't go with your dumb roommate."

"Who said she would?"

"You did, you two-faced creep!"

"Now wait a minute, I just said he picked her up."

Have you ever listened to people and realized that their argument was absurd? That perhaps the problem sounded like it was a case of misconstrued meaning, more than anything else?

"I know, and she wouldn't let herself be picked up."

"No, man, he gave her a ride to the store."

"Oh... that's all?"

Alfred Korzybski realized these "problems" occurred in communications between people. He designed a model to illustrate his idea, and termed it a "structural differential."

All information or stimuli in the environment is represented by the top figure on the differential, or "ugly mobile" as it has sometimes been called. People zero in on certain elements in the environment and perceive and attend to these elements.

This level Korzybski calls the object level, and has illustrated it by the second figure down on the mobile. It is from this object level that people select bits and pieces to talk about. They abstract information and talk about the stimuli they have perceived.

It may sound logical and relatively simple, but a problem arises when people speak to each other on different levels of abstraction, and hence attribute different meanings to the ideas or words being expressed. According to Korzybski, the farther away people get from the object level, the more information they delete. Thus, the words which are then used may not accurately describe what was originally perceived in the environment.

If everyone had just one meaning for "picked up" then an argument might not have started. If each word had one universal meaning, perhaps communication would be more clear. Such is not the case however, but if people try to remain aware of the various abstraction levels, of multiple meanings, then perhaps we can learn to sharpen and practice discriminating communication skills.

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STUDENT CONTRIBUTIONS

CSC Night at the Flicks

Admission \$1.50 with CSC Id

He was a poor black sharecropper's son who never dreamed he was adopted.

STEVE MARTIN in
The JERK

DAILY AT
7 and 9 P.M.



SATURDAY AND SUNDAY MATINEES AT 2 P.M.

Plaza Cinema
RUTLAND SHOPPING PLAZA 775.5500

ANSWER FOR ATHEISTS

Spring is the time
When God our Faith renews.
The cycle closed once more
Is one of many clues.

Science succeeds in miraculous deeds,
Yet create new life — it can't.
For new life comes from only one source,
And seeds come only from plants.

Last Fall we gathered pine cones
There on the dry brown sod,
Now midst patches of lingering snow
New tender green shoots prove God.

Jeanette Q. Holden
Class of December '80

JAMES O'COOL TITLE: PUNK KOAN

A sigh
and a turning in corridors
repetitive civilizations shattered
in the crystal mirrored image.
The earth lay dormant
like a flower severed;
a sensual wound
splayed upon the sky

Terrors of the night
I am a tortured bird
hung on the wretched whims of passion
Ay, what sorrows
are latent in this life
and ecstasies latent
and wasted
these eyes see immense destinies
and yet
who dares hear
the voice of this wild being
unleashed
upon cities
and byways
of vague remembrance

all trees are not wilderness
nor is the sea as pure
nor is the sky
blinding
with light and spirit
grey monstrosities
bleak realities

tell me of sweetness
and heat
I will listen
touch me now
in this moment
tomorrow is already too late

Jim O'Toole

Flash!

My mind worked like lightning. All the stories about rattlers I had ever heard flashed across the screen of my mind. "Don't move and they won't see you." But I could feel my knees caving in under me as the thing slithered down from the bank in my direction.

The next thing I knew, I was flat on my back in the tall grass. Something passed under the curve of my ankles. I knew what it was. The touch of the scaly, cold skin slowly travelled up the length of my bare leg, past my hip. I forced myself to lie immobile while every nerve in my body screamed with fear. I remembered a movie in which the heroine had remained frozen in position as a rattlesnake passed her just as close as this, but my body would not obey me. A muscle spasm jerked my leg. I could not hold it still. The rattler's head was by my arm, his body still scraping my flesh. "Oh, God," I prayed, "let it be over quickly."

It's dark all around me. I am lying rigid, afraid, with heart hammering and still waiting for the fangs to sink . . . I feel the smooth warm silk next to my skin, a pillow under my head, and still trembling, realize where I am.

WINTER WEEKEND

Thursday, February 7th

Pico Day

Beatle Movie Festival
(Help!/Yellow Submarine/Let It Be)
6:00 p.m. Campus Center

Friday, February 8th

Beatle Movie Fest
1:30 p.m. Campus Center

Mad Hatter Party—Dance
"Uncle Chick Band"
9—1 Cafeteria

1980

Saturday, February 9th

Skating Party On The Pond
1 p.m.

"Peyote Ridge Band"
9—1 Cafeteria

Sunday, February 10th

Beatle Movie Fest
6:30 p.m. Campus Center



Ramblin' Rod

When last seen, Ramblin' Rod was ramblin' off to parts unknown. Informed sources predict he should be ramblin' back into these pages next week sometime.

News

A production of
Dr. Robert Gershon's
Documentary Workshop

February 6 at noon
in the
Fine Arts Center

PRUNIER'S MARKET

ONE STOP SHOPPING:
FRESH CUT MEATS

(Prepared For
Freezer Also)



Groceries
Fruits & Vegetables
Cold Beer & Soda
Chilled Wine
Grinders
Home Style Sausage
Out-Of-Town Sunday Papers
Vermont Cheese
Maple Syrup



Chevron Gas
Propane Gas
Kerosene
Ice
Oil

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7 DAYS

ROUTE 4A
HYDEVILLE, VT.

265-4516

Conscientious Objector Cards

The Central Committee for Conscientious Objectors has announced that they are registering individual who are opposed to participation in the military.

Larry Spears, director of CCCO's Youth and Conscientious Objection Campaign, says, "The need for young people to go on record as conscientious objectors to war has never been greater than it is today."

According to Spears, "There is a very real possibility that Congress will pass a bill, after the 1980 elections, requiring the mandatory registration of young people with Selective Service. Young Americans should start thinking about whether they could participate in the military."

Spears says that CCCO has already registered several thousand young people through its conscientious objection card. "These cards are available from CCCO, P.O. Box 15796, Philadelphia, PA. 19103. They simply state 'Because of my beliefs about war, I am opposed to participation in the military.'"

According to Betty Alexander, a National Selective Service spokesperson in Washington, the cards could carry a lot of weight in convincing a draft board of an objector's sincerity. "It sounds like a rational approach," she said. "It shows the applicant is not experiencing a late crystallization of beliefs."

"They (CCCO) are a very organized group. They know a statement made at this time would carry a lot of weight. If the draft is reinstituted and a young man can prove he went on record in a time when he was not in danger of going to war, then it might have some influence on his board."

"The usefulness of this card," says Spears, "is that it provides a record of an individual's opposition to war and the military. Under current Selective Service regulations an individual who is called up for active duty will have only 10 days to put together his or her CO claim. This CO card will help demonstrate to the military the thousands of young people who will not serve in the military even if the nation returns to the draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and is a national agency counseling young Americans facing the prospect of military service.

Killington Ski Area is looking for help. Must be able to do heavy lifting...moving snow up the mountain. Call Larry Jensen at 422-3333.

YEARBOOKS

Effective 1 February 1980, the price of yearbooks is now \$5.00.

The Bomoseen Inn

Pinball Pooltable

Foosball Roto-Bowl

Try Your Luck At Our
New Game Machine

Longest Bar In
Vermont

Bomoseen

Open 9 a.m.
'till Closing



news briefs

DEGREE AUDIT

The deadline for filing degree applications was February 1. Those seniors that did not meet this deadline should double check their requirements and make sure they are using the proper catalogue.

THE MADWOMAN OF CHAILLOT

A comedy, *The Madwoman of Chaillot*, directed by Byron Avery, will be presented February 13-16 in the Fine Arts Center. Curtain time is 8:15 p.m.

Avery described the play as "an ironic fable that takes to task the profiteers, the greedy, and financially powerful."

The play was initially performed in Paris after the German occupation. The play was penned by Jean Giraudoux, and was originally directed by Jeanne Louis Boreau in 1945. *Madwoman* was an immediate smash in France. In 1948, it charmed the hearts of its first New York audience. Since that time, it has become a classic.

The characters portrayed in *The Madwoman of Chaillot* are nameless. Avery explained, "The characters in the play are nameless because in truth, it is a morality play. It links back to the Medieval Morality plays where characters were assigned human qualities rather than direct names."

Tickets are \$1.00 for senior citizens and students, and \$2.00 for adults. Contact the Fine Arts Center Box Office for advance tickets.

AN AROUSING LECTURE

A lecture, *Recent Research In Biofeedback And Arousal*, will be given by Dr. Roy S. Malpass of the Behavioral Sciences Program, State University of New York College at Plattsburgh, in the CSC Science Auditorium, Monday, February 11, at 4:00 p.m.

THE BUS GOES TO CASTLETON...SORT OF

A new bus route, serving Castleton's Nursing students, began operation on Tuesday, January 29. The route, which runs between Castleton and Rutland, was developed through cooperation with the bus system in Rutland.

A bus picks up the nursing students at the Huden dining hall every morning between 7:15 and 7:20 a.m. to take them to the Rutland Hospital and Beverly Manor. The students are then picked up at these locations at 12:20 p.m. This brings the students back to the campus by 1:00 p.m. The round trip costs \$2.00.

Dr. Shirley Belock, chairperson of the nursing department, suggested that it might be possible for other students to take advantage of the route. The bus will be empty both coming to Castleton in the morning, and leaving Castleton in the afternoon. If you would like to find out more about this, contact The Bus at 773-3244.

FINANCIAL AID FORMS

All students should have received the necessary Financial Aid Forms for 1980-81. Any student that has not should contact the Financial Aid Office immediately.

SAMPLE THE GREEN

Starting this semester the greenhouse, located in the first floor of the Black Science Center, will be open to visitors. Visiting hours will be from 10-12 on Monday, Wednesday, and Friday and from 1-3 on Tuesday and Thursday. There will be cuttings as usual. Everyone is welcome to come visit!

A NOTE FROM THE TUTORS

If you are having any trouble in your math course/s, we are available to help you. We have scheduled more hours this semester, and therefore, you should be able to see one of us when you also have the time. Please do not wait until you have fallen way behind. We CAN help you and we WILL help you if you will come to us.

The courses we are able to help you with are:

MAT 001 Essential Math I
MAT 002 Essential Math II
MAT 003 Essential Math III
MAT 105 Elements of Math
MAT 106 Algebra & Trigonometry
MAT 112 Calculus II
MAT 119 Intro to Computer Programming
MAT 201 Prob & Stat I
BUS 105 Business Math

Please read in the following schedule to find the time when a tutor is available to tutor in your specific course.

We are paid under the college work-study program, so this will NOT cost you any additional money.

M W F

9-10 001, 002, 003, 105, 106, 112, 206, BUS 105
10-11 001, 002, 003, 105, 106, 112, 201, 206, BUS 105
11-12 001, 002, 003, 105, 106, 112, 206, BUS 105
12-1 001, 002, 003, 105, 106, 112, 201, 206, BUS 105
1-2 001
2-3 001
3-4 001, 002, 003, 105, 106, 112, 201, 206, BUS 105

T H

8-9:30 001, 002, 003, 105, 106, 112, 206, BUS 105
9:30-10 001
11-12 001, 002, 003, 105, 106, 119, 201, 206, BUS 105
12:30-2 001, 002, 003, 105, 106, 112, 201, 206, BUS 105
2-4 001, 002, 003, 105, 106, 112, 201, 206, BUS 105

TUE EVE

6-9 001, 002, 003, 105, 106, 112, 201, 206, BUS 105

WED EVE

7-8 001, 002, 003, 105, 106, 119, 201, 206, BUS 105

THUR EVE

6-9 001, 002, 003, 105, 106, 112, 201, 206, BUS 105

Just Another Music Column

Austin Gets Mad

by Austin Fox

This week, gang, a small lesson in the business of rock and radio.

In this month's "Creem" magazine there's a pretty good interview with The Police. Besides giving some insight into their music and their four year association, they make some observations about the American music scene I would like to share with you.

First, a couple of quotes having nothing to do with the subject at hand: STING: The nice thing about being popular is that we're rich now.

STING: I look down on The Knack because... they're actually cynically clinical, and are put together by an industry machine. And you can feel it in the music — there's no soul there.

And so, on to the meat of the matter. Sting leads off by asking the interviewer if he wants to know what Sting thinks is wrong with American music. The interviewer takes the bait.

STING: It lies basically in radio, and the way radio is structured. You turn on the radio, WKLP-5, or whatever it is, and you'll hear the same music for an hour.

STEWART: It's narrowed in on one sound.

STING: So you turn to another radio station. It's a different kind of music, but it's the same sound for another hour. Therefore your average listener who listens to one station won't hear any soul music, black music, or country music. All you hear is heavy rock (Austin says, "And precious little of that!") There's not any intermingling of music cultures and the music stays stagnant. American bands are playing like English bands played ten years ago. They haven't realized that music is moving on and drawing sources from elsewhere. And I blame radio, it's down to them!!! The English

stations play everything, the whole works.

STEWART: Every English housewife is familiar with the Sex Pistols.

ANDY: ... It's one thing to moan about American radio, but it's based on money and everybody's got to keep their jobs and get ratings... But you have to look beyond that — there are a few college radio stations, that are really valuable because they don't have to make ratings. College radio is very important to us, especially because the first time we came here, completely unheralded, it was the college stations that really caught on to us...

STING: ... I'd like to see the people take over and play everything. Not the industry. Because the radio playlists are decided by people behind desks with fat cigars.

True, but the problem with the people taking over, is that their musical sensibilities are pure garbage. Yes, you! The vast majority of you have become so warped by listening to bubble-gum rock and top-forty trash and pseudo - "progressive" nonsense and heavy-metal horseshit that you wouldn't, in the immortal words of Frank Zappa, know good rock and roll if it came up and bit you in the ass. And that being true, it follows that you know nothing about what constitutes good jazz, blues, or country.

Look, if I ask Joe Man-On-Campus to name some jazz artists, he'll come up with Benson and Mangione; MANGIONE, for crying out loud, a fake and fraud as a jazz artist if there ever was one; and maybe HERB ALPERT or Maynard Ferguson's "Theme from Rocky"! As further



evidence, I would cite the fact that Edgar Winter has won the Playboy Jazz Poll for best jazz sax player, two, maybe three years running. Every time I think of this I feel like writing to Dexter Gordon apologizing for such stupidity and begging him not to go back to Europe where they appreciate him.



Austin...visibly upset.

And very few people around here know the slightest thing about classical music, or folk, or reggae ("Salsa? What's That?").

So if you're still listening to the claptrap they play on those FM Top Forty Stations like FLY or Schlock 99, and ENJOYING it, you obviously haven't progressed musically from pre-pubesence.

Next week: how the music industry creates its own demand.

Send comments c/o The Spartan.

Psychology Proctorship

By Kathy Dunn

Some say the best way to learn is to teach. Perhaps this is one benefit of proctorship programs at Castleton.

Proctors are not a novelty in the Introduction or Human Development Psychology classes, but accompanying a different department chairman last semester was a revamping of the program.

"We were each responsible for a group of about 15 students," cited one proctor. "Ideally, we were to hold weekly discussion groups to go over any questions or comments people might have. But the group meetings tended to fizzle out."

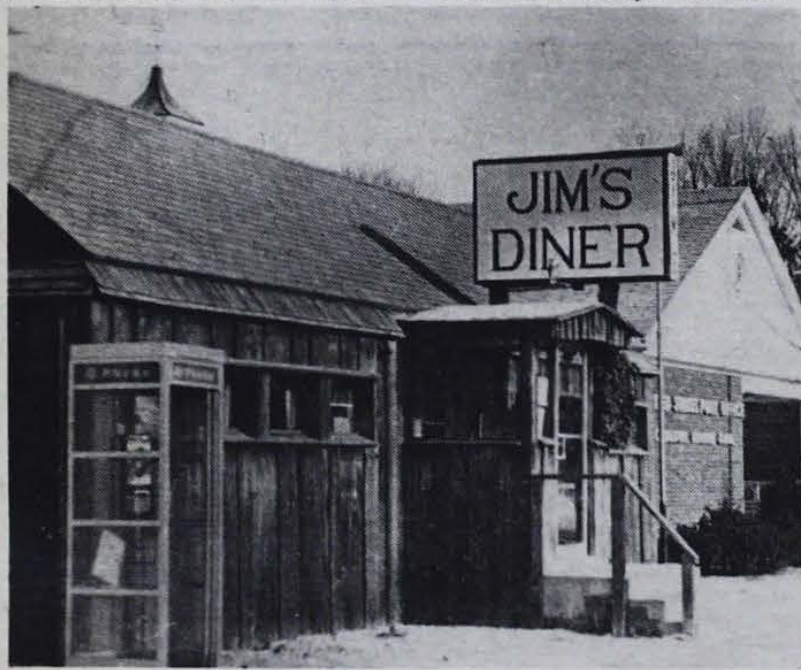
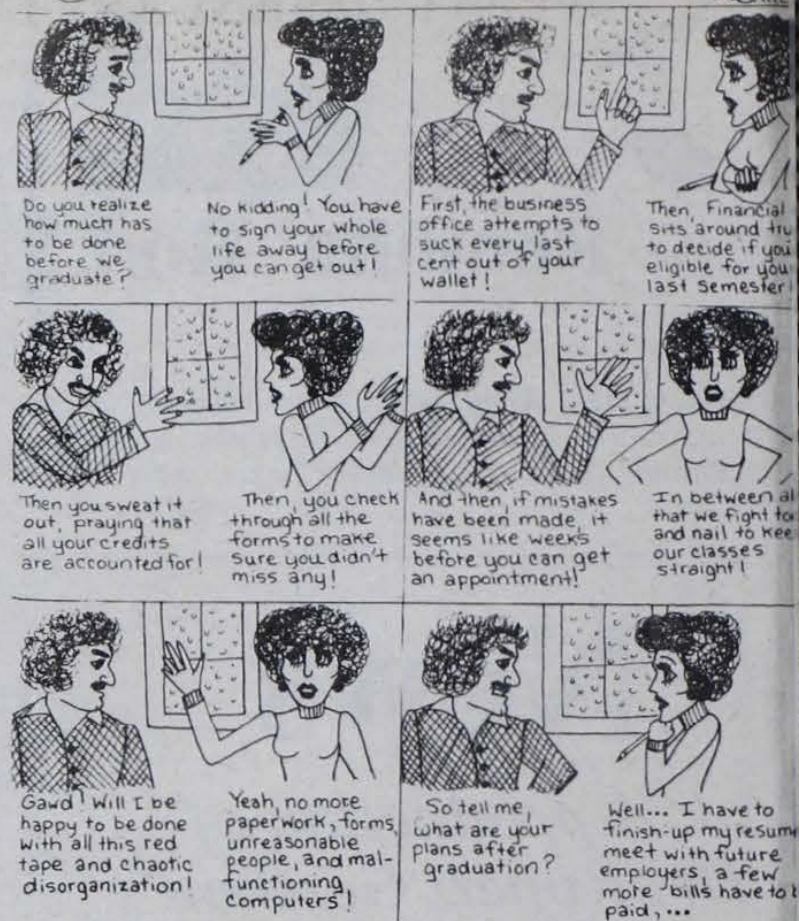
Providing an accessible source of information became a successful part of the program. Donald Grimes, a former "Intro." student appreciated, "that I could come into the proctors' room and talk with a proctor about the week's reading or the paper we were to write." With nearly 270 students taking the same course students may find it a little difficult (or perhaps intimidating?) to track down a professor and speak with him.

A one-to-one interaction can be achieved through proctorships, thus preserving Castleton's reputation for relating to students as people rather than IBM classification numbers.

From a proctor's standpoint, "it was a hell of a lot of work!" But this too may speak well for the program, providing insight into a professor's workload and responsibilities. Proctors were not only "Sounding boards", but they were responsible for renewing assigned papers (and reviewing... and reviewing... as the case may be). Each student was required to pass 10 papers and would rewrite a paper until it did pass. After reading through 50 papers the weekend before finals, the heart sympathizes with instructors and last minute assignments.

A proctorship program is not practical in every classroom setting, but it does seem invaluable to some. Perhaps other departments might consider the possibility of proctorships? Interested students might consider the idea. The benefits of proctorships can be as varied as the people participating.

LIFE AT C.S.C. (A WEEKLY SERIES)



Jim's. Formerly B & B.

photo by Red

B & B Becomes Jim's

By Peter Kessler

There's a new place to eat in Castleton these days. The name is Jim's Diner, formerly the B&B Diner, named after the new owner Jim Keith.

Keith took over the ownership from the former owner, Margrete "Babe" Routzhan, November 17 of last year. Keith comes from Pittsford, but has lived in the Rutland area for the past 30 years.

This is Keith's first form of business outside of the Rutland area.

Last year, while working for Howe Richardson Scale Company, he was a part-time owner of the "Hideaway" bar in Rutland. After leaving the company, Keith decided to buy the Diner.

Keith mentioned that he had no intentions of changing any of the prices at the Diner, and added that for the time being the hours would also remain the same. He hopes to start night hours in the very near future. One extra that Keith said was a possibility, was the idea of pizza on the menu for the students.

Time For Tau

Pledging for a sorority is more than just going through good times and bad times to say you're in a sorority. A sorority is a sisterhood. Many things can be achieved through correct pledging. Lessons are to be learned. It isn't just "well, we've gone through this awful time together, and we are going to be closer because of it." Or, "They did it to me, now I'm going to do it to you." Kappa Delta Phi, Tau

Chapter, is a National Affiliated Sorority with chapters throughout New England. Because Tau is a member of National, there are many advantages to being a sister of Kappa.

There is a Valentine's Eve mixer on February 13. If you are interested in pledging, stop by suite 403 Wheeler around 6 for more information. With the spirit Tau signs off for another week.



Spartan staff members David Wakefield(left), and Bryan Marquard on the press panel interviewing Burns. photo by Red

Burns Wows 'em At CSC

continued from page 1

diplomatic to retain their independence.

According to Burns, the Soviets will continue to be "opportunisticly adventurous" in arenas such as Africa, the Middle East, and Cuba to get the hand on the United States.

He was quick to point out that this is just a game that the superpower play—not an effort to dominate the world.

At the close of his speech, Burns lamented, "God save the students of the United States if we take action in that part(Middle East) of the world."

An Invitation

The Castleton State College Journalism Department, in conjunction with WIUV FM radio station, would like to offer an opportunity to those candidates seeking public office on a local, state, or national level to express their views and opinions on a variety of issues. Students in the Journalism Department, from WIUV FM and from the school newspaper, *The Spartan*, have established a format called Face the Press in which interested individuals may present their views in informal question and answer sessions with students. Anyone wishing to learn more about this program should WIUV radio station at Castleton State College, (802) 468-5114, or *The Spartan*, (802) 468-5611 ext. 316.

FINANCIAL AID FOR THE SPRING SEMESTER

Students receiving Financial Aid for the Spring Semester may formally credit aid to their account and pick up any refund due during the week of February 11, 1980, Monday—Friday between the hours of 9:00 a.m. and 1:00 p.m.

All aid recipients must come to the Aid Office and complete an Enrollment Certification and sign a Repayment Policy. This form must be presented to the Business Office to complete the process.

Any student who is unable to come to the Aid Office during the scheduled time should make other arrangements by contacting the Aid Office.

While grants have been credited to each recipient's account, the credit will be removed if the Enrollment Certification is not presented to the Business Office by February 15, 1980, unless other arrangements have been made.

A new Repayment Policy is in effect. This policy requires that students who withdraw from school or change their enrollment from full-time must repay any funds they are not entitled to. Each student will be asked to sign this new policy prior to receiving Financial Aid Funds. If any student wishes to read the policy prior to the week of February 11, a copy may be obtained at the Aid Office.

WIUV 91.3 FM CASTLETON PLAYLIST JANUARY 16—31

HEAVY AIRPLAY

The Wall
Phoenix
Cornerstone
Eve
Night In The Ruts
Million Mile Reflections
Hydra
London Calling
Fear Of Music
No Nukes

Pink Floyd
Dan Fogelberg
Styx
Allan Parsons Project
Aerosmith
Charlie Daniels Band
Toto
The Clash
Talking Heads
Various

Columbia
Full Moon
A & M
Arista
Columbia
Epic
Sire

MEDIUM AIRPLAY

Damn The Torpedos
The Long Run
First Under The Wire
Flirtin' With Disaster
The Dream Police
Go For What You Know
New Values
In The Eye Of The Storm
Monolith
Greatest Hits

Tom Petty
The Eagles
Little River Band
Molly Hatchet
Cheap Trick
Pat Travers
Iggy Pop
The Outlaws
Kansas
Electric Light Orchestra

Back Street
Asylum
Capitol
Epic
Epic
Polydor
Arista
Arista
Kirshner
Jet

LIGHT AIRPLAY

The Motels
John Cougar
Into The Music
The B—52s
Stateless
Fearless
Low Budget
Evolution
Volcano
Shades Of Ian Hunter

The Motels
John Cougar
Van Morrison
The B—52s
Lene Lovich
Tim Curry
The Kinks
Journey
Jimmy Buffet
Ian Hunter

Capitol
Riva
Warner Bros.
Warner Bros.
Columbia—Stiff
A & M
Arista
Columbia
MCA
Columbia

Counselor's Corner

How To Cope With A Loss

By Linda Jones-Tavano

One experience common to all of us is that of losing something we cherish. The feelings of shock, guilt, anger, and depression, occur in varying intensities whether we have lost a baseball game, a treasured possession, or a parent through death or divorce. Although most people realize that grieving is a necessary reaction to a death, many people do not recognize the other losses we experience as being related to grieving. Sometimes it is easier to handle these various losses and rejections if we realize that it is natural to pass through several stages of emotion before we are able to "accept" the loss and go on from there.

In talking about stages, I think it is important to realize that there is not one blueprint which describes the process for each person. In reading this, you may be able to recognize some of your own reactions, while other things may not fit. It is helpful to know what the general pattern is, so that you won't think your feelings are abnormal, or refuse to admit to them because you think you "shouldn't" feel that way. Persons who shut off their guilty or hostile feelings will often find these emotions cropping up years later, when they are under stress. It is much harder to go through a grieving process when it is triggered years later, rather than at the time the loss is first experienced.

Usually the first reaction to finding

out your girlfriend has broken up with you, your dog has been hit by a car, or you have been fired from a job is shock or denial. "I can't believe it!" is often heard. You know it's true, but you just can't take it all in. It must be just a horrible dream. Even though you feel terrible, at the same time you feel removed from reality as if it is happening to someone else. At this first realization of loss, physical symptoms such as shortness of breath, heart palpitations, sweating, and gastric disturbances such as diarrhea may occur. You may feel weak and have a loss of appetite. This stage typically lasts from a few minutes to a few days, depending on the severity of the loss and your own personality.

If you are trying to help a friend deal with a death or loss, at this stage the most important thing is to be available and supportive. The person may need some help making immediate decisions, but try to support your friend rather than take over. Sedation is generally a bad idea, since it postpones the process of grief rather than eliminating it.

I've described some of the situations which represent a loss, talked about the importance of allowing the feelings to be expressed when they occur, and defined shock or denial as the first reaction to a death or loss. In the next few weeks I'll continue to outline the pattern which many people follow in the normal grieving process.

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Of \$1.25 Or More
At The
Speed Line**

(scissors time again)

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- FISHING SUPPLIES
- TENTS
- ELECTRICAL SUPPLIES
- GLOVES
- SUNGLASSES
- HUNTING CLOTHING
- WINTER PARKAS
- CAMERAS & FILM
- CLOTHING
- JOGGING SHORTS
- JEANS
- SWEAT PANTS & SHIRTS
- BOOTS & SHOES
- WINTER BACKPACKS
- TOYS
- COOKING SUPPLIES
- BEDDING
- CLOCKS
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CASTLETONSPORTS

POTPOURRI

By Kirk Faryniarz

Last week, I made a reference to a n amazing 93-foot buzzer shot that Virginia Tech's Les Henson made to give his club a 79-77 win over Florida State. The shot has created a considerable amount of interest around the nation and the weekly NCAA Statistics Service poop sheet dedicated a full page to the reaction. The test of that can be found elsewhere on these sports pages.

With the Olympics just a few days away, the Adirondack Red Wings hockey team will give local fans a chance of seeing the best amateurs from three countries play in Glens Falls, N.Y. On February 5, West Germany will meet the Wings win an 9 p.m. start. Then on February 8th Sweden will play in another 8 p.m. start. The final contest on February 10 will see Adirondack facing off against Finland at 7:30.

Tickets at five, six and seven dollars are still available, but are going fast according to club officials. If you don't plan on going to the Olympics but want to see some good hockey, don't miss these exhibitions.

Had the opportunity to see the University of Vermont women's basketball team play in the Dartmouth College tournament recently and was amazed at the turnaround of Vermont and Dartmouth.

Three years ago Castleton beat Dartmouth at Glenbrook Gymnasium, but the following year the Big Green gained revenge. Dartmouth has undergone the move

Three years ago Castleton beat Dartmouth at Glenbrook Gymnasium, but the following year the Big Green gained revenge. Dartmouth has undergone the move to Division I and has been very successful. Three of the reasons are sophomores Anne Deacon, Gail Koziara, and Londa DeRenzo, who are a talented trio. Koziara is a legitimate All-American candidate but probably will not be selected this year because the lack of publicity the Big Green has received. Her performance on the court would be worth a trip to Hanover, N.H. for any woman's hoop fan to watch. Dartmouth has just two home dates on February 16 and 26 remaining. Mark those dates on your calendar, and if time permits take a trek over.

I was disgusted by the performance of the University of Vermont. The Catamounts were a respectable team headed upward just two years ago, but this season sports just a 1-7 mark. UVM has opted to go after Vermont schoolgirl talent and has landed some of the best, however, schoolgirl basketball still has a long way to go in the Green Mountains. Freshman Heather Benyonn, who was awesome at Burlington High, had a five inch height advantage against Southern Connecticut but was out rebounded all day. It seems apparent that UVM must re-evaluate its program.

Could Castleton's women's team beat Vermont? Only a meeting between the two could answer that question, but if CSC played to its potential it probably could.

I mentioned last time a few CSC students and graduates who are currently coaching. To that list you can add Dennis Preseault who is coaching the freshman basketball team at Lake Region High School; Dave Kinsman the head coach at West Rutland; Darry Alexander the girls coach at Windsor; John Barth the boys' mentor at Windsor; John Grembowicz the girls' coach at Woodstock, and Bev Osterberg at Stowe High. More next week.

I've touched on the men's basketball team quite a bit and one thought has entered my mind recently. When Oneonta beat CSC the Red Dragon coach said this (CSC) would be a program to watch if they kept him (Matt Kilcullen) around. Although that isn't a worry this year it might be if Kilcullen turns the program around. A fact that seems to be very probable.

Castleton will be the site for all types of camps this summer. Jim Theiser will run his successful soccer camp again as will Bonnie Bucket with her girls' basketball camp. In addition a boys' basketball camp is slated. To top it off Merstead's nationally known field hockey camps will be returning to the campus.

This week's top quote comes from Creighton coach Tom Apke. He got a call from a fan who asked him: "Tell me, if President Carter wanted to come, could you get him a ticket?" This was in reference to a sellout with DePaul's number one Demons. Apke replied, yes. The fan followed, "Well, he can't make it. Can I have his ticket?"

A Strange Tale Indeed

By Katrina Grey

The dream of many college-bound girls is to join a sorority. Meeting people and having fun is part of the college experience, or at least one girl thought so.

She came to a small New England college and jumped at the chance to belong to a sorority. Finally, after a very rigorous initiation to the various songs of questionable value, she was inducted into the chapter.

Her "belonging" lasted about three semesters during which she lost interest. All of a sudden, being a sister wasn't so important any more. Financial problems and individual differences between the sisters was the breaking point, consequently, she became inactive in the sorority.

The beginning of the Spring semester arrived and the first weekend left this girl in her dorm on a Friday night. She received an unexpected phone call from her mother and during the conversation the mother said, "I received something really morbid in the mail today."

After asking what it was, the mother went on to say that it was a sympathy card from the National Sorority headquarters saying that they were very sorry to hear of the death of their former sister.

After a short pause, the mother continued by saying, "Is this a joke, or is this someone sick?"

As the parent became more puzzled, the girl tried to reason why someone

would do this to a parent. She finally reached the conclusion that someone in the sorority would know the meaning behind the card.

A few days passed before the girl had an opportunity to talk to someone. Finally, she met the president and asked her about the card. The president seemed a little surprised but proceeded to give the girl an explanation. She said that while the girl stayed inactive her dues accumulated and since she wanted to leave the sisterhood the only way to get out of paying dues was to either graduate, transfer, or be expelled.

Therefore, during a weekly meeting, the sisters decided that if the girl died all dues would be terminated. So the chapter wrote to the headquarters saying that this particular sister had died in a car accident.

After the explanation was given to the girl, she then asked why wasn't she told first before writing to the headquarters. The president stated that they were afraid that she would not like the idea. The young girl began to explain the extent of the upset at home and how outrageous the idea was to think up such lies.

One of the last comments during the confrontation with the president was "they were sorry, it was only a joke."

Amazing: Can you actually believe this could happen in real life? Why not? It could easily happen at Castleton and it did — to me.

NBA Begins?

by Ken Dagostino

The National Basketball Association held its annual All-Star game at the Capitol Center last Sunday, with the superstars of the Eastern Conference battling the Western Conference. Now, a couple of days later, the NBA season is about to begin.

But doesn't the NBA regular season begin in October, not February?

Technically, the NBA does officially begin its 82 game schedule in October. But from October to January, the first half of the season doesn't represent much. Most teams are still conducting trades, and many don't have eleven healthy players. Other teams have rookies who are just being initiated into the world of professional basketball and haven't totally adjusted.

The majority of teams haven't played their best basketball yet. But what does this all mean?

It means that the second half of the season represents the race for division and conference titles, contrary to the dullness of the first half of the season. Individuals and teams will now play the toughest, hardest basketball of the season. The main objective for regular season play is to earn a play-off berth.

The Eastern Conference will be represented by either Atlanta, Philadelphia, or Boston. All of these teams are playing good, and previous play-off experience should carry them into this year's play-offs.

Six teams are in contention for the Western Conference crown. Seattle and Los Angeles are the top two teams, but don't count out the San Diego Clippers, with the return of Bill Walton in the pivot.

No matter what team wins the NBA title, you can bet that all 22 teams will be at their best during the second half of the season. Don't count any team out!

Women Win

By Peter Kessler

The Castleton State Women's basketball team moved to 4-5 on the young season with a 70-61 victory over rival Lyndon State Saturday night.

Led by Connie Demars, Angie Charboneau and Bernie McHugh, the Spartans jumped out to an early 20-8 lead. Using a tough in bounds press and a good fast break, CSC assumed early dominance. As things began to slow down, LSC began to come back, as the Spartans had to hold on to lead 32-29 at the half.

In the second half Castleton started off slowly, as they lost the lead for the first time. But as the half wore on the Spartans started to gain control and ran away from the smaller Hornets. Late in the half, the Spartans ran their lead up to 15, as they used their running style to advantage once again.

On the night Demars and McHugh led Bonnie-Jean Bucket's Spartans with 16 points each. Charboneau and Sharon Brown added 14 and 10 respectively.

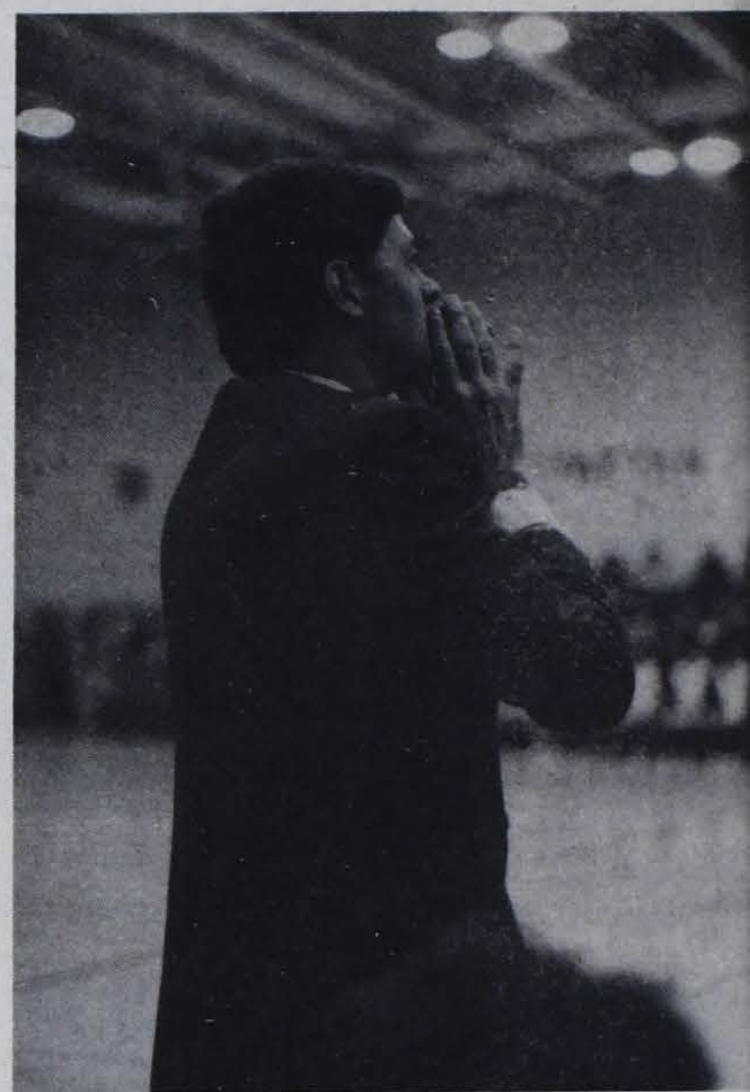
Outing Club News

by Gay Cousino and Linda Schou

On January 22, members of the Outing Club elected Mike Kennedy and Mark Keefe to the offices of vice-president and treasurer, respectively.

The Governor Clement's Shelter housed twelve members of the Outing Club on the weekend of January 13. The shelter is located on the Long Trail, where it follows along the back side of Killington Mountain. The elevation at this point is 1850 feet, and during the winter season, it gets a bit chilly—as some individuals soon found out. This stone structure was built in 1922 by the Field family and later dedicated to the honor of Governor Percival Clement—Vermont's governor from 1919-21.

Group activities that weekend included a day hike on Killington Mountain, with campers returning Sunday evening exhausted, but elated.



A losing season might bother a lesser coach...but quite obviously, Matt Killcullen is still enthusiastically involved in his sport.

Controversy Erupts Over Full Court Shot

The longest field goal in college basketball history? The question is almost as old as the game itself and will never be answered for certain. Here's the latest claim:

VIRGINIA TECH and FLORIDA STATE in a Metro Conference television game of the week, score tied 77-all. Tech's Les Henson grabs a rebound halfway between the goal and the corner of the court and heaves a shot. The final buzzer sounds with the ball in the air. It hits the back of the rim and goes in. Tech wins 79-77!

"I was standing under the basket and saw it go in, but I still wasn't convinced," reported Bill McGrotha, sports editor of the Tallahassee Democrat. "There was total silence, then the Tech cheerleaders in front of me started cheering. I knew it had to be true. The Guinness Book of World Records lists the world's longest as 89 feet, by Rudy Williams of PROVIDENCE, Feb. 17, 1979, vs. RHODE ISLAND. What do you have?"

Then Dan Callahan, sports editor of the New River Newspapers, Pulaski, Va., called with his account: "It was incredible. When it came out of the lights it was rotating right to left. The shot actually curved — it was a curve ball! It went in like it was magnetized, hitting the back rim, then the front — bang-bang... What is the record on this?"

(The NCAA has no record for the longest field goal and probably never will. How do you measure — to the backboard, the back of the rim, front of the rim, from the shooter's back foot, front foot, from the longest finger on his throwing hand? Worse yet, how to establish the precise spot on the floor, even with cameras there?)

Joe Mitch, Metro Conference SID, saw the film and established that Henson was halfway between the goal and the corner of the court (Providence reported Williams was closer to the goal than the corner): "Mark Carlson (Florida State SID) measured from his back foot to the back of the rim as 89 feet, 3 inches." We asked, was that from his heel or from his toe? Mitch laughed and replied, "I really don't know. By the way, Henson (a 6-6 senior from Richmond, Va.) told Tech SID Jack Williams he did take aim — it wasn't just a wild heave. He's a left-handed shooter but threw it with his right hand. However, he does throw righthanded in baseball."

Now comes Rich Lewis, Providence SID: "I'm reading from the Providence Journal, which ran a diagram eight columns wide. It says Rudy's front foot was two feet from the end line and the ball hit the backboard, which is four feet in, so that made it 88 feet since the court is 94 feet long. It says engineers report it's 92.8615 feet from the extreme corner of the court to the backboard. And it says the paper is sorry it ever got into this. Why did Mike Tranchese (then Providence SID) report 89 feet to Guinness instead of 88? Maybe Rudy has big feet and Mike measured from his heel instead of his toe!"

And finally, Carlson: "One of our assistants pointed to a piece of dark wood in the floor and the film showed that's about where his back foot was... You know, a radio man said the ball disappeared behind our huge, long flag! I saw 0:02 on the clock when he let go of it, and I swear the thing was in air five seconds!"

So there they are, dear reader — all the "facts". Not enough to free the hostages, but maybe now you can decide... Oh yes, it's six inches from the backboard to the back of the rim. Where was Rudy's back foot? Where was Les' front foot? Please, please.

THE SPARTAN

Castleton State College
Castleton, Vermont 05735

Vol. 23, No. 18
Feb., 1980

INSIDE:
The
Dr. Bob Show

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Jim Mullin Faces The Press

By Rod Root

On Monday, January 21, WIUV and *The Spartan* presented the first Face The Press program for the semester. James Mullin, D-Williston, was the first of several political guest speakers invited to face the press. The program format is a basic question and answer session. The panelists are members of Journalism 266 and 448 class, and members of the WIUV staff.

Monday's program was aired live on WIUV. The panelists included John Taft, representing WIUV, and Rod Root, presenting *The Spartan*. The show lasted about 30 minutes. Mullin answered questions dealing with his qualifications for office, and controversial issues such as energy, National defense, government spending, the Olympics, and his personal political philosophy.

The broadcast was successful enough to warrant Mullin asking for a return visit to

CSC, and a possible debate with U.S. Senator Patrick Leahy on a variety of issues.

Mullin has been campaigning hard throughout the state, and he appeared enthusiastic about the chance to talk to CSC students, as was evidenced by the time he spent answering students' questions before going on the air.

In response to questions concerning his qualifications for office, Mullin explained, "I've worked all my life. I had my first job when I was 11 years old." Mullin suggested that the opportunity to "make it on his own" and make his own decisions are characteristics of a good leader. He believes that everyone can have these opportunities if they want them badly enough, and are willing to work hard for them.

Mullin had several comments regarding the energy situation. He explained that he was in favor of exploring all possible types of energy sources.

"You name it, I'm for it,"

Mullin offered.

Asked specifically about his views on curbing the use of nuclear power, Mullin responded, "Nuclear power supplies Vermont with forty percent of its total power demands. I'm not in favor of curbing the use of nuclear power when it furnishes forty percent of Vermont's needs. I believe at this point in time that there is no logical or sensible alternative to nuclear power."

The candidate believes in a strong system of national defense, and is in favor of strengthening America's existing defenses.

"A favorite ploy of Leahy is to ask, 'Would you trade our navy for the Soviet navy?' It's like asking me if I'd trade my boy for my neighbor's boy because he's smarter. Certainly I would not! We have to assure the American people that we can effectively deal from a position of strength,"

Mullin
continued page 6



U.S. Senate candidate James Mullin during a recent visit to CSC.

photo by Red

McDonald: Criminal Justice Dept Mentor

By Patricia Ackerman

The Criminal Justice program at Castleton State College "has changed direction 180 degrees" in the past six years, according to Professor Richard McDonald, the man responsible for much of the change.

Since McDonald's arrival at the college, the "academic legitimacy" of the criminal justice program has greatly improved. When McDonald first arrived, the program was more of a law enforcement program, or as he put it, a "Cop Shop." The program serviced mainly in-service police and depended largely on part-time students for enrollment. Today, though there are still a few in-service police enrolled in the program, most of the students enrolled are full-time students interested in the study of criminal justice.

Other changes are also taking place in the program. McDonald considers the increase in the number of women enrolled in the program to be a "positive, good change." He estimated that in 1971 there were only two women in a class of 40-45 students. Today women make up approximately 40 percent of the program enrollment. There is also an increasing number of students going on to graduate schools. McDonald believes that the present direction of the program is consistent with the ideals and standards of a recent survey done by the Academy of Criminal Justice Sciences.

McDonald's interest in criminal justice began when he was an undergraduate majoring in sociology at Siena College in New York. After graduating from college he worked for what is now known as the Drug Abuse Commission in New York. His



Professor Richard McDonald

photo by Red

job responsibilities included hiring staff members for community based correctional institutions or "rehabilitation centers". These centers were located where the drug problems were, in places such as Manhattan, Brooklyn and Harlem. His work with the New York prison systems led him to continue his education. In 1970, McDonald received his Masters degree from the University of New York in Albany. He taught in criminal

McDonald
continued page 3

Esiason-Off To D.C.

By Patty Ryan

Louise Esiason, coordinator of the associates degree program in the CSC Nursing Department, will be appearing before the U.S. House of Representatives as an expert witness during the final week of February. She will support continuation of the Nurse Training Act that was due to expire January 1, 1980.

During Christmas vacation, Esiason was in Washington, D.C. She was one of five authorities in the country selected to aid in amending the Nurse Training Act.

Because Esiason was elected chairperson of the five member committee, she will present them before the House. The committee is led by the Federation of Nurses and Health Professionals, which is a branch of the American Federation of Teachers.

Last year, a survey was conducted by the Department of Health, Education, and Welfare to calculate the ratio of nurses to nursing positions. The report concluded that there is not a lack of certified nurses.

While in Washington, the committee received legislation from three senators—Kennedy, Schwiehart, and Waxman. The legislation, which explained the Nurse Training Act in detail, was used as a



Louise Esiason

photo by Red

reference guide.

The Nurse Training Act financially supports nursing students, nursing schools, hospital training programs, and research work. Because of the HEW survey, funds given to the nurses could cease.

Esiason feels the survey did not paint an accurate picture, because all registered nurses are not practicing. She pointed out that many areas in the south, and areas in California are badly lacking nurses. Esiason cited, as an example, Chicago, where the patient-nurse ratio is 80-1.

There are many parts to the Nurse Training Act. Money given must be used in the way specified when it was awarded. Esiason thinks the Nurse

Training Act will be extended. She also believes many of the suggestions have a good chance to be passed.

With only three days to work, Esiason and the four other committee members read and studied the legislation, and then met with Kennedy, Schwiehart, and Waxman staff members. They met separately with each senator's staff and discussed suggested changes.

Esiason did not meet with any of the senator's directly.

"They're not the ones writing the bill. It was much more meaningful to meet with them (staff members). It wouldn't have meant anything to talk with the senators at that point," she explained.

Esiason mentioned that there were some staff members that were relatively young. A recent graduate from law school, with a major interest in medicine, is working on Sen. Schwiehart's staff. Esiason said she thought this should be "encouraging to students who plan to enter this line of work."

Esiason feels that money used to aid nursing students is still very much needed. When she is in Washington, she will work to keep the program alive. While a settlement is being reached, the Nurse Training Act of old will remain in affect.

Letters To The Editor

Vietnam Ghosts

To the Editor:

I would like to reply to the contribution by the Vietnam veteran in the January 22 issue.

The Vietnam veteran may be a ghost that haunts society, but that is not the way it should be. When our government committed forces into Southeast Asia in the 1950's, it was thought to be the best possible action, considering world affairs at that time. The President and his staff had no way to foresee what would happen in the decades to come as a result of this. They could only look at the facts as they stood at that point in history.

In a sense, the soldier in Vietnam had a harder job than in any other conflict. In every war up until then, our forces had been able to count on the support of the people back home. In Vietnam however, they could see no backing at all. The moral decisions they were required to make are beyond the comprehension of those of us not in their position. These decisions were of such a magnitude as to be above the responsibility of the average person, and carried heavy psychological consequences, no matter what choices were made.

In short, the Vietnam veteran has held a burden greater than any soldier previously, and has already paid enough for his decision to fight. We must accept him as we accept any veteran of foreign wars, though perhaps with a little more understanding than we have shown so far.

Steve Swasey
CSC Box 368

Thanks For Bottles

To the Editor:

The bottle-can drive which took place on Jan. 25 helped raise enough money to re-establish the Student Nurse Association at Castleton. I would like to thank Maggie Candon, Pat Scheerle, Bettie Whaples and Paula Roupp for their time, their cars and their

energy. You did a great job girls, thanks.

I would also like to thank all the freshmen and seniors who helped in taking blood pressures, histories, and temperatures at the Red Cross Blood Drive on Jan. 22.

The senior class has begun preparation for that long awaited capping and pinning ceremony! Any senior with suggestions, see your rotation representative.

A final note regarding future SNA meetings. If you can come please do. They don't take long and they don't hurt! We meet every other Thursday at 1:30 p.m. in S209. Hope to see you there.

Pat Sliwinski SN
Senior Student-Faculty
Representative SNA

Assault Attempt

Dear Editor:

This letter concerns an incident which happened to me last semester but I was unable to bring it to the college community's knowledge. I feel it is important to expose this so no one else will suffer from a similar incident. Maybe the campus does not want to get a "bad reputation" for having this printed but this story has happened to several women in the same manner and is a fact.

One weekend, I was walking in the daylight by myself, near the science building parking lot. A car drove up and the driver asked me directions to someplace I had not heard of. Then, he acted very strangely and would only whisper. I ran and he tried to run me over with his car. I ran back to my dorm and told someone on the staff. I hoped that could warn others of that man, but the information was not released. I did not report it to the police because I could not describe the car or the license number. I ran for my life not to remember details. After that, I went into isolation. I was afraid to walk alone, leave my room, and I was afraid of men. Since then I have received help. I

cannot find the creep who damaged my self-worth, but if this warning can prevent another person from torment, then what I have done is worthwhile. I have gained back my self-confidence and learned many other women have had similar problems, on-campus and off-campus. I am back to normal now and even stronger. The most important thing I learned is there are men who are creeps, but there are more men who are considerate and respect women.

Thank you for giving me the chance to expose a very painful, personal issue.

Name Withheld by Request

WIUV: THE Alternative

To the Editor:

While I agree with certain things "Disgruntled Student" said in his comments concerning WIUV, I tend to think he hasn't listened to a real top forty station for a while. Believe me, after a few hours of listening to that kind of station, you'd be relieved to hear even the most commercial WIUV DJ.

Which, I don't believe there are that many of on WIUV. Last Saturday I listened for most of the day and heard nothing but alternative music. Even the music I liked least wasn't top forty. For instance, during one show I heard, the DJ played Pat Travers, Wishbone Ash, Cream, UFO, The Clash, Rory Gallagher, Traffic, and many others that are definitely not top forty musicians.

Some of my friends don't like WIUV because they say there's too much alternative music. I think they're nuts, but the fact is that many people on campus want WIUV to play the sort of music you hear all the time on other stations like 92 FLY. So maybe WIUV is trying to keep these people happy by having a few shows like that. I don't see anything wrong with that. Also, most of the DJ's who

do those kind of shows will play a mix of top forty and alternative music. Maybe this is a good way to get some people to listen to music they wouldn't normally listen to. WIUV is supposed to be an educational station, and that includes educating people about different kinds of music styles.

I listen to WIUV all the time, and I like it.
A Musician

Rejects Ramblings

To the Editor:

Contrary to the impression one might have received from Ramblin' Rod Belock's first article this semester, the Cultural Affairs committee has some excellent programs heading our way.

The function of the committee is to provide the student body and surrounding community with cultural events. Last semester the Cultural Committee was responsible for The Ballet Repertory Com-

pany, The New Globe Theater which performed Hedda Gabler, the Debate on Nuclear Power, and the Wednesday Luncheon-Cultural series in the lobby of the Fine Arts Center.

On April 9, the Empire Brass Quintet will perform at the Catholic Church on Main Street in Castleton. Their founder, Rolf Smedvig, has recently been appointed principal trumpet for the Boston Symphony Orchestra. April 24, will bring the Waverly Consort to the Catholic Church, and in early May, The Castleton State College and Community Chorus will perform Carl Orff's Carmina Burana in the Fine Arts Center's Auditorium.

Ramblin' Rod stated in his column that "The trends in music that this campus seems to ignore, except for WIUV have a direct social and cultural impact on all of us." If Ramblin' Rod would like to see some new wave or punk

Letters
continued page 3

A WOMAN'S PLACE

Childbirth and Reproduction

By Karen D. Babcock

Philosophically, reproductive freedom embodies the right to determine the frequency and conditions of childbirth. To date childbirth and motherhood are still entangled in legal and economic debate.

Demographic figures indicate that in the '80's, 3 out of 5 women will be single and childless. Terrible plight? New trends and birth control and feminist ideology indicate otherwise.

In the past two decades the scientific community has made the phenomena of birth a routine procedure. Childbirth has become safe and impersonal. By redefining the concept of motherhood and asserting their right to reproductive freedom, many women have recaptured the beauty and spirit of the birth process.

Mothers are exploring home and prepared birth as alternatives to alienating medical procedures. Birth and maternity centers have been established as a result of the self-help health movement. Many doctors and medical facilities are currently revising existing obstetrical procedures and techniques.

Because women biologically possess the capability to bear and nurture children, anatomy has become destiny for many of our sisters. The primacy of motherhood as the divine right and obligation of women, for too long has been maintained too long as a way of life. Under the guise of motherhood many women have been forced to vicariously live their lives through their children and prime time soap operas.

Perhaps the '80's will be an era of enlightenment as the androgynous theories of the '70's are translated into practice.

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The Spartan is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of The Spartan and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD UPON REQUEST. THE EDITOR RESERVES THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday edition.



Letters continued

ands on this campus, then he could direct his feelings to the Social Committee, not to the Cultural Committee. Ramlin' Rod apparently detests that he inadequately terms as classical music.

What upsets this writer the most about this school and the people who write it's various music columns is their narrow minded view concerning music.

Bob Moniz
Chairman
Cultural Committee

Austin's Awful

to the Editor:

We were going to write a letter saying that Austin Fox has no taste in music and that he doesn't know what music is, but we decided not to come down to his level. Instead, we want to know why his criticisms are so personal? Why is it that he is so narrow minded for one who claims to be an expert in the field of music? His column is so cutting that there is no pleasure in reading it. Our alternative to the "alternative listening station" is to listen to something else. In conclusion, we will add that we will add that we are not the only ones feeling this way.

Sincerely,
Jockey Painchaud
Karen Hanson
Kathy Anderson
Chris Herrmann

Austin Fox replies: Personal criticism seems to be the only way to stir up interest in an otherwise apathetic situation. Save the term "narrow-minded" until you know what kinds of music I listen to. To me, narrow-minded is listening to only one limited form of rock, which is what most people seem to do, and excluding everything else. In conclusion, I will add that I am not the only one feeling this way.

McDonald
continued from page 1

justice programs in New York for two years, and then for another two years in Wisconsin before coming to Castleton State in 1974.

McDonald stated it is his hope that at the end of four years of education students will be able to think "independently and critically". He believes that a well-rounded education is necessary, saying that if students studied only criminal justice they would be subject to "professional tunnel vision."

When asked about future plans McDonald suggested that a study of the current program and perhaps changes in that program were upcoming. He stated that they would be mailing questionnaires to former graduates to find out what parts of the program were helpful and what parts could be changed. There is also an advisory board made up of the heads of area criminal justice agencies to help in changing the direction of the program.

As for himself, McDonald said he "expects to be around for awhile." He stated that he liked Castleton, adding that he found it to be a fairly "congenial atmosphere" in which to work.

Burgess To Advise SA

By Peter Zipp

Connie Burgess is the Office Manager and Public Relations Adviser for the Student Association.

A graduate of Castleton State College in 1977 with a Bachelors Degree in Communications, she later was employed by the Rutland Herald as a stringer covering news stories and writing features concerning Rutland County.

Last August, she worked for the CSC administration editing the college's bi-weekly newsletter.

Burgess's duties in her present position at the Student Association office include supervising the work-study students and helping them to promote their various programs.

She would also like to help get the Student Association office into top shape organizationally. She explained that in June she will probably be replaced by someone hired by the college as opposed to being hired by the students as she was at the beginning of this semester.

Instead of reporting to the students, this person will report to the college administration, a significant change.

Burgess said she felt more students should come in and get involved with the Student Association. She also would like to see the Student Association gear its activities increasingly toward the whole campus reaching all groups including commuters and older students.

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Counselor's Corner

Dealing With Loss Part Two

By Linda Jones-Tavano

This is the second installment of columns on dealing with experiences of loss. Last week I discussed the stage of shock and denial as being the first feeling present in the grieving person. After a time, the length of which depends on the nature of the loss, the numbness turns to confusing, conflicting feelings.

Guilt almost always occurs, in the event of a death. Every detail of the lost relationship is examined for real or imagined slights to the deceased. "If only I had known, I would have . . .". Memories of the past arguments or selfishness haunt the bereaved person, who may even manage to blame himself in some way for the death. This is a very common response, and it appears even when the relationship has been nearly ideal.

On the flip side of the coin, hostility is often felt toward the dead person, for leaving the survivor alone. Our society does not make it easy to express anger as part of grieving, so the grieving person feels guilty about these feelings, too. These angry feelings may alternate with guilt, depression, and other confused emotions, causing the person experiencing the loss to wonder if he is going crazy.

As these parts of a normal response to loss are felt, again it is important to allow their expression. As a friend, the best thing you can do is listen uncritically, and be accepting of all the mixed-up emotions that are being expressed.

Although to the grieving person it may seem that this dark time will never pass, in time it will. More about how this happens next week.

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What you can't see
won't hurt you...
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DAILY AT 7 and 9 P.M.

Just Another Music Column

Muscial Facism

by Austin Fox

Look, I'm not doing this for my health. You know how it is when you have two days to do a term paper, and you sit down to write, and then WHOA here come the Creeping Blue Monongahelas because you realize you have no idea what you're going to write about? Well, I go through that every week. You think your professors are bad, you should see Bryan breath fire when the column isn't done. He has to be physically restrained.

So, let me reiterate, I'm not in it for health; the money is lousy; and I'm not doing it to moo about how great your favorite clone rockers are. Because most of them aren't great and don't deserve to be where they are.

You start off with a pool of amateur talent, see. Garage bands, you know. Out of all these bands, a very small percentage are signed to major labels. Six groups control the record industry: Columbia Broadcast Systems, Warner Brothers / Elektra / Atlantic, RCA, Polygram, MCA, and Capitol. Of the few remaining independents, Arista and Chrysalis are the largest. We have an oligarchy.

What criteria do the record company scouts, or "A&R" men, use when they decide to sign new talent? Generally speaking, every so often a band appears that is distinctive in sound and achieves some sort of commercial success. Then the companies rush out and sign every band that does the same type of music. Currently this is manifested in the plethora of Neo-Pop groups. In other words, they sign groups they are reasonably sure will sell. They take no chances. Many deserving bands are left wasting away on the Grade B Bar Circuit.

Once a band is signed, they go into the studios. There, their sound is tailored, by the producer and the other grand poobahs upstairs, so that it becomes commercially acceptable.

Industry moguls decide on which songs to release as singles. The criterion is not artistic merit. It is commercial potential. Representatives meet with the Program Directors of the major non-AOR radio stations, like WABC in New York or WYRE in Baltimore. They listen to the songs and discuss the commercial possibilities.

The Program Director chooses some singles on the basis, again, of commercialism, here translated in terms of ratings and sponsors. In radio, as in TV, the lowest common denominator of musical taste is appealed to. The more people that listen to a station, the more money that station can charge for advertisements.

Such radio stations work with a playlist of, typically, forty singles at any given time. A DJ has no choice in what he plays. Except for oldies and near-oldies, all songs played must be from the playlist.

THINK OF THAT! Out of the thousands of groups, the hundreds of albums released, the thousands of songs, only forty get played. Is this because only forty songs are good enough to get airplay? Obviously not. It's because these forty are thought to be the most saleable.

So there. People hear songs played on these stations, they think that's it as far as music at the moment. They buy the albums. What they don't hear, they usually don't buy.

Rock music is packaged, marketed, and sold exactly like Ivory Soap or a Mc-



Donald's Hamburger. Maybe you're satisfied. I think music should be more than that.

Mail has been generally unfavorable about my last column, but that's to be expected

when you infer that your readers are mental midgets. If I get enough reasonable ones, I'll feature them in a column. Send them c/o The Spartan.

Almost Live — The CSC Video Magazine

By Cynthia Rhyant

"I see the CSC Video Magazine as being one more arm of communications at CSC," stated Dr. Robert Gershon.

The Video Magazine began approximately a year and a half ago. The foundation for the Video Magazine is the TV II class, assisted by a few students who are on independent study. The idea for the magazine was contrived by a student as a project for the class. The magazine is composed of both straight and parody news. It is a bi-weekly production.



The Dr. Bob Show

photo by Red

The Video magazine is 30 minutes in length, it begins with straight news and ends with parody news. Gershon indicated, "The show is kind

of based on Saturday Night Live."

Some of the familiar faces on the screen are Dave Wakefield and Kathy Cole covering straight news and Chris Higgins and Jim Terry who co-anchor parody news. This year, there is also a special sports section, reported by Bill Primo.

The Video Magazine is shown on Wednesdays before films in the Multi-Purpose room, on Thursdays at 12:15 P.M. in the informal lounge at the campus center, and on Fridays at noon in the Fine Arts Center.

In regards to the message the magazine was attempting to convey to its spectators, Gershon stated, "In some cases, the message is what bands are in town or the athletic events. For the parody news, the message is that we live in a very bizarre world."

Gershon indicated that lab-work such as the Video Magazine is more beneficial than a series of lectures in that "people learn more about media working on it than sitting around and listening to someone else talk about production."

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Outing Club News

by Barry Rounds

The C.S.C. Outing Club is currently planning a trip to the Great Smokey Mountains National Park in Tennessee during Spring break.

Many activities are being organized including camping and hiking among the majestic peaks, some of which tower to 6000'.

Pati Scheerle will be teaching first aid to all the campers, while Guy Cousino will be stressing the fine points of natural camping.

An introduction to the park's 100 varieties of flora and fauna, will be available to everyone.

Highlighting the trip will be a visit to the Cherokee Indian reservation and Cultural Museum so that all concerned may gain first-hand knowledge on the tribe's

history, both past and present.

Campers will also be able to experience early pioneer life at Cades Cove, which provides an excellent example of how life really was over 150 years ago.

Due to the enthusiasm generated by the trip, a limit of twenty students had to be decided upon. This limit has already been reached. A waiting list is provided on a first come, first served basis. Students may sign up at Outing Club meetings on Tuesday nights at 6:00 p.m. in the Multi-Purpose room.

The fee is \$60 to cover gas, food and camp sites. Final due date for payments is March 15, 1980. Contact Guy Cousino or Barry Rounds, 402 A Adams Hall, for payments and further information. Happy trails!

Valentine's Day 1980

This year you can buy Valentine's Day candy and have it delivered to that special someone without once stepping out into the bitter cold. The spirit of Cupid is alive...so there's no excuse for not buying Valentine's Day candy for your sweetheart this year guys!

Just walk into the Campus Center any day this week (February 1-14), between 9 a.m. and 4 p.m. A Valentine's Day Cupid (disguised as an Ellis Hall Resident) will be waiting there to take your order. You may choose between 2 oz. samplers at \$1.00 each, or an 8 oz. box of chocolates for \$3.00 a piece. The candy will be delivered starting at noontime on Valentine's Day.

Think of all your friends...how about the girl who typed your term paper for you an hour before it was due?...or the guy who gave you a ride home from The Dog?

Say thanks to them with candy on Valentines Day!

Life At C.S.C. A Weekly Series

L. Baker



FROM

The Office of the Registrar

The following list of half-semester and module courses may be dropped by the dates listed with a fee of \$5.00.

Y SECTIONS

Begin March 10, 1980

19509 PED 115 LX April 15
1950 PED 115 LY April 15th
1970 PED 236 PRY April 15th
1985 PED 266 MY April 15th
2030 PED 116 BY April 14th
2060 PED 219 PRY April 15th
2065 nPED 227 FY April 14th
2095 PED 267 CY April 14th
1975 PED 225 MX April 15th
2490 PED 427 UX April 14th
2090 PED 258 PY April 15th

S Sections

Meet until March 7th

1950 PED 115 LX February 7th
1965 PED 215 FS February 8th
2020 PED 107 PX February 7th
2035 PED 119 SX February 8th
2055 PED 149 EX February 8th
2056 PED 209 LMX February 7th
2070 PED 229 HJX February 8th
2085 PED 257 BX February 8th
2080 PED 248 CX February 8th
2110 PED 278 PX February 7th

DEAD LETTERS

Recently the Business Office has been receiving some unsolicited entertainment. Apparently off campus sweethearts have been misinformed on mailing addresses and are sending correspondence to their enchanted ones addressed simply: Castleton State College. Without proper box numbers these letters wind their way to the Business Office where they are opened and the unexpected contents reviewed.

Although this mail brightens the long working day and is greatly welcomed, the Business Office would appreciate it if correct addresses were given. You see, as long as staff members have to take time to read love letters they cannot fully do the job required of them.

The Business Office is holding a letter from "Jeff", addressed 34 Greenwich St., Swanton, Vt. 05488. The letter is of a personal nature, but has no indication of whom the letter is for. Anyone claiming the letter should contact the Business Office.

The Business Office received another personal letter today from "David" postmarked New Haven, Ct., to "Kath". Anyone claiming the letter, please contact the Business Office.



The Social Committee Presents:

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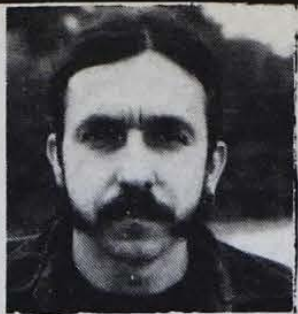
February 28, Thursday

2:00 p.m. Leavenworth 205

8:00 p.m. Fine Arts Center

Admission Free

Ramblin' Rod



THE BLUES: A ROUGH SKETCH

The blues is the oldest form of American music to have had a direct impact on the state of modern day music. The blues offshoots include jazz, rock 'n' roll, rock, soul and present day pop music. It is widely believed that the blues originated in the Mississippi Delta region of the South. In towns with names such as Clarksdale, Yazoo City, Blythville, Vicksburg, Jackson and countless others throughout the South.

But it was in the Mississippi Delta area that the blues took form and developed its recognizable patterns and rhythms. It was during the 1890's and early twentieth century that the blues broke out of Delta region and spread to neighboring states.

Many Blacks had moved to the Delta area in the 1890's in hopes of earning higher wages from the labor agents there who represented the white planter, and soon the blacks outnumbered the whites by as much as three to one, but the power structure still controlled by whites. Railroads were also a part of the growing South as they provided the main transportation routes for the lumber camps that sprang up in Western Louisiana, Alabama, Georgia and Florida. Along with these work camps came the hobos, ramblin' musicians and camp workers.

Musicians could be found up and down the railroad lines hanging out at the various depots waiting for rides and playing for whatever their skill could acquire for them. If a musician was lucky enough to have the camp workers like him, the workers would tell their boss how much they might like a certain musician's playing, whether it was piano, harmonica, fiddle or guitar and the worker's boss would ask the musician to stay in that camp and provide the weekend's entertainment. In exchange for his playing the musician would have a place to stay for a while until he decided to travel on to some other location. These camps each had their own little clubs that in time became

Mullin Faces The Press

continued from page 1

Mullin commented.

Mullin suggested that military superiority can be equated with the superiority of the American way of life. According to Mullin, "Wanting less is a destructive force for the American people. As a nation, we certainly haven't peaked out in 200 years."

Mullin further suggested that

a great portion of the problem the United States faces is other countries' belief that the U.S. is no longer a military super power. He believes that if American military superiority erases this image, and reinforces the country's "attitudes of greatness", then the U.S. will once again become a great nation of the world. To ac-

known as barrelhouse jukes and the camps became known as piney woods. Life in the piney woods was always rough and hard as there was little consideration for one's rights. Men that worked these camps carried guns and it was the gun that often settled a Saturday night brawl over a dice game or women.

Blues at this period in time was simply called country blues, and the theme of most songs centered around traveling, women, work trouble and sex.

This can be seen in one of Charley Patton's songs, 'When the Way Gets Dark.'

When the way gets dark baby turn your lights up high

What's the matter with 'em?

When you see my man, Lordy, he come ridin' by

I take myh Baby . . .

Take her for this, brown, I take my baby

Trouble at home baby

Tryin' to blow me down

IT wouldn't hurt me so bad, but the news all over town

Or in a traveling song from the well known Henry Thomas 'Ragtime Texas' "Don't Leave Me Here."

Don't leave, don't you leave

Oh, don't you leave me here

It's all night long sweet papa, don't leave me here

I'm going away and it won't be long

Just ease your train lovin' babe, I'm Alabama bound.

(My next column will deal with several well known musicians of this time.)

comply this, Mullin feels that it is imperative that the U.S. deal from a position of strength.

Concern over federal government overspending was another key issue for Mullin.

"We must eliminate inefficiency and waste in government," Mullin asserted. He insisted that any attempt to reduce wasteful government spending must include, "a sincere effort to enact sunsetting legislation."

Specifically, Mullin would like to see "sunsetting legislation" applied to the Department of Education. He feels that such a proposal would require the Department of Education to periodically justify its existence.

Philosophically, Mullin believes that political flexibility is a key to dealing with sensitive issues. Not the kind of flexibility, however, that he sees displayed by Leahy especially in regards to military spending.

"Only 19 senators vote against a three percent increase in military spending and Leahy was one of them," Mullin cited.

Finally, Mullin attacked misrepresentation of bureaucrats particularly in Leahy's case.

"What Leahy is saying and what he is doing are two different things. Whether I win or not, I want people to know that," Mullin stated.

Mullin believes that too many bureaucrats do not practice, or believe in what they preach. He suggested that voting records are the bottom line in determining where and how politicians stand on the issues.

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CASTLETONSPORTS

Spartans Stun Cadets

POTPOURRI

By Kirk Faryniasz

Will the Castleton State women's basketball team gain a spot in the Division III tournament? Well, if the selection committee looks at the Spartans record against Division III teams it will surely be in the running. As of this writing the team stood at 6-6 overall, but more important, was 6-2 against Division III schools. This writer feels strongly that the strong showing against teams on the same level should warrant a long look.

The men's basketball team's chance of winning the five games I mentioned in a recent column doesn't look that good but it's not the first time I've blown a pick.

Looking ahead to next season, if coach Matt Kilcullen is successful on the recruiting highway, the Spartans could show a complete turnaround. The first-year coach is busily preparing a schedule for next year and already Castleton is scheduled to play Loyola of Baltimore, a strong Division II school, in Maryland.

Soccer season is still a long way off but CSC's baseball-soccer coach Jim Thieser has been busily preparing for the 1980 season. This past season, the club participated in no regular season tournaments, and Thieser has plans to alleviate that by having a CSC tournament. Tentative teams that will be here include NAIA District 5 power Thoms of Maine, Merrimack College, and Western Connecticut.

While looking ahead to next year one can't forget that CSC will be joining the Mayflower Conference in soccer and basketball. Other teams in the conference include such rivals as Johnson and Lyndon State. New England College, Hawthorne, Roger Williams and a number of other clubs. The result of this move is beneficial in two ways. First, the teams have a definite schedule. Second, it should result in more media exposure as the races for first place develop.

A number of lacrosse players and baseball hopefuls can be seen working out in the gymnasium as they prepare for their respective seasons. The lax team already has one broken window in the gymnasium to its credit.

Speaking about lacross, a former Castleton graduate is doing well for himself in the coaching field. Robert Rotella is currently the assistant coach at the University of Virginia. Last year, Virginia was 10-4, and lost to four-time Division I champion Johns Hopkins in tournament play.

Former CSC baseball pitcher Kevin Keefe has been invited as one of 16 non-roster players to the Los Angeles Dodger spring training camp. This is the first time the Dodgers have given the former Bellows Falls native a good look.

While on baseball, the Philadelphia Phillies new manager Dallas Green is having a punching bag installed in the Phillies dugout. That's right, a punching bag. Green feels that he would rather have the players taking out their frustrations after they pop out or strike out on a punching bag instead of the bat box, walls or anything else. The coach feels that he may be using it quite a bit himself. Maybe Green is thinking about a boxing career if the Phillies don't fare any better than fourth this season.

The list of coaches that have graduated from Castleton is much longer than I ever expected. After receiving assistance from Athletic Director T. R. Terry, I now have a few more to mention.

While the CVGAL basketball league has its share, the Marble Valley League has 12 teams and six are headed by CSC alumni. Dave Kinsman, West Rutland; Mike Barsalow, Fair Haven; Sam Ezzo, Proctor; Dave Blake, Burr and Burton; Mike Perry, Poultney and Dave Baker at Black River. More impressive is that last season each of these teams made it to the post-season tournaments.

Indoor soccer action began Tuesday night and another outstanding season is expected. The program has been very successful over the past years and looks good again.

A closing thought on the men's basketball team. Freshman Scott Woodward had an outstanding week recently and failed to be named to the ECAC's Division III honor roll. I honestly wonder what it takes for a Castleton player to be given recognition. Two years ago when the baseball team was setting a school record in wins a number of excellent statistics were compiled by individuals and they too were overlooked.

A recent NCAA release made reference to the nation's second largest basketball player, John Hollinden, who plays for Indians State-Evansville. The 7-7½ player has 116 blocked shots or 6.4 per game. Not too shabby!

This week's quote comes from King's College coach Ed Donahue. After playing at Wilkes, he described the gym — known as the "pit". "It's hot and dark — in other words, it's a nice place to take a date."

An impressive foul-shooting display, few turnovers, and a tough defensive effort led Castleton State's men's basketball team to a stunning 57-49 upset of Norwich University Thursday.

The victory was the second of the season in 19 outings for Castleton, and assured the team of as many victories as last year. It also marked the first road win for rookie coach Matt Kilcullen, and ended a two-season road losing streak.

The Spartans outscored Norwich 19-1 from the foul line, and that proved to be the difference. Don Swinyer was 7-of-11 from the gratis line and Bob VanValkenberg 7-of-8.

While shooting well from the foul line, CSC shot only 11

times in the second half from the field and hit on eight. It was a case of the slow ball-control game causing nothing but frustration for the Cadets.

Castleton trailed 29-27 at halftime but chipped away, and came back to a point on a three-point play by Swinyer. The momentum had shifted and CSC made breaks for itself enroute to building a 10-point lead. Once in front, the locals stalled the ball and forced the Cadets to come out of their zone defense and foul.

"Our defense was just super. We really grew up tonight," commented Kilcullen.

Swinyer finished with 15 points and VanValkenberg added 13 for the winners. Scott Woodward had nine, Tom Dwyer and Jay Butler eight each, and Mike Poirrier

four.

Castleton committed just eight turnovers — four in each half — in the contest and this pleased Kilcullen, "This just shows that we've matured and improved. We've been playing against seven people on defense in practice and this has forced us to make a good pass. When we get out against five people we still have to make each pass good, but it's a little easier."

Pleased with the team's improvement the Empire State native feels that if the season was starting today the team would do much better. "I'm not a prophet, but I think we could win at least eight games. We lost three games in the last week that I feel we could have won if we had more experience."

Women Cagers Win

Freshman Donna Morton tossed in a career-high 22 points to lead the CSC Women's basketball team to a 66-60 win over Keene State Wednesday.

The victory moved Bonnie-Jean Buckett's club to 7-6 on the season and upped its record against Division III schools to 7-2. Keene entered the game at 6-3, having lost to Boston College, Harvard, and Springfield. It was the Owls' first defeat in a Division III action.

Sharon Brown had a big game for Castleton with 14 points and Robin Rennie, who spurred the team in the early going of the second half, finished with 13. Connie Demars, Dianne Marcoux, Bernie McHugh, Dianne Leary, and Philinda Collins turned in a strong game for the locals.

Keene's Karen Crowley put on an excellent outside shooting display with 22 points.

62—29

It's a long ride to Antrim, N.H. from Castleton, and if you lose a game on the long trip, the return trip seems to take forever. However, if you win the trip seems a little shorter.

Well, the Castleton State women's basketball team had a little shorter trip back Monday after they crushed Nathaniel Hawthorne 62-29.

The victory moved CSC back to the .500 mark with a 6-6 record.

The contest was nearly foul free as Castleton committed just seven fouls and the locals 11. CSC had four charity line shots drop through the nets and Hawthorne just one.

Led by Bernie McHugh's eight and Donna Morton's six first half points, CSC moved out to an insurmountable 36-

18 halftime lead. Philinda Collins, Dianne Leary, and Sharon Brown all added two baskets each in the first half.

If the CSC defense wasn't strong enough in the first half by holding Hawthorne to just 18 points, it got better in the second as the locals managed a mere 11 points.

Angie Charboneau had six points in the second half to lead CSC. Collins, Robin Rennie, Dianne Marcoux, and Connie Demars added four each.

The Castleton scoring was so evenly spread around that no one hit double figures. Charboneau led the way with nine. Collins and McHugh followed with eight, and Marcoux, Morton, Rennie and Learhy had six each.

73—61

Playing against other Vermont schools seems to bring out the best in Castleton's women's basketball team, as indicated by the club's recent showing against Johnson State.

Bonnie Buckett's club was

Saints Edge Spartans

By Peter Kessler

Using a slow down offense and a steady defense, Castleton State came up just a little bit short, losing a tough decision to rival Saint Joseph the Provider 46-40 last Monday night.

In the first half, Castleton controlled the tempo of the game with a very patient offense that slowed down the potent Saint offense. At the ten minute mark, the score was knotted at 10, as Jim Dwyer got loose for 6 points. Near the end of the half, the Spartans missed several easy shots that could've helped a great deal. It was 20-18, St. Joe's at half time, as Dwyer led the CSC attack with 8 tallies.

ready to play when Johnson arrived, and as far as the Indians were concerned, they might as well have stayed in Johnson. Castleton raced out to a commanding 47-25 halftime lead enroute to a 73-61 win.

Five different players connected for double figures as the Spartans used everybody, and only two players failed to score.

Angie Charboneau, with her golden locks flying, led the locals with 14. Donna Morton added 13, Bernie McHugh 12, while Connie Demars and Sharon Brown had 10 each.

Dianne Marcoux had a good first half as did Robin Rennie for CSC.

Johnson outscored Castleton from the foul line 21-9, but the hot-shooting locals had 48 field goals to just 20 by Johnson.

On Wed. Feb. 13 there will be a basketball double-header in the Castleton gym. At 6:00 the Spartan women will play Hawthorne College, followed by the men's game against Johnson State.



THE SPARTAN

Castleton State College
Castleton, Vermont 05735

Volume 23, Number 19
March 4, 1980

INSIDE:

**Student
Association
Election
Results**

page 3

Psychology Hoax: A Student's Reaction

d. note: As one CSC psychology professor so insightfully pointed out, the recent Biofeedback lecture-me-psycho experiment is not a black and white affair. In a sense, it defied the usual journalistic goals of "objectivity" in reporting. The *Spartan* solicited the following first person account of the experiment and ensuing eliminations to bring readers closer to the experience of deception that befell so many CSC students. Due to the rather controversial nature of the experiment, and the strong feelings, pro and con, of students and faculty on campus, the name of the writer is withheld.)

I got there right at 4 p.m. I sat in the aisle of the science auditorium—it was the only place left to sit. The lecture started late, so I didn't miss anything. I noticed President Meier standing in the rear. I saw some friends from the psychology department, and

others who were there simply because they were interested in a biofeedback lecture. A paper was passed around for each person to write his name and psychology class(if any) on.

Psychology students received 5 points for attending the lecture. The stage was dressed with equipment. Most of it was unfamiliar. I recognized a video tape camera and a television screen. The floor to ceiling partitions that made up the rear wall of the stage were partially open.

CSC psychology professor Terry Bergan started things off. He gave a brief description of biofeedback, then asked for a volunteer to demonstrate what he had just explained. The video camera was focused on the equipment so those in the rear of the auditorium could see what was happening by watching the T.V. screen.

Bergan finished his presentation, and turned the stage over to Dr. Roy Malpass, a friend and colleague of his



CSC Psychology professor Patrick Cavanaugh apologizing to students for participating in the controversial experiment. photo by Red

from Plattsburgh, N.Y. that he had asked to come and help with the lecture.

Malpass started by asking for three volunteers. Jean McGuinness was sitting in the second row with her hand raised. She was chosen first and hooked up to the machine. When that was done, Malpass chose, "the cute blonde in the back"—Sharon Avery, and a dark haired man I didn't recognize.

McGuinness was attached to the machine and relaxing with her eyes closed. The other two

Hoax
continued page 5

Faculty Opposes Meier Proposal

David Wakefield
In a surprise move, the CSC Faculty Assembly rejected a task Force proposal by President Thomas Meier and Academic Dean Rose Marie Weston by approving a motion that the faculty will not serve on the proposed task forces until they were approved by the faculty assembly. The suggested task forces, which were to consist of

students, faculty, and administrators, are: Student Retention and Accomplishment, Administrative Reorganization, and Establishment of a Climate to Foster Faculty Accomplishment.

The Administrative Reorganization proposal, which creates three new Associate Academic Dean positions, drew fire from

several faculty members. The general feeling of the assembly was that it should have been consulted prior to the decision to create the positions. English professor Barbara Bloy best summed up the faculty feelings offering the analogy that she would prefer to be asked if she liked peanut butter before being told to choose between creamy and crunchy.

Meier has the option to proceed in filling the new Associate Academic Dean posts, and to continue with the formation of the task forces without the blessings, or participation, of the faculty. At present, no information is available on which course the president will take.

The unexpected decision to boycott the task forces followed an sharply critical speech by English professor Dr. William Sypher. The eight minute speech drew lasting applause at its conclusion, and after some debate, the assembly elected to have the speech sent to Meier as representative of the faculty's feelings.

In the speech, Sypher addressed Meier's call, via the "Prerequisites for Academic Excellence" memo, for faculty to "publish regularly" stating,

Faculty
continued page 3

Editorial

The \$11,000 Enigma

by Rod Root

The Central Office of the Vermont State Colleges spends approximately \$130,000 per year on legal fees for negotiations with the faculty and staff of the Vermont State Colleges. This money is spent on VSC administrative time, and on lawyers representing the VSC Central Office to battle VSC faculty and staff on grievance problems and labor relations.

Why does the Central Office(i.e. Richard Bjork) spend \$130,000 a year to fight the faculty and staff? Anytime a grievance is filed by the Federation of Staff before the Labor Board, Bjork, Chancellor of the VSC system, usually employs high priced Boston lawyers from the firm of Morgan, Brown, Kearns, and Joy. However, when the faculty and staff file grievances, they often shun the use of legal professionals.

At times, the faculty and staff will bring in a federal mediator from Washington, D.C., or Beverly Ryan, State Representative of the Vermont Federation of Teachers to represent them on legal matters. Steven Butterfield or Peter Anthony, professors at CSC, along with Mike Sherburne of LSC, often represent the faculty and staff at labor board meetings. During these meetings, Bjork usually employs at least two lawyers from the aforementioned Boston firm.

It's interesting to note that Butterfield has won several significant decisions over these lawyers during Labor Board hearings.

Does Bjork need all this legal representation all of the time, even when his lawyers lose? Why can't Dan Julius, Director of Personnel for the VSC represent the Central Office instead of high priced lawyers,

Bjork
continued page 6

Memo To Dean Hammond

To: Richard Hammond
From: Clint Coolidge
RE: S.A. Coordinator

This letter is to confirm the agreement between the S.A. and the Administration to hire a Student Activities Coordinator.

The salary for this position will be \$11,000 to \$14,000. This money will be paid out of Student Activities Fees.

I would like to take this time to express my thoughts on behalf of the S.A.. I feel the college ought to be responsible for paying this person's salary. However, in light of the time element and consideration for those students returning next year, the S.A. cannot afford to continue another semester without this position. It is my hope that in the future, Castleton State College will realize the need for Student Activities as an integral part of the educational process, and place it somewhat higher on their priority list. I also hope that money for this position will be budgeted by the college at the soonest possible time.

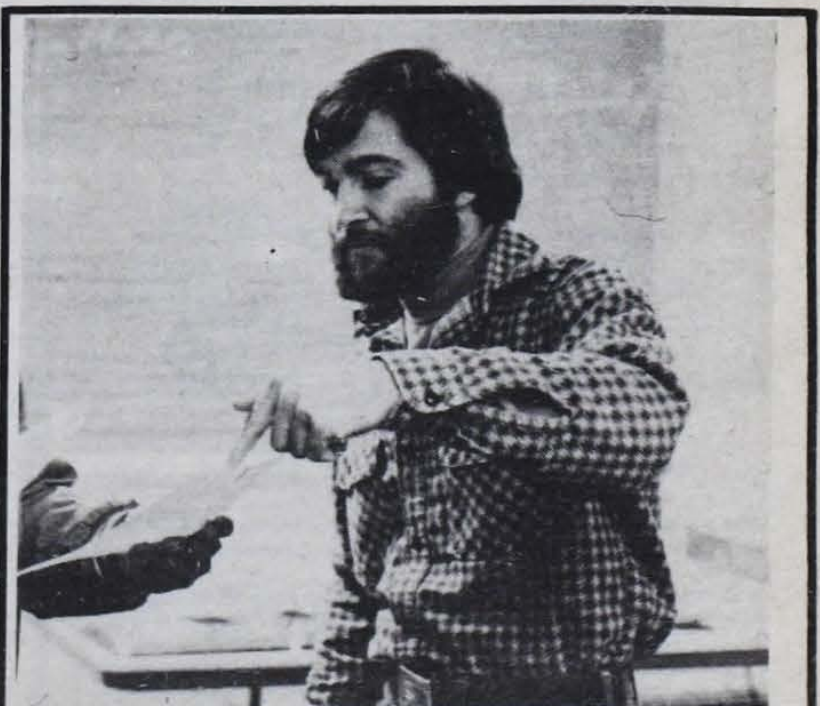
Text Of Sypher Speech

February 26, 1980

Dear Colleagues:

Our President and Academic Dean have called us to a quest for excellence. For faculty, excellence is said to consist of scholarly accomplishment(acquiring the terminal degree and publishing regularly) and superior teaching. It should be stated at the outset that the relationship between superior teaching and publishing on the one hand, and between superior teaching and having the terminal degree on the other hand, are highly ambiguous. Publishing may promise a more vital teacher; it can just as easily deprive students of a considerable chunk of the professor's time. Furthermore, since most publishing is a highly specialized activity, there is questionable benefit to the undergraduate liberal arts classroom. A college such as Castleton interested in simulating better teaching might better encourage and underwrite the reading of 20-30 significant books in one's field each year. Research at the frontier has little significance for those students only mastering the fundamental facts and methods of inquiry in their fields.

Sypher Text continued page 6



Guy Cousino (pictured above), won the race for President of the Student Association Monday by a landslide margin. For details and other election results, see story on page three.

Letters To The Editor

Swell To Be Back

The Editor:
Being back at Castleton makes me appreciate home so much more. I don't necessarily compare this school to 109 Seneca Ave., but the school does not have much to offer, seemingly just the necessities

or what it can afford. This school is very inexpensive, but the more I look around, the more I can see why. I was thinking that if they were to jack up the prices, say, five hundred bucks per person, overall, and get some people in the administration that were willing to take a couple of

chances for the better welfare of the school (and knew what they were doing), this school could be so much better.

Right now, I view this place as going somewhat downhill and who else is to pay for it but the students? —and the students can see it. The student population is certainly not going to stick around if the school is not living up to an acceptable standard. I was informed by a person in recognizable authority that there was an 18 percent turnover in students from last semester. That's outrageous! The turnover rate for teachers has been very high in the last couple of years also and the ones that are still here are seeing at least one reason for action in this school: salary. I was told by at least one faculty member that the teachers haven't seen a pay hike for at least a couple of years while watching the cost of living soar. Surely, money is not the most important reason in their minds for teaching; I have listened to more than one say (and one can see it in others) that they love to teach, but if the cost of living continues to ascend by thirteen percent of so per year for a couple of years, then the professors just might think again about teaching (at least here) if they are continuously having to spend more, with no salary compensation in the least. Recently, the faculty asked for what I believe was either a seven or nine percent pay increase (well below the inflation rate) and the VSC board of trustees came back with a proposal of five percent!

Something has got to be done, maybe a risk if necessary. I am by no means rich, but I think that it would pay off to invest in a cost hike (if essential for improvement). I would like to see the administration of CSC get off their well fed butts or hand over their positions to someone who is willing to do something to turn the school around. I believe that if someone put a little more work and money into getting the faculty a raise and, for one thing, improving the living conditions in the dorms (the mens especially), then this college would be much better off. Those are just a couple of possibilities for raising the overall standard for education at Castleton, because if something isn't done, no one is going to stay — not even just for the parties.

Daniel J. Boudah
Box 263

Psychology Charade

To The Editor:

The *Rutland Herald* ran an article concerning the ethical considerations raised, (Feb. 14), resulting from the psychological experiment recently conducted at Castleton State College.

Dr. Malpass presented his case for justification of the experiment, within the article. Now I would like to present

A WOMAN'S PLACE

by Karen D. Babcock

The major concerns of most institutions of higher learning, whether public or private, are the scarcity of monetary resources, enrollment declines, and attrition. Current figures indicate that by 1990, enrollment declines and the attrition rate will have reached the 25 percent mark at most institutions. The characteristic diversity of universities and colleges will become increasingly difficult to maintain in the future. Basic survival will supersede considerations of instruction, research, and service.

These dilemmas are not unknown to Vermont State Colleges. VSC finds itself caught not only in a nationwide, but a state economic pinch as well. While it has been pointed out to the state that its economy benefits substantially from higher education, which generates some \$30 million annually in environmentally safe revenue, the allocation of state budget funds to VSC has decreased. In 1969, 15.1 percent of the state budget went to higher education — in 1976, only 11.6 percent went to higher education, with a zero percent increase in funding over the next two years.

Because Castleton State College is part of the VSC, these problems have become closer to home. In the face of a 4 percent tuition increase from 1978 to 1979, which has been further complicated by a record freshman enrollment and inadequate housing facilities, CSC officials have before them a rigorous challenge.

The present state of affairs along with preventable decline in class size due to attrition, may well be the straw that breaks this camel's back.

As indicated in an earlier edition of *The Spartan* ("Attrition," September 17) students of William Keuhn's Research Methods class used survey research methods to investigate issues such as attrition, housing, extra curricular activities, and to assess the student body's rating of CSC and its programs.

Results from this survey have disclosed some of the probable causes of attrition, as well as indicating those students who are most likely to be affected. 51 percent of the 149 students who participated in the survey have considered dropping out of CSC. Further information regarding survey results and attrition will be withheld pending the completion of a statistical analysis to be conducted by the Admissions and Retentions Committee. Findings will be made public at a later date.

As for the personal views of those who have considered dropping out of CSC, 79 percent expressed a desire to attend another school, 69 percent expressed dissatisfaction with respective majors, and 60 percent cited a lack of classroom motivation. Housing and social activities, or lack of them, were singled out as the low points of Castleton.

On the positive side of things, faculty, courses, and people in general were rated most favorably as Castleton's high points.

my case for condemnation of the charade.

Castleton has a small campus. Many students have opted to attend college here because the setting provides an opportunity to interact closely with faculty members. I feel that this closeness enhances my educational experiences. In particular, members of the psychology department, I felt, seemed rather proud of the bonds formed between psychology majors and faculty. There appeared to be a mutual respect, trust, and empathy between individuals. The relationships might even be labeled, "friendships."

Where these emotions exist I do not see how any ploy which ultimately weakens the fibers of trust and respect can be justified. People I am close to do not practice deceiving their friends or associates. Perhaps I live in an "idealistic bubble."

What strikes me as being particularly interesting is that Castleton's President approved of the experiment, while at the same time he is also attempting to establish a "task force," seeking ways to improve faculty-student relationships. Brother, you can not have it both ways!

As for hiding behind the American Psychological Association's sanction of the experiment, will someone please tell me the last time the APA studied inter-personal relationships between Castleton students and faculty? How could a national

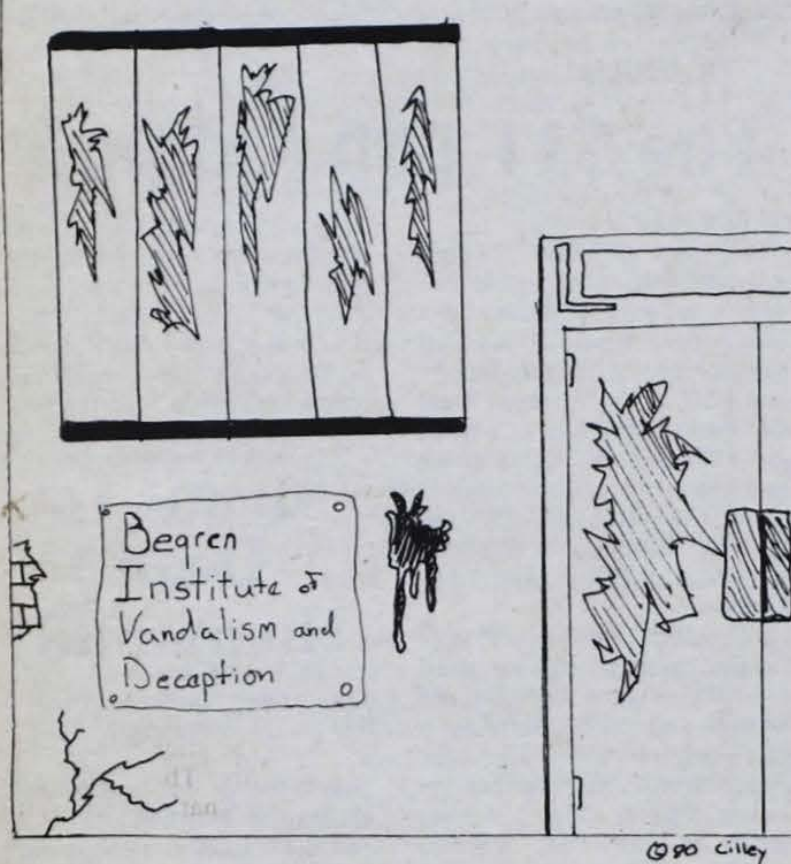
board possibly be aware of, anticipate, the emotional consequences of the study at CSC?

I feel hurt, betrayed, angry, humiliated, and fraught with cynicism as a result of the entire incident. Do you think the same degree of trust I once had can be regained? Perhaps the next experiment at Castleton should study the effects of "the boy who cried wolf."

In reply to Malpass's argument concerning the overall social benefits of the experiment, I think the fiasco could have been held at a large university that tends to lack the close faculty-student interaction. I doubt that I would have been nearly so shaken if I had not personally known the faculty members sponsoring the "seminar." I sincerely grieved for the faculty during the 'act.' I was genuinely hurt to think that someone would disrupt their presentation and destroy their guest's equipment. These emotional reactions clearly carried over into several aspects of my daily functioning the few days following.

In essence, I guess I want to say that Castleton was a poor environment to hold such an experiment and I feel, resolutely, that the faculty and administration responsible for this hoax should have been more sympathetic to, and conscious of, the emotional implications involved.

Kathy Dunn



SIGN UP!!

COURSES RANGE BETWEEN GENERAL DEMOLITION TO HIGHLY SPECIALIZED TELEVISION DESTRUCTION.

"... I REALLY ENJOYED THE INANE AND POORLY ORGANIZED LECTURES!"

A. Conman,
SATISFIED GRADUATE.
(TRANSFERRED FROM PLATTSBURG STATE)

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The *Spartan* is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of *The Spartan* and should be interpreted as the views of the respective writer.

The *Spartan* welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. ALL LETTERS TO THE EDITOR MUST BE SIGNED. NAMES WILL BE WITHHELD UPON REQUEST. THE EDITOR RESERVES THE RIGHT NOT TO PRINT ANY LETTERS.

Final deadline is Five P.M. Wednesday, for publication in the following Monday edition.

aculty continued from page 1

Publishing may promise a more vital teacher, it can just as easily deprive students of a considerable chunk of the professor's time."

Sypher continued saying that since most publishing is a highly specialized activity, there is questionable benefit to the undergraduate liberal arts classroom. A college such as Castleton interested in stimulating better teaching might better encourage and underwrite the reading of 10-30 significant books in one's field each year."

Sypher drew some criticism for his comments on the current open admissions policy.

"We would like to think that this is a high-minded effort, offering the chance of a college education to underachievers and late bloomers

who might otherwise be consigned to uninspiring jobs for the rest of their lives. The reality is starkly different. Open admissions is a vast, unspoken conspiracy among administrators, faculty, and students to keep us all gainfully employed," Sypher asserted.

A motion to delete the text concerning the open admissions policy prior to the submission of the text to Meier was defeated in a voice vote.

The first year faculty member also lashed out at Castleton's insultingly small budget.

"We are being asked to do more and more for less and less and to the extent we comply, we are buying the managerial ethic of ever-increasing productivity at the expense of real quality. We are trying to be big league with a minor league budget," Sypher pointed out.

Sypher concluded his speech by explaining, "I am speaking out because I still care and I assume that administrators of the obvious professional and academic stature of Tom Meier and Rose Marie Beston understand and appreciate caring and frank discussion, even if it causes them a few sleepless nights. To assume otherwise is to characterize CSC in the manner in which Dorothy Parker described Philadelphia: 'The only cemetery I know of with lights.'"

In other faculty assembly news, during a meeting before vacation, the faculty approved a measure without dissenting votes, that proclaimed a vote of "No confidence" in VSC Chancellor Richard Bjork. Published reports the next day quoted President Meier as labeling the faculty's action, "intemperate."

The Bus: A Solution

by Patricia Ackerman

Want to beat the rising cost of gas and help to protect the environment? Car pooling or bus pooling may be the answer.

All across the country people are recognizing that the gas shortage is not a hoax—we have been wasting our fuel supply for years, and unless we start to conserve now, there will be none left for future generations. One way to conserve our world's energy is to use mass transportation.

The Bus, a transport system operating out of Rutland, may offer Castleton students a chance to do their share. Mr. Sacco, manager of **The Bus**, stated that at the present time an east-west bus route, with Castleton as the potential nucleus, is being considered.

If a bus route were developed, the one-way trip from Castleton to Rutland, or vice-versa, would cost \$1.00. There is also the possibility that a ticket or coupon system could be developed. In this way, there would be money up front, which would result in a smaller average daily

payment.

Gas prices have risen to well over a dollar, and they continue to rise...wear and tear on your car from a daily trip to Castleton results in small maintenance jobs that cost money, and this list doesn't include car payments, or insurance. Compare these costs with the \$2.00 a day it would cost to use mass transportation.

Interested? In order for a bus route from Castleton to Rutland to develop, it needs your support. Sacco emphasized the fact that in order to plan a bus route, he needs follow up from the college. He needs to know what time a bus run should be made (what time do you need to be at class, and what time do you get out?). He also needs to know the number of people who would be interested in using the route so that he can know what type of vehicle to run. The minimum number of people needed in order for the bus route to work, according to Sacco, ranges from 10 to 12. If you're interested, let someone know. Sacco can be reached at **The Bus**, 773-3244.

Cousino Takes SA Presidency

By a wide margin, Guy Cousino, a 23-year-old Vergennes native, was elected Student Association President last week. Cousino, a CSC student since last June, defeated Mike Kennedy in a 117 to 54 landslide.

Cousino, five other executive officers, and 15 senators will be sworn in Friday. Other students winning executive office positions are Hugh Spafford, Executive Vice-President; Mark Keefe, Treasurer; Paul Larkin, Secretary; Bob Gagne, Vice-President, Academic Affairs. Steve Brownlee and Laura Coakley tied for the Vice-President of Activities position. The newly elected senators will have to decide that race.

Those elected to senate seats are: Penny Beaulieu, Michael Terry, J. Patrick Webb, Walter Duda, Frank McGinty, John Cioffredi, John Grant, Oliver Allen, Debbie Strawbridge, Barry Rounds, Bob Dennis, Chris Higgins, Mary Jane Voss, Julie Hendrikson, and Lenny Figuir.

The swearing-in ceremony will take place Friday at 5:30 p.m. at the Roma Restaurant in Whitehall, N.Y. All newly elected officers should stop in the Student Association office for more details.

Interviewed shortly after the election results were announced Monday, Cousino cited informing students about what's going on in the SA as one of his chief objectives.

"I'd like to get in touch with students to find out what they want," Cousino said. He plans to speak to groups in the dormitories and at various student events.

"A few concerned students are doing most of the work. The larger majority of people are walking around complaining. They are pleading apathy, and yet, nobody's willing to tackle the problems head-on. It's easier to look aside," he said.

Cousino's academic interests include English, writing, and journalism; he has yet to declare a formal major.

Counselor's Corner

by Linda Jones-Tavano

For the past few weeks, I've been describing some of the normal feelings associated with the grief process, including shock, guilt, and anger. The next feeling that frequently comes to the fore, after the initial rage and regret is spent, is depression. Unfortunately, in our society, support and concern for the bereaved has usually faded off substantially by this time — just when they need it most. Lack of meaning and purpose in life, and a general emptiness may seem to just hang over everything. Hard as it sounds, the grieving person needs to let go of the emotional investment in the past relationship, in order to begin to reinvest it in current relationships and new goals. Although I am speaking of a loss through death, this also holds true for a divorce or other relationship break-up. This part of grieving may be the loneliest, because of society's ignorance of the timetable of grief, and it may seem like the longest. At this time it is important to make the effort to do things with friends and get involved in new projects.

Eventually, the depression will lift, and hopeful feelings will begin to emerge. While one may always feel a sadness about the loss, it will change from an anguished feeling to one of acceptance.

In writing this description of grief process, I have greatly simplified the whole situation. It is important to emphasize that even the word "stages," can be misleading, as each individual has a unique timetable, and may skip stages, or experience them out of sequence. The pattern I have described is the typical one, however.

Research has shown that the average time to work through most of these feelings is 6-13 months. When a death is expected rather than sudden, many of the feelings of grief have already started to be felt even before death occurs. This changes the timetable and intensity of the feelings somewhat, but the overall issues of loss and separation are the same.

Attempting to "be strong" and not grieve postpones and complicates the process, rather than eliminating it. Real strength is revealed in our facing up to our losses and associated feelings, and allowing friends and family to help.

Since all relationships come to an end eventually, through separation or death, one positive outcome of working through the pain of loss is an increased appreciation for the fragility of friendship and human life. Persons aware of their own mortality find it easier to say what they feel to their loved persons rather than waiting, and regretting. So, if you love someone, take the risk of letting that person know, verbally, today.

Volleyball Tournament

A United States Volleyball Association sanctioned tournament, hosted by the Artful Dodger Volleyball Club of Rutland, and sponsored by the Artful Dodger Restaurant and Rutland Recreation Department, will be held Saturday, March 8, in the gym at Rutland High School. Ten top teams from New England and Canada will compete from 9 a.m. throughout the day with semi-finals and finals

scheduled to begin around 6:30 p.m. The tournament is free to the public all day long. Anyone interested in finding out what power volleyball in New England is all about is encouraged to come. There will be a door prize drawn during the finals, which are expected to take place around 7:15. For more information, contact Steve Webster, Box 679, or Adams 400-B.

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Just Another Music Column

Austin Mellows Out



by Austin Fox

Whenever a band that I figuratively grew up with bites the dust, I take it pretty hard. I was inconsolable when Country Joe and The Fish broke up, for instance. When Cream split, I muttered and grumbled and cranked out *Wheels Of Fire* for weeks on end.

What usually happens, however, is not a clean break, as in the cases above. Most often these groups have ground to a halt three of four mediocre albums after they should've called it quits. Sort of like Willie Mays finishing up with the Mets, or whatever. This is very aggravating because, instead of feeling good about their blaze-of-glory exit, I get mad at the band for putting out crummy material.

Case in point: Jefferson Airplane—Starship. Those of us who were caught up in that whole time will remember the Airplane, in their prime, as one of the best rock bands the world has ever heard. But they were more than that; they symbolized a whole point of view, an era of ferment and outcry, a quality of ideals that now seem naive and sadly inadequate, a lifestyle that has, over the years, become both romanticized and debased. Those who were

perhaps a bit too young, or were not at that time musically aware, probably think I'm babbling. They're right. I've found it is difficult or impossible for one sub-generation to explain some things to another sub-generation.

San Francisco was a hot bed of the New Music in 1966. The Fillmore Auditorium and The Avalon Ballroom had just opened as rock venues. Ken Kesey and his Merry Pranksters were conducting their "Acid Tests," huge parties featuring the infamous Electric Kool-Aid, and unknown bands with odd names: Big Brother And The Holding Company, The Grateful Dead, Blue Cheer, The Great Society, and The Jefferson Airplane.

The Jefferson Airplane were signed to RCA in 1966, the first of the San Francisco bands to land a contract. Marty Balin had formed the group to play at his coffeehouse. He and guitarist Paul Kantner were the nucleus of the band; they added Jack Casady on bass and Jorma Kaukonen on lead guitar. Two other members left after the first album: Skip Spence went on to found Moby Grape, and Signe Anderson went on to found a baby.

Jefferson Airplane Takes Off was released in August. It went gold and spawned a hit single, "It's No Secret". The result was a flood of record company executives pouring into San Francisco, handing contracts to anything that moved.

Spencer Dryden replaced Spence at drums. The Airplane also snagged the lead singer from the by-then-defunct Great Society. She was Grace Slick, and brought with her not only a voice unique to rock, but a couple of Great Society songs: "Somebody To Love" and "White Rabbit". With these key personnel in place, they recorded the all-time classic *Surrealistic Pillow* album. It contained the two aforementioned songs, plus "Plastic Fantastic Lover" and "Today". All were hits in one way or another.

By December of '67 and their third album, "After Bathing At Baxter's", it was evident that the Airplane were something special, a creative force to be reckoned with. Slick was the premier female vocalist of the era (Janis aside, of course). Kantner and Balin were equally capable vocalists, and together they produced harmonies without peer. Kaukonen was developing in-

to a killer guitarist, and Casady was, quite simply, the best bassist in the country. In all, a phenomenal blend of jazz blues folk rock, liberally laced with drug oriented lyrics and textures.

At this point, the leadership of the band had passed from Balin to Slick and Kantner. Kantner was becoming engrossed in a self-created mythos, heavily influenced by drugs and the science fiction of Robert Heinlien. Rifts were developing that would later prove fatal.

The Airplane hit its peak in the period 1968-9.

During this time, the mellow-hippie-peace-love vibes were changing into the radical politics of the so-called New Left. The work of the Airplane documents this change with the LP *Crown Of Creation*. The title track said it all:

You are the Crown of Creation...

In loyalty to their kind
They cannot tolerate our minds

In loyalty to our kind
We cannot tolerate their obstructions....

Life has changed
How it differs from the rocks

I've seen their ways too often
for my liking

New worlds to gain
My life is to survive
And be alive for you

After this, they recorded a live album, *Bless Its Pointed Little Head*. Not a great album, but a good documen-

tation of their live show, as with a transcendent version of "Plastic Fantastic Lover". Then came their magnum opus.

In August of 1969, they were among the headliners at Woodstock. Three months later, they released *Volunteers*, their most political rag-out ever. Besides popularizing the anti-establishment bawletry, "Up against the wall, motherfuckers" (in "We Can Be Together"), the album contained the definitive version of "Wooden Ships", and songs of equal caliber. Listening to "We Can Be Together" and the title track "Volunteers" back to back (as they are on the *Worst Of LP*) has always, to me, summed up neatly the whole time of my life. I'm sure I'm not alone.

At the onset of the new decade, the Airplane had attained its highest altitude.

Next Week: Altamont, Hootenanny, disintegration, and "Jane"

GRADUATE FELLOWSHIP GRANTS

The Notre Dame College Division of Graduate Studies is now accepting applications for their Graduate Fellowship Grants for the 1980-81 academic year.

This will be the fourth year of the Graduate Fellowship at Notre Dame. It enables interested teachers and/or education majors to earn a master of education degree on a full time basis while working in the Graduate Division in exchange for free tuition.

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continued from page 1

volunteers waited on stage right for their turn. Malpass was positioning his camera on McGuinness' face.

My eyes were stage left, so I can only say what I heard happening on stage right. The dark haired man turned the dials on the T.V. screen, causing the picture to roll vertically. My eyes followed Malpass to center stage where he asked the man to leave the equipment alone. The man mumbled some sarcastic comment as Malpass was walking back to his camera. Evidently, Malpass heard the comment, because he turned and said, "Look, if you don't want to cooperate, you can go it down and we'll get someone else."

What happened next sent shockwaves through the audience. The man said, "Fuck you," pushed over the rack of equipment containing the T.V. screen, and disappeared behind the partially opened partitions that made up the rear wall of the stage. McGuinness opened her eyes. Malpass jumped off the stage. The audience stared at the broken equipment with disgust and disbelief.

When the initial shock lifted, Bergan jumped up on stage and made a brief, and unsuccessful, attempt to capture the villain. When he returned, Malpass was back on the stage looking very angry. Bergan excitedly offered apologies to Malpass, and asked about insurance. Then, close to tears, Bergan turned to the audience

and asked if anybody knew the man. Silence.

"Who is he?" Bergan demanded.

"He's sick!" was the only information anyone offered.

After a few minutes, Bergan apologized to his disturbed audience, and reassured his students that they would still receive their five points.

Class dismissed.

I hung around for a while...perhaps hoping for answers. It was then that someone suggested that it was rigged.

"No way," I said, "did you see the look on Terry's face? No way!"

Someone suggested that it was rigged. "No way," I said, "did you see the look on Terry's face? No way!"

Before I left the auditorium, I took a last look. Broken equipment. Bergan and Malpass. A few remaining students and faculty. President Meier looking apologetic beside Bergan and Malpass.

The next day, I heard on WIUV that police were in the formal lounge of the Campus Center. Anyone who was at the lecture was encouraged to go and help police identify the man who pushed over the equipment at the biofeedback lecture. I did not go. I thought a description was what they were looking for. I figured I couldn't add anything that someone else hadn't already said. Come to find out, there was a line up. Those who went were asked to point out which

person in the line up was the one who did it.

Wednesday, the word got out. Most everyone knows the climax of this story. It was a set up. A psychology experiment. Excellent acting Terry Bergan. You had me convinced.

The experiment was conducted to prove that people cannot identify a given suspect in a line up. The results are not yet in.

At a meeting on Friday, February 15, Bergan, Malpass, and other psychology professors told the students what they did, why they did it, and how they felt and thought about what they

had done.

Bergan introduced the ethical question—"Is there any information worth deceiving people to get?" Bergan's response was swift—"We think there is."

A chosen few knew about the experiment beforehand: the professors of the psychology department, one student—Sharon Avery, the various Deans, and President Meier. Guidelines for experimentation (there are no laws) were, "followed to the letter"...according to Bergan.

CSC psychology professor Patrick Cavanaugh assisted in the project. He thought the potential benefits outweighed the negative aspects. He disapproved of deception, but suspended his disapproval,

and offered his students five points to attend the lecture. At Friday's meeting, Cavanaugh admitted that he had made a mistake. Many of those present applauded.

Malpass explained that if the experiment was to be valid, the witnesses had to believe there were consequences for identifying or not identifying the correct person.

"We cannot do it without deception...it doesn't mean we like to make deception," Malpass offered.

The floor was opened for questions. Bergan apologized for the injured personnel feelings of his friends, and all others that were hurt.

In Bergan's opinion, the experiment wasn't black and white...or simply good or bad.

"Any act has to be weighed against its consequences—and we weighed it against the consequences before we started," Bergan told the audience. As far as he was concerned, there was only a small chance that damage could be done to any individual as a result of the experiment.

One student was angry because there was a punishment for not attending the lecture—losing the five points. Her professor had asked her to go to the lecture saying, "Do me a favor...". This struck her as a poor way to assure attendance.

Cavanaugh explained that as a psychologist, society gives him the "Right" to do such experiments. Along with the right goes the responsibility to do it right. He called psychologists "institutionalized peeping-toms" destined to "walk the moral

lightrope."

"Why Castleton?" one student asked. Bergan explained that he didn't have access to other locations. Castleton, because he's at Castleton. It disturbed this student because she had, "felt bad that something was happening to Terry." She felt in a larger college where students and faculty might not be so close, the experiment wouldn't have played so heavily on any individual's emotions.

When Bergan was asked if he thought the psychology department would lose credibility by deceiving people in the experiment, he replied, "People should be skeptical."

The meeting was held in hopes of restoring any lost credibility.

A reporter from outside the college referred to the people in the experiment as "guinea pigs." Bergan insisted those used in the experiment were not guinea pigs.

"We don't care about guinea pigs' feelings...we care about the students," Bergan insisted.

Permission had been given by Dean Beston for the line up to continue for a third day, but the truth leaked out. The experiment was stopped so as not to damage the input already in.

Bergan plans to let everyone who attended the lecture know it was an experiment. Those who did not attend the Friday debriefing would be notified if they had signed the sign-up sheet sent around at the beginning of the lecture.

Bergan concluded by asking those who felt they did not get a biofeedback lecture to let him know.

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Sypher Text continued from page 1

Arguments for the superiority of a terminal degree flounder on the same shores. In an institution which is almost exclusively undergraduate, the distinctive rationale for a terminal degree — so that one may supervise graduate level research — is not apparent. One could argue that a terminal degree indicates greater learning and thus gives hope of more competent teaching. But, again, this is little more than wishful thinking. Interestingly, even the memo on excellence does not make this argument; it lists the terminal degree as an ingredient of scholarly accomplishment not of excellence in teaching. Apparently, the terminal degree is seen as a feather in the Castleton cap fostering an appearance of excellence rather than its substance, or it is seen as producing excellence by leading to publishing, whose contributions to excellence has been addressed above.

But apart from these general considerations of whether excellence is clearly related to publishing and to possession of a terminal degree, a number of factors, material and spiritual, present awesome, if not insurmountable barriers to achieving excellence on this campus.

Foremost is the policy of open admissions. We would like to think that this is a high-minded effort, offering the chance of a college education to under-achievers and late bloomers who otherwise might be consigned to uninspiring jobs for the rest of their lives. The reality is starkly different. Open admissions is a vast, unspoken conspiracy among administrators, faculty, and students to keep us all gainfully employed. While the policy obviously does attract, cut, and polish a few gems in the rough, its most conspicuous effect is to bring to the campus legions of uninterested, uninspired and woefully unprepared people who make us question what it now means to be a professor and why we have acquired so much learning for so little apparent purpose. A much higher percentage of our activities than we are willing to admit is unquestionably remedial. Many of our better students leave in frustration because we must talk down to our classes and even apologize for asking them to think. Too many of our students can't read and write when they come here and far too many graduate with these skills barely improved despite our best efforts. One senior with a 3.28 average can't write a coherent sentence and can't correctly spell many words beyond three syllables. But if we insisted on elementary but absolute standards of writing competence, most of our students would not last more than a semester. So to keep our distinction (I suggest the label for the Dean's list be changed to "Demeaned" list.) and we try to sleep well, but it is hard.

Ranking with open admissions to stunt our quest for excellence is the attitude in Waterbury, which insists on one year contracts still engagingly advertised as tenure-stream posts, which promise little or no chance of promotion or tenure regardless of one's performance, and which says we should not expect anything else — we are as dispensable as paper towels because of "the market". The Chancellor seems to be singing the bitter lines of Gordon Lightfoot's "That's What You Get For Loving Me":

I've got a hundred more like you

So don't be blue

I'll have a thousand 'fore I'm through

Still another barrier to excellence is a library whose superb and dedicated staff watches over an embarrassingly small collection of books, and it must be added that the VSC system could not find the money to see that even the books and periodicals on hand could be put in order in a decently short time. Only through the Herculean efforts of the Director and his wife (unpaid) and the assistant director during the Christmas vacation was the library put in shape. This extraordinary extra effort was not compensated, and yet the VSC system found the money for a very expensive inauguration and library dedication, which fostered the impression of excellence rather than the substance. Are we willing to pay for only one kind of dedication? As long as we are eager to spend for pseudo-events, celebrating the appearance of excellence, and not for real events building it, we are destined to fail.

Researched publishing requires travel to suitable libraries and to professional meetings, yet we are allotted only \$125.00 per year per person for these crucial activities. In the past semester, we witnessed the spectacle of one faculty member asking his

colleagues if they would surrender their travel money so that he could perform professionally. In another case, the faculty took up a collection to sponsor one of our colleagues at a professional meeting. If we are to be judged by our peers nationally, we must be able to consort with them, and this is hardly possible on the meager travel funds now allotted.

It is difficult to be enthralled by excellence when our salaries compel us to think constantly about surviving. Excellence requires some leisure, some freedom from the pressures of teaching four courses per term, and often a fifth, but the current and prospective salaries coupled with raging inflation promise little respite from our overloads and other moonlighting activities. Why should we strive for promotion when it means only a negligible increase in salary? At most campuses I am acquainted with, promotion is accompanied by an increase of several thousand dollars, but in the VSC system, it's a pat on the back. Of course, one can and should strive to excel for non-material rewards, but this is not what we have learned in a capitalistic society, and it is increasingly difficult to be spiritual as you watch your standard of living decline year by year, regardless of your effort of achievement.

The pursuit of excellence is almost rendered suspect when a college countenances nearly 20 percent of its courses taught on and adjunct basis, either as a fifth course taught by an already overworked faculty member, or by a faculty whose main commitment and source of income is elsewhere. I submit that adjunct teaching either by overworked or other-worked faculty on such a large scale is inimical to excellence.

Excellence is also to be achieved without the regular stimulation of distinguished professionals who can come here for performance or 2—3 day residencies. Most colleges of any stature find this outside stimulation salutary and necessary, but we have no money for it. These are some of the formidable and definable barriers to excellence at CSC. But there are other more diffuse considerations.

Can excellence be taught or does it come largely from within? The great academic institutions carefully select students and faculty for demonstrated excellence, then provide the requisite material and spiritual support for it.

We are asked to strive for excellence to acquire self-respect that comes from one's professional peers and administrators alike. Given the attitude in Waterbury and the number and magnitude of the barriers frustrating what we are asked to do, I submit that if we had a liberal measure of self-respect, we would not be here. But the market is such that most of us don't have ready alternatives. We are stuck, "losing in place" as novelist Sol Chaneles describes it. We are asked to do more and more for less and less and to the extent we comply, we are buying the managerial ethic of ever-increasing productivity at the expense of real quality. We are trying to be big league with a minor league budget. It can't work and won't work, unless most of the barriers are removed. Pursuing excellence without money reminds me of one of my children's favorite books, "Rain Makes Applesauce". In the book, preposterous assertions and causal links are suggested to which the narrator regularly responds "You're just talking silly talk and rain makes applesauce."

Epilogue:

I have been advised by my friends not to make such strong statements or on some circumstances not to speak at all because I am vulnerable. If they are right, the most serious barrier to excellence has yet to be mentioned. But I don't believe that the administration of this campus would act in such an arbitrary manner. I am speaking out because I still care, and I assume that administrators of the obvious professional and academic stature of Tom Meier and Rose Marie Beston understand and appreciate caring and frank discussion, even if it causes them a few sleepless nights. To assume otherwise is to characterize CSC in the manner in which Dorothy Parker described Philadelphia: "The only cemetery I know of with lights."

William Sypher

(At press time, some revisions had been made in the above text. Time did not permit their inclusion in this issue. The revisions will appear in next week's SPARTAN.)

Bjork continued from page 1

during Labor Board meetings? And why does Bjork employ a law firm from Boston, instead of one from Vermont? Is there not one good lawyer in Vermont capable of doing the job?

These questions are important when you consider that the Vermont State Colleges are operating with a \$250,000 deficit for the fiscal year 1979. If VSC personnel, like Dan Julius, performed more functions, there wouldn't be the need for high priced lawyers, and a considerable amount of money could be saved. Or, if a less expensive Vermont firm were employed, additional money could be saved.

Furthermore, it's important to examine just what the VSC is getting for all of this expensive legal service. Is the Central Office justified in spending \$130,000 a year to see that the faculty and staff are underpaid? It's difficult to get a quality education from an institution whose faculty and staff are strongly discontented with their administration!

Another point to consider is how the Central Office can spend so much money on legal matters. Basically, the Board of Trustees for the VSC must approve the proposed budget. Ultimately, then, the Board of Trustees is responsible for allowing Bjork to spend this disproportionate amount of money. Bjork, and Marshall Witten, Chairman of the

Board of Trustees, consult the system on legal matters, and they inform the rest of the board of pending results.

What does all of this mean? The VSC spends about \$130,000 a year battling its faculty and staff. This doesn't include the extra money that represents time spent by the various presidents of the state colleges, the VSC Director of Personnel, various deans, and secretaries everytime there's a grievance filed, or a Labor Board meeting of the faculty and staff.

This means that a great deal of the VSC total budget is being spent to fight the faculty and staff on grievance problems and labor relations!

What else might all of this mean? Perhaps it means that

Bjork would rather spend VSC money to protect his own power, rather than dealing fairly with faculty and staff. It could mean that Bjork would rather spend money on lawyers than on implementing new and better programs at the state colleges.

Why should services for students be cut when the available money is being spent on legal fees?

The power of the Central Office is out of hand! The students are being forgotten, and the faculty and staff are being exploited, and one man remains ever more powerful!

Colleges exist for and because of students. A quality faculty and staff attract a good student body. However, this atmosphere cannot prevail

Ramblin' Rod

(The following column is Ramblin' Rod's response to a recently published letter to the editor from Cultural Committee Chairman Bob Moniz criticizing the Ramblin' Rod column, "Cultural Wasteland".)

I will stick to my first article of the semester in which I stated that this school's various cultural committees are lacking in their ability to present to this school and community a program that is representative of society's present and past culture.

Chairman of the cultural committee, Bob Moniz, seems to feel that classical forms of entertainment are the only valid forms of music worth presenting to this campus. I disagree.

In a recent letter to the editor, Mr. Moniz stated that the social committee should be responsible for the presentation of other forms of music. The social committee is responsible for dances and parties, which there are an ample amount of. The cultural committee, on the other hand, should be responsible for presentations that are representative of society's art forms.

If Mr. Moniz does not agree with this, all he has to do is pick up a dictionary and find the true meanings of cultural and social.

Perhaps the problem can be solved by re-naming the cultural committee to maybe "the classical arts committee", or whatever, and forming a separate committee to handle other forms of cultural art.

MCAT Registration

Registration packets for the new MCAT are now available in the Career Planning Office in Reed House. Anyone planning to go to medical school must take the new MCAT and have their scores sent to preferred schools.

Test Dates

April 26, 1980
October 4, 1980

Deadline for Registration

March 28, 1980
September 5, 1980

Don't wait until the last minute, stop by and pick up the registration packet as soon as possible.

if strong elements of conflict remain, as they presently do between the faculty and staff and their administration.

The students will be hurt most if this conflict continues to breed. For everyone's sake lend your support to the faculty and staff of the Vermont State Colleges.

Castleton Responds To Olympic Gold

by Peter Kessler

Can you really believe it, the United States Olympic Hockey team winning the gold medal? A couple of weeks ago, no one would have ever thought possible the USA's story book adventure against the world's best.

Four weeks ago, the United States was given little chance of winning even a medal, let alone a gold. Following a 10-3 loss to the Soviet Union at Madison Square Garden, the U.S. became underdogs from the start. Powers like Russia, Czechoslovakia, and Sweden were expected to win medals. But from the start, this young bunch of mostly midwestern and Boston University players used hustle, hard work, and all around team play to win.

The U.S. victory couldn't have come at a more perfect time, what with the Russian invasion and the hostages in Iran...the victory was a great uplift for all Americans.

Here's what a few people around the Castleton area thought of the victory:

Mark Smith:(watched in Essex Junction, Vt.) "The U.S.

scored pretty strong in the third period, they won their last two games in the final period. The goalie was a good part of the victory...the U.S. was very physical."

Judy Bean:(Rutland, Vt.) "It's marvelous, it's going to do a lot for college hockey and the Olympics. It boosted our morale for political reasons. It was a great showing of country backing their team."

Linda Graham:(heard about it in her car) "It's wonderful, getting back at the Russians."

Dan White:(Rutland, Vt.) "Being the underdog, they did pretty good, they showed the Russians they weren't so super."

Kate Coughlin:(was on Pico when it was announced) "Absolutely excellent, especially since the U.S. has only been together for six months, and the Russians for all those years."

Bob Hamilton:(Rutland, Vt.) "Obviously, the U.S. was psyched the most for the Russians. They played excellent, as did the Russians. The U.S. had luck on their side when the Russian coach pulled Trechiak, one of the best around, after the first period."

Editorial

BURNS VS. THE MEDIA

by Michael Terry

It is not unusual to hear political figures attack the media. However, during his recent talk at CSC, James MacGregor Burns went beyond the limits of reason when he placed the blame for this country's poor voter turnout on the shoulders of the media.

Burns claimed that it is the responsibility of the media to dramatize the issues in order to excite the public, and motivate them to vote. This is a gross misinterpretation of the media's function. The job of the media is to objectively report the news as it happens,

not to create or sensationalize the issues to stimulate our 50-million non-voters.

Is Burns implying that the media should not report news that might discourage people from politics? If this were the rule journalists followed, then Watergate would have never been reported.

What Burns is suggesting would turn the media into an institution that would manipulate the public by presenting biased information. A biased or controlled media would be a major step towards the loss of our constitutional right of free speech.

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Marine Recruiter To Visit

The Marine Corps Officer Selection Team, home based in Albany, New York, will be visiting the Castleton State Campus on March 7, 1980. The Selection Team, comprised of Captain A. L. Davis and Staff Sergeant W. J. Daouphinee, will discuss Officer programs available to interested college students. Programs such as the Platoon Leaders Class(PLC), Officer Candidate Class(OCC), and Woman Officer Candidate Class(WOCC).

The Platoon Leaders Class offers several directions for military service; Ground Officer, Aviation Officer(Pilot or Naval Flight Officer), and Law Program. The programs are offered to qualified Freshman, Sophomores, and Juniors. Qualifications for the programs include: at least a 2.0 cumulative average, be able to pass an enlistment type physical, and be in good physical fitness condition.

Unlike the Reserve Officer Training Course(ROTC) Programs, the PLC program does not have military classes during the school year. Rather, the training is carried out during two six week summer training periods(or one ten week period for Juniors) in Quantico, Virginia.

The Officer Candidate Course and Woman Officer Candidate Course are programs for the college senior or graduate. The program includes a ten week evaluation class, again at Quantico, Va. Graduates are promoted to second lieutenant, and then attend a six month Basic School. The WOCC is very similar, with women more and more doing field related training.

For more information or for possible application literature, contact Captain Davis or Staff Sergeant Daouphinee during their campus visit on March 7, 1980, in the Campus Center between 10 a.m. and 2 p.m.

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THE FINAL FOUR: Where Are They Now?

by Ken Dagostino

DePaul, Pennsylvania, Michigan State, and Indiana State. What do all of these colleges have in common? Right, they were the final four teams in the NCAA Division I basketball tournament in Salt Lake City last year.

What has happened to these teams during the current 1979-80 season?

The only nationally ranked team is DePaul. They are currently 25-0, and ranked number one in the country. Mark Aguire, last year's sensational freshman, carries most of the load for the Blue Demons along with senior Jim Mitchem.

Michigan State, last years national champion, has seen better days. With the departure of "Magic" Johnson to the Los Angeles Lakers, and Greg Kelser to the Detroit Pistons, the Spartan's hopes for this year's campaign were null. State currently has a 6-10 record in the Big Ten Conference, second only to last place Northwestern, and is only 11-14 overall.

Good-bye Larry Bird, good-bye Indiana State. The "Bird" has gone east to play for the Boston Celtics, and Indiana State has gone out of contention for the Missouri Valley Conference title and any post season tournaments. Sporting an 8-8 league record and 16-10 overall, the Sycamores will be rebuilding unless a new flock of talent can replace Bird.

The "U" of Pennsylvania, the team nobody could believe made it to the final four, are still on the winning track. Even though they aren't nationally ranked, they currently lead the Ivy League with a 9-2 mark and 13-10 overall. If they're seeded right in the Eastern Regionals, the U. of Penn could be in the final four again.

With the exception of DePaul, the other three teams in the Final Four will be totally new from last year. Some newcomers may be Kentucky, LSU, Brigham Young, or Maryland...along with many more possibilities. No matter who makes the competition, it will be as intense as ever.

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CASTLETONSPORTS

Three Spartans Sustain Injuries In Season's End Accident

by Steven Hollenbeck

On Saturday, February 16, at about 11:30 a.m., a station wagon owned by the Vermont State Colleges and carrying members of the CSC men's basketball team was involved in a serious accident.

The team was on its way to its last game of the season against Upsala College in East Orange, New Jersey.

The occupants of the car were Glen Jones, who suffered a cut lip that required seven stitches, Mike Poirer who sustained two broken ribs, and Scott Woodward, who suffered a compound ankle fracture. At first it appeared that the injury to Woodward's ankle would keep him from playing basketball for a year or more. Albany Medical Center doctors were concerned that the peroneal nerve had been severely injured. However, according to Coach

Matt Kilcullen, Woodward will be out for only three to six months.

When the team left CSC at 8:30 a.m., it was snowing, but not heavily. According to reports, driving on the Northway was fair, but the car, driven by Jones, failed to make the curve on Entrance 24 ramp. The vehicle hit a slippery spot and ran into a tractor trailer head on. No one was at fault, neither vehicle was traveling faster than 25 m.p.h. The driver of the tractor trailer truck saw the station wagon skidding and tried to apply his vehicle's brakes, but couldn't stop fast enough to avoid the accident. The rest of the basketball team was in a VSC van two cars ahead of the station wagon, and did not realize that an accident had occurred.

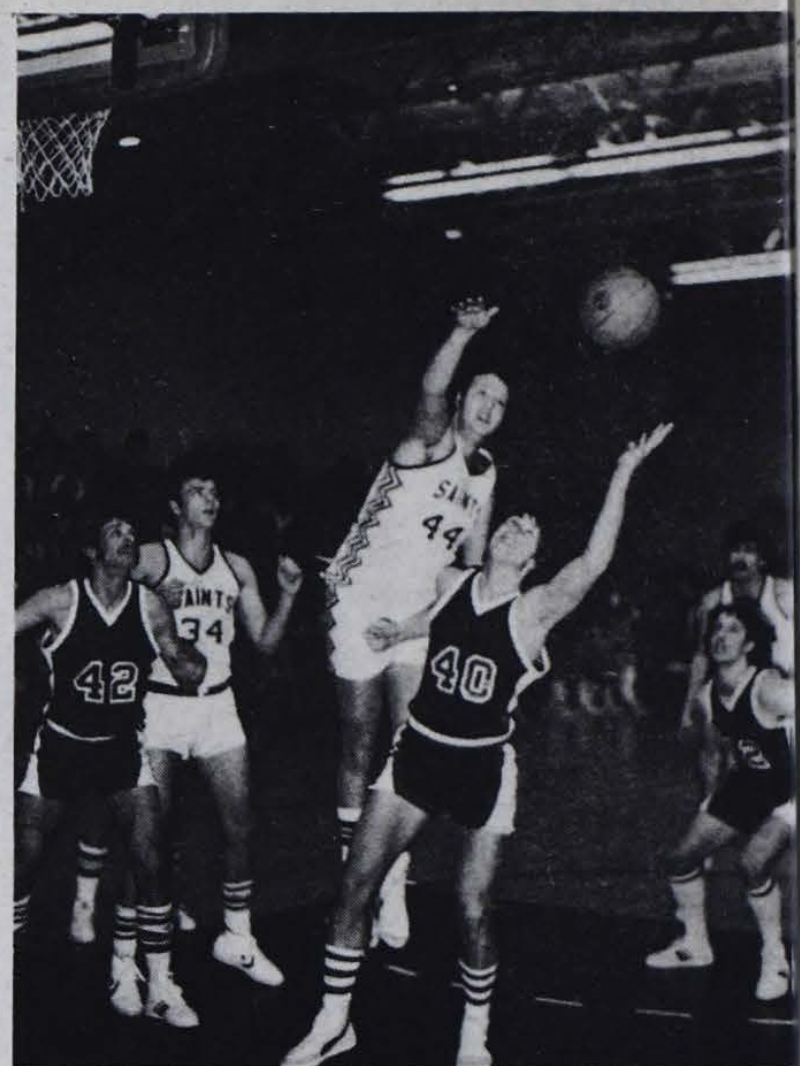
Kilcullen was the first in the van to notice that the wagon

was missing. At the time, it was assumed that the car's driver had missed the turn-off, so the van waited along side of the road for the other vehicle to catch up. After 45 minutes, they proceeded to a rest area where they called the toll booth located at Entrance 24, and were told that the wagon had been involved in an accident.

"It was a freak accident, just one of those things you don't expect to happen. We are all happy that they are alive and well," Kilcullen later commented.

Jones and Poirer were released from Albany Medical Center the following day, and Woodward returned home about a week later.

The game with Upsala College was cancelled due to the accident, leaving the Spartans with a season record of 2-19.



The Spartans in a recent clash with St. Joseph the Provider

photo by Farynias

Men Lose A Wild One

by Peter Kessler

For thirty minutes of basketball on Saturday, February 9th, Castleton looked as if they would win their second straight. But the Spartans went dry late in the second half and lost a wild one to Western New England College, 62-50.

After staying close early in the game, CSC fell behind 28-16, as they couldn't break WNE's tough press. Then the Spartans started using their slow down offense to perfection. Passing around and looking for the open man, the Spartans were rewarded with numerous WNE fouls. Led by Bob VanValkenberg, who hit five of six from the foul line, the Castleton men cut the half-time lead to 30-25.

For a good part of the second

half, CSC stayed close. About five in, two Mike Poirer technical foul shots put it at 32-30 WNE. Poirer was a good part of Castleton's offense down the stretch, as he scored 10 of his 11 points in the second half, including five of five from the line.

For the final five minutes, the Spartans tried to come back, cutting the lead to five with a minute left. After the buzzer sounded, CSC seemed to score their final basket. WNE protested immensely, claiming the basket came after the buzzer had sounded. Tempers flared, and there was a slight altercation at midcourt, but no fights resulted.

On the night, Poirer led the Spartan attack, with assistance from VanValkenberg who chipped in 11.

Spartans Drop Final Home Contest

by Peter Kessler

Playing rival Johnson State College tough all game long, Castleton State came out on the short end of a 51-41 decision in the Spartans final home game of the season.

The Spartans stayed close throughout until late in the game when Johnson stalled. In the first half, CSC's slow down offense produced a 6-6 tie, eleven minutes in. All through the half, CSC did a great job on the boards against the bigger JSC. The rest of the way went in streaks—Johnson took a 16-7 lead, then CSC cut it back to 16-13.

After slipping back once again to a seven point deficit, the Spartans came back to make it 20-18 at the half.

At the start of the second

half, Castleton grabbed and held a quick two point lead, with Scott Woodward taking control of the offense, scoring eight straight Spartan points. After the teams tied up at 26-all, JSC took control and shot to a ten point lead.

Using the foul line well, CSC cut the lead to three with only four minutes left. At this point, JSC started to stall, and Castleton was forced to try and steal the ball—which led to deliberate fouls. The closest Castleton got after that was

42-37, as down the stretch, JSC foul shots accounted for the final score.

On the night, Woodward led Castleton with 12, followed by Jim Dwyer, Bob Van Valkenberg, and Jay Butler, who added 8, 6, and 5 respectively.

NHL: THE PLAYOFF PICTURE

by Peter Kessler

As the National Hockey League moves toward the playoffs, things seem to be taking on a more familiar look, particularly in regards to the Montreal Canadiens.

The Canadiens are a perennial Stanley Cup favorite, and traditionally, a powerhouse. This year, though, the Habs have been fluttering, battling Los Angeles and Pittsburgh for the Norris Division lead. Halfway through the season, Montreal was even in second place, a feeling Canadian fans haven't felt in several years.

Of late though, the Habs have come back strong. They are now 12 games over .500, and have a 14 point lead over L.A.. For most teams, this would be an outstanding season, but for Montreal, it's a little below average.

It has been generally considered that the slump was due to the loss of all-stars Ken Dryden and Guy LaPointe. That, with the retirement of Yvon Courneyour, seemed to slow down the defending champs. Now that Steve Shutt and Guy LeFluer have picked up the scoring, the Canadiens don't seem to miss them

anymore.

Meanwhile, the Philadelphia Flyers continue to dominate the whole league. Currently the Flyers have a 29 point lead over the Rangers and the Islanders in the Patrick division. They had a 12 game unbeaten streak stopped just little while ago, and ran up record 36 game unbeaten streak earlier in the season.

Behind the Flyers, the Bruins, Sabres, and Northstars battle for the Adams Division lead. Boston and Buffalo are enduring powers but for Minnesota, who broke the Philly streak, it's all new.

Through most of the year the young Northstars have been top five in the team scoring and defense columns a statistic which has kept them close to first, and in good position for a playoff berth.

The newest teams in the league (from the now defunct World Hockey Association) have had nothing but problems in their first NHL season. The Edmonton Oilers are in third place with 44 points, 14 behind the first place Chicago Blackhawks. In the cellar of the same division sit the Winnipeg Jets with a scanty 35 points. The Quebec Nordiques have the best point total of the four teams with 48, but trail Buffalo by 26 points. The final team, the Hartford Whalers, are in last place in the Norris Division with 44 points.

SKI WRAP UP

by Peter Thoren

The men's varsity ski team season came to an abrupt end in a Division II meet at Burke Mountain Friday, February 22nd.

The men got off to a good start in the slalom with a second place showing, their best to date. The top man, Dan Lauferswiler, finished fourth, followed by his brother John in fifth, and Dave Smith in the fifteenth position. The course was the toughest this year, and spills claimed more than half the field—including Castleton's fourth and fifth racers.

The team entered the giant slalom confidently, and had hopes of winning the event. Those hopes were dashed, however, as the men pulled in with a hard fought third place. Johnson and Norwich finished one-two in the event. Castleton's top finisher once again was Dan Lauferswiler in

the ninth position, followed by Kevin Davis in seventeenth, and John Lauferswiler in twenty-first.

After the meet, the coaches met to decide what to do about the cross-country event. Castleton's coach, Joe Laderoude, voted against counting it for the obvious reason that his team had yet to be on skis. The majority of the other coaches voted for it, however, so it was included in the final standings.

Castleton was unable to get a cross-country squad up on such short notice, and when the final results came in and penalty points were given out, Castleton had dropped from third to eighth in the overall standings. As a result, Castleton did not qualify for the championships.

John Lauferswiler did qualify for the individuals, however, and will try to make it to the Division I Championships later in the month.



THE SPARTAN

Castleton State College
Castleton, Vermont 05735

Volume 23, Number 20
March 11, 1980

*The Outside
Story!*

**An Immodest
Proposal**

See page 8



Kolisch Places CSC Under Mind Trip

Jared Cilley

My hands are freezing, I'm shaking, I barely remember the last two-and-a-half hours, I'm standing in front of about five hundred people. This is what it's like to be hypnotized. Well, I only hope I won't be too embarrassed tomorrow.

After a phenomenal display of ESP and other psychic abilities, John Kolisch asked several volunteers from the audience. I was among the twenty or so people that got a chair on the stage. I sat right at the end, closest to the field of staring eyes. I was so nervous I thought I might shake out of my chair. However, Kolisch's deep bass voice soon calmed over the public address system, lulling us into a assured stupor. His rhythmic droning relaxed us and allowed all tensions to dissipate. After a while, I was able to open my eyes. Soon, focused only on his voice, I became totally unaware of the audience. Almost a week afterward, my memory is still a little fuzzy.

The sequence of events may not be right, but I'll try to remember as closely as possible...

First, he started with fairly simple suggestions for the entire group, taking us all on a trip to Malibu beach. I do remember looking up and seeing the bright sun beaming down on us, and actually feeling the heat when he gave the suggestion. Then he asked us to choose our favorite flavor of ice cream; mine happens to be peppermint, so I was all set to eat one. Then we were informed that there was to be an ice cream eating contest, when he blew the whistle, we were to start licking seriously, and that biting our tongue was not allowed. There was a one hundred dollar prize for the person who finished first. As it turned out, we all

got the money. Kolisch then informed us that the money had been stolen, so we all had to hide it someplace safe (I cleverly stuffed the bills under my shirt.), then the police arrived on the scene, so we had to get rid of the "hot cash." I shoved mine into the face of the person sitting next to me. As we left the bench, he suggested we wave to the friends that didn't go with us, so we all did.

During this trip, the road became very bumpy due to a profusion of potholes along the way. Every time we came to one, we got jolted violently in our seats. This was the most painful event of the evening.

At the end of our journey, Kolisch began giving specific instructions to certain people. The most memorable of them included suggestions for people to imitate Elvis, Robin Williams, and Steve Martin. Kolisch gave the subjects (I'd rather not say "victim"), ten hours to rehearse. I recall that Steve Martin did quite well, probably because he stood very close to me, and I could hear him more clearly than the others. I think Elvis had a little trouble with the words to his songs, but that's OK, since he was asked to perform on such short notice.

The suggestion Kolisch gave me was a little bizarre: I was to be the ambassador from Venus, and translate for another Venusian whose grasp of the English language was not as good as mine. We had a stilted discussion about the living conditions on Venus, and then started talking about the sexual habits of the natives. As it turned out, the natives didn't have sexual habits because they were hatched.

Anyway, that's about the clearest recollections I have

Kolisch
continued page 5

Coolidge Reflects On Term

by Patty Ryan

The American dream: Anyone can grow up to be president, came true for one CSC student.

Clinton Coolidge became active in the Student Association in 1978 when he took a seat on the Senate. He decided to run for president in his fifth year at Castleton State College.

"I took a long time and read the constitution line by line. Then I said, 'if that's all there is to it...' and I did it," Coolidge reminisced.

Reflecting on his past year as president, Coolidge lamented, "It's kinda hard being the boss. Everyone wants to be boss."

The functional capacity of the Student Association was hindered this year by the lack of an SA coordinator. Coolidge commented, "There was no SA Coordinator...the SA was run by students with minimal help from the college administration, and lots of help from Mike Clifford. The rest was students."

Coolidge feels one of the reasons people leave CSC is because, "there's nothing to do around here. The administration doesn't support

student activities...there's more to an education than academics. Someone could just go out and buy the books, and learn those books, but then they're no better than the books. A lot of your education is in the things you do and the people you come in contact

the SA made progress this past year.

"Our biggest accomplishment—we got a new constitution written," Coolidge asserted. He thinks the constitution is a step forward. "Things will be better for other people. Things will be



Out going SA President Clinton Coolidge at a recent meeting.

with. I think they're cutting the students short."

In spite of the variety of setbacks they faced, Coolidge felt

easier."

The former president was en

Coolidge
continued page 5

Faculty Expresses Dissent Over President's Proposal

reprinted by permission of the
RUTLAND HERALD

by Megan Price

Castleton State College teachers, upset with President Thomas Meier's plan to create two associate dean positions while eliminating three faculty posts, unanimously approved on Thursday a four-part declaration expressing their dissatisfaction.

At a special noon meeting of 90 percent of the Faculty in Leavenworth Hall, the teachers passed a resolution that asks the college administration to reconsider the change.

Their resolution says, in part, that the college administration, "...desist from its divisive efforts which threaten harmony and encourage adversary, energy wasting and confrontative relationships" between management and faculty.

The faculty vote was prompted by Meier's request in February for teacher participation on three "task force" committees designed to assist in the implementation of the staff changes.

Meier reportedly plans to promote two CSC teachers to the dean positions but not hire

replacement faculty. A third teacher is expected to quit at the end of the academic year, allowing that position to be eliminated too, a source said. Teachers have complained that the CSC faculty is already understaffed.

Less than a month ago, CSC teachers unanimously adopted a "no confidence" resolution that accused college Chancellor Richard Bjork of "destroying this college community."

That resolution was prompted by Bjork's plan to limit the number of faculty who win tenure and receive promotions.

Teachers say the need for expanding the college's administration is unclear. They balked at Meier's recommendation that they participate in the task forces, while claiming the two associate dean positions will be created at the expense of teachers and students.

The teachers accuse Meier and Academic Dean Rose Marie Beston of ignoring faculty while deciding on the staff change, and asking the faculty's "rubber stamp" ap-

proval.

Three teachers who volunteered to serve on a task force expressed reluctance to continue in that advisory capacity in a three-page paper dated March 5.

The document claims the climate at CSC is detrimental to that which the administration seeks, and it asks Meier to reconsider creating the associate dean posts.

Signed by faculty members Thomas Smith, Roberta Hackel, and Evelyn Stagg, the paper says, "...there is little hope of improving climate in any manner until some kind of reconsideration (of the new associate dean positions) is attempted."

While the Meier-Beston proposal would require some teaching by the associate deans, teachers here claim the switch would still leave them short-handed.

Moreover, teachers are unsure the two new positions are needed.

"This middle management expansion might work at Exxon, but at Exxon, people

Faculty
continued page 3

EDITORIAL

In *Heresies*, Thomas Szasz tells us:

Because children cannot accomplish as much as adults, they are usually rewarded for effort. But as soon as possible, they should be taught that what counts in life is not effort but achievement. Children overrewarded for effort often continue to seek approval for their effort instead of for their achievement. This dooms them to failure: for if they succeed, they succeed only at trying hard...

A researcher studying current affairs at CSC might make a similar observation.

A recent psychology experiment provides a good example for discussion. Certainly those involved tried hard...from what I understand, planning for the event began sometime last summer. Certain parts of the experiment were tested at SUNY at Plattsburgh. Then, a still open Human Development class was inadvertently closed at registration—making it necessary to open up the lecture(experiment) to the public to bring in enough subjects. One part of the experiment was deemed not quite believable in dress rehearsal—the experiment was run anyway. Word got out after only half the amount of subjects needed for the experiment to be a complete success were tested—well, something will be told by the information collected...and besides, the information was *important*. Then came the backlash...shall we say, a tad more substantial than allowed for in the plan. But that's all right, after all, a certain set of ethical guidelines were strictly followed—and besides the information was *important*.

Well, at least they tried. Feelings were hurt, credibility in the Psychology Department, the Academic Dean, and the President has been shaken...but they tried.

It should be noted that the writer of this editorial has read the ethical guidelines used for this experiment. This writer found numerous contained within that alternately supported, or denounced what occurred at CSC. The contradictions and openness for interpretation in the guidelines recalls that other famous statement of ethical guidelines...*The Bible*.

But let us not single out the Psychology Department, Clinton Coolidge has recently ended his term of office as Student Association President. As time heals wounds and resentments, Coolidge will soon be remembered as one who tried. Yup, he did.

Presently, we are faced with a Chancellor, a President, and an Academic Dean who are attempting to achieve academic excellence through a big business approach to education. From their perspective, no doubt they are trying to achieve excellence.

Let's take this one step closer to home—I have tried to successfully edit *The Spartan* this year. While I have been somewhat successful at turning mangled prose into somewhat readable journalism, I have failed miserably at managing the paper's financial matters. In fact, there may not be a paper next week because things are so botched.

I tried, but sometimes it's the achievement that counts.

Think about it.

The Spartan is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of **The Spartan** and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However, the newspaper will not print scandalous or libelous material. **ALL LETTERS TO THE EDITOR MUST BE SIGNED, NAMES WILL BE WITHHELD UPON REQUEST. THE EDITOR RESERVES THE RIGHT NOT TO PRINT ANY LETTERS.**

Final deadline is **Five P.M. Wednesday**, for publication in the following Monday edition.

Letters

Bookstore Theft

To The Editor:

An unfortunate situation has been developing at the Campus Bookstore which can no longer be ignored. It is my unpleasant task of using this media in an attempt to reason with a growing minority of students. Unfortunately, it is the minority actions which generate corrective regulations on the greater group as a whole.

We have perceived an increased amount of pilferage at the store. Verbal warnings have had relatively no affect to those few who have been practicing slight-of-hand transactions at the store.

Whatever the motive behind these actions, I would like to affirm the fact that they have relatively little impact on store personnel, Castleton State College, or the Vermont State Colleges as a whole. We do realize that inflation has a detrimental affect on students standard-of-living, but it seems to me insane to propagate a pilferage factor into the cost of merchandise. This is exactly what retail stores exact to offset losses of this nature. Unfortunately, the vast majority of the student body ultimately bears this cost.

It is to this body of people that I address the following policy change. Our responsibility to you dictates that effective immediately: a student caught shoplifting will be prosecuted to the fullest extent possible.

We at the store have attempted to provide goods and services that you, the student body, want readily available for convenience. We continually search for ways to improve and expand our merchandise at reasonable prices. However, we could just as easily revert to a textbook and supply operation should this action be warranted.

We trust the adage "a word to the wise should be sufficient" and hope those few that abuse the system will voluntarily change their attitudes for the common benefit of the entire student community.

John Schwaner, Mgr.
Campus Bookstore

letters cont. page 3

A Woman's Place

by Karen D. Babcock

The exclusion of women from education, theology, and politics is no longer acceptable. Women in the United States and abroad united to protest the inferior status of women. Disillusioned with the unwillingness and inability of parliamentary procedure and the workings of democracy to accommodate them, women in America during the late 1700s and the early 1800s became a visible social force - the Women's Social Movement.

During the early years of the movement women were admonished by post civil war legislators regarding their attempts to be included in the Fourteenth and Fifteenth Amendments. Women delegates (civil rights and religious) were not invited or were refused entry to many of the political, religious, and educational conferences and conventions.

In response to such punitive political actions, many new independent women's organizations were formed. The American Equal Rights Association, the National Women's Suffrage Association, and the American Woman's Association, launched a national effort which brought their diverse goals to a focal point - To secure the vote for women.

With the passage of the Nineteenth Amendment during the 1920s the efforts of the Women's Social Movement became defused. The efforts of women to better their plight in America were brought to a standstill by the Depression and World War II. Thus ended the first phase of the Movement.

The turbulent 1960s brought about the recrystallization of the Women's Movement. The National Organization of Women (NOW), Women's Liberation and the Women's Equity Action League (WEAL) were the disillusioned offshoots of the New Left and other political and religious organizations.

Birth control, singlehood, and the retention of one's maiden name were the primary interests of women during the 1960s and 1970s. Minority and other disadvantaged women were grossly unrepresented within the Movement. With the advent and recognition of feminine scholarship and Women's Studies programs, the scope of the Women's Social Movement has expanded to encompass a spectrum of women and ideals.

CALENDER OF EVENTS

March 10

"A Women's Place" WIUV, 91.3 FM 6-8p.m. "Language, Literature, and Sexism" Guests: Barbara Bloy and William Sypher.

March 12

Film: "All The King's Men" 2 p.m. Campus Center Multi-Purpose Room. Sponsored by Professors Bill Jordon and Barbara Bloy.
CSC Video Magazine 6:15 p.m. Campus Center Multi-Purpose Room. Profile: Barbara Bloy.

March 13

"All The King's Men" Campus Center Multi-Purpose Room 2p.m.
CSC Video Magazine 12:15 p.m. Campus Center Information Lounge.

March 17

Christine Price Exhibit opens in Fine Arts Center and Library.
CSC Video Magazine 12 noon Fine Arts Center

Duffer

I'M GOING TO COLLEGE TO GET A GOOD EDUCATION, AND TO EXPAND MY HORIZONS...



I ALSO WANNA MEET SOME GIRLS.



letters cont.

Thanks To Lacrosse

To The Editor:

This afternoon the Castleton Lacrosse team auctioned themselves off to people at Green Mountain College to earn money for the team.

The bids varied from two dollars to eighteen dollars. At first the bidders were shy, but as the auction went on they became more daring.

After the close of the Lacrosse teams slave auction, the slaves followed their masters off to their various duties. Which varied from making beds, sweeping floors, cleaning up after last night's keg parties and even a few who went off to a cozy luncheon for two!

I personally bought two; never once did they complain about the work I asked them to do. The team really earned the money we put out for them.

The girls from Cree Hall wish the best of luck to Castleton's Lacrosse team this coming season! We hope to see some of the games.

Sincerely,
The GMC Students

No Snow Ails Sales

by Peter Zipp

Winter is receding fast. If your winter wasn't too great because of the lack of snow, imagine how it felt to a local businessman dealing in winter recreational equipment.

One such man is Jim Byrne, owner of Castleton Corner Sports at Castleton Corners. In a recent interview, he explained what this winter has done to sales.

Byrne no longer handles new snowmobiles but does do repair work on older models. He explained that from October to February of any given year his shop normally services 100-150 sleds.

"This year we worked on maybe 25," Byrne lamented.

He has stopped selling new snowmobiles for a number of reasons. Snowmobiling as a sport has dwindled in popularity over the past 8 or 9 years sharply. Also, there are four competing dealers within a twenty mile radius of his shop selling the same brand of sled that he was selling.

Beyond his own situation, Byrne offered this simple rule in determining sales; "Snow in November is related 100 percent to sales. No snow in November--no sales."

Byrne also handles a complete line of motorcycles and mopeds. He feels that the cycle industry is a strong one.

"As gas prices rise, so do motorcycle and moped sales figures," Byrne explained, "Using a motorcycle when possible instead of a car dilutes one's total bill for fuel consumption."

So maybe the snowmobile business isn't currently the most desirable venture to undertake, but you might want to look into selling mopeds....

Introducing The Teacher Corps

What is it?

The Teacher Corps, established by Congress in 1965, is a nationwide effort to strengthen the educational opportunities available to children in areas having concentrations of low income families, to encourage colleges and universities to broaden their program of teacher preparation, and to encourage institutions of higher education and local educational agencies to improve programs of training and retraining for teachers, teacher aides, and other educational personnel. Program 1978 represents a major shift in Teacher Corps. In the past, Teacher Corps focused much of its effort on the preservice training of teacher interns and the inservice training of classroom teachers. The heart of these two year projects was the Teacher Corps team made up of an experienced teacher (team leader), inexperienced interns receiving training and regular teachers on the faculty of the school, who were receiving retraining. Under new legislation, Teacher Corps programs are now five years in length and have personnel in two to four complete schools within a feeder system of the local educational agency if that school serves grades one through twelve. Cooperating universities, local educational agencies, and elected representatives from the school community serviced by the program are offered the chance to work together, plan, and operate five year programs for better training and utilization of teachers, teacher aides, and other educational personnel. The result is a demonstration project.

Where is it?

Teacher Corps teams serve throughout the U.S., Puerto Rico, and the island territories. Most projects are in school districts and universities but a few are in prisons and juvenile institutions.

Beginning in summer, 1978, there will be approximately 58 Twelfth Cycle programs (the last two year cycle projects) and approximately 80 new Program '78 projects. About half of the school districts are in major cities and half are in small towns and rural areas.

Who Belongs?

Teacher Corps members are teachers and other educational personnel who are employed by a project school, volunteers who serve as part-time tutors or full-time instructional assistants in project schools, and teacher-interns. A basic requirement of the four teacher-interns selected per project is that they not have been previous teachers of record (paid under full teaching contract).

Who runs it?

Teacher Corps projects are operated by local school districts, sponsoring universities and members of a school community with approval of the State Department of Education. Each project is planned and supervised by a policy board which represents the local school district, the cooperating university and an

elected community council. The elected community council has a minimum membership of seven persons and is represented on the policy board by a community council chairperson. The policy board includes at least the dean of the school of education, the superintendent of the local educational agency, and the community council chairperson. The three policy board members may agree to add additional members who represent other role groups or agencies.

Who pays for it?

The United States Office of Education provides funds for up to 90 percent of the salaries of interns and team leaders. Teacher Corps interns receive taxable stipends of \$150 per week plus \$15 for each dependant, while team leaders are paid according to local salary scales. The school district contributes 10 percent of the corpsmembers' salary costs. In addition, Teacher Corps/Washington pays for the cost of university training for interns, team leaders.

Applications available in The Career Planning Office.

Senior To Display Art

The first of a series of Senior Seminar Exhibitions will open the 17th of March in the student lounge of the Castleton State College library. Works by Cindy E. Wade, a senior at CSC will be exhibited through the 28th.

The showing will consist of works done over the course of her college years, which include one year at Johnson State College under the supervision of Peter Heller. Works to be included in the show are paintings, drawings, prints, and crafts. Wade is a native of East Wallingford.

A reception for the artist will be Monday, March 17, from 6:00 to 9:00 p.m.. All are welcome.

Sculptor Aids CSC Students

by Bob Moniz

In a corner of the Art Department in the Fine Arts Center, Alex Salvioli works at what has been his livelihood since he was fourteen, carving marble.

Salvioli was born in Carrara, Italy, which, according to him, is "where most of the marble comes from." He came to the United States in 1913 and attended school in Rutland. From 1915-1920 he worked for the Vermont Marble Company. Then he joined a marble union in New York City where he installed marble on skyscrapers.

During the depression, Salvioli went into business for himself. He carved sculptures in limestone, because marble from Italy was hard to come by during that time.

Salvioli's greatest honor came when he was chosen to carve a mantle for the State Dining Room at the White House during John Kennedy's presidency. The mantle, dedicated to Theodore Roosevelt, took two months to complete and one week to install.

He has retired now and he comes to Castleton through the Retired Senior Volunteer Program in Rutland. Castleton students are fortunate to have the opportunity to reap the benefits of Salvioli's past experiences.

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ROUTE 4A

Just Another Music Column

Austin Mellows Out
Part 2

by Austin Fox

Volunteers was not only a musical landmark, but a high-water mark for the Jefferson Airplane. After an exhausting 1970 tour, culminating in the violence of Altamont, the Airplane was grounded for a while. Grace Slick was with child (co-authored by Paul Kantner), and had to take it easy for a while. Cassady and Kaukonen were still into touring, so they formed their own band, Hot Tuna. 'Originally an acoustic trio (with harpist Will Scarlett), Tuna eventually added former Dead drummer Joey Covington and 53-year-old fiddler par excellence Papa John Creech.

Marty Balin had lost any control over the Airplane. He saw no purpose in hanging around what had become Kantner's and Slick's group, so the founder of the Jefferson Airplane took a walk. The handwriting was on the wall; it was earthward for the Airplane.

Kantner went into the studio to flesh out his futuristic space-hippie visions, and in 1970, *Blows Against The Empire* was the result. Credited to Paul Kantner and the Jefferson Starship (the first use of that name), the album boasted the talents of several of the Dead, Crosby and Nash, Harvey Brooks, and Quicksilver's David Frieberg. The album is the best put out under the Starship logo.

Side one is a chronicle of countercultural doctrine. *Mau-mau* even includes a message to then-prez Richard Nixon: *Hey, Dick! Whatever you think of us/Is totally irrelevant/Both to us and to you/We are the future/You are the past/Pay your dues and get out of the way/'Cause we're not the way you used to be/When you were very young.*

Side two maps out the strategy of hijacking the first starship, filling it with hippies, and heading out for solar

systems unknown. The whole album is like a cross between *Steal This Book* and *Star Trek*.

After this album, the Airplane no longer recorded on RCA, but formed its own label, Grunt. The next Airplane album proper was *Bark*.

Spence had followed Balin down the road by this time, so Joey Covington took over the drummer's seat. Papa John also joined up at this time. *Bark* is a reasonably good album, but their worst up to that time. Kaukonen contributed the song *Third Night At The Chelsea* that foretold the band's demise: *All my friends keep tellin' me/That it would be a shame/To break up such a grand success/And tear apart a name.*

Which eventually happened. Grace Slick came out with a solo album, and she and Kantner collaborated on two others. Cassady and Kaukonen were concentrating more on their Hot Tuna work. Of the two remaining Airplane albums, the live one (with D. Frieberg) was poor, and *Long John Silver* was truly horrible.

The Airplane self-destructed. Hot Tuna went on to do a number of fine albums before they packed it in last year.

In 1974, Kantner and Slick reformed as Jefferson Starship, with Frieberg, Creech, drummer John Barbata (ex-Turtles and C.S.N. & Y.), Pete Sears, and Craig Chaquico. The *Dragonfly* LP was a notable re-entry, containing great songs such as *Ride The Tiger*, and *Caroline*, the latter marking the re-entry of Marty Balin.

The success of *Dragonfly* was consolidated by the Number One album *Red Octopus*, with the hit single *Miracles*. Unfortunately, this album was an artistic sell-out. (I don't care for the album, though many people whose musical taste I respect like it immensely.) The Starship entered the echelons of the Super Star Bands, strictly a seventies phenomena. *Spitfire* and *Earth* were more of the same, piled higher and deeper.

Last year, the death knell sounded. After three albums of dreck (which nonetheless sold in monster proportions), Marty Balin quit for the second time. Grace Slick began hitting the headlines with her propensity for hitting the bottle. Late last year, Grace Slick left the Jefferson Starship. Last nail in the coffin.

Currently, there is a band that calls itself Jefferson Starship. They have a new album, *Freedom At Point Zero*, and a pseudo-heavy metal hit, *Jane*. Both are something you'd expect from Boreigner, say...or Boston.

You'd think Kantner would change the name.

Counselor's
Corner
Life Got You Down?

by Linda Jones-Tavano

At this time of the year, many people are feeling particularly draggy and unmotivated. Although this could be attributed to the flu, midterms, or other natural disasters, it seems that for a number of people, the cause of the malaise runs deeper-- life seems to be lacking some basic ingredient of satisfaction.

There are many theories which seek to answer the question of what the greatest need is of the human personality. Is it a desire for power, or sexual gratification, or approval? One personality theorist, Victor Frankl, added a new dimension to the combination of physical and emotional needs usually mentioned. He states that the need to find meaning in one's life is the overriding desire which permeates all of the other motivations. This search for a meaningful life may be part of the lack that is being felt by many Castleton students.

As a survivor of the Nazi concentration camps, Frankl witnessed human nature at its worst--and best. He became interested in why one prisoner would show qualities of kindness and concern even while being subjected to the worst possible abuse, while another person would kill himself. Yet another prisoner would respond by becoming an informer, trading fellow prisoners' lives for an extra ration of cigarettes. Frankl came to the conclusion that if a person perceived some meaning on his life to hang on to, this person would retain his/her humanness and will to live. Examples of the meaning found could be: staying alive for a relative of spouse on the outside of the camp, staying alive for religious reasons, or staying alive with the hope of completing an important project later in life.

When I was in graduate school, I did some research on the ability of college students at a particular college to find meaning in their lives. One finding was that the students participating in the study had much more difficulty seeing their daily lives as meaningful than did the rest of the general population.

This is not hard to understand--as students, you are surrounded by circumstances over which you have limited control. (This is true of any association with an institution.) Your courses may or may not relate directly to your future goals. You may wonder if after all this, you will be able to get a job. It is easy to feel you are outside the real world, not really contributing. Frankl would say, however, that although there may be things you cannot change, you always have some choices. In the final analysis, you can choose your attitude to the situation, and lend dignity and meaning through your response.

This is not to say that a person who perceives her/his life as meaningful will never be depressed or unhappy. All of the previously mentioned physical and emotional factors are still operating, and in many situations, if you aren't depressed, you are reacting very abnormally! It could be said that the only thing worse than suffering, is feeling guilty or unstable because you are suffering!

There are no magical solutions to the problem of lack of meaning. Still, no life event, from death, to nervous breakdown, to academic dismissal, is without the potential for meaningful growth or learning. For example, a person who is going through a bad time for some reason, may be able to find strength in the thought that at some future date, s/he will be able to help someone through a similar experience.

Although college is not a concentration camp, if you have had days, weeks, or months when you couldn't seem to see any purpose or meaning in your daily routine, you have experienced what Frankl calls the "existential vacuum." This hole in the spirit, which in its extreme form can lead to suicide, is every individual's responsibility to fill.

MOVING WITH ASPIRATION

Running in the breeze,
moving past the trees,
thinking of times
left behind
never to bother you again.

But time and thought
have a funny way of reminding you
of things you meant to forget
and moments you thought
you had seen the last of.

Along this road,
with the sky so blue,
your feet move with inspiration
and your heart pulses
with a feeling of internal harmony.

I once thought about a man
who could only complain
about things that meant the most
to his young and aspiring heart.
He'd lay awake nights
and cry to Jesus for salvation;
the salvation that was always
in the sweaty palms of his hands.

Daniel J. Boudah

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Cooperative Education— Can It Benefit A Scholar?

Kathleen Foley

Do you have 55 credits, a grade point average of at least 3.0 and an interest in earning money to 15 credits for working in a job related to your major? If yes, you may be eligible for Cooperative Education.

Presently, Co-op is offered to students with majors in: Business, Art, Theatre Arts, English, Mathematics, Biology, Chemistry, Geology, Physics, and Social Science. This can be waived to offer co-op to students not in the above majors by making special arrangements with your department chairperson and Michael Clifford. Clifford is in charge of the Co-op program at Castleton.

For every three hours a student works in a week, he receives one credit. For example, a student who works 21 hours a week would earn seven credits for Co-op in that semester. A student can earn up to nine credits in a semester, and up to three credits a summer semester. Credits are awarded by the department, not by the Co-op office. Co-op is an elective and cannot be substituted for a required course.

Although students are usually paid the going rate for the job they are performing, Co-op employers do not have to pay the student. This happens rarely, but there have been times in the past where the student felt the experience was enough reward.

Students interested in joining Co-op should make an appointment with Clifford before the semester begins. A

student must have an interview with Clifford, then fill out an application and make out a contract with an employer. The contract must be approved and signed by both the department chairperson and Clifford. After the employer is found, the registrar's office is notified.

The Work Experience Contract has the description and title of the job, the number of credits to be earned, the hours worked, and the salary to be earned. Copies of this contract are sent to the Co-op Office, the department chairperson, the faculty advisor, the employer, the student, the Dean of Academic Affairs, and the Registrar.

According to Clifford, there are three ways of finding an employer: 1) the student finds an employer; 2) Clifford or the department sees if they know of any job openings; or 3) a prospective employer calls the Co-op Office looking for a Co-op student. The first method seems to be the most satisfactory for all concerned. This method allows the student and the employer to discuss their expectations without a third party.

Co-op students do receive a grade for their experience. Each department has its own rules regarding grading such as Pass/No Pass, or a letter grade approach. At mid-semester, an evaluation form is sent to each employer from the Co-op Office. The employer fills out the form and returns it to the Co-op Office. The student is also expected to write a term paper dealing with the work experience.

Any student interested in joining the Co-op Program for the summer or fall semester should contact Clifford at the Reed House, or by calling extension 339.

Coolidge
Continued from page 1

thusiasm about the diversity of activities offered by the Student Association this past year.

"I thought we had a lot of great activities this year," Coolidge said, "the hypnotist was just great."

According to Coolidge, the Student Association is in charge of distributing money to the various student activities. One such activity, the Outing Club, drew praise from Coolidge.

"I would like to see them get more money. They were the most active organization there was," stated Coolidge.

He criticized *The Spartan* calling it a negative paper.

"Some people used *The Spartan* as a tool for self-satisfaction," Coolidge claimed. He thought it could have supported the SA more than it did, warning that a paper shouldn't "bite the hand that feeds you."

"WIUV radio station is going someplace," reported Coolidge, "that is why we gave them \$1,000.00 for the application to boost their power to 100 watts."

In order to make more money available to student activities, Coolidge is in favor of increasing the student activity fee. A \$10 increase per person would give the SA about \$14,000 to add to its current budget.

Outside of the SA, Coolidge is a member of Kappa Delta Phi fraternity.

"One of the best things I've done in my college career is join the frat. It's kept me in college," Coolidge confessed. "The second best thing I did was play lacrosse."

Coolidge was active with the team for four years, and was awarded co-MVP in 1978. He was also second highest scorer. A rule governing college sports prohibits Coolidge from

playing this year, but he works with the team and Coach Kenny Rogers.

"Being in a fraternity is like being on a team," Coolidge asserted, "you learn to work with someone else. I think everyone should be on a team of some kind."

After graduating in the spring, Coolidge is going into business. He and a friend are opening a house painting operation they're calling, "Proper Paints Enterprise of Castleton, Vermont."

"We're going to scheme, and we're going to work,"

THE SPARTAN PAGE 5

Coolidge stated, explaining that he intends to save money and go to Europe.

"I believe people can do anything they want. I can do anything I want and I want to go to Europe and I'm going," Coolidge insisted.

The world of sales appeals to the one time student chief executive. He'd enjoy selling TV equipment, cameras, decks...most anything. He also wants to independently produce documentary shows. He has worked on two documentary films with Bob Gershon on Ancient Vermont.

WHY NOT GIVE YOURSELF CREDIT?

You don't give yourself enough credit.
You seem to place yourself as "part of the crowd",
Today some compliments were given to you,
yes there were,

did you see them?

Pick up these in between the line compliments.
They are thoughts, from another, caring for you.
A caring for your, yes your being.

Not compliments of, let's say maybe about
your clothing - you are draped with, but,
compliments of your soul - you!

Look at them and put them in positive use.
They are meant to be there.

Look at these compliments, don't brush them
over and put them away. Use them.

Amazingly you will learn so much more
about you.

You will find beauty in others;
looking at the good things in you too.
And you will learn,

by seeing this beauty in others. Nancy Snell

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&
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Notice To Students

Friday, March 21st

Is the deadline date to purchase
textbooks at the CSC Bookstore

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to publishers. We will not special order a
text after it has been shipped back.

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you do plan to graduate, or if
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please get in touch with the
Business Department at Ext.
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Ramblin'



Rod

Belock

Blues Legend
Charley Patton

by Rod Belock

Little is known of the early blues singers and musicians. Very few records were kept, so the story of some of the early musicians who introduced the blues to a vast majority of this country in the late 1800's and early 1900's were passed by word of mouth from one singer to another, or from family member to family member, as is the case with Charley Patton.

One person who did remember Charley Patton was his half-brother, Sam Chatmon, who in Giles Oakley's book, *The Devil's Music*, recalls Patton as, "A clowning man with a guitar. He be there putting his guitar between his legs, carry it behind his head, lay down on the floor, and never stopped picking!"

Charley Patton was perhaps the most influential and best known of the early blues players. He is often referred to as the "Founder of the Delta Blues." Patton discovered the

guitar through his half-family, the Chatmons, who were all musically skilled at one instrument or more.

Charley Patton grew up in Edwards, Mississippi. His early childhood years are very vague but he seemed to have been swapped from family to family until he finally left Edwards sometime around 1895 to work on a plantation owned by William Dockery, who employed an all black work force.

Patton also included religious songs in his repertoire that he learned from his preacher father, Bill Patton. According to another famous bluesman, Son House, "Nary one of us wasn't sanctified, but we's making out like it, you know, to make a record...we wasn't nothin' but ol' whiskey drinkers and blues players."

One of Patton's original spirituals, entitled *The Prayer of Death*, went like this:

The prayer of death. Tone the bell!

Time to just tone the bell again.

Tell them to sing a little song like this.

Take a stand, Take a...Take a stand.

If I never, never see you any more,

Take a stand, Take a...Take a stand,

I'll meet you on that other...

Patton is also remembered as a person who was a clown and who loved to cut up on stage and do all kinds of crazy stunts. Son House describes Patton as an entertainer. He would often take old songs of that time and twist the verses around to make fun of them.

Dockery's plantation was located in the middle of the Mississippi Delta region, and it was to this region that many musicians came seeking work at harvest time. In time, these musicians formed sort of a community music organization where ideas and songs were swapped.

It was in the early 1900's that Patton recorded his most famous works, *Mississippi Bo Weevil Blues* and *High Water Everywhere*. The boll weevil was responsible for the destruction of many crops in the delta region from the early 1900's to the 1920's. In the late 1920's, many floods ravaged the delta region, leaving many farmers and workers jobless, and many others dead. It was the flood of 1927 that inspired Patton's famous *High Water Everywhere*, a song that sold many copies in the early

1930's.

Patton and his many colleagues of that time were true folklorists. Although not considered true musicians or professionals in that time, their music survived and lives to tell their stories...stories of

their personal lives and the women in those lives, tales of disasters, fears, getting drunk, clowning around in the various towns in the delta region, and life as it was then. As any blues musician will tell you, "The Blues is a feeling."

Life At C.S.C.

A Weekly Series

L Baker

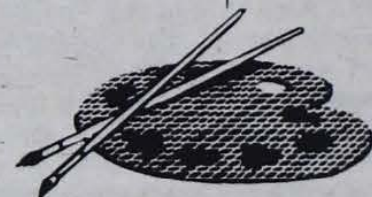
No, Miss Smith, the term paper was due last week! Oh, yes, and by the way, I don't accept them late!

No, Miss Smith, a square root is definitely not a conservative plant!

Miss Smith, you had better reread your text! General Custer did not fight the battle of Mount Matterhorn!

Hi! How'd your day go?

Well... I must say... it didn't quite live-up to my expectations!!



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WIUV-FM Playlist February 8-25

HEAVY AIRPLAY

End Of The Century
The Wall
The Reds
London Calling
The B-52's
Fear Of Music
Freedom At Point Zero
Flex
The Glow
Fool Around

The Ramones
Pink Floyd
The Clash
The B-52's
Talking Heads
Jefferson Starship
Lene Lovich
Bonnie Raitt
Rachel Sweet

Sire
Columbia
A & M
Epic
Warner Bros.
Sire
Grunt
Columbia—Stiff
Warner Bros.
Columbia—Swift

MEDIUM AIRPLAY

New Values
Eve
Computer Games
Bebe Le Strange
In Through The Out Door
Raisin' Cain
I'm The Man
Fine Art Of Surfacing
Hydra
Go For What You Know

Iggy Pop
Alan Parsons Project
Mi—Sex
Heart
Led Zeppelin
Johnny Winter
Joe Jackson
Boomtown Rats
Toto
Pat Travers

Arista
Arista
Epic
Epic
Swan Song
Blue Sky
A & M
Columbia
Columbia
Polydor

LIGHT AIRPLAY

Night In The Ruts
Flirtin' With Disaster
New Picnic Time
Into The Music
Singles Going Steady
Buy
Damn The Torpedos
Live At The Witch Trials
The Motels
Down On The Farm

Aerosmith
Molly Hatchet
Pere Ubu
Van Morrison
The Buzzcocks
The Contortions
Tom Petty
The Fall
The Motels
Little Feat

Columbia
Epic
Chrysalis
Warner Bros.
A & M
Ze
Back Street
I.R.S. Inc.
Capitol
Warner Bros.

IMPORTANT STUDENT NOTICE

ATTENTION SENIORS

Deadline dates for cap and gown procurement—
Sunday May 11th

Final Order Date—March 21st
(orders to be dropped off at the CSC bookstore)

Cap and Gown Distribution Dates:

Thursday May 8th 8:30 a.m. to 4 p.m.
Friday May 9th 8:30 a.m. to 4 p.m.
Sunday May 11th 10 a.m. to 1 p.m.

You must have the academic regalia to participate in the graduation festivities. **PAYMENT IN FULL IS REQUIRED FOR THE REGALIA ON THE DISTRIBUTION DATES.**

Please note: the \$20 graduation fee **DOES NOT** include the cost of the cap and gowns.

Revisions To Sypher Speech

The following revision is an insert between the paragraph on open admissions and the paragraph on the "attitude in Waterbury."

The argument here is not an elitist one against open admissions per se, but against a policy which says "Pack 'em in and keep 'em in by lowering your expectations and standards". Such a system can never claim to be excellent. Open admissions could be a humane educational policy, more palatable to the faculty and less threatening to excellence if it had the following features:

1. a clear warning to obviously unfit prospective students that they can succeed only by unusual diligence—in this way we are not guilty of exciting false hopes;
2. a vigorous remedial program sufficiently staffed by a qualified faculty that can devote significant chunks of time to struggling individuals—excellent upperclass students might serve as paid tutors to afford greater individual help;
3. a maintenance of standards, insisting that all students rise to our standards, rather than expecting us to lower our standards to certify them—this means a willingness to fail people who, despite our best efforts, show little talent for college work.

WIUV SPRING '80	7-9	9-12	12-3	3-6	6-8	8-11	11-2
Sun.	WALT DUDA	PAUL RYAN	Tod Lyons	John Allo	Off the Beaten Track T.M.	MIKE Sullivan	Frank McGinty
Mon.	EBEN Sheldon	Lia RUPP	Scott Trayer	Eric Tolnes	Debbie Sherman	Laura Baker	Pete Messini
Tues.	Penny Beaulieu	TERRY Cassidy	John Taft	Steve Green	DEE A WOMAN'S PLACE	DAVE WAKEFIELD	ZIPP
Wed.	Kathy Cole	Barbara Baron	NED Fikenstaedt	Debbie Sherman	Community D.J.	ROD BELOCK	Jeff Doyle
Thurs.	BECKY Newton	Walt Scott	JIM Morash	GARY Lampner	RASTA GYPSY	Francie Alexander	ROB EATON
Frid.	Andy Smith	HGMZ	Nancy Ives	Dennis Schear	CHRIS HUGHES	JOEL Williams	Jim
Sat.	mark ruskitt	Mary LaCroix	Julie Hendrickson	LYLE Batchelder	Tom Olson	Mike Bassett	RAY DUFFY

POTPOURRI

by Kirk Faryniasz

Well, after the enjoyable vacation and an extra week off, it's time to bang away on the old keyboard with a few comments on the sporting scene.

First, although I don't like to apologize, a sorry goes out to the lacrosse team. It seems that a few members of the squad were offended by the remark I made in the last column about the team having a broken window to its credit. I meant no harm, only to add a little humor.

It seems that this year's lacrosse team is trying to change the image of past seasons. A number of students have treated the team in a hostile manner. Why? It might be situation two years ago when a number of players were academically ineligible. Once an unfavorable situation develops it doesn't disappear overnight, but it seems that this year's team is making a legitimate effort to change the image.

While on spring sports, the women's lacrosse and softball teams, along with baseball have been putting long hours in the gym, preparing for the upcoming seasons.

Our two winter sports teams finished right about where everybody expected. Bonnie-jean Buckett's distaff cagers finished at 12-6, and nearly made it into the second-season tournament. Matt Kilcullens's first year was a tough one with the team finishing at 2-19, but better things seem to be ahead.

Turning to the Vermont scene. Johnson State College basketball coach, Tom Banovic, predicted a winning season for JSC and that's what transpired. The Indians' season came to a finish in the NAIA District Five playoffs to powerful Franklin Pierce.

The University of Vermont Catamounts still had a chance to gain home ice in the ECAC tournament with a win over Colgate on Saturday. Providing the Cats won, and you would like to take in the Tuesday home contest, tickets go on sale at 8 a.m. at three dollars.

Someone asked me the other day if there are more Castleton alumni coaching? Well the answer is yes. Add to that list Bruce Wheeler the basketball coach at Southeastern Mass University; Dan Hudson basketball and soccer coach of Hazen Union; Jim Gabert basketball mentor at York, PA.; Charles Turek basketball at Port Henry, NY.; Dan Violet soccer at U-32; and Bruce Wright soccer at Argyle, NY.. The list goes on and I'll add a few more next week.

Turning to the national scene. A release came in the mail from the Albuquerque Dukes baseball club, and a familiar name was mentioned. The story read, "In addition to the players on the 40-man roster, nine other Dukes have been invited to the major league camp led by righthanded reliever Kevin Keefe, who posted a perfect 7-0 record with a 3.42 earned run average with Albuquerque last season."

Keefe is a former Castleton student and pitched for the baseball team under coach Jim Thieser.

Instead of closing with a quote, this time I'll make a prediction. "Indiana will win the NCAA basketball championship!" If I'm as good at picking basketball as I was in football, Alcorn State will probably win.

Women's Hoop Wrap up

by Kirk Faryniasz

The Castleton State women's basketball team concluded a successful season with an impressive 12-6 record, which included a 12-2 slate against Division III teams.

Bonnie-Jean Buckett's club was looking for a bid in the Eastern Association of Intercollegiate Athletics for Women (EAIW) tournament, but fell short. Only eight teams out of 66 in the area were selected from New York, Rhode Island, Connecticut, Massachusetts, New Hampshire, and Vermont. When the final rankings came out, CSC was 11th.

With only four players being lost via graduation, things are looking good for next year for the Spartans.

Two four year players, Connie Demars and Dianne Leary, and three year standout Robin Rennie, along with reserve Rhonda Sargent won't be around next year. But Buckett will have a young club with junior Bernie McHugh leading the group.

Demars totaled 788 points in her career, and capped it with 168 in 17 games this year. The

Morrisville native also grabbed 220 rebounds.

Leary didn't score many points, but her hustle on defense and ballhandling ability was a critical facet of CSC's attack. The Windsor Locks, Connecticut native had 81 assists and 30 steals.

Guard Rennie tossed in 81 points, grabbed 54 rebounds, and had 34 steals, while Sargent was a steady performer off the bench.

Leading the sophomore trio was transfer Angela Charboneau, who tossed in 150 points. Philanda Collins grabbed 98 rebounds and scored 89 points, while Sharon Brown had 60 caroms and 79 points.

The freshman class was one of the best in several years. Donna Morton led the parade with 141 points and 108 rebounds. Dianne Marcoux was close statistically with 116 caroms and 101 points. Deveney Stone and Deb Kunesch were other freshman standouts.

McHugh, who set a school record for most rebounds in a game, was the top board player, hauling in 197, while scoring 145 points.

An Immodest Proposal

ISSUE: *How to create a climate that will influence the formation of ideas and the propagation of generally held attitudes so that what radiates within the organization will induce casual and spontaneous behavior and the expression of beliefs calculated to foster those certain kinds of achievement falling within the charge of this Task Force.*

Charge I: To foster scholarly accomplishment.

Specific Proposal: To encourage a person (usually meaning either a male or female) who has served Castleton State College for years at subsistence wage to obtain a terminal degree (as used here, the word "terminal" is as found in the expression "terminal contract"), the following is proposed:

1. The names of all faculty holding terminal degrees to be inscribed on a bronze, or perhaps pressboard, or possibly cardboard plaque, in recognition of their willingness to tithe 1/10 of their salary as a fund for the career promotion of other faculty. For those who respond with statements of concern (ie "you're going to do what?") or of value (ie "That's a lousy idea") or of organizational norms (ie "We don't go for that crap around here"), the withholding of praise and the expression of concern by administrators should contribute the necessary ingredients to foster the appropriate climatic change. In addition, as a further facilitating role, administrators should also be asked to contribute to this fund in the proportion by which administrative salaries exceeds that of faculty.

2. To assist faculty struggling under the impact of tithing, the following specific steps should be taken:

- (a) On a rotating basis, students should volunteer to drive faculty into town to collect food stamps.

- (b) Administrators familiar with grant applications should handle all faculty requests for state welfare assistance.

- (c) The Chancellor should organize:

- A bake sale (he is good at cooking up things)

- A rummage sale (he wants to get rid of older faculty, anyway)

- A raffle sale (possibly raffling off promotions in rank, since these are only items of chance)

The proceeds from these ventures will be allocated to cases of pellagra, scurvy, rickets, or other diseases associated with severe malnutrition within the ranks of tithing faculty, and to the extent that they are also subject to human frailties, to administrators as well. None of the above benefits, however, should be extended to female faculty with working husbands, since their husbands can be expected to provide for them.

Specific Proposal: To encourage a faculty member (meaning one who teaches but has no voice in academic matters) to publish regularly after attaining a terminal degree, the following is proposed:

1. Exempting Castleton State College faculty from the usual requirement of reading or citing basic materials where these are not available in the college library and exceed \$5 per book on inter-library loan.

2. Making the secretaries of all administrators available to faculty for typing papers for publication.

3. Providing faculty with an allowance for all travel expenses for the purpose of delivering papers at meetings of scholars within their discipline, if the meetings are within a radius of eleven miles from the campus, or if in excess of this distance, an allowance of 6 cents a mile for the first eleven miles, provided a proper application for such funds has been filed and prior written approval received.

4. All faculty engaged in scholarly research should be relieved of 3 class hours a week. In order to eliminate the monetary impact of this proposal, it is suggested that replacement faculty not be secured and that all students automatically receive 3 extra credits each semester, with a grade average of A- on the assumption that this soon will be the minimum grade allowable (See proposals of the Task Force on student retention).

5. By way of a facilitating role, administrators should

contribute to the organizational climate by publishing regularly in Journals on college management.

6. In order to make more time available for scholarly research, all faculty committees and task forces should be immediately abolished. Since faculty have no role in governance, this would not adversely impact upon the operation of the college. Of course, as a break from scholarly efforts meetings of an assembly of the faculty for the purpose of an occasional bote of censure or no-confidence is always in order, and usually tends to improve the organizational climate.

7. The Chancellor should be asked to address the faculty on such topics as: "The importance of the vita to your future" and "How to prepare your vita". In this way, faculty will perceive the relationship between career enhancement and authorship (including co-authorship, and using this term to include editing, collating, typing or assisting an author or editor).

8. Students should be encouraged to recognize the scholarly endeavors of their faculty. Each student should be provided with a 5 gold stars which may be affixed in appropriate number to the student evaluation forms. Faculty receiving the highest number of stars each semester should receive an appropriate reward (such as an unstamped letter, a Hi C punch, or something of similar modest expense). On the proposed form for evaluation of administrators by faculty (see report of Task Force on Administrative Organization), similar appreciation of administrators.

Conclusion: Everyone is asked to recognize that these are merely tentative proposals to be optimized, not averaged, by the application of consensus, here defined as an agreement, or a concord, or an accord to support a particular unpersuasive to the majority but should be quietly discussed, always avoiding what Sir Francis Bacon refers to as the "boundless intemperance that in nature is a tyranny", Macbeth, Act IV Scene 3, so that what may be valuable is perceived and salvaged.

Business Honor Society : An Active Organization

By Kathleen M. Foley

Did you know you do not have to be a business major to belong to the Business Honor Society at Castleton State College?

According to William Whitman, President and spokesman for the society, a student is only required to have 12 credits in business courses and a 3.0 grade average.

The goals of the society depend on the planning committee. Presently, the society is

concentrating on academics and is considering raising the required grade point average to a 3.5 average. The society, which consists of 16 active members, also plans to discuss changes in its by-laws, have more inter-action with community business people to acquire speakers, and try to develop support of alumni members.

In the past, the society has invited speakers to discuss changes that are occurring in the business world and make

suggestions as to how the students may prepare themselves. This has helped students select their courses. The group has also attended a Business Conference in Burlington. They learned what the business world expects of them.

The Business Honor Society enriches the students education. It gives the student a practical and close view of the "real" world through the opportunities it affords for all who participate.

THE SPARTAN

Castleton State College
Castleton, Vermont 05735

Volume 23 Number 21
March 17, 1980

INSIDE
FOUR
AXED

See Page 2

HAMMOND TO LEAVE

By Rod Root

On Monday, March 10, Dean Hammond announced to the Spartan that he has submitted letter of intent to President Meier, not to accept reappointment to the position on Dean of Student Affairs effective July 1, 1980.

Hammond's decision was not a spur of the moment thing. He struggled with the decision and did a lot of soul searching over the semester break and the holiday season. Yet, as he weighed out the reasons for staying against the ones for leaving the reasons for leaving prevailed.

Hammond admitted that personal reasons were a factor in deciding that it is time for his life to take new directions. He expressed a desire to do some kind of work in the human services field. He has already applied to the Peace Corps and is applying to similar organizations.

"I feel I have a lot to offer the Peace Corps if they want my talent," said Hammond. The current Student Affairs Dean said he'd prefer to work overseas with people who most need his talents.

There are several things Hammond would like to clarify before he leaves. First, there is no pressure from the administration for him to leave CSC. Also, money is not an issue, as is evidenced by Hammond's application to the Peace Corps.

"I'm going to miss this place. I've really enjoyed working with the students but I've simply run out of gas," Hammond explained. "It's a very rewarding job, but it's also a very demanding job. I've learned a lot from working with students. I've learned some of the ways students create different life styles and I hope at the same time they've learned something from me."

"During my four years in the position I've established a 'low key' approach when working with students, except when adverse circumstances dictate otherwise. More adverse circumstances are for disciplinary reasons, but overall I have an easy going approach with the students. This is important when trying to understand their problems."

Hammond remarked that he was "going to miss working with my associates in the administration, the faculty and staff very much. I've had a good relationship working with them."

Hammond, asked about the more important aspects of his job, commented, "I've always felt that one of my prime responsibilities in serving the students is to be a student advocate and to help them any way I can. And I feel that I've done this in many ways."

Asked to list some of his more important achievements as Dean of Student Affairs, Hammond pointed to the creation of the RA system in the dorm, a system that didn't exist prior to Hammond's arrival at CSC four years ago. Another accomplishment is the establishment of a more responsive training program for the resident hall staff, using faculty members as resource leaders. Also, he has advised the restructure of the orientation program at CSC.

"Overall I've done a lot to make student life as interesting as possible," Hammond stated.

However, Hammond said that there is a long way to go for student life at CSC. He'd like to see more programming done within the dorms. More has to be done in the area of student affairs and Hammond

Hammond
continued on page 6

Former CSC Leader Excoriates VSC Board

Reprinted by permission of the
Rutland Herald

Megan D. Price

The Vermont State College system is more concerned with meeting quotas than it is with the quality of the academic life among the 248 faculty it employs.

That was the opinion Thursday of former Castleton State College President Donald Wilson.

Wilson, who served as president of CSC from 1976 until 1979, said Thursday that under Chancellor Richard Bjork, the concern of the administration of the state college system "was not so much with the merits of each case, but with numbers and percentages."

His lack of regard for individual faculty, together with the usurpation of his power as college president "very specifically" prompted his resignation as president of that campus last year.

Now president of a college in Southampton, N. Y., Wilson traveled to Vermont to appear before the board and answer questions posed to him by the administration's Boston-based lawyer, Nicholas DiGiovanni, and CSC faculty counsel, Donald Hackel, a Rutland-based lawyer.

Wilson later said, "I like Vermont. I like Castleton and like the Board (of Trustees) on that matter. But I did not see the direction the Board is going in."

"I've always maintained that college president must retain some degree of autonomy to perform his duties adequately," Wilson maintained.

Wilson's remarks were made following testimony before the

Vermont Labor Relations board in Montpelier.

Board members are William Kemsley Sr. of Bellows Falls, Robert Brown of St. Albans and Chairman Kimberly Cheney of Montpelier.

The board is considering grievances filed by CSC faculty members Roberta Hackel and Louise Esiason.

While president of CSC, Wilson recommended that both women be granted the title of associate professor and Esiason be tenured in March, 1979.

Informed of Wilson's decision to promote the pair, Chancellor Richard Bjork,

Wilson
continued on page 4

Wilson Criticizes Board— Praises CSC Faculty

In a phone interview last Friday, former CSC President Donald Wilson criticized the Vermont State Colleges Board of Trustees for overruling his promotion recommendations last year for CSC faculty members Louise Esiason and Roberta Hackel.

"If you read the contract," said Wilson referring to the master contract signed by each of the four state college presidents, "you see that the president makes the final decision."

Last year's president lashed out at the Board's actions explaining that the contract was set up under the Board, "and they should be the first to uphold it."

"If indeed the Board had the power to overrule Presidents," Wilson inquired, "why did they not exercise that power? Were they not doing their job?"

Wilson suggested that if in fact the Board had the power to overrule presidents, then they were "abrogating the responsibility that they had."

The former Castleton President concluded his remarks regarding the Board's actions pointing out that they could, "argue they had other criteria (for promotion)...if they do, that's not part of the contract."

Praise
continued on page 7

Gallery Opening To Launch Festival '80

Castleton State College's Fine Arts Center Gallery will be officially named the Christine Price Gallery Tuesday at 7:30 p.m. in memory of the late author, illustrator and world traveler. Price, who died earlier this year, made many contributions to the Castleton community and to Castleton State College.

Tuesday's ceremony marks the opening of the Academic Festival '80, an event aimed at bringing the college community together to share cultural and intellectual interests. A similar program held last November marked the inauguration of CSC's new president, Dr. Thomas K. Meier and the opening dedication of a new library wing.

This week's events are planned in memory of Price, who donated her Frisbie Hill home to the college as well as her collection of world crafts and art objects. The art collection, including block prints done by Price herself, will be on exhibit from March 17 to March 28 in the Gallery and the Florence A. Black Science Center.

Price spent much of her girlhood in Buckinghamshire, England, until her father was recalled to America early in the second world war. She entered Vassar College as a freshman at the age of 16, but withdrew after a year to study art privately. In 1953, she had

her first book published, a collaboration with her mother Hilda Cummings Price. Thereafter, her career developed independently. She had an inveterate habit of travel to remote and exotic places, which became the background to her writing and illustrating projects. Described by friends as a quiet person with concentrated interest in her work, she was one of the first adult volunteer helpers at the Castleton Town Library, was the nucleus of the present Friends of the Library and served several years on the vestry of St. Mark's Church.

In recent years, her interests focused more on cultures of North American aborigines; this led to her 1978 move from Castleton to New Mexico.

The public is invited to attend the Tuesday and Wednesday events; all are free. Tuesday's 7:30 dedication will be followed at 8:15 p.m. by a program of performing arts. Musical selections to be performed are Leo Janacek's "Sokol Fanfare" (1926) from "Sinfonietta"; five pieces from W.A. Mozart's "The Marriage of Figaro" and Edward Elgar's "Soul of Gerontius" and "Angel" from "The Dream of Gerontius" (1900).

CSC Dance Instructor Susan Sgorbati will perform "Improvisations on Tribal Themes," a dance she

Festival
continued on page 5

FOUR FACULTY AXED

Reprinted by permission of the
Rutland Herald

by Megan D. Price

Four first-year Castleton State College professors will not be rehired because they do not measure up to the "academic excellence" sought by the school, according to CSC President Thomas Meier.

The decision not to renew the teachers' contracts constitutes the single largest faculty cut made here in the last decade, a professor with 10 years experience at CSC said.

Sociology professor Marvin Weber, business teacher Thomas Hart, and Maureen Brancely and Esther Sweet of the Nursing Department will not be rehired.

Deadline for the administration's notification of the teacher's job termination was March 1. All of the four were given written notice in the final week of February, according to CSC President Meier.

Nine professors are currently holding 12-month contracts, a practice used by universities across the country. Under the terms of those probationary contracts, employees may be fired without explanation upon expiration of their term.

Interviewed Wednesday evening at his home, Meier said the four were let go "in the interest of academic excellence."

Meier admitted the option of firing first year professors "really hasn't been done much

in the past," but added, "The option was always there."

Meier said attrition of faculty is "normal and a good thing."

There are 84 full-time faculty members here and about 90 percent of them belong to the local unit of the American Federation of Teachers union.

Meier said, "We hired nine full-time faculty over the summer and four of the nine are being let go."

The remaining five faculty members "will be given new contracts for another year," the president said.

The fired teachers, all union members, can file grievances if they feel procedural violations have occurred.

Sociology Professor William Kuehn, a member of team that hired Weber, said "Weber has indicated to me it (his firing) will be litigated."

Another professor who requested anonymity, described Weber and Brancely as extremely angry about their dismissals.

Contacted about the termination of his teaching position at CSC, Weber denied that he was being let go. Brancely was unavailable for comment.

Thomas Hart, a certified public accountant in Rutland, also refused comment.

But Esther Sweet was willing to talk about her firing.

Sweet said she was informed by Meier and Academic Dean Rose Marie Beston that, "They want more degrees."

Sweet, who teaches freshman nursing here, holds a bachelor of arts in nursing and a master's degree in education.

Sweet said she was informed she should have a different degree, a master's in nursing education if she were to continue at CSC.

But Sweet maintained the administration was fully aware of her credentials a year ago and said, "I was never told I needed that degree when I was hired a year ago."

The nursing professor said she did not know whether she would ask the union to file a grievance for her. At the same time, she said the administration's decision not to renew her contract "came as quite a shocker...I'm not used to being treated this way," she said.

Sweet said she was not currently looking for other employment.

On Tuesday, nursing professor Louise Esiason and foreign language professor Roberta Hackel will be appearing before the Vermont Labor Relations Board in Montpelier.

The two were recommended for promotion last year by a local review panel and former CSC President Donald Wilson. But Chancellor Bjork denied the requests.

A grievance was filed and the decision is now up to the Labor Relations Board to decide the case.

A Woman's Place

by Karen D. Babcock

Women's labor force participation has increased drastically in recent years. At the beginning of the turn of the century, one out of every five (20 percent) American women was employed. With the expansion of the economy and the drafting of men into the Armed Services during World War II, employment figures rose from 20 to 30 percent. Post World War II, the employment figures for women dropped sharply. Due to the shut down of war industries and the displacement of women laborers by returning veterans, women were no longer needed in the labor force.

Current figures indicate that more than half of the women in this country are now employed. Of the total number of women in the labor force, 39 percent have children under five years of age, and more than 55 percent have school aged children. The number of single women is rapidly increasing. To date, it is estimated that three out of every five women in the work force will be single during the 80's (with/without dependant children).

There are several factors which may account for the flux of women into the labor force: increased job opportunities; changes in home life and circumstances (labor saving devices and divorce); and the baby boom of the late 40's and 50's, which accounts for the large number of single,

young adults in the work force. While the aforementioned factors are those which are readily visible, many feminist suspect that there are many latent political, and therefore economic subtleties which have forced larger numbers of women to work.

To get an idea of the types of occupations that women hold one need only look at the U.S. Department of Labor figure on employment and wages by sex. These figures indicate that women are grossly overrepresented in low-paid, low status occupations, and when they are included under "professional and technical workers", the majority of these women are in the lower paid, and less significant status occupations of the category.

The effect of occupational segregation has manifested itself on the paychecks of women on all levels of the employment hierarchy. The median earnings of full-time year-round women workers are 58 percent of what the average male worker earns. This 58 percent figure includes women working to support themselves, themselves and children, and those working to supplement the income of a spouse.

Despite the fact that the income needs of the majority of working women are as great as those of most men, women work more in low-status jobs and are paid less.

SA Awards Ceremony

Award ceremonies and the swearing in of new S.A. officers took place Monday March 10 at the Roma Restaurant in Whitehall, N.Y.

Eighteen people attended the dinner including Connie Burgess, office manager for the S.A.; and former Student Association Coordinator Mike Clifford.

College Court Judge Tim Gallagher swore in the officers: President Guy Cousino, Executive Vice President Huey Spafford, Secretary Paul

Larkin, and Treasurer Mark Keefe. Vice President for Activities has not been chosen yet because of a tie in the elections. This position will be filled by a vote of the Senate at its first meeting.

Good Citizenship Awards "in recognition of his/her devotion to the Welfare of the college and his/her outstanding performance as a campus leader," were presented to David Wakefield, governing board member; Bill Scarpa and Kevin Sullivan of the

Social Committee; and Clinton Collodge and Kathy Cole, former President and Vice-President. Receiving Awards from the Printed Media were Bryan Marquard from *The Spartan* and Kirk Faryniasz. Bob Moniz also received an Award for his work on the Cultural Committee.

An Award was also given to Mike Clifford of the Career Planning and Placement Office for the many hours he gave in a sincere effort to help the S.A. in one of its most difficult years.

Letter

To The

Editor

To The Editor:

As Taxpayers and residents of the town of Castleton, we would like you to know how much we enjoyed the program last Thursday night at the Fine Arts Center featuring John Kolisch. The Student Association Social Committee is to be commended for sponsoring such a fine program.

We believe that more programs which interest not

only the students but the residents of Castleton as well such as this one did, will do much to bring the college and the people of the town closer together.

Thank you again for a fine program and a very enjoyable evening. We hope John Kolisch will be invited back at some future date.

Sincerely,

Aleda Dutton
Paul Dutton

Duffer

CLICK! COME SQUIGGY, LET'S GO PLAY IN THE GUTTER, WHERE WE'RE WANTED! CLICK! GEE, SHERIFF LOBO, I GUESS I JUST DIDN'T SEE YOUR CAR THERE. YUK! YUK!



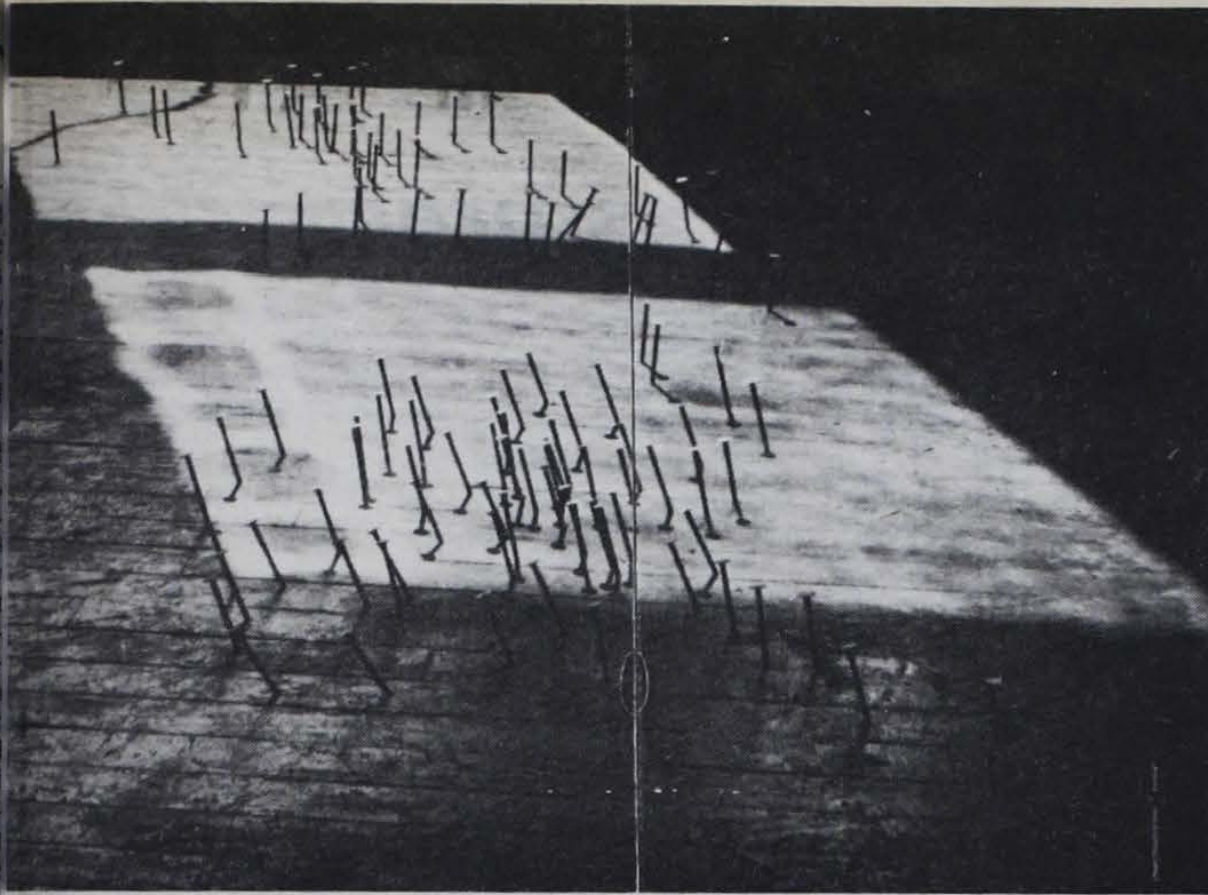
CLICK! BUT MARY-ELLEN, YOU CAN'T HAVE ANOTHER BABY!! CLICK! YOU'VE JUST WON A YEAR'S SUPPLY OF DOG FOOD!! CLICK! CLICK!



EDITH, STIFLE!! CLICK! AW CHRISSY BE NICE. CLICK! CLICK! DE PLANE!! DE PLANE!!



Whimper. I JUST CAN NOT STUDY DURING PRIMETIME



Artwork by Gary Fitzgerald

Review

Fitzgerald Art Exhibit: "Not For The Lazy Mind To Enjoy"

by Barbara Campbell

Now showing in the Fine Arts Center is work by artist Gary Fitzgerald. Four major pieces are on exhibit: A series of photographs, two groupings of hydracal (plaster-like substance) slabs and sheets of glass, and in the center of the room, a large piece made up of nails and wads of paper covered with plaster. Each piece consists of many parts specially assembled for our alley, none of them having been seen as such before.

The essence of the show lies in trying to describe it and in listening to the artist's explanation of his work, the ideas behind the visual outcome - and, that is as it should be, this being conceptual art. The conceptual artist considers his way of thinking and method of approach far more important than the visual results.

Fitzgerald has taken the idea of grids, a network of uniformly spaced horizontal and perpendicular lines as a system of approach. The piece with the nails and balls is blatantly two grids running into each other. That place where the two grids meet is the most provocative spot in the show. Why the grid of balls and the grid of nails have to meet and run into each other in such a disorderly fashion after having been so precisely laid out is a source of visual fascination as well as vexation. The artist calls his series of black and white photos a bi-cameral grid. Beginning at the intersection of the two streets, Fitzgerald moved up and down each street taking pictures, each shot taken at an equal distance from the last, so that what was in the distance in first picture is in the foreground in the next picture. Although not quite as obvious the grid idea is also in the plaster-like slabs and plates of glass.

This is a non-traditional type

of art work and although traditional standards of judgement do not have to be abolished, they have to be modified. Visual experience is not the primary concern when viewing Fitzgerald's work. Of all four pieces, only the grid of nails and balls has aesthetic qualities. A nice design is created in this piece, the balls have an entertaining quality and there is an interesting contrast between round white balls and thin metal nails. The photographs are taken of a nondescript street with no consideration given to design. Indeed, the artist has said that his work would have been more purely carried out if he had not looked into the viewer when taking the pictures and just used mechanical calculations as means of determining the direction of the lens.

The groupings of hydracal and glass are expansive and yet seem dwarfed by the room. Not enough consideration was given to the physical properties of the room, the height of the ceiling, the pattern of the wall; therefore, the pieces of the project get lost, ignored and don't connect with each other.

It is hard not to recast in some way to this take over of the gallery space and therein lies a therapeutic value. But, therapeutic value alone does not merit the existence of piece of art in a gallery, that piece belongs in the clinic.

Fitzgerald's work does have more than clinical value. It is not for the lazy mind to enjoy on a superficial basis. It is refreshing to be free of nostalgic elements and to be challenged to expand receptive vocabularies.

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The Leaf

invisible currents tease
straining the umbilical cord of life
flight and freedom as reward,
but the lofty perch is held
through storms of whipping wind and rain...
'til comes Fall a time for change
set free-to spin...

sail silently

slowly descend...

to cover carpets green.

settled until...
the invisible currents tease

Guy Cousino

Once Winter's Day

It used to be in years gone by,
A winter's day was bitter.
With blankets of snows from relentless storms,
That at least buried last Autumn's strewn litter.

When thick gray skies for weeks would hover,
And Arctic winds whined down from the North,
A settling, stern face on each did cover,
The uneasiness that Spring's fever brings forth.

For all we've prepared, in warm garments and gear,
And in tickets, and ski wax, and white vacations.
This season has fooled us, a surely blasphemous year,
And our break into Spring now hastens!

Lucinda B. Kurant

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The school for International Training offers a program to sixteen different countries throughout four continents: Africa, Asia, Europe, and Latin America. You could concentrate your studies on the branch of your choice: art, language, education, business, etc., and learn through personal experience rather than books.

This program has shown to be very successful for over eight years at Castleton, and students who have experienced a semester abroad have returned satisfied. The program provides students with educational experiences in both developing and developed countries. The school for International

Training is planning on offering two new programs in the year 1981: Business in Mexico and in France.

Each semester there is a wine and cheese reception here at Castleton where students who have gone abroad show slides and talk about their personal experience; we also have a counselor from the experiment who explains the semester abroad in details and answers all questions students may have.

The Study Abroad department at Castleton has worked mostly with the experiment at Brattleboro, but we want you to know that there are other very good programs offered for American students.

PLEASE COME BY AND CHECK OUR BUILDING FILES.

You contact me or Dr. Hackel in Leavenworth, room 150, and get more information on the subject. We have several programs to offer you; there has to be one that fills your demands; **CHECK IT OUT.**

Louise Turcotte

Middlebury College Presents

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March 31st at 8 p.m.

Tickets \$7.50 — available at Stereo Theatre and at the door

Counselor's Corner

by Linda Jones-Tavano

A common complaint of many students is that they have trouble sleeping. Although most people realize that insomnia is related to stress and worry, in many cases the symptom of sleeplessness is worrisome in its own right. "If I could only get some sleep," on thinks frantically, "I'd be able to cope with things!"

The key to falling asleep, of course, is relaxation. Strenuous physical exercise sometime during the day (not just before bed) may release the tension that is keeping you awake. Let's say you're lying in bed, though, and are aware that you're all keyed-up. Try tensing a set of muscles as hard and tight as you can, and then letting those same muscles go limp and heavy. Start with the muscles of your hands, for instance, and then work from your head down to your feet with the pattern of first tensing and then relaxing the muscles. Not only does this

relax your body, it occupies your mind, too.

You may want to picture your mind as a totally blank slate. When a thought drifts in and appears on the blackboard, erase it. Don't worry about thoughts wondering in, — you can just erase them. Sometimes a neutral background sound, such as a vaporizer hissing will mask outside noises.

I'm sure you've read or heard of a lot of other "Tricks," such as counting sheep. One important point to remember is that it's no emergency if you can't sleep. Lying quietly is restful, too, and there is no need to compound the situation by worrying about it. The use of drugs of alcohol to fall asleep defeats the purpose, because although the level of physiological stress temporarily drops, when the effect wears off sometime during the night, it returns to an even higher level that before the drug was taken.

It is easy to get into the habit of staying awake most of the night, then sleeping through classes and appointments during the day. Needless to say, it is even harder to get to sleep the next night. Force yourself to get up for that 8:00 or 9:00 class; you'll be glad you did, at midnight!

If all else fails, you can try practicing "paradoxical intention." Rather than trying fruitlessly to fall asleep, tell yourself that you're going to try to stay awake as long as possible. **CONCENTRATE** on staying awake. Keep your eyes open, read a book, or write a letter. Strive to set a new world record in staying awake. Attempt to become the most productive, persistent insomniac in existence! Chances are, you will short-circuit your anxiety and will fall asleep in spite of your best efforts to the contrary! And if not, remember — so far, no one has ever died of insomnia.

Wilson, continued from page 1

along with the state college system's board of trustees, overruled him, refusing to allow the promotions.

According to attorney Hackel, the chancellor's refusal was the first time in the history of the system that a college president's recommendation for the promotion of a faculty member had been denied.

Summarizing the issue before the board here Thursday, labor board chairman Kimberly Cheney said, "Were here to decide whether the trustees are rubber stamps or whether they have any power."

The master contract signed by each of the four college presidents contains wording which Wilson interprets to mean, the "final determination as to appointment, reappointment, promotion and tenure resided with the President of each college."

In his written affidavit filed with the labor board, Wilson

said that before the advent of Chancellor Richard Bjork, "...the meeting of the trustees and their actions (in regard to faculty promotion and tenure as recommended by college presidents) was essentially pro-forma in nature."

But following Bjork's appointment Wilson said he was told trustees felt faculty promotion and tenuring was "simply too easy" and "too accelerated and should be slowed down" with "more structure...brought to the system."

The former president said at time did he feel that Bjork or the trustees singled out faculty they did not like in refusing tenure or a promotion.

"I would categorically deny any implication of head hunting," he said. It was the impersonal application of numbers and quotas that caused the denial of Hackel and Esiason's requests, he said.

Bjork, who was present for

Wilson's testimony, remained silent throughout the proceeding and left immediately following the experiment's remark to the labor board.

In May of last year the Bennington lawyer proposed to do away with all of the college presidents. Instead, the presidents were maintained but the scope and autonomy of their jobs greatly reduced.

Board chairman Marshall Witten said the board is having to walk a "fine line" in "bailing the ship out." The hoped for result is "to emerge from the crisis...with the faculty you wanted and a system that still works."

Witten said that such consideration of financial burdens placed on the system with the tenuring of faculty "is not anything the President of individual college could deal with."

But Hackel pointed out that there is no salary schedule in force within the system, and any promotion is merely a title change with no guarantee of more money.

Labor board members are not expected to reach a decision on the issue for several weeks.

Hackel and DiGiovanni both said following Thursday's proceedings is that they expect the issue to eventually come before the Vermont Supreme Court.

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Happy
Saint Patrick's
Day

Board Recommends Higher Hike

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Rutland Herald

Megan D. Price

The Vermont Labor Relations Board has recommended a pay hike of 9.9 percent for the estimated 242 members of the college's faculty.

Vermont State American Faculty Federation president John Gillen said, "I'm elated. I'm extremely pleased" that the labor board has recommended what the federation wanted, and I hope that the legislature agrees to it.

The teachers are union members of the American Federation of Teachers.

That increase would require a legislative appropriation of \$70,000 in tax money, according to the labor board.

The four-page memorandum as received by the legislature Thursday. It is expected to be reviewed by the House Appropriations Committee as well as the Senate.

In last summer's contract negotiations the teachers requested a salary increase of 6.6 percent.

But the colleges' central administration countered with an offer of 6.62 percent pay increase.

The unionized faculty voted overwhelmingly to reject that offer, and with the consensus of both parties, an independent fact-finder was called in.

The fact-finder's report, issued in mid-February,

recommended a 7.5 percent wage increase. The hike would have constituted an across-the-board increase of \$1,125 for each full-time faculty member.

The new increase amounts to a \$1,485 salary increase for each faculty member, according to Gillen.

The Chancellor's office agreed to the compromise, but a panel of union officials did not.

In a meeting of union officials from Castleton, Johnson, Lyndon, and Vermont Technical College, they decided to reject fact-finder Tim Bornstein's recommendation.

Instead union officials went to the Labor Relations Board with what AFT president John Gillen called "our last bet offer" requesting a compromise 9.9 percent pay hike.

Gillen vowed at that time to "take our case to the Legislature is we have to" if the labor board failed the request.

Throughout the proceedings, the teachers maintained that "from 1970 to 1979 all other Vermont state employees have received 35.4 percent more in salary increases than VSC faculty" while pointing out all other state employees will receive an 8.6 percent increase this year.

Labor Relations board members, William Kemsley, Sr., Robert Brown and chairman Kimberly Cheney agreed with

the teachers.

Their report states: "We are convinced that the Faculty Federation's last best offer of 9.9 percent, which is down from its initial proposal of 16.6 percent is entirely reasonable."

"We have decided to ignore the issue of ability to pay, which was the issue that principally concerned the Fact-Finding Panel."

"We do this not only because there is no statutory direction that we consider this, but also because ability in this case as political rather than a financial one...It is up to the Legislature to determine the extent of funds it wishes to make available to support the state colleges," the report states.

The Legislature now will have to decide whether the recommended pay hike is an equitable one for faculty as well as Vermont taxpayers' pocketbook.

The English Department presents *The Hunchback of Notre Dame*, a film classic of horror starring the master of disguise Lon Chaney. Tuesday March 18th, 7:00 p.m. and Wednesday March 19th at 9:00 a.m. Free and open to the public. Multipurpose room--Campus Center.



illustration by Price

Festival, continued from page 1

choreographed, based on block prints by Christine Price. A second piece choreographed by Sgorbati will be performed by six dancers.

A theatrical presentation will be performed by four students; it is entitled "A Collage" and is arranged from works by Emily Dickinson, Thomas Wolfe, Walt Whitman, Anton Chekov and William Shakespeare, to name a few.

On Wednesday at 10 a.m., Professor Abdul Aziz Said will address the College in the Fine Arts Center. He is a professor of International Relations at American University in Washington, D.C. He has

studied, published, testified, and spoken about key issues in the Islamic world. His address will be entitled "Democracy and Human Rights in Islam."

On Wednesday at 2 p.m. in the Science Center, a three-part program on **Alcohol: Biological and Behavioral Effects** will be presented. Those speaking are Lt. Edward Prescott, Director of Community Relations of the Vermont Department of Public Safety; Lt. Irvan Maranville, Troop C Commander of the Vermont State Police at the Rutland Barracks; and Dr. James Thomas, Rutland County Medical Examiner.

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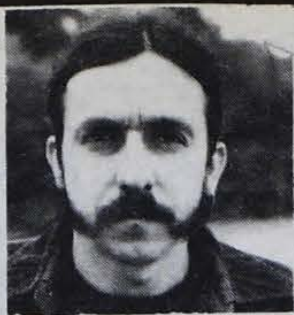
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Ramblin'



Rod

Belock



By Rod Belock

Frank Marino has been playing rock guitar for some ten odd years now. He plays with a fierce passion reminiscent of many of rock's greatest guitarists of the middle and late sixties.

Frank Marino acquired his talents on the guitar at the age of fourteen after he underwent weeks of recovery in a Montreal hospital for massive overdoses of LSD. Upon his release from the hospital, he realized he wanted to play the guitar, so he simply picked it up and started playing. Marino proved to be too wild and crazy for Montreals' established musicians so he

gigged around with friends and finally teamed up with Paul Harwood(bass) and Jim Ayoub(drums) and together they formed Mahogany Rush, and the same line-ups stands some ten years later.

On "What's Next," Marino demonstrates a style of guitar playing that is very tight with tasteful phrasing on all of the cuts. All cuts on the album are originals excluding two oldies "Rock Me Baby" and Jim Morrison's "Roadhouse Blues."

This album is not for the faint of heart and it is not meant to be played at low volumes.

Hammond
continued from page 1

believes that President Meier has this uppermost in his mind.

Hammond pointed out that his leaving may allow for some needed change. "My leaving will allow someone with different attitudes and new ideas to come to Castleton. Someone with a fresh outlook, new perspectives and a new approach will do much to better things for everyone at Castleton," Hammond offered.

Hammond lamented the current state of affairs at CSC, and it's possible affect on students, "I think Castleton has alot to offer the students. However, I'm concerned with what happens to the students during this period of 'unrest', when there's concern by other people, (meaning the administration, faculty and staff) for their own welfare. I'm concerned how the political atmosphere at CSC will affect the students."

Hammond continued, "The students should be their best to look beyond the problems at Castleton and realize that their goals in life are much different that what is happening

on campus now. The students should try to overcome the problems by keeping their goals in line and, not letting all these side issues that are important to them and their education get in their way."



Dean Richard Hammond

photo by Red

Hammond concluded with an observation on student involvement. "The students

should do what they want to do. If they want to get active involved in the changing situation at CSC that's fine. But don't overlook the primary reason you are here. The reason is to get an education and to perform in your own manner and achieve your goals."

"Yes, there are problems at CSC but there are problems on every campus. If students take a positive view they'll learn that conflict is not always bad. Sometimes, you can learn alot from conflict. And if you can deal with conflict and take it in stride, you can overcome it."

"There's alot of improvement needed at CSC. Improvements in the dorms, dormitory life and improvements in the study facilities. There's a challenge for anyone coming to CSC and there's alot to do. The student body is exceptional good here, there's alot of spirit. If the students channel their energy properly alot can be done!"

Education Career Interviews

On April 9, Mr. Forest Farnum, Superintendent of schools for Franklin Northeast Supervisory Union will come to Castleton to interview teacher candidates. Farnum will begin interviewing at approximately 11 a.m., and is in-

terested in all education majors both elementary and secondary levels. All interviews will be by appointment only and will take place in the Reed House. Anyone interested in making an appointment should contact Michael

Clifford in the Career Planning Office as soon as possible. Appointments will be made on a first come, first served basis. Candidates who anticipate signing up for an interview should see that their placement credential are complete and up to date.

APPLICATIONS

Applications will be accepted for a number of Educator specializations from March 3 through March 28 and from May 12 through May 23, 1980. Grades covered are GS-5 through GS-9, more detailed information will be available soon in Job Information Centers.

The Job Information Center in Vermont is in Burlington. Phone: 951-6712.

Applications will be accepted for Border Patrol Agent and Custom Patrol Officer G-S (\$11,243/yr.) from March through March 31, 1980. Most vacancies are in the states of California, Arizona, New Mexico and Texas. A written test, oral interview, and physical examination are required. Additional credit may be given for the ability to read and speak Spanish.

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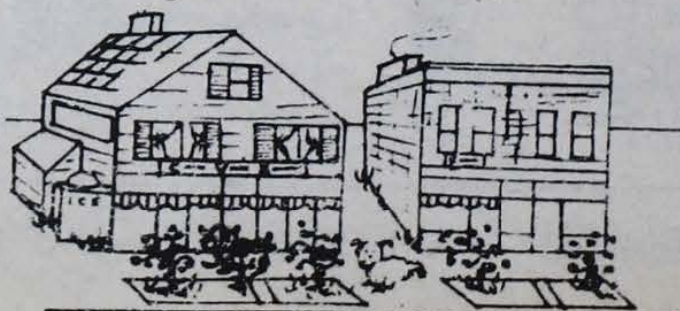
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Praise
continued from page 1

Out of the mud two strangers came
And caught me splitting wood in the yard
And one of them put me off my aim
By hailing cheerfully "Hit them hard!"
I knew pretty well why he dropped behind
And let the other go on a way.
I knew pretty well what he had in mind:
He wanted to take my job for pay.

Good blocks of beech it was I split,
As large around as the chopping block;
And every piece I squarely hit
Fell splinterless as a cloven rock.
The blows that a life of self-control
Spares to strike for the common good
That day, giving loose to my soul,
I spent on the unimportant wood.

The sun was warm but the wind was chill.
You know how it is with an April day
When the sun is out and the woods are still,
You're one month on in the middle of May,
But if you so much as dare to speak,
A cloud comes over the sunlit arch,
A wind comes off a frozen peak,
And you're two months back in the middle of March.

A bluebird comes tenderly up to alight
And fronts the wind to unruffle a plume
His song so pitched as not to excite
A single flower as yet to bloom.
It is snowing a flake, and he half knew
Winter was only playing possum.
Except in color he isn't blue,
But he wouldn't advise a thing to blossom.

The water for which we may have to look
In summertime with a witching-wand,
In every wheelrut's now a brook,
In every print of a hoof a pond.
Be glad of water, but don't forget
The lurking frost in the earth beneath
That will steal forth after the sun is set
And show on the water it's crystal teeth.

The time when most I loved my task
These two must make me love it more
By coming with what they came to ask
You'd think I never had felt before
The weight of an axe-head poised aloft,
The grip on earth of outspread feet.
The life muscles rocking soft
And smooth and moist in vernal heat.

Out of the woods two hulking tramps
(From sleeping God knows where last night,
But not long since in the lumber camps.).
They thought all chopping was theirs of right.
Men of the woods and lumberjacks,
They judged me by their common tool.
Except as a fellow handled an axe,
They had no way of knowing a fool.

Nothing on either side was said,
They knew they had but to stay their stay
And all their logic would fill my head;
As that I had no right to play
With what was another man's work for gain.
My right might be love but theirs was need.
And where the two exist in twain,
Theirs was the better right — agreed.

But yield who will to their separation,
My object in living is to unite
My avocation and my vocation
As my two eyes make one in sight
Only where love and need are one,
And the work is play for mortal stakes,
Is the deed ever really done
For Heaven and the future's sakes.

THOMAS K. ZELLER

Notice To Students

Friday, March 21st

Is the deadline date to purchase
textbooks at the CSC Bookstore

At that time, all textbooks will be returned
to publishers. We will not special order a
text after it has been shipped back.

Wilson spoke highly of CSC
faculty members Louise
Esiason and Roberta Hackel,
who last year were denied
promotion.

"They did not just 'barely'
qualify," Wilson asserted,
"those two were superior
people in the institution."

He continued, pointing out
that both, "...WERE VERY
KEY(faculty) to their respec-
tive programs," and added,
"they were as good as any
faculty" he had promoted in
the past.

"Quite frankly," Wilson offered,
summarizing the
promotion denial incident,
"I think the issue is that
they(VSC Board) wanted to
show that they were in
charge."

Nursing Job Openings

On Thursday, March 20, Ms.
Ann Marcus, a nursing ad-
ministrator for the Kaiser-
Permanente Medical Center in
Los Angeles will be on Cam-
pus. Ms. Marcus will speak to
all of the Nursing Candidates
regarding the Career oppor-
tunities for Nurses in Southern
California. She will also be
available to interview the
students who are interested in
relocating to L.A.

Kaiser-Permanente maintains
a reputation for being one of
the finest teaching hospitals on
the West Coast. Kaiser Sunset
is the regional Center for open
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hemodialysis, radiation
therapy and provides advan-
ced training in coronary care,
intensive care, pediatric
critical care, neonatal inten-
sive care, and operating room.

Nursing students who are in-
terested in more information
should stop by the office of
Career Planning & Placement
in the Reed House.

Interviews will be scheluded
on a first come basis.

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Life At C.S.C.

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L. BAKER

(WHAT A WEEKEND!) (NO KIDDING!) I'm burned-out!



CSC Night At The Flicks

NOMINATED FOR **2 ACADEMY AWARDS!**

**MARSHA MASON
JAMES CAAN**



Saturday &
Sunday
Matinee
2 P.M.

NEIL SIMON
AT HIS
BEST!

Neil Simon's
Chapter Two

PG PARENTAL GUIDANCE SUGGESTED

Eves. at 7 and 9:10 P.M.

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With CSC Id**

POTPOURRI

By Kirk Faryniasz

Have you been reading the sports pages lately? If you have, then you know that the U.S. Olympic Hockey team's performance has given underdogs throughout the nation a new hope. Nowadays, it seems that every time you open the sports pages, the words "upsets" or "stuns" appear.

What happened to the 'ole favorite just blowing out the underdog? Will the sporting scene ever be the same again?

In Vermont, the schoolboy sports second season brought about a number of stunners. Probably the biggest occurring in schoolboy hockey where BFA of St. Albans saw its seven-year Division -I rule supreme stopped by Spaulding.

It was supposed to be the year that BFA-like the Soviets--was supposed to coast, but somebody forgot to tell the Crimson Tide, who played one super game. The clubs' first meeting eight years

age, resulted in a 5-4 BFA victory, but it didn't touch the excitement of this year's game, which rated a Bo Derek "10."

In schoolboy basketball, Rice Memorial showed it had that little extra, and won it all, despite being fourth seed. Only top-ranked Twinfield in Class M proved the Vermont Headmasters basketball selection committee right.

On the national scene, the Washington Caps finally the Boston Bruins, and the NCAA and NIT basketball tournaments have been full of surprises. What, with Kentucky losing and UCLA winning!

You can be sure before the basketball tournaments, the NBA playoffs, and NHL come to a close that a lot more surprises will take place. That is what makes sports so great!

This week's prediction, after Indiana deserted me...How about Duke winning the NCAA tourney, and Virginia the NIT--or should it be the underdogs?...

Softball Preview

By Peter Kessler

"We're very improved from last year. Hopefully we can make the EIAIW Tournament." That was the view of optimistic first-year coach Bonnie-jean Buckett on the upcoming girls softball season.

Coming off a disappointing season last year, CSC looks to have a much deeper team than usual according to Buckett.

"We have a very strong team. At the moment we have 30 girls trying out, 18 of which will make the team," Buckett explained.

Buckett, who coaches the team along with Laurie Chatey, pointed out that Castleton's deepest positions are at pitcher and catcher.

"Our deepest asset is having 6 pitchers and 3 catchers. This will be good for all the double-headers we play," Buckett stated. Last year CSC had only two pitchers and one catcher, which made it tough in those twin bills.

One problem Buckett said hurt CSC in the past was the split up of quality players to the lacrosse team. This year though she says the softball team got a lot of the top players available.

With a majority of the team comprised of underclassmen, CSC could have a bright future in store for them. For now Buckett is looking for no less than a .500 season record, although an EIAIW playoff berth would be a great accomplishment.

April 14	Springfield	(2) H
April 16	Plymouth	(2) H
April 18	Norwich	A
April 19	Albany	(2) H
April 21	Siena	A
April 22	Keene State	(2) A
April 23	Green Mt.	(2) H
April 24	Russell Sage	H
April 29	Lyndon	(2) H
March 1	UVM	(2) A

Fallis To Serve

Gary Fallis, Director of Admissions at Castleton State College has been asked to serve on the New England Association of College Admission Counselors, Admission Practice Committee. This committee monitors and reviews all allegations of infractions of the Statement of Principles of Good Practices for all New England College members. The committee exists to serve students, paren-

ts, teachers, counselors, and other interested parties in assuring that students receive full information from colleges and universities pertaining to their admissions and financial aid policies. In addition, the committee reviews individual cases of undue pressure related to admissions, financial aid, housing, athletics, etc., that may be placed on entering students that is not in accordance with the student's rights.

COTTONE HOPES TO STAY

By Kirk Faryniasz

Anyone strolling by the Business Office last week that took a look at the bulletin board would have noticed a number of Castleton State teaching positions being advertised.

One of the positions was for an Instructor/Assistant Professor of Physical Education and Athletic Training, a job that is currently held by John Cottone.

Cottone, however, is not resigning or even getting fired. He took over last fall when Dave Perrin departed for the University of Pittsburgh.

Cottone knew that the position would be reopened and a thorough search made to find a replacement. "I knew that the job would be reopened when I took it so I'm not surprised. I'll be applying for the position and feel that I am one of the top candidates," commented Cottone.

Despite the fact that he knew the job might be only for one year the Castleton graduate has made the best of his first of what he hopes will be many more. He has kept the student trainer program as active part of the Physical Education Department, and has made

himself available to students as well as other members of the Castleton Community. What will happen if I doesn't get rehired? "I've been keeping abreast of the job opportunities in the field but I haven't done any re-searching. I'm happy here and hope to stay at Castleton, quipped the former CS lacrosse standout.

Whatever does happen in the search cottone is not worried. "I know that it has nothing to do with my ability to perform the job. It's something I knew would happen," he stressed.

NBA: Playoffs Already?

by Ken Dagostino

With less than ten games remaining in the season, the National Basketball Association now starts its countdown for the play-offs. Again, it will be a dog fight for conference titles and wild card berths. But, will the Seattle Supersonics be able to defend their title against new and powerful teams such as the Boston Celtics and Milwaukee Bucks? Only these upcoming play-offs can decide that.

The Eastern Conference will probably be represented by the Boston Celtics and Philadelphia 76ers in the Atlantic Division, and the Atlanta Hawks and Houston Rockets in the Central. The two wildcard berths should go to the New York Knicks and either the San Antonio Spurs or Washington Bullets. The

Spurs and Bullets are currently separated by six percentage points in the standings, but experience has gotten the Bullets there before and should again. The firing of Doug Moe, the Spurs coach, has not helped things in Texan territory.

Last year's NBA Champions are in the Western Conference, and this is the best place for them. If they were in the Eastern Conference, they would be in fourth place as compared to second in the Western Conference. Nevertheless, the Seattle Supersonics and Los Angeles Lakers should represent the Pacific Division, and the Kansas City Kings and Milwaukee Bucks in the Midwest. The wildcard berths will go to the Phoenix Suns and either the Portland Trailblazers or San Diego Clippers.

With a healthy Bill Walton in the line-up, the Clippers can't be counted out.

This year's NBA Championship series could be a rematch of two stars from last year's NCAA Championship: Larry Bird (Celtics) from Indiana State, and "Magic" Johnson (Lakers) from Michigan State. Bird may have the edge this year with a strong supporting cast of Dave Cowens, Nate Archibald, and Pervis Atkinson. The Celtics may be too much for Johnson and his giant teammate Kareem Abdul Jabbar.

Look for another flag to hang from the ceiling of the Boston Garden at the end of this season. The inscription will read 1979-1980 NBA Champions- The Boston Celtics.

CSC Women To Compete In Volley Tourny

March 18

"A Women's Place" 6-8 p.m. Guests: Dr. Virginia Larrabee and Dorothy Todd "Changes In Elementary Education And Gender Identity"

Academic Festival 7 p.m. Christine Price Gallery dedication. 7:30 p.m. Dedication and reception. 8:15 p.m., Fine Arts Center, faculty and students present music, dance, and theatre performances.

March 19

Social Science Department sponsors talk on conditions in the Middle East. Fine Arts Center(morning).

Natural Science Department sponsors talk panel and demonstration on alcohol abuse. Science Auditorium(afternoon).

CSC — SPRING '80

Now what did I discover?
No, it's not another lover!
I need Business 415 — can't take it now.

Could I schedule that for fall?
No, not offered then at all.
Gotta have this little gem, some way, some how.

'Stead of ending in December —
Keep my cool now, just remember —
Five more months of pinching pennies ain't so bad.

In the Spring of '81,
When at last Praise God, it's done,
THEN I'll say these were the best years that I've had.

Jeannette Q. Holden
CSC — Spring '81

THE SPARTAN

Castleton State College
Castleton, Vermont 05735

Volume 23 Number 22
March 24, 1980

Inside:

The
Malpass/Bergan
Roadshow

see page 3



Professor Abdul Aziz Said during his recent visit to Castleton.

photo by Gershon

SAID SPEECH HIGHLIGHTS ACADEMIC FESTIVAL '80

by John Taft

On Wednesday, March 19, members of the Castleton State College faculty and student population, along with members of the community, recieved a formal and realistic education in world affairs from Professor Abdul Aziz Said.

Professor Said's address to the audience was titled, *Democracy and Human Rights in Islam*, but the real text of his lecture was human rights. The audience sat intrigued as Professor Said outlined the reasons for World tension and conflict.

To begin with, Professor Said stated three basic principles that influence his views of world affairs. Regarding these principles as "feelings," he feels that human kind, in a spiritual sense, is one. Furthermore he feels that, "humankind has one foot on the moon and one foot in the mud," meaning that we must commit ourselves to a different way of thinking in making social decisions.

Humans, in his opinion, have become an economic lever to be pulled for political means. As a third principle, according to Said, one must ask himself or herself, "Who's politics are we learning?"

Professor Said firmly underlined that the real issues facing the world community

today are not Soviet expansionism or who has more power, but stark hunger and poverty. To see the problems people face in contemporary societies, one has only "to look at their stomachs," he reiterated.

To illustrate the magnitude of human rights violations, Professor Said cited two horrifying examples. The first example was of a meeting he had with 38 prisoners in the National Prison of Morocco, while investigating conditions for the International League of Human Rights, of which he has been a member since 1978.

At first refusing to say a word, a prisoner there tore off his shirt to reveal the marks of past beatings and torture sessions. The prisoner had been repeatedly beaten and tortured for allegedly lying about whether he had eaten or not. The conditions of the prison were sickening, not fit for human existence. The prisoner was 17 years old, and being held without due process of law, for participating in a political demonstration.

The second example was of a terror-stricken father in Nicaragua, then under the control of now-outed President Somoza. His son had been missing for some time. One day he received a phone call from the police to come and pick up his son. When he

did, he found the tortured, mutilated body of his dead son. Instead of burying his son, he invited members of Human Rights organizations to his home for dinner. When they arrived they found the mutilated body layed out on the dinning room table.

Professor Said told these examples to emphasize the type of regimes our country maintains relationships with. He quoted a United States official as saying, "We had let down the Shah, we can't let others down." The significance of this statement was overwhelming.

Professor Said defined human rights as the dignity of humans; the development of self esteem; and the importance of human life. All nations of the world violate human rights he said.

Professor Said outlined the four basic reasons for violations of human rights. They were: industrialism, which produces colonialism and external and internal oppression; racism, which many societies have been built on, he feels, at the expense of human in different races (namely, minorities); sexism, which leads to sexual differentiation, and views women as sex-objects, violating their dignity and security ("The picture is

Said
continued page 8

Psychscam Results

by James Desmarais

The common belief that black and white people all look the same to the opposite sex sparked Dr. Roy Malpass' interest in police identification procedures.

In a discussion of the results obtained from the recent *Psychscam* Experiment, Malpass asked a small audience last Thursday "How often do people incorrectly identify as criminals in police lineups?" Although Malpass stated it would be "hard to get statistics," he claimed that it is as "not a trivial problem" when the consequences could lead to incrimination and incarceration of innocent people.

Malpass inquired, "What kind of thing can you do to demonstrate false identification?" He explained that the entire field of research in identification has been labeled relevant by the courts because such research has been restricted to the laboratory. Unless research can be carried out in an actual setting, where the subject identified could go to jail, the validity of the results obtained will remain questionable.

It was this failure to acknowledge laboratory research that prompted Malpass to devise and perform an experiment as Castleton last February.

The results of this experiment revealed that witnesses who received biased instruction, which implied that the vandal was in fact in the lineup, and who were also informed that the vandal faced a severe penalty, made errors in identification 29 percent of the time when the vandal was present in the lineup, and 83 percent of the time when the vandal was not in the lineup.

Those witnesses who received biased instruction and were informed that the vandal faced a trivial consequence made errors in identification 50 percent of the time when the vandal was present, and 25 percent of the time when he was absent.

Witnesses who received unbiased instruction, and who thought the vandal would receive a severe penalty erroneously identified a subject 20 percent of the time when the vandal was present, and 83 percent of the time when the vandal was absent.

Finally, those witnesses who were given unbiased instruction, and who were informed the vandal faced trivial consequences made incorrect identifications 83 percent of the time when the vandal was present, and 20 percent of the time when he was absent.

Although these figures seem somewhat impressive, the sample size in each instance was relatively small, which makes the validity of these results questionable.

The most interesting aspect of all the data compiled is that 83 percent of the witnesses identified a subject when they thought the vandal faced a severe penalty. This is a striking figure when compared to an identification rate of only 26 percent among those individuals who believed that the vandal would receive a

Scam
continued page 6

Price Gallery Dedicated

by Patty Ryan

As part of the Spring 1980 Academic Festival, a reception and performance was held last Tuesday, March 18, in the CSC Fine Arts Center.

Ceremonies began with CSC President Dr. Thomas Meier welcoming the guests to the newly dedicated Christine Price Gallery. Meier spoke about Christine Price and her connections with the college.

Price was a neighbor of the college, having resided until recently on Frisbee Hill Road in Castleton. She has been a benefactor of the college since 1968, and has contributed books to the Calvin Coolidge Library. Price left more books to the library in her will, the first shipment of which arrived the day of the gallery dedication.

The artworks from Africa, Asia, South America, and the islands of the South Pacific on display in the library and in the Christine Price Gallery were donated by her also.

Price donated her house to the college under the terms that it be used as a conference center in support of the arts, or, if sold, that the money be used to create an endowment for activities and concerts in the fields of fine and performing arts.

The program continued with Professor Robert Patterson delivering his "Remarks on Christine Price", followed by performances of instrumental music. A large ensemble performed the Sokol Fanfare (1926) from Sinfonietta, followed by a rendition of five pieces from Mozart's *The Marriage of Figaro* by a smaller ensemble.

Next, CSC Dance Instructor Susan Sgorbati danced *Improvisations on Tribal Themes*—a piece choreographed by Sgorbati with music by Missa Luba. The dance was based on Block Prints (shown on slides at the performance) in Christine

Price's collection.

Tenor Bruce Bonnett and soprano Linda Splatt then sang two selections from Edward Elgar's *The Dream of Gerontius*. Both soloists were accompanied by CSC Music Professor Robert Aborn on piano.

CSC students Sheila Comai, Barbara Crampton, Margaret Sullivan, and James Terry delivered *A Collage*, arranged from works by: Anton Chekhov, Edward Gordon Craig, Emily Dickinson, Anne Frank, Marianne Moore, Clifford Odets, William Shakespeare, Walt Whitman, and Thomas Wolfe.

The evening's activities concluded with another dance choreographed by Sgorbati. The dancers included Michael Hayes, Susan Sgorbati, Mark O'Donnel, Agi Klausz, Dottie O'Dea, and Tod Pykosz. Musicians accompanying were Denise Carboneau, George Jones, and Bonnie McIntosh.

EDITORIAL

Retractions Apologies Etc.

Sometime ago, **THE SPARTAN** received a poem, purportedly authored by one Thomas K. Zeller, entitled *Two Tramps In Mud-Time*. Everything seemed in place...there was the byline under the lower right hand corner of the poem—by Thomas K. Zeller.

The editor glanced briefly over the poem, and made a mental note that this was good stuff—the best he'd received from a student since Charles Coughlin's contributions early last semester. The poem went off to be typeset, and was subsequently filed for future space filling.

The next day, Mr. Zeller evidently decided against having his—er...Robert Frost's poem printed. He appeared at **THE SPARTAN** office and asked for the plagiarized poem back. At the time, a photographer was the only **SPARTAN** staff member available, and he dutifully combed the office with Mr. Zeller for the Frost poem. The search was to no avail, and the staff member recalls telling Mr. Zeller that no doubt the poem was already at the printer's.

The next **SPARTAN** came out sans the plagiarized piece. The photographer passed Mr. Zeller on campus one day, and commented on the fellow's good fortune. It should be noted that no further attempt was made by Mr. Zeller to retrieve the pirated poem, not did Mr. Zeller at any time tell **THE SPARTAN** the reason he wanted the poem held.

The photographer recalls telling the editor "during a hectic day" that Mr. Zeller didn't want his poem printed. It must have been a hectic day indeed, for the editor has no recollection of being told.

In the end, the editor bears final responsibility for what is printed in each issue, and so the editor humbly apologizes for not recognizing a plagiarized Frost poem when it stared him in the face. In light of this grandiose error, **THE SPARTAN** is currently in the market for a student literature major—or, lacking qualified personnel in the student body—will in the future submit all student contributions to an English professor capable of detecting pirated prose and/or poetry prior to publication.

Once again, **THE SPARTAN**, and in particular, the editor, apologize for any discomfort or distress caused any reader who found distasteful the publication of a plagiarized Robert Frost poem in last week's issue.

A Legal Demonstration Friday, March 28, 1980

The Rutland Safe Energy Alliance is sponsoring a legal demonstration in front of Vermont Yankee's offices on the anniversary of the beginning of the Three Mile Island accident. All are welcome to participate in picketing the offices on 121 West St. in Rutland.

Letters To The Editor

DEFENDS MCDONALD

To the Editor,

It is rare that a college is fortunate enough to have a faculty member as gifted as Professor Richard McDonald, and for an institution to cast away such a member is to destroy one of the very pillars upon which it is built.

President Meier's decision not to grant tenure to Professor McDonald is a slap in the face of academic excellence, the very ideal the President professes to seek.

Academic excellence is the heart and soul of any institution of higher learning, and to dedicate one's goals to that end is noble. Every student would agree to this proposition, and heartily back the President in this endeavor; if we had a chance. The President's refusal to grant tenure to Professor McDonald was only made known to students three days before it was to be made final. This crafty bit of maneuvering effectively blocked any attempt by students to voice their opinions on it by cutting off the time to organize.

Well done President Meier, I must admit your style is very effective. Needless to say, when Criminal Justice Students heard the news, their first reactions were shock and disbelief. The Seniors of program were probably most stunned because our ties with the professor have been so close.

Professor McDonald's reputation as an ardent academician is not only known among Criminal Justice students, but throughout the campus as well. Our debts to him can never be repaid, for he, more than any single teacher, has enriched our minds and spirits of intellectual pursuit by his careful guidance and nurturing.

His concern for students in academic affairs as well as in living conditions is evidenced by his frequent outspokenness on those matters.

Perhaps this willingness to be concerned, to rock the boat if necessary, was a factor in his

dismissal. Although other faculty members might feel uncomfortable in bringing this view to the forefront, I am not. As a senior, I have nothing to lose, except my faith in the future of the academic tradition here that Professor McDonald has worked so hard to establish. With the lack of any other acceptable reason, what else remains?

Personally, I was outraged. I could not comprehend the administrative myopia that could lead to such a repugnant proposition. Words cannot express my indignation at this abominable mistake in judgement. The convoluted logic upon which this decision is based transgresses the very limits of rationality. To determine the quality of an educator's ability on the basis of having or not having a doctoral degree or a list of publications suits only the bureaucrats. The students are not impressed. In no way can it be assumed that the possession of a doctorate will assume academic competence. That statement stands on its own.

Dr. Meier has our support in enhancing the quality of learning at this school. But we cannot approve of such decisions being left solely to administrators. Such a policy smacks of organizational tyranny and denies students the opportunity to affect decisions that control their circumstances.

Granted, the tuition we pay may not be adequate in the eyes of the legislature or the board of trustees, but it comes dear to us and should at least reserve us a right to influence how it is spent. Decisions to terminate the employment of faculty members (nice term for firing, isn't it?) should rest in part on responsible student referendum (the current evaluation process is ludicrous), not on the caprice of administrators.

Although the President and others may argue that plans to restructure certain academic departments were made known to students in advance, in no way did they even hint at consequences like these.

To argue for Professors McDonald's ability to teach is

unnecessary. The facts speak for themselves:

1.) Professor McDonald took over a program that was little more than a joke and built it up into one of the most respected Criminal Justice programs in New England.

2.) He not only carries a full work load but manages to department as its chairman as well.

3.) His placement service is unequalled in any other department. An additional duty he takes on himself in which he sends nearly 1,000 letters each year to prospective employers in search of openings.

4.) His courses have earned the reputation of being some of the most difficult and worthwhile courses on campus.

5.) He has the utmost support of his fellow faculty members, as well as the full confidence of former President Wilson, who I'm sure will vehemently oppose his dismissal.

6.) Most importantly, he has the unmitigated support of his students.

The seniors are upset because they have seen what he can do, but the undergrads are more unnerved because they have the most to lose.

This is by no means a goodbye to Professor McDonald, it is a pledge for our support, in any way possible, for one of the finest professors this institution has ever seen.

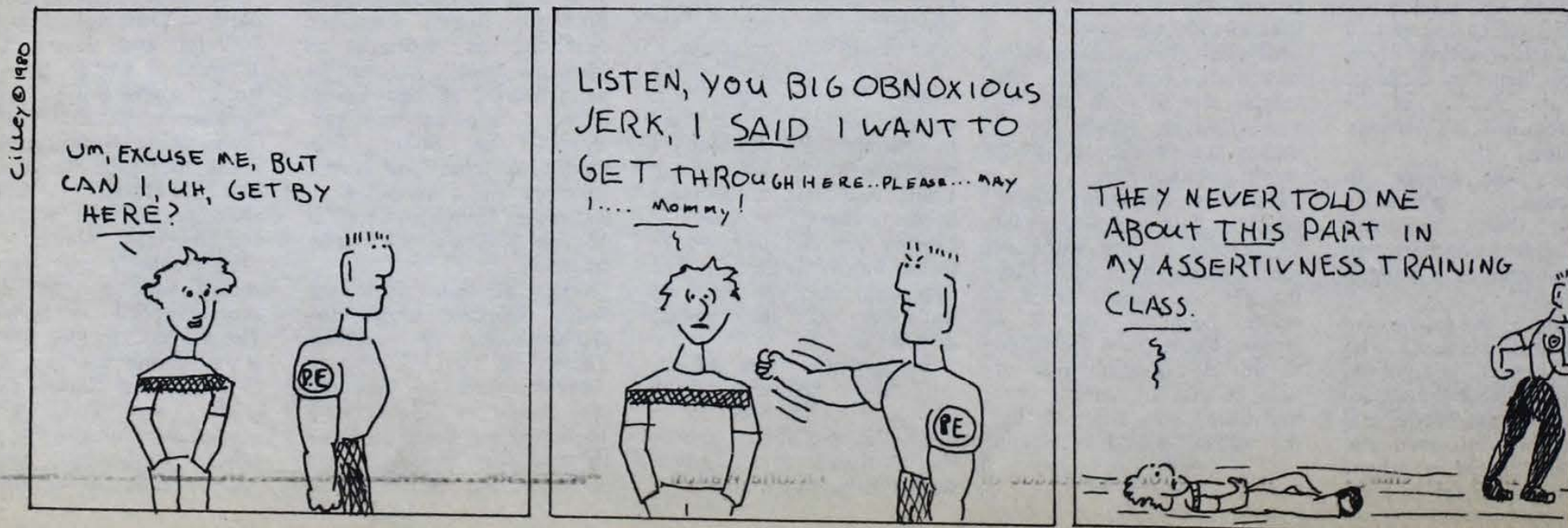
Jesse Bugbee
and the Criminal
Justice students of CSC

Thanks CSC For Blood

To The Editor,

Thank you, CSC students and faculty, for your continuing support of the Red Cross Blood Donor Program. This college donor site is one of the most successful in the state. At the October drawing, 117 units were collected, and in January, 118 units collected. In January, 28 were first time donors.

continued
page 3



Modern Foreign Language Dept: French House To Open Next Fall

by Patty Ryan

Parlez vous Francias?

For people who can answer this question "oui," there will be something new for you next fall—a French House.

Beginning next semester, there will be a house on campus designated specifically for French speaking occupants.

Applications were collected, reviewed, and selected for positions in the house. There was enough enthusiasm in the project to more than fill the house, the extras were put on a waiting list. Each boarder in the French house will agree to speak only French inside the house.

"An English word spoken inside the house is grounds for removal," French Professor Roberta Hackel warned, "If they want to study history or psychology with a friend who doesn't speak French, they'll have to go over to the friend's place."

The French house is the small green house by the Fine Arts Center across the street from the frat house. It is not a dormitory, it is a house leased by the college to the French students.

The house will be open a few days a week, next fall, for visitors to come and speak French. The only English allowed will be when someone answers the telephone. Residents' friends can visit if they speak French or are willing to remain silent.

The Modern Foreign Language Department is growing at CSC. More people are taking a foreign language as a major. Many others are combining French or Spanish with business or education. There are several reasons for the increase.

The government is working on a bill to get money to improve international study in the form of business/language programs. After training in college (or without college) there is a place in France for the French students and a place in Mexico for the Spanish students to continue the study of language. Money would also aid language programs in the grade schools.

The Modern Language Association conducted a survey of businesses. Seventy percent said if two applicants with equal backgrounds came in and one had a foreign language, that person would

ten need translators when a case is in French. Knowing French helps if you want to make money through the tourist industry.

Whatever the reasons are, the number of Modern Foreign Language majors and students at CSC is growing. The curriculum is changing with the trend. Next fall students will be able to minor in a foreign language. There will be a new class and a new house.

For those who now feel they should rush out and learn a foreign language, you can choose between French and Spanish at CSC. It is not impossible to learn a second language.

"Often the students who had no training in high school are the best learners, but it is harder to learn when the students are in college, than when they were high school freshmen," Hackel stated. Don't expect instant gratification. Learning a foreign language takes daily practice.

"It is the most involved human activity," professor Steven Garfield stated.



be the one they would hire. Many airlines, Pan Am for example, are only hiring staff who know two languages. Many businesses deal overseas and need people who can speak to the people they're dealing with.

Even jobs here in Vermont require a second language. In Burlington, you can't be a probation officer unless you know French. The courts of-



THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

Letters To The Editor

Continued

for the blood or any of its components. Your gift of blood assures that this will continue.

On March 25, please plan to be a blood donor --- and bring a friend --- or several friends!

Most sincerely,

Eleanor T. Anderson,
Castleton Chairman

Concerned About Faculty Firings

Recently there has been a great injustice done to several of our faculty members. The President of this college has unjustly accused five faculty members of inadequate teaching. Being a business major, I had the opportunity (in three different classes) to experience the performance of the business teacher who was criticized by the president. I feel that this teacher did a good job of relaying information to the students and experience in the business community aided greatly, his teaching quality.

It is time for the attitude of

all people at Castleton to change! We have the facilities to be taught well and to learn. Until the students and the faculty stop trying to find scapegoats in each other, we, as a whole, will not improve the quality of learning.

We are all brainwashed into thinking that it is impossible to receive a quality education here, thus the effort shown by both faculty and students is lowered.

Many times I have had to sit in a classroom and made to listen to a teacher accusing an entire class of under achievement because of low grades on a test. Too many times have I heard the infamous words, "this test is what you would see at a good school." Well, aren't the teachers to blame in part? It works two ways. When a student of entire class does poorly on an exam it is the teachers inadequacies.

This school is a perfect atmosphere for learning so let us stop using excuses and concentrate our energies toward achieving our individual and combined goals!

Victoria Walton

Woman's Place

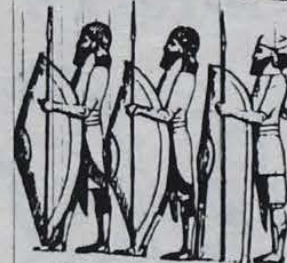
By Karen D. Babcock

Margo St. James, founder President Carter recently of COYOTE (Call Off Your made political history by Tired Ethics) recently called proposing the drafting of women to refuse the women into the Armed Forces and refuse to pay taxes. Though all indications until the passage of the ERA. point to the probable defeat of High ranking women in the the proposal before the Services claim that the whole Congress, women from all attitude of the military toward parts of the country are raising women must change. According to an Associated Press

Though their political conviction, high incidences of rape, tions are as diverse as their sexual harassment, and batmany backgrounds, the toring are not uncommon on majority of the women in the U.S. military installations. country have advocated anti-These are not new problems, draft (of both women and they have simply become more men) and anti-war appeals. visible.

Many feminists feel that the On the other end of the conPresident's move to reinstate tinuum many right wing the draft for both sexes is a organizations, all of whom prelude to war. The further have extensive political and assert that Carter's proposal financial holdings, are launfor the drafting of women into ching another massive anti-the Services should be viewed ERA campaign basing their as a token gesture in spite of more recent thrust on Carter's the fact that the ERA has not draft proposal. The argument been ratified. Others feel that they pose has been captured in since women have not been the following selection from proportionately included in Nicole Hollander's "I'm the political structure and Training to Be Tall and policies of the U.S., the Blond; "If the ERA is passed, political ideas and interest of men will be forced to shave women have not been met, nor their legs and women will be are they represented in the compelled to wear tiny spit present national and inter-curls on their chests. national political arenas. What do you think?

Art Students League



You cross a picket line at the Whitless Museum and get a show there. Join the inner circle.



Are you chaste to be chased by

When you move from colorfield to photo-realism to punk art, do it gradually so no one notices. Drop all your old friends—before they drop you.

You court isn't must. It's just make it won't so make it rather.

RITA
RITA
RITA
RITA

Room 67
Leavenworth
12:30 p.m.
Tuesday,
March 25th

You made it!
Turn the page

Modern Art And The Object

Just Another Music Column

Austin Meets
A Deadline

by Austin Fox

As you may remember, last semester I ran an article sharing my picks in the *Creem* reader's poll of 1979, with the promise of a follow-up article when the results became known. This is the follow-up article.

Ominously enough, after the first article appeared, a friend of mine berated me for choosing Carlos Santana as best guitarist of 1979 (a choice that was admittedly a mistake; I should have picked Rory Gallagher). "How could you pick anyone but Jimmy Page!" he yowled. I calmly told the Led Head that one concert in Whatshire, England, and one album that contains little evidence of having Page on it, hardly qualifies Mr. Page for the Guitar heavyweight crown.

Would that I had seen this encounter for the omen that it was!

The Led Head is an interesting critter, somewhat akin to the Red Sox fan. Don't get me wrong, I am both. But

we let massive hype get us up and excited, only to see our heroes collapse in the stretch. The hype that preceded the release of *In Through The Out Door* caused many to look forward to the blessed event as if it were the Second Coming. The album is not bad at all (after *Presence*, anything would be an improvement, right?), but it is hardly in the same league as the first four albums.

But Led Heads need only a small fix of their particular musical drug, and the infused with the strength of ten. Viz: the 1979 *Creem* reader's poll.

The Zeps stomped all over the competition and nailed down the number one spot in ten categories: Best Album, Best Group, Best Male Singer (Plant), Best Keyboardist (John Paul Jones), Best Guitarist (Page), Most Valuable Player (Page), Best Producer (Page), Best Drummer (Bonham), Best Songwriter (Page/Plant), and Comeback of the Year.



In addition, they placed in a number of other categories: Best R&B Album (No. 6, needless to say, Zep has absolutely nothing to do with R&B); Best Live Group (No. 3, even though they haven't toured in God knows how long); Best Bassist (No. 3, Jones); Best R&B Singer (No. 5, see note above); Hero of the Year (Plant No. 3, Page No. 5); Sex Object of the Year (Plant, No. 5); Rock Jock of the Year (whatever that means, Plant No. 2); Couple of the Year (Robert and Maureen Plant, No. 5).

Whew!

"In Through The Out Door" also won the Album Cover of the year, which seems to indicate that most Zep fans are undersexed, since I thought that the Vargas girl on "Candy-O" would win hands down.

On the negative side, Our Heroes received the top two Disappointments of the Year (No. 1, No Led Zeppelin Tour; No. 2, "In Through The Out Door"), and got number five in Most Pathetic of the year.

Which shows that a lot of us expect better things from England's most famous Aleister Crowley fan.

Onward and upward, eh, Jimmy?

Now for the bad news. I forgot who I picked last semester, and there are no back issues of that Spartans, so I don't know how I did percentage-wise. Probably no too good. As Kurt Vonnegut would say, "So it goes."



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CSC Students Counsel
Delinquents Into Society

by Kathy Dunn

Prisoners and juvenile delinquents are labels which may invoke definite emotional reactions. As people, prisoners and delinquents have been set apart from society, perhaps adding some mystique to those behind the labels.

Involving themselves, interpersonally, with prisoners at Great Meadow Correctional Facility, in Comstock, New York, and with juvenile delinquents at Camp E-wen-akae, Benson, Vermont, two Castleton students have an opportunity to know more than labels.

Frank Reed has been meeting with one inmate at Great Meadow. Every other week he makes the trip to give his assigned individual various tests, such as the WAIS (Wechsler Adult Intelligence Scale) and the MMPI (Minnesota Multiphasic Personality Inventory). "Ultimately, it is hoped that the test results will direct counselors to help the inmate fit back into society," Frank explains.

Already in his sixth year of imprisonment at Comstock, Frank's "contact" is serving time for armed robbery and second degree murder, and still has another five years left to serve. "It's an interesting experience, but I don't know....," Frank admits. "I tend to think you can become kind of apathetic towards the men." Inmates may be rather manipulative, but these tendencies should show up on the tests.

Research into gerontological processes and problems in where Frank's vital interests seem to lie. He has working experience in nursing homes and clearly sees a need for active help in this area.

Working with juvenile

delinquents, John Laufer swiler appears to have a very positive attitude toward his experiences. He has seen the young men as "people who were deprived and brought up without guidance and leadership." E-wen-akae provides them with an opportunity to see another environment and allows them to develop feelings of responsibility.

Explaining the phases participants go through during their stay at camp, John's job is to give individuals eight IC tests before, during, and after their Benson experience.

"Initially the kids live in the woods with a group of others headed by a 'chief'. They are to learn aspects of self-sufficiency," continues John. "Once the chief feels someone has acquired characteristics of responsibility, he is then moved into a transitional (classroom education) stage."

Testing helps to illustrate specific problem areas some individuals might have which would hinder social adjustments in home and school life. These specifics can then be emphasized during the year at camp.

"Social workers talk with parents to bring them into a cooperative partnership in helping the kids to succeed outside of the camp."

A time consuming experience, John sees Camp E-wen-akae as providing a beneficial service to Vermonters and an important experience for himself.

Frank and John became involved in their programs through the Psychology Department at Castleton. This field experience is also open to several other students who are taking the initiative to become active outside institutional walls.

Outing Club To Trip
During Spring Breakby Barry Rounds and
Guy Cousino

As many students already know, the Outing Club is currently planning a trip to Tennessee during Spring Break. The events behind the scenes may be of interest to all students here at CSC.

A vehicle requisition was submitted in early January to the administration for approval. At that time a vehicle was placed on hold while an evaluation of the trip was made.

In order for the Outing Club to obtain a van, a few considerations had to be met. First, the Outing Club is required to pay for all gas used on the trip. Secondly, an advisor had to be obtained by the Outing Club due to the distance involved. But more importantly the "educational values" of the trip had to be shown to the administration.

Representatives of the Outing Club pointed out that not all education can be obtained from a book, but must be experienced in order to learn.

This type of knowledge is hard to measure by conventional standards. One must ask, how important is it to learn about our environment and ecology, to become involved with people on a face-to-face basis outside of campus life, to be exposed first hand to a different culture? These things can not be learned solely from books, but by doing.

After meeting with the administration last week to discuss these facts, the trip was approved by President Meier. This in itself points out that many problems at CSC can be solved if the students will stop pleading apathy and show a genuine concern for improvement. By using reason and understanding with the administration, and visa versa, a great deal of improvement can take place at CSC.

The Outing Club would like to express their thanks to President Meier, Dean Hammond, Dean Chaloux, and Robert Bruce for listening to us when we needed their support and reaching a just decision.

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Profile

VP Spafford— “Just An Amateur”

Patricia Ackerman

ugh Spafford, the newly elected executive vice-president of the SA considers himself just an amateur in the field of student government. The 21-year-old sophomore stated that he was never involved in school politics until he came to Castleton. He served as an associate judge here at the school last semester.

When Spafford graduated from high school in 1977 he bought a van and traveled along the east coast for seven months. It was during his travels that Spafford, originally from Venice, Florida, found Castleton State College. After returning home he worked for a while before enrolling at the Daytona Beach Community College. He left after one semester because of problems at home. Spafford then began classes at the Manatee Junior College located near his home.

In August of 1979 Spafford began classes at CSC majoring in Psychology. He is currently contemplating a minor in Criminal Justice. At the time this article was written Spafford was pledging to the local Alpha Delta Phi Fraternity.



Spafford photo by Red

Spafford stated that he ran for office because he felt that he could help to do something

for the school. When questioned about what changes he would like to see at CSC, Spafford explained that one of his goals is to try to develop more student involvement. He would like to see more student participation in activities such as the SA, the Outing Club, and the various other clubs on campus.

Presently, Spafford is getting together a search committee of four students to help with the hiring of a Student Activities Coordinator. This committee will help with evaluating the qualifications of the job applicants.

His other vice presidential duties include setting up Senate meetings and making sure Senate officers have been elected. He stated that the Senate was important to the college because of its influence on campus.

Spafford is uncertain as to what else he would like to see done here at CSC, after only one SA meeting he is, as he put it, still “getting his feet wet.”

Profile

Business Professor Thomas Hart Combines Best Of Both Worlds

by Greg McCormack

“Historically, the students who attend Castleton State College probably are not going on to graduate school and will probably be looking for a job when finished at this school. The average student at Castleton is approaching his education in that manner,” CSC faculty member Thomas Hart remarked recently.

Hart, a member of the business department, has been teaching at Castleton since the fall of 1977. He believes the most immediate task of Castleton College, and his goal as a teacher at the school, is “to prepare the student to find a job in the marketplace after graduation.” For this reason, Hart believes a practical approach is the best approach to many of the courses at Castleton.

Hart enjoys teaching at Castleton, where this semester he is teaching a course in *The Principles of Management*. Hart also can often be found in Rutland, where he runs his own accounting office and conducts an accounting course

at Castleton's Rutland Center. You might be wondering where he finds time to do all this. Hart confesses he is on a very tight schedule right now, because this is the busiest season in the accounting business.

Hart, a native of Rochester, N.Y., describes the business department at Castleton as

“good,” and says he is pleased with curriculum changes that are in process and will become effective next year—especially as they affect the accounting major. Hart believes these changes are positive ones that will put the accounting major in a better position regarding the CPA exam, as well as work experience.

Concerning changes at CSC, Hart says he would like to see “more emphasis on a Co-op work program.” He explained that this should be a strong program that almost all students would be involved with at some point.

There's an old saying that goes, “Those who can, do, and those who can't, teach.” Obviously this does not apply to Thomas Hart, who does both.



Thomas Hart

photo by Red

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The Reds
Flex
Phoenix
London Calling
The B-52's
I'm The Man

Billy Joel
Elvis Costello
Pink Floyd
Rachel Sweet
The Reds
Lene Lovich
Dan Fogelberg
The Clash
The B-52's
Joe Jackson

Columbia
Columbia
Columbia
Columbia-Stiff
A & M
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Full Moon
Epic
Warner Bros.
A & M

MEDIUM AIRPLAY

Flirtin' With Disaster
Singles Going Steady
End Of The Century
Crusin'
Freedom At Point Zero
Bebe Le Strange
Night In The Ruts
Damn The Torpedos
Civilian
Live Rust

Molly Hatchet
The Buzzcocks
The Ramones
Various
Jefferson Starship
Heart
Aerosmith
Tom Petty
Gentle Giant
Neil Young

Epic
A & M
Sire
Lorimar
Grun
Epic
Columbia
Back Street
Columbia
Reprise

LIGHT AIRPLAY

Reality Effect
The Pretenders
Low Budget
Hydra
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Computer Games
Mirrors
Setting Sons
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The Tourists
The Kinks
Toto
Alan Parsons Project
Mi-Sex
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The Jam
Mahogany Rush
Root Boy Slim

Epic
Sire
Arista
Columbia
Arista
Epic
Columbia
Polydor
Columbia
I.R.S.

CRASH At Festival

by Steven Hollenbeck

On March 18—20, the CSC Academic Festival sponsored several programs presented by Vermont's Project Crash Program.

Project Crash presented a film on Tuesday and Thursday, and a lecture/experiment on Wednesday. The experiment was done to show the effects of alcohol on the human body. Four CSC students volunteered for the experiment—Jim Aitken, Irene Fortini, Terese Thomas, and Chris Thrane.

The four students were first asked to use a breath analyzer to test them for Blood Alcohol Content level, and then asked to test their reflexes on a Reaction Machine. The machine consisted of three lights (green, yellow, and red), and tested the students reaction time to the changing of the lights.

The next step of the experiment was to give the four students four ounces of Vodka mixed with orange juice over a one hour period. The students were tested on the Reaction Machine, and breathed into the breath analyzer three more times.

Each of the subjects were picked according to their different weights, because alcohol absorbability depends on certain conditions. These conditions include: body weight, tolerance level of the individual, food in the stomach, and how fast the alcohol was consumed. In Fortin's case, the BAC Test

showed that she had taken alcohol just before the test. She also had not eaten dinner and since she weighed only 110 lbs., she became intoxicated faster than the other three subjects.

According to Darwin Merrill, the Director of Project Crash, alcohol is a good food source if not for its bad side effects. It can be absorbed into the body quickly, does not have to be digested, has a lot of calories, does not affect the heart, very little affect on the liver, and steps up the output of kidneys—of course, this when taken in moderation.

Unfortunately, it does affect the brain, it impairs memory, reflexes, insights, judgements. An intoxicated person cannot discriminate correctly, and is prone to memory lapses which could prove fatal when driving.

According to Merrill, this is why over 50 percent of all fatal car accidents in the United States are alcohol related.

*continued
from page 1*

trivial penalty.

Malpass recalled past research where witnesses, believing a criminal would receive severe punishment, were more hesitant to point out an individual in a line up.

The 83 percent, or 23 witnesses who thought the variant would receive severe punishment conflicts with previous knowledge obtained under similar situations.

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THE MALPASS & BERGAN ROADSHOW REVIEWED

Kathy Dunn

has been said that "time heals all wounds." Perhaps this explains the relatively all turnout last Thursday to see Roy Malpass and Terry Bergan present the results of the biofeedback experiment. What happened in the irate students of the weeks before? Is that people become so easily bored with once-controversial issues? No other study in the literature on eyewitness identification has retained a stance of realism through the line, commented Malpass in pressing the uniqueness of the experiment. Seemingly particularly proud of one finding in the data, the two experimenters illustrated a difference in the biases of people evidently identifying a vandal. Theoretically, people identifying the offender were exposed to Malpass and a police officer discussing the severity of consequences for the offender positively identified. A hypothesis was made that identification might be influenced by biases, such

as the severity of penalties the vandal would face. Data in the experiment does, indeed, show a difference.

Malpass and Bergan found it interesting and significant that 85 percent of the experimental sample identified an offender when severe consequences were implied. Only 26 percent of the identifications used in the study were made when trivial consequences were thought to be the penalty.

These findings might therefore appear to justify the use of deception in the experiment. However, some questions concerning the experimental design still remain.

Conclusions for the experiment were based upon a sample size of 42. More than 42 students were part of the experiment, but many students' identifications were disregarded because either Malpass or the police officers present felt some students making identifications were skeptical of the situational authenticity. Thus, the decisions to keep some raw data while discrediting the rest was based on subjectivity and individual biases.

The manner in which Malpass attempted to impress upon eyewitnesses the severity of offender consequences also seems lacking. It was taken for granted that students would overhear and attend to Malpass and an officer talking.

Realistically, however, this was not always the case. Identifications made without the intended biases involving severity of the consequences may nonetheless have been used in the final data analysis. This occurrence was not accounted for, however.

Perhaps some will find the end has justified the means concerning the biofeedback experiment. Then again, others may feel that precious little can justify experiments employing deceptive ploys. More critically, the question should be raised as to the number of experiments, included in our textbooks for instance, any be subject to questionable experimental design? And how often are inferences drawn from experiments based on low sample size and applied to large populations?

Editorial

Good Relations

Rod Root

Have you read the latest issue of *The Spartan*? Recently, much of the news hasn't been encouraging reading. However, all hope is not lost for constructive relations between the administration, faculty, and students. Specifically, there has been some positive developments in relations between the administration and students. What am I talking about? I'm talking about what happened between the Outing Club and the CSC administration. In case you didn't know, the Outing Club has planned a trip to Tennessee during spring vacation. But about a month before the departure date, the administration here at Castleton told the club that they might not be able to make the trip. The reason: the administration wouldn't approve the Outing Club application for a vehicle requisition. The club needs a school van to accommodate members and to cut

trip costs—and to do their part to conserve energy.

Before the administration would agree to the Outing Club's plan, the club had to meet two requirements: they had to get a faculty advisor to accompany them to Tennessee; and they had to submit a written explanation of the educational value their trip has.

Despite all the last minute administrative red tape, things look good for Outing Club members. They've convinced the powers that be at CSC that their trip has plenty of educational value, and that they are responsible people. And it appears that the administration will approve the faculty advisor the club has chosen.

So all is not rotten in Denmark, or Castleton for that matter. Students and administration can sometimes bridge the communications gap and reach agreement. The

Outing Club incident is an example of what can happen when people listen, when people care, and when they try to understand each other.

The Outing Club members should be commended for the way they handled themselves with the administration. I believe that they have helped better the image of CSC students in the eyes of the administration. They conducted themselves in a very mature and intelligent manner.

The administration deserves some credit here too. They have displayed a willingness to confront important issues and deal fairly with students. They've shown their open-mindedness and sensitivity to this important issue.

However, there is a final point to be considered. To deny a group of people who are responsible, well organized, highly motivated, and very active on campus something they've worked very hard for and deserve would be a great injustice, and a tragic blow to potentially good relations between the students and the administration.

given the chance to show other dancers ourselves. With our acceptance to dance in Boston. I feel Susan Sgorbati will be given the recognition she deserves."

Sgorbati commented, "I feel it was a positive experience for the students exposing them to a part of the dance world not easily accessible at Castleton. We received good criticism and support from the professionals. The idea wasn't the competition, but the experience in process and performance. The trip to Boston, when confirmed, will be a valuable experience for all fifteen of my students. They have worked hard."

Dancers To Boston

Cynthia Rhyant

The CSC Modern Repertory has recently participated in an adjudication for the American College Dance Festival Associations New England Festival held at Middlebury College. The other institutions represented at the adjudication were Middlebury College and Goddard College. The pieces presented were examined by judges Gretchen Warren and Clay Taliaferro both of New York City. The judges examined the pieces and gave each choreographer

feedback on their presentation. *The Nightwatchers* choreographed by Susan Sgorbati was chosen to be presented at the Boston Conservatory of Music in conjunction with the adjudication.

Initially, CSC went to Middlebury for the experience, as it seemed there wasn't even a faint hope of being chosen to go to Boston.

Asked how she felt about Middlebury one of the performers stated, "When I think of dancing I see it as a means of expressing oneself. By going to Middlebury we were

Counselor's Corner

by Linda Jones-Tavano

Loneliness is a word which is hard to define succinctly, for it can mean different things to different individuals. Generally loneliness is an unpleasant feeling associated with the perceived absence of a desired relationship. The key word is "perceived" if you feel excluded, unloved, and alienated, it doesn't matter to you if you are surrounded by people who very well may care about you.

Recent research has shown that college students are more likely to feel lonely than any other comparable subgroup. At any given time during a one week period, more than half of the students surveyed described themselves as lonely. Sixteen percent described themselves as feeling "very lonely" at any given time during the one week period. What is paradoxical about these figures is that many of these lonely individuals are feeling very different from their fellow students. The picture comes to mind of row after row of students sitting side by side, all of them thinking, "What is wrong with me, that I'm the only one feeling this way?"

Exclusion is another major theme of loneliness—being left out. It can be particularly hard if your lifestyle values are not in line with the majority. This "excluded" quality of loneliness overlaps the feeling of being companionless, or even unloved.

Another uncomfortable prong of loneliness is that although a lot of unpleasant feelings are being experienced—exclusion, alienation, feeling "different" or companionless, or unloved—all this is frequently bottled up inside. The expression of feelings is constricted; "no one understands me" would be a phrase summing it all up. Even though loneliness is a virtually universal experience, many people are ashamed of their feelings, and try to cover them up.

In the same college study previously mentioned, there was no difference between men and women in the degree or frequency of loneliness experienced. Apparently, loneliness is hard to escape if you're a college student. This doesn't mean there is nothing that can be done about it, however. Watch for the next episode in this exciting series in next week's *Spartan*.

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CASTLETONSPORTS

CSC Men's Varsity

Looking Ahead To Play-offs

by Ken Dagostino

The Castleton State College baseball team opens its 1980 campaign April 4th, 5th, and 7th in Providence, R.I. against SMU, Barrington College, and Roger Williams.

Jim Thieser's squad, comprised of veterans and eleven freshman, will be trying to better last years 10-13 record, and earn a play-off berth.

Graduation took five players from last years roster, all of whom had tournament experience. Ken Freeman, the left-handed junkballer from Middlebury is gone, along with Pete Mason, CSC's all-time leader in stolen bases and walks. John Godet, Mike Bissonnette, and Brian Thayer are also 1979 graduates.

Mike Howe, last year's top right-handed pitcher, and Bob Rudloff, a catcher, are not returning due to personal reason. Tom Pelton, a starter for three years in the outfield, is academically ineligible due to a mix up in credits.

Much of the slack and pressure from these losses will be picked up by the freshman.

"It's the best freshman class I've had since 1972, with quality down the line at every position. I could actually start an all freshman team," Thieser stated.

Among the frosh are Bob VanValkenburgh, a pitcher and third baseman, Howard Ravelin, a pitcher and outfielder, Barry Matayer, a pitcher and outfielder, Jeff Cooper, a pitcher, and Craig

Holmquist, a right-handed flame thrower.

The pitching staff will be a four man rotation between sophomores Steve Keator and Michael Wall, along with freshmen Howard Ravelin and Jeff Cooper. In the bullpen will be Tim Bigelow, Don Swinyer, Craig Holmquist, and Vic Maurias. Replacing Ken Freeman and Mike Howe may not be that much of a problem if the young squad can produce up to their ability.

Mike Dorian, Dan LeBlanc, Eric Newton, Kevin Brough, and Rich Fulton comprise the strength of the Spartans: their infield. All are returning starters from last year, and should show their experience down the stretch.

Dorian, LeBlanc, and Newton are .300 hitters, and Brough had only one error in 23 games last season. Fulton, the catcher, should prevail as the leader on the field for the Spartans.

Manning the outfield duties will be Mark Smith, Don Swinyer, and numerous candidates for the final outfield job which is still up for grabs. Both Smith and Swinyer supply experience from last year's season.

The schedule may be the toughest opponent the Spartans have to face. They play 23 games in 30 days. Combine this with travel, academic studies, and general fatigue, and CSC will have to be tough everytime they step onto the diamond if they intend to make it to the second season: the play-offs.

Come out and support your Spartans on Sunday, April 13, in their home opener against RPI.

Baseball: 2 Views

Depth Marks Varsity Squad

by Peter Kessler

"We'll be a very competitive team. One with a lot of depth." Those were coach Jim Thieser's words about CSC's varsity baseball team as they neared the season's beginning.

According to Thieser, now in his eighth year at CSC, this year's team will be very deep all around. Castleton is especially deep in the infield and pitching corps, where they have a number of waiting freshmen. With last year's starting infield intact, CSC's defense will be strong up the middle.

Shortstop Danny LeBlanc and second baseman Eric Newton are a strong double-play combo, and the two also led the team in hitting last year. At first will be senior Kevin Brough, who committed only one error in 23 outings last year. At third will be Mike Dorian. In his two years at CSC, Dorian has played Shortstop and third base, along with hitting over .300 both seasons. Behind the plate will

probably be Rich Fulton, with Mike Opperman backing him up. Thieser said that both will see a lot of action with all the twin-bills CSC is scheduled to play.

The outfield looks like it's still up for grabs. Mark Smith, who hit .300 last year, will probably start in center. Junior Don Swinyer has the inside track on the right field job. The last spot will be fought for between freshmen Howard Ravelin and Jeff Cooper, and sophomores Steve Cader and Tony Stevens.

The pitching staff looks to be strong, though rather young. Included as possibilities are Tim Bigelow, Mike Wall, Vic Maurais, Craig Holmquist, Bob VanValkenburgh, Cooper Ravelin, Cader, and Swinyer. Some freshmen to look out for, according to Thieser, may appear in CSC's infield. Chris Elwell, Mitch Degeree, Tom Patton, and Randy Hamel are all strong players who could move in any time.

For now, coach Thieser is not making any predictions. However, he does hope that the Spartans can make the NAIA tourney.



Lacrosse Previewed

by Peter Kessler

Entertaining his first year coach of the CSC Lacrosse team, Ken Rodgers has taken progress in small steps.

Being new to the Spartan system, Rodgers has tried to teach the players the basic concept of the game. With the snow on the ground though it's cramped CSC some what with the limitations of indoor practice.

With 27 players trying out Rodgers feels that he'll have a deep team. He pointed out that this team is better prepared than most teams in the past. The coach plans to play everyone a great deal having as many as three mid fields and using two goalies game.

Some returning players who might play a key role in the Spartan plans are Danny Rist, Bill Scarpa, Ed Wilson, Carl Bailey, Mike Duiguan, and Mike Poirer.

Castleton plays an eleven game schedule. With eight of those games coming at home CSC could be looking good. The Spartans first game will be against Johnson State on April 9th, at home.

Said continued from page 1

abysmal," Said commented and many societies have been built, "at the expense of cheap women labor."); and imperialism, which extracts the resources of the weak by the strong, whether economical or cultural.

Professor Said revealed that industrial nations spend at least \$450 billion on arms a year, while underdeveloped nations remain billions in the red.

While Marxist governments deny pursuit of happiness, freedom of speech, assembly, and movement, the U.S. denies equality, Professor Said remarked.

The absence of a global conception of human rights, a lack of agreed content, and a lack of an agreed upon global social organization are obstacles Professor Said feels prevent the realization of human rights.

A suprising revelation of Professor Said, is that many American political thinkers, such as William Buckley and George Kennedy, have advised President Carter that Third World Nations are not yet ready for human rights and democracy. He feels that such a position is, "intuitively racist and bigoted." True democracy, he feels, existed for only 400 years following the death of Mohammed in 634 A.D., but has since then vanished due to foreign invasions.

Professor Said sees the Islamic culture being invaded by a "blue-jean imperialism,"

or cultural imperialism. Islam has serious problems of disparity, he said. 21 of the 36 Islamic nations are rated by the United States bank in Washington as "less than poor," and 30 of them are economically bankrupt. Although the outlook is dismal, Islam has many dynamics to work with, he stated.

The only comment he had about the Iran crisis was made after the lecture, while discussing world matters with interested questioner in the lobby of the Fine Arts Center. He said that the Ayatollah Khomeini hates Western civilization more that he loves his own people, and this is an impedance to progress for Iran.

This reporter asked him what students should be doing in relation to world affairs. Professor Said's answer was simple, but serious. He advised students to read the Sunday edition of the *New York Times*, or daily if possible. Joining an organization, whether on human rights, or being political, religious, or literary was also recommended. Travel, and being as objective as possible in order to see all sides of any issue was suggested. The key is to get involved, and not let the world turn without you.

Professor Abdul Aziz Said has been employed at the American University in Washington, and the School of International Service since 1956. Among his many

publications are: *Concepts of International Politics*; *Human Rights and World Order*; *Drugs, Politics, and Diplomacy*; *America's World Role in the 70's*; and *Revolutionism*.

Among his many awards are: awarded Faculty Excellence Award, 1969; awarded status of Lecturer at the Foreign Service Institute, Department of State; and Best Speaker Award by the Washington Semester.

His many professional activities include: Chairperson, Community for Social Change and Political Participation, 1979; member Board of Directors, Human Rights Internet, 1978; Associate Editor, *Society* magazine, 1970; and as a member, National Council, International Studies Association, 1972.

Professor Said was recently invited to the White House as an advisor by President Carter and National Security Advisor Brezinski.

Professor Said appeared at Castleton State College at the invitation of Professor Chiang.

Act Helps Handicapped

by Kathleen Foley

For many physically handicapped students, getting an education is a real hassle. Thanks to the Rehabilitation Act of 1973 many handicapped students are finding it easier to attend schools and colleges.

Three major problems which hinder handicapped people from attending school are admission, architecture, and instruction. Admission personnel can not ask about physical disabilities. The act states that a person can not be denied admission to a secondary education institution because of a physical handicap. This includes discrimination of financial aid, housing, and participation in campus activities.

Architecturally, stairs are as good as unscalable wall to a person imprisoned by a wheel chair. Many institutions are presently modifying their buildings by constructing ramps and elevators to accommodate physically handicapped people.

According to Section 504 of

this act, the handicapped student is to be provided the same educational experiences as other students. The institution is responsible for supplying aid to physically handicapped students such as braille books, tapes, and special reading machines.

The instructors also have an obligation to the handicapped student. Many professors rely heavily on transparencies, slides, and films to further explain. To a blind student, this is useless unless the instructor describes the visual aids in great detail. Instructors talking with their back to the class is doing no favor to deaf students who are trying to read lips. It is up to the instructor to help as much as possible.

Perhaps the most important thing for all to realize is that a physical handicap does not hinder a person's thinking ability and sense of logic. Often times physically handicapped people have a greater capacity for solving problems and overcoming barriers because it is part of their daily lives.

THE SPARTAN

Castleton State College
Castleton, Vermont

Volume 23, Number 23
April 14, 1980

INSIDE:

**MAD AS
HELL?**

**You've Got Lots
Of Company**

See Page 2

McDonald To Contest Tenure Denial

Bryan Marquard

Castleton State College Criminal Justice professor Richard McDonald, who was recently denied tenure by the Vermont State Colleges Board of Trustees, stated last Friday he intends to file a lawsuit on the matter and take the issue to the Vermont Superior Court.

In his bid for reappointment to tenure, McDonald received strong recommendations from, among others, CSC Reappointment, Promotion, and Tenure Committee, and former CSC President Dr. Donald Wilson. However, current CSC President Thomas Meier and Academic Dean Rose Marie Ton both recommended that McDonald be denied tenure. The Board of Trustees concurred with their recommendations in a meeting late last month.

Faculty sources have indicated that a strong resolution condemning President Meier and Dean Beston for failing to support McDonald will be introduced at the next faculty assembly meeting scheduled for Tuesday, April 15. Faculty members contacted indicated that they expected the resolution to pass unanimously.

Last Friday, McDonald explained why he felt he had been unfairly denied tenure. He produced the *New York Times* advertisement he answered when he was hired in 1974. The ad clearly lists the qualifications for the job as "Masters degree, teaching and work experience," all of which McDonald had at the time of his hiring.

McDonald criticized the administration for "changing the rules in the middle of the

game," explaining that when hired, he had inquired about the need for a doctorate for his position on the faculty. At that time, he was informed that CSC is a teaching institution, and that a Ph.D. was not a requirement for continued employment. He went on to illustrate the contradictions in the present system, pointing out that since the new criteria went into effect in 1977, he had been promoted, and that a significant amount of other faculty in the Vermont State Colleges system who also lacked a doctorate had been promoted and tenured.

In a letter of recommendation to the Reappointment, Promotion, and Tenure Committee, former CSC President Wilson stated,

McDonald
continued page 5



CSC Associate Professor Richard McDonald.

photo by Red

New Policy Draws Student Wrath

by Michael Terry

On Thursday, March 27, at 12:15 in the informal lounge of the Student Center, CSC students were given the chance to directly question CSC President Thomas Meier. A group of approximately 75 students took advantage of the opportunity and questioned Meier on a wide range of issues.

Several students voiced concern over living conditions in the dorms, particularly in Adams and Haskell halls. Meier was asked what improvements or changes were being planned. He responded explaining that Castleton's entire dorm system is presently undergoing re-evaluation, and that co-ed dorms and an honors dorm are possibilities for the future. According to Meier, the dorms will undergo

some cosmetic changes (painting) this summer, and added that students can do their part by lowering the damage rate in their dorms.

"We could spend more money on improving the dorms if less were spent on repairing damage," Meier observed.

At one point in the discussion, Meier claimed, "The men in Haskell and Adams trash their dorms."

A number of questions were raised about the faculty tenure controversy. Meier was asked why there are no students on the Reappointment, Promotion, and Tenure Committee. Meier answered that he had not been responsible for setting up the com-

Meier
continued page 4

Commencement Speaker Announced

Stephen H. Fuller, Vice-President in charge of the Personnel Administration and Development of General Motors, will speak at CSC's commencement exercises Sunday, May 11. Fuller will address the 370 graduates, 34 of whom will be receiving master's degrees in Education.

General Motors, Fuller is responsible for the overall direction of world-wide activities in the areas of salaried personnel administration and employee development. He is a graduate of Harvard Business School and has received honorary doctorates

from Ateneo de Manila University, De La Salle College, Ohio University, and Lawrence Institute of Technology. Before his appointment at General Motors, Fuller was a faculty member, chairman of the faculty, and Associate Dean at Harvard for 27 years.

He was invited to speak at CSC by Business Professor Howard Ward, this year's commencement coordinator. Fuller was born February 4, 1920, in Columbus, Ohio. He attended Athens Senior High School in Athens, Ohio, and received his bachelor of arts

degree from Ohio University in 1941. He served as a captain in the U.S. Army Quartermaster Corps from 1943 until 1946.

Fuller is a member of Babson College Corporation, the Ohio University Fund, the Garfield Society of Hiram College, and the Advisory Board of the United Foundation. He is a fellow of the International Academy of Management; a member of the Philippine-American Society and Phi Beta Kappa, Delta Tau Delta, Phi Eta Sigma, and Omicron Delta Kappa Fraternities.

Vandals' Eviction Order Upheld

David Wakefield

Two students that were fined and recently evicted from Haskell Hall will remain evicted despite their attempts to appeal the verdict to the Disciplinary Action Committee President Meier.

Larken and Thomas were fined \$87.10 apiece, evicted by Dean Hammond for destruction of college and personal property in suite 101 Haskell, and for painting a mural which Rice painted on the wall near entrance to the dorm. Rice Larken immediately ordered the painting following incident.

After the Dean's decision, two students circulated petitions and were successful in compiling the names of

several hundred students who believed that the sentence was too harsh. Larken and Rice had intended to present the petitions to the Disciplinary Action Committee, but the committee reviewed the tapes of the initial hearing, and agreed with Hammond's decision.

Finally, the students approached President Meier who waived their written appeal and spoke with the two briefly. Meier said he saw no reason for reversing Dean Hammond's decision, and so the two remain evicted from Haskell Hall.

In his decision, Hammond stated, "The amount and

Vandals
continued page 6

STUDENTS

**Your College
Is On The Line**

**Tuesday 12:30 p.m.
Faculty Assembly
Meeting
Leavenworth**

**Wednesday 12 Noon
Special Faculty
Face The Press
Informal Lounge
Campus Center**

Senate Votes Funds To Aid Dancers

by David Wakefield

The Student Senate voted to allocate \$180 to help finance the Modern Dance Repertory Class trip to Boston. Despite arguments from several students who felt the trip should be subsidized by the college.

The Senate held its second meeting in the formal lounge at 12:30 on Tuesday, March 23, and decided that all future meetings will be held there.

The Modern Dance Repertory Class requested that money be allocated from the Student Association funds to help finance their dance competition trip to Boston because their request to the college for financial aid was denied. Senators argued that the college should help fund

the trip because the dance competition is an educational experience; but after discussion a motion was passed to give the dance class \$180 for 14 students to participate in the dance competition with the stipulation that all money not spent must be returned and receipts be submitted to the SA office.

In new business a motion was made and passed to establish a Rathskellar committee. Steve Brownlee and John Ciofreddi volunteered to serve on that committee.

Executive Vice President Hughie Spafford concluded the meeting by urging all of the senators to attend the question and answer period with Castleton President Thomas Meier that Thursday.

EDITORIAL

President Meier's sincerity should not be questioned. A meeting with him early last week left me convinced that the man firmly believes in what he is doing, and I believe that, if left to his devices, the man is certainly competent enough to carry out the designs he has for this college.

I'm not sure how many students read the editorial column, but for those who do (and plan on returning to Castleton next year, and in years to come), I would quietly offer this piece of advice—the man needs to be stopped, and stopped soon, or this college just ain't gonna be worth comin' to in years to come.

Sincerity and intelligence in a President do not necessarily lead to intelligent decisions on sensitive matters of policy affecting the future of the college. Meier has made, and is making policy mistakes, and at the present time it does not look like he intends to rectify those errors. Actually, to correct a mistake, one has to acknowledge that a mistake has been made, and Meier seems unable, or unwilling to do just that.

Perhaps the controversy over the denial of tenure to Richard McDonald is a blessing in disguise for the Castleton academic community. If the inexplicable denial of tenure to one of the most competent teachers on campus, and the ensuing legal battle are enough to break the icy apathy that has long frozen this campus, then regardless of the outcome, Meier's unforgivable error will have produced some positive results.

Meier has accurately targeted the most serious problem facing the college: a general lack of self-esteem among students and faculty alike. His approach to the problem, however, reeks of the foul malaise that plagues the Chancellor's Office of the Vermont State Colleges system. Meier's administrative policy is to cling to concepts that appear to work well on paper, but have no substance, no chance of working when applied to the situation at hand.

It is unrealistic to set up a comparison, or apply standards that work in Ivy League schools to a small, rural state college. Certainly a professor at an Ivy League school should be expected to engage in scholarly research...but remember, a professor at said schools might accomplish much of the research by taking a stroll across campus to the library. At Castleton, the library is inadequate for most valid research (for students as well as faculty), and the travel stipend afforded faculty is not only inadequate, it is embarrassingly low.

At an Ivy school, a professor should be expected to attain a terminal degree—after all, faculty at such institutions might be called on to teach graduate, and upper level courses to advanced students. At Castleton, the current small selection of upper level courses is slowly being diminished to free faculty to teach remedial courses...and become associate academic deans.

As for Richard McDonald, the evaluation by President Meier and Dean Beston of his application for reappointment with tenure was done coldly, very business-like...except that good business professionals strive for efficiency—efficiency was obviously not a concern here. Indeed, *inefficient* is far too soft a word for Meier and Beston's handling of this affair.

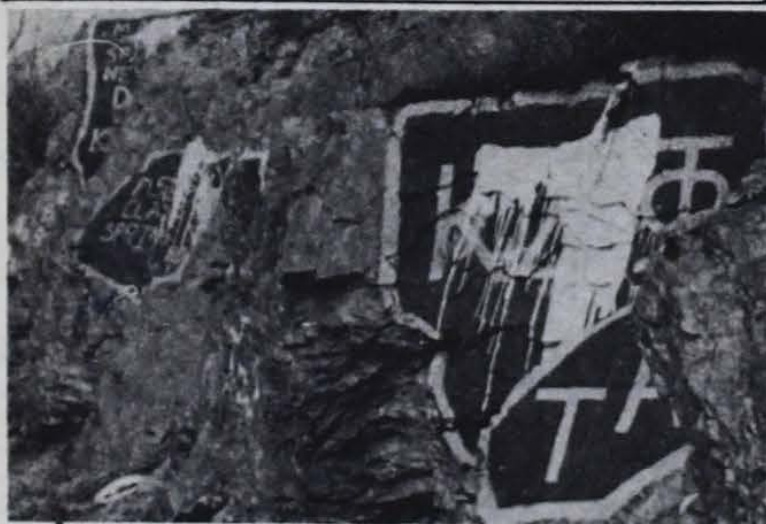
I disagree with McDonald on one point—he was not evaluated by bureaucrats, he was evaluated, and found lacking, by a poor businessman, and a Dean who either exercised hastiness and carelessness in reviewing his case, or is simply inept.

I encourage all students to rally behind the faculty in support of Richard McDonald, and more importantly, against an administration that is leading the college on a course that will lead it away from the already slim chance it has of becoming a fine, caring institution of higher learning, and towards a future role as an impersonal degree factory.

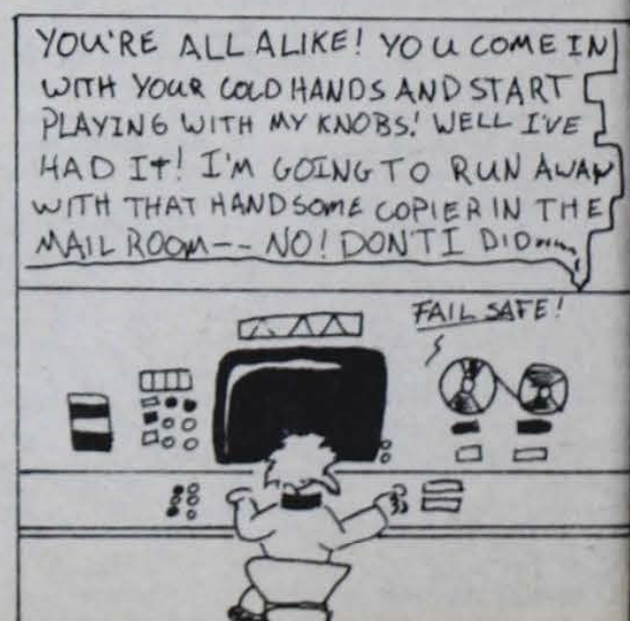
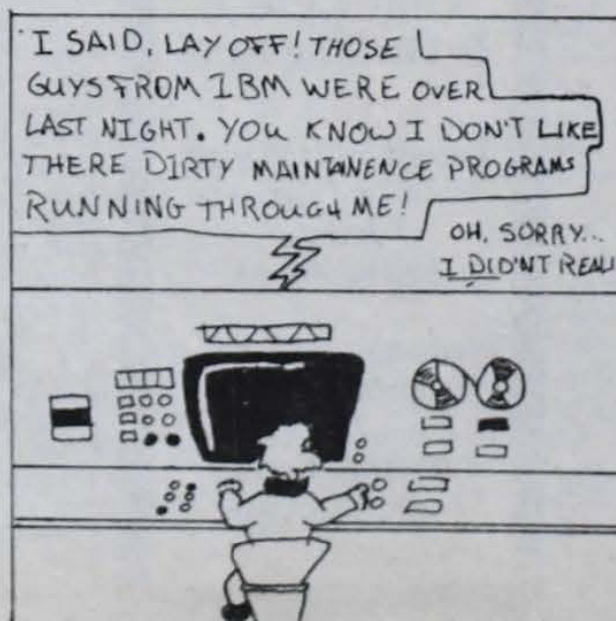
The editor apologizes that lack of space prohibited dealing with other pressing topics facing students, and that everything that should have appeared in this paper, didn't. Stay tuned...

NOTICE

In accordance with school policy, alcoholic beverages are forbidden at any of our athletic events. We ask for your full cooperation in this matter and in supplying avid support for our men's and women's teams. Thank you.



Duffer



Teaching: A Sappy Job?

To The Editor

You will be interested to know that Vermont ranks first in the nation for the production of maple syrup and you will be appalled to learn that teachers in our Vermont State College System are among the lowest paid educators in the nation.

The relation between the maple sugar industry and the salaries of faculty members at the Vermont State Colleges is nil, and this is not an attack on the maple sugar industry; rather, this is to enlighten those of us who are uninformed of the disgustingly low salary level of the teachers in our VSC System. Therefore it is and attack on the leadership of the VSC System with hope that our state legislators will recognize the Faculty Federation request for a 9.9 percent pay increase.

In a March 5 VSC Newsletter there appears a list of two dozen repulsive facts about the VSC faculty salaries in relation to other faculty salaries at other Vermont, regional, and even national institutions - for instance, "99.5 percent of all full professors at institutions throughout the nation comparable to those of VSC receives salaries larger than those of VSC full professors." As regards associate professors at other NewEngland institutions, the salaries are 24.5 percent more than those of VSC System. Between 1970 and 1979 the salaries of Vermont state employees rose 35.4 percent higher than the VSC salaries.

The report continues: "In FY79 (fiscal year 1979) the VSC spent \$92,598 in legal fees to fight its employees. In FY80 the VSC is spending \$11,000 a month--or \$132,000 a year for the same purpose." It is also known that in December of 1979 the VSC had \$135,000 in tuition reserve and the VSC has proposed to purchase a new computer in their fiscal year at a cost of \$397,000.

What do these facts tell us? First, faculty members in our

Vermont State College System are poorly paid and, second, the VSC hierarchy has the wrong set of priorities.

With an annual inflation rate hovering around 13.3 percent, the faculty has accepted a compromised proposal of a 9.9 percent pay increase, which still leaves them at a purchasing disadvantage of 3.4 percent.

At first, the Faculty Federation proposed a 16.6 percent pay increase and the VSC proposed an embarrassing 6.6 percent pay increase, but in February raised that figure to 7.5 percent. This VSC figure represents a \$1.125 "across-the-board" increase. The 9.9 percent, which the Vermont Labor Relations Board has recommended to the Legislature represents a \$1,485 pay increase.

"I believe that teachers more that anything else determine the success or failure of a college experience," commented Governor Richard Snelling last May following a reorganization of the VSC System. The Governor continued, "that any organizational system which does not compensate teachers will end up with the less qualified, so the more qualified teachers will leave either in frustration, or in search of greater opportunity."

Since that day in May 1979, the struggle between the Faculty Federation and the VSC continues. Having survived this cold and awkward winter, the sap is again flowing from the maples, and appears that the rebirth of debate has again begun to flow across the state surrounding our troubled VSC System.

Yours very truly,
John P. Farrell
Lyndon Center, VT

McDonald Controversy

To The Editor

I am writing this letter in response to the denial of tenure to Criminal Justice Professor, Richard McDonald. It seems to me that his denial was not based on his teaching performance but

rather on his level of education and the amount of papers he had published. What should be relevant in this situation is whether a person can perform the specifications of his job adequately and proficiently. In Richard McDonald's case he exceeds these qualifications.

I have attended another institution in which many of the professors had obtained the Doctorate. I do not believe that the holding of a Doctorate degree produces more qualified teachers. In fact, I have found that the quality of instruction of many of the professors here at Castleton (without Doctorate degrees) exceeds my previous learning experience.

Furthermore, Professor McDonald is willing to spend his time on student problems concerning the Criminal Justice program and other events here at Castleton. His dedication to the improvement of student life goes beyond the conditions of his position placing Richard McDonald in a class of his own.

In my opinion, if Castleton loses not only a great teacher but also a superior department chairman, the quality of excellence sought by President Meier will be obstructed and prevented. If Professor McDonald leaves, the backbone of a very good department will be taken away, which could damage the future reputation of the Criminal Justice program here at Castleton.

Nancy Ives
Criminal Justice Student

McDonald Case Argued

To The Editor

This is in response to Jess Bugbee's article concerning Professor Richard McDonald of Castleton State College that appeared in the March 27 issue of the Herald. I am a senior at CSC and although I am not a Criminal Justice major I have had McDonald as an instructor and found him to be excellent. Like Bugbee I too was appalled with

Letters Continued

resident Meier's decision not to grant tenure to McDonald, and I concur with all Bugbee's remarks.

Certainly there is no proof that hiring someone with a doctorate will improve academic standards as Bugbee states. I for one have had my share of instructors with PhD's from name institutions who are incapable of teaching. For example the aging Yale PhD graduate who rambles incoherently and without structure throughout class on such subjects as his childhood in West Patterson, N.J., and his life's ancestry. Sample test question: "Is my wife beautiful?" Or who at Castleton hasn't had the brilliant Doctor (also from Yale) with published articles and books to his credit unfortunately he relies solely - and I mean solely - on audiovisual equipment and slides for his class presentations. Hint: Bring plenty of stationary and sit near a window, your friends will never have received so many letters before. Sample test question: There are no tests, they are optional.

Yet on the other side of the coin Elizabeth Ferguson and

Steven Butterfield were excellent instructors that I had at Castleton, and both had PhD's. The point I'm trying to make is this: To say that all PhD's are incompetent is as absurd as insisting that all tenured instructors must have PhD's. To refuse McDonald tenure on such grounds is indeed unrealistic.

It should come as no surprise though that an administration lead by a former Exxon executive (you remember Exxon they used to be Esso but they changed their name just like Castleton almost its name to Vermont State College) would turn down tenure for McDonald. After all it would seem that business executives have conflicting viewpoints as to those of students and educators. Whereas conscientious students and faculty are concerned with the quality of education, the business oriented administration is concerned only with policy, cost and prescribe to the "use it up, throw it out, get a new one" philosophy of modern industrial society. The joke is on them however as McDonald is far from being worn out and used up (although he certainly

has been used). The problem herein lies in the difference between students who know that McDonald is a capable, intelligent, uncompromising and sensitive instructor and Meier (who by the way was allegedly rejected by close to a dozen other institutions in the region including Green Mountain College) and his business oriented, unconcerned mind.

In short, Castleton State College doesn't deserve a man of Dick McDonald's stature. It deserves the old staid doctors it has and young inexperienced instructors it hires at discount department store rates. Castleton is presently in a state of Death and Dying (a phrase used by Kubler-Ross) and if it keeps up its present reputation for firing valuable teachers it should consider changing its name - to "The Pits."

Castleton's loss is the world's gain. Good luck Dick wherever you go, (would you consider taking a certain administrator with a tiger in his tank - if you get my drift - with you? We'd appreciate it.)

Paul Howard Langley
(Class of 1980, CSC)
Sudbury

Memo to Meier

by Guy Cousino

On Monday, March 24, a request was made for the Student Association to provide financial support of \$500 for the Modern Dance Class in its attempt to attend the American College Dance Festival in Boston April 16 of this year.

It was explained that this class taught by Ms. Susan Sgorbati had taken part in competitive auditions held at Middlebury on March 16. The Castleton students were the only group to be selected from these auditions to represent Vermont in the Boston competition.

Student Association policy does not allow for the granting of funds to individual students and/or unrecognized student groups. It was also felt that this event was of an academic nature. The question was raised as to whether the SA activity funds should be used to subsidize academic programs.

However, the SA recognizes the honor to the institution that this invitation represents. Therefore, after much discussion it was agreed that the students of the Modern Dance class would raise \$10 each or \$140, approximately 1/3 of the requested \$500. The Student Association would grant \$180, and a request is being made to the college for the remaining 1/3 or \$180.

It was therefore felt that by sharing the financial burden in this manner we are demonstrating in a real way the shared commitment of the college community to achieving academic excellence and support for the arts.

The SA however feels that this decision does not set a precedent for requesting of SA funds or indicate a change of the SA policy.

increase the employment opportunities of women and minorities that the problems and disagreements arise. While more minorities and women are being admitted to institutions of higher learning and being employed, their numbers and representation are proportionately smaller relative to men in both areas.

It is not enough for educators and employers to cease discriminatory practices while maintaining the status quo of racial and economic inequities. This superficial treatment of so serious a problem is analogous to a physician who stitches a wound before cleaning it.

Because of the ambiguity and superficiality of existing affirmative guidelines, it has become a ripe tool in the hands of those who are not as pro-social and the would proprot. Instead of bettering the plight of women and minorities in education and employment, affirmative action guidelines have been used (in conjunction with other legislative seives) to perpetuate punitive and token practices in both spheres.

The average median wage for the working woman still remains 58 cents for every dollar earned by men. Minority earning are almost half of this amount. For education, a recent study showed that of the qualified female population, 50 percent entered college and 30 percent graduated. Affirmative action?

WOMAN'S PLACE

Karen D. Babcock

Hand-Aid politics has manifested itself in higher education and employment in the form of affirmative action guidelines. In effect, these two words have become the two most over-generalized and loaded words to come out of the Women's Social Movement for equal opportunity in education and employment.

Specifically, the laws underlying affirmative action apply in two areas: employment (recruitment, hiring, promotion), and admissions policies of institutions of higher learning. Executive Order 11246/11357 provides the mandate for affirmative action policies with respect to employment and is applicable to any federal contractor or subcontractor receiving funds in excess of \$10,000. There are several laws applicable to the educational component to the affirmative action rhetoric which regulates college and university admissions practices.

Title IX of the Education Amendments of 1972 is the most comprehensive and states at "No person...shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Communism looked good on paper.

practice affirmative action is met with limited success. It is over the question of how to

Classified Ads

Apartments For Rent

Very nice one and two bedroom apartments with modern kitchens and baths. Available end of May. Located at 10 Elm Street, across from the Fine Arts building. Call 265-4416

Wanted: Clerk, typist - Part time Student worker for general office duties in computer center. Approved College work study program, students preferred, but will consider all applicants. Apply to Ms. Sally Blanchard, Administrative Asst., Computer Center, Haskell Hall, Castleton, Vermont.

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Full time, live-in, babysitting, light housekeeping, drive children to activities. Start anytime. On Long Island, right on the water. 1 hour from NYC. \$75/week and room & board. Mrs. Babcock, 321 Cove Neck Rd., Oyster Bay, ny, 11771. (516) 922-9051

The Financial Aid Office is looking for responsible student workers for the Summer. A student is needed to do student payroll and data input as well as routine office work. Students must be eligible for Work Study and should contact Mrs. Debbie Kennedy in the Financial Aid Office.

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The National Direct Student Loan Office is in need of summer Work Study help. Responsibilities include General Clerical Work and some knowledge of bookkeeping would be helpful. Contact Mrs. Jounson in the Financial Aid Office if interested.

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Just Another Music Column

Hyphen—rock

by Austin Fox



Rock criticism is funny. Not funny ha-ha, but funny strange, like your Uncle Harry who sodomizes grapefruits. Strange in that rock criticism accepts as a given the rather dubious premise that rock music is a cultural phenomenon worthy of analysis, in the same way as, say, opera. Well, it does keep total dunderheads like Dave Marsh and Greil Marcus off the unemployment lines, and it certainly keeps Yrs. Trly. off the streets.

These considerations aside, let's examine rock criticism's main contribution to Western Civilization: hyphen rock. Hyphen rock is any attempt to set boundaries around a certain kind of music by giving it a two part, hyphenated name.

I have come under fire for the blanket labelling of broad genres of music as "jazz" or "classical." Yet no one blinks an eye when, for instance, I call The Knack a "neo-power-pop" group. I suppose this

business goes back to the basic human need to pigeon-hole things, but in popular music the whole thing has gotten out of hand.

In the beginning, there was rock. This divided into two main camps around the late sixties, hard rock and soft rock. Generally speaking, hard rock is louder and faster, vocals approach screams, the emphasis is on drum-bass propulsion, and the basic unit is the guitar riff. Soft rock is based on the melody, slower and softer, emphasis on the lyrics.

Those are the biggies. Here are the sub-genres and how I define them:

Acid-rock- Extinct since the long-overdue demise of Hawkwind, who reformed as a New Wave band. This music was supposed to re-create an acid trip; failing that, as it usually did, it was supposed to augment a chemical high. Pink Floyd used to do a lot of this, but they are more into the

Progressive-rock gig.

Progressive-rock- Characterized by countless synthesizers, very long songs, endless instrumental noodling, and cosmic lyrics. Extremely self-indulgent. Bands include Genesis, Yes, Nektar, ELO, etc. Deserves to be extinct.

Arena-rock (Record company term: Superstar-rock)-AKA "Xerox Rock" "Clone Rock," so called because most bands in this genre play concerts at huge outdoor arenas. Foreigner, Styx, Kansas, Boston, and that ilk. Real garbage, I call it "Dinosaur Rock"; big, slow, and dumb.

Classical-rock- (AKA Art Rock) Also extinct. Typified by either a significant number of string of wind players in addition to the standard rock instrumentation (Ars Nova, New York Rock Ensemble), or or rock versions of classical compositions (ELP, The Nice). ELO used to do some of this.

Jazz-rock- Two types initially, hard (typified by the Mahavishnu Orchestra, middle period Return To Forever, The Eleventh House) and soft (pap with horns. Chicago, Blood Sweat, and Tears. Respective debut albums excluded).

Folk-rock- Largely acoustic, some use of traditional material and form. Joan Baez, Tom Rush, Judy Collins, Gordon Lightfoot.

Blues-rock- Electric blues with a backbeat. Paul Butterfield, Electric Flag, Johnny Winter, George Thorogood, Yardbirds.

Heavy-Metal- (AKA Cock Rock) Favorite of adolescent males. Lots of macho posturing and jackoff guitar work. Van Halen, Ted Nugent, Kiss, Aerosmith, Black Sabbath.

Boogie-rock- Halfway bet-

ween the above two. Typified by flashy guitar work and blues-based material. Ten Years After, Savoy Brown, Foghat, Cream, Rory Gallagher, Allman Brothers with Duane.

Urban-rock- Largely R&B based, decidedly city-oriented in lyrics and tone. Springsteen, Southside Johnny, Carillo, Billy Joel.

Southern-rock- Blues and/or country based. Extended jams and "Wish-I-was-back-in-Georgia" lyrics. Charlie Daniels Band, Outlaws, Lynyrd Skynyrd, .38 Special. Closely allied to...

Country-rock- A bit mellow and more country based (obviously). Marshall Tucker, Barefoot Jerry, Elvin

Bishop, Dickey Betts, We Willie.

Punk-rock- All but assimilated into New Wave and neo-Pop. Loud raucous simplistic and outrageous songs very short. Typified today by The Clash, The Ramones, The Buzzcocks, The Jam, Sham 69. Sex Pistols were the best.

New Wave- A little more complex, a little more refined. The future of rock. Talking Heads, B-52's, Gary Numan, Iggy Pop, Patti Smith, Television, Blondie, Elvis Costello, The Cars.

But, of course, the dividing lines are blurred and the categories are arbitrary. Most of the great musicians either defy categorization or start new ones.

Meier

Continued From Page 1

mittee, and that personally, he thought the best committees were joint committees that included student representatives. He went on to say that if students want more input, then they should take the student evaluation forms that are handed out in each class at the end of every semester more seriously.

According to Meier, these forms are an important consideration, and are used frequently in the evaluation of faculty. One student asked Meier how he expected to achieve academic excellence with so much faculty turnover. Meier answered that historically, there has always been a lot of turnover, pointing out that nine new faculty members were hired this year. He added that many faculty leave to take other positions or go back to school, and this is a normal, healthy process.

Senior Kevin Sullivan spoke out against the dismissal of Richard McDonald, saying he was "ashamed" by the way McDonald was being treated. Meier did not give reasons for any of the recent faculty dismissals.

Another topic that sparked heated questioning was the proposed acquisition of a new VSC computer system. Meier defended the need for a new computer calling the present system "totally inadequate." According to Meier, the new

computer will be funded through two sources: a \$140,000 grant from the Digital Corporation (manufacturers of the computer), and from student development fees. He acknowledged that the new computer will cause a slight increase in costs to the students.

Al Sulik, a representative of the Harris Corporation (manufacturers of the present VSC computer) was present, and announced that he did not agree with everything the president was saying about the computer, and that he would be available to anyone with questions.

Towards the end of the questioning, Meier was asked about the fate of students who failed basic competency exams. Meier stated that these students will be required to take special courses, and that six or seven high level courses will be dropped to compensate for these new ones. When asked how this related to the idea of academic excellence, Meier responded, "We are interested in improving the students we have, rather than denying education to people on the basis of previous work."

At the conclusion of the meeting, a number of students expressed dissatisfaction at the answers they had received, but were pleased that they had been given the opportunity to ask the questions.

Cambodian Film To Be Shown

The film, *Year Zero*, will be shown in the Castleton State College Campus Center on Thursday, April 17, 1980 at 12:30pm. The film will be followed by a discussion.

"This is not your run of the screen documentary. It's a once on a lifetime thing." This describes *Year Zero- The Silent Death of Cambodia*. The film outlines the compelling need for massive inter- and questions the United States involvement in creating the Cambodian tragedy.

This powerful 52 minute color documentary was made by Britains Associated Television, and it was filmed in August and September, 1979. It is called *Year Zero* because the Khmer Rouge and The Pol Pot government were determined to make a new beginning by destroying the

"colonial culture" in Cambodia. The film also documents the secret bombing of Cambodia during the Nixon/Kissinger Administration and outlines United States responsibilities.

David McCauley, Vt. Field Staff of the American Friends Service Committee (AFSC), will speak with the film. He will outline relief efforts and explain why AFSC has adopted the theme of relief and reconciliation in its approach to the Cambodia problem.

Following the discussion by David McCauley, there will be a meeting for all individuals interested in raising money for the Cambodians.

For more information, contact the Student Association or David McCauley, VT AFSC, RD 1 Box 203a, Putney, VT 05346, (802) 387-5732

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McDonald
continued from page 1

because of his commitment to Castleton State College and Criminal Justice Program, (McDonald) has not come to his terminal degree." son added that McDonald's "superior abilities competence definitely justify him for tenure."

Wilson also cited McDonald as an "excellent teacher, though his primary concern is not popularity but excellence and standards." He went on to describe McDonald as being "given unselfishly of himself to improving the college...promoting achievement and high academic standards...and) developing an excellent criminal justice curriculum for full time and part time students."

According to McDonald, he denied tenure, "because the system has suddenly, and unfortunately begun to change from a college community into a bureaucracy." McDonald said he was, "evaluated by bureaucrats."

Copies of Dean Beston's review of McDonald and commendation against his

being tenured indicate hastiness in reviewing procedure, and minimalization of his achievements, McDonald asserted. On the paper recommending that McDonald be denied tenure, Beston lists McDonald's rank as Assistant Professor. McDonald was promoted to the rank of Associate Professor in March of 1978.

"It appears that Dean Beston wasn't aware of my rank when reviewing my files," McDonald commented.

The same paper lists under the category of Professional Growth, "Delivered one conference paper on a criminal justice topic..." a statement that McDonald believes trivializes the achievement.

"I delivered the paper at the 1979 annual convention of the Academy of Criminal Justice Sciences, which is the professional society for the Criminal Justice field," McDonald explained. The paper was well received, and McDonald has received numerous requests for copies from fellow professionals in the field of criminal justice.

Beston's review goes on to list McDonald's teaching as "Average." However, the report filed on McDonald by the Reappointment, Promotion, and Tenure Committee reports that McDonald's student evaluations for Fall 1979 "were positive, ranging from ratings of very good to excellent." The report goes on to say, "Some students stated that his standards were very high...the class was difficult, but students learned a lot."

McDonald questioned what criteria was used to arrive at the "Average" evaluation by Beston, particularly in view of the student evaluations which clearly indicate the high standards and academic excellence touted as a primary goal by the administration.

The Criminal Justice Department Chairman went on to criticize the administration's emphasis on a "Harvard-like" criteria for tenuring faculty.

He pointed out that Castleton is a teaching institution, not an Ivy League school, and that in institutions where "people have to publish to stay on board," reduced teaching loads are not uncommon.

"In regards to scholarly publications, I don't have any," McDonald stated, "I teach full time...the moment I begin to grind out publications, regardless of the quality, it will take time away from preparations for teaching, and time away from my students."

"It's unrealistic to expect a full time faculty to do genuine scholarly research," McDonald observed.

McDonald concluded, "My contention is that the present bureaucratic approach is an approach that fosters the appearance of academic excellence, rather than the substance of academic excellence."

Sources late last week indicated that VSC Chancellor Richard Bjork was surprised at McDonald's tenure denial. It was indicated that the Board of Trustees rejected McDonald's tenure request, "because his president didn't go to bat for him." Bjork could not be reached to comment or confirm the information.

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CALENDAR OF EVENTS

April 16

Film: Ingmar Bergman's *Shame*. 6:30 p.m. in the Campus Center Multi Purpose Room.

April 17

CSC Video Magazine: Campus Center Informal Lounge, 12:15 p.m.

Faculty Development Program: Leavenworth 201-202. Professor Bill Alsop on "Use of Transparencies in Teaching."

Film: *Year Zero* Campus Center 12:30 p.m. Sponsored by the Student Association, this film outlines the compelling need for massive international relief and questions the United States involvement in creating the Cambodian tragedy. David McCauley, Vermont Field Staff for the American Friends Service Committee will speak after the film.

April 21

Film: *Intuder in the Dust* Campus center 7 p.m. Will also be shown April 22 at 9:30 a.m. Sponsored by the English Department.

CSC Video Magazine Fine Arts center lobby 12 noon.

Counselor's Corner

Linda Jones-Tavano

Before vacation, I wrote a column about loneliness - what it is, and how common an experience it is for college students. This week I'd like to make a few comments on dealing with loneliness - a much harder task than simply describing the feeling!

The first step is to calm down about the whole thing. Everyone feels lonely at times, including the popular guy down the hall. Blaming yourself or feeling panicky, is counterproductive. It won't help you to spend a few lonely nights, or even a few months. However, if you want to change things, you probably can - just be patient and realize that loneliness can be tolerated and learned from, if not avoided.

Next, ask yourself what is the precise nature of the lack you are feeling. Do you lack the skills to initiate and deepen relationships? These can be learned. Do you run yourself down by harping on perceived shortcomings? ("I'm too young, too old, too fat, too shy, too something, for people to want to spend time with me."). Perhaps a previous relationship didn't work out, and you are afraid of being rejected again or trapped again. Maybe you have lots of superficial friends, but no one to share your deeper feelings with. You may be trying to fill all your waking moments, because there's something bothering you that you don't want to have to think about, when you are alone. At any rate, it is important to take some alone time and take a good hard look inside yourself to get to the heart of the matter. A great deal can be learned from this step alone.

However, understanding but not acting or improving things is a common pitfall. Space prohibits a complete list of all the things you might do. For starters, though, if you are

feeling companionless, pick out a few likely prospects from class, the dorm, your neighborhood, etc. and make the first move. At first, don't worry about forming lasting friendships - just smile, and say hello, and make some opening comment. What you say is immaterial - the weather, an upcoming test, or something the person is wearing are all safe, easy topics for an opening comment. Don't worry about rejection - everyone likes to be noticed and spoken to, including your "likely prospect."

This step alone may result in a spontaneous invitation to join in on an activity. Or you can suggest one - studying together, for instance.

If you are surrounded by plenty of companions, but lack someone to talk to about deeper feelings here again you may have to make the first move. Get in the habit of making short statements about yourself and your feelings, experiences, hopes, disappointments, etc. to friends you would like to know better. Often, you will find that the other person will jump at the chance to open up a little about himself or herself, now that you've made it "safe."

Again, feeling lonely at times is part of the human condition. As many philosophers have said, ultimately we are all separate and alone. Every relationship we have will eventually end, whether through physical separation, growing apart, or death. Even if you have a belief in eternal life, the fact is that while on this earth, somehow you have to deal with aloneness. To me, the ideal is represented in not letting this aloneness prevent us from reaching out to each other, and enjoying our capacity to companionship and loving relationships.

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Eviction Order

Continued from page 1

breadth of destruction that occurred by their part of action is greater than any previous damage at any one time on this campus in the last four years." Hammond went on to say that he was pleased that the President and Disciplinary Action Committee upheld the decision.

However, it was agreed that because it was Rice's first offense, he would be allowed to reapply in the future for a position in the dorms.

Rice is currently residing off campus, and Larken is living at Tag's Motel. Asked to comment on the decision, Larken declared, "The Dean is trying to use me as an example for the rest of the school."

Rice stated, "I felt that we got crucified for what we did. There was some damage, but compared to some of the other things that have happened, it was rather minimal." He concluded, "I'm glad that I will get a chance to move back on campus."

Profile

SA President Guy Cousino

by Patricia Ackerman

Guy Cousino, the new Student Association President, is experienced in the field of leadership. The 23-year-old sophomore took five years off between high school and college. During that time he served in the Air Force, traveled, and worked.

While serving in the Air Force, Cousino was picked for Military Student leadership training. The 3-4 week training session dealt with such topics as: how to relate to people, stereotyping, drug and alcohol abuse, and other practical experiences. Upon completion of the course Cousino was designated responsibilities by superior officers and non-commissioned officers. His duties included: supervising maintenance work in the dorms, inspections, and acting as a go-between when problems arose.

After discharge from the service, Cousino lived in San Diego for a year, during which

time he worked as a truck driver. It was in this way that he was able to see much of the midwest and the west coast.

When asked why he ran for office, Cousino stated that he decided to run because he didn't like the way the system was working. He felt that the best thing he could do would be to help change it.

One of the major problems that Cousino sees at Castleton lies in the area of communications. He stated that there were points where there has been a complete breakdown in communications, and other points where communications systems have been established, but are not

functioning on a working basis.

Cousino stated that one area in need of better communications system involves *The Spartan*, WIUV, and the SA. He expressed his belief that more could be accomplished and more students reached if these three groups worked together as a team. He stated that through cooperation more students could be informed and thus more students would be able to get involved.

Another area which Cousino believes needs improvement is between the students, the faculty, the staff, and the administration. He stated that he



Guy Cousino photo by R...

would like to see good rapport develop between these groups.

Cousino ended the interview by expressing his hope for improved "social cohesion among the different campus factions."

Spartan Road Trip Successful

by Kirk Faryniasz

If the Castleton State baseball team's trip to Providence R.I. area over the vacation is any indication of how the team will do this season, the Spartan's opposition may be headed for a number of long afternoons.

Jim Thieser's nine finished the six-game swing with an impressive 4-2 slate and a 4-0 record against NAIA District Five teams. The two defeats on the southern trip came against New England's sixth-ranked Division III teams, Southeastern Massachusetts, and by no means was Castleton embarrassed by S.M.U.

The Corsairs are coached by CSC alumnus Bruce Wheeler, and the former Spartan likes to do nothing better than beat his old school. Southeastern sent its best two pitchers up against Castleton, and in each game the Vermont swingers slashed out five singles, but sloppy fielding and mental miscues allowed the locals to post 7-1 and 3-2 wins.

Castleton entered the Easter Sunday doubleheader coming off a sweep of Barrington College, 4-0 and 7-3 in eight innings.

The trip was concluded with the Spartans traveling to Newport, R.I. for yet another doubleheader against Roger Williams College. Banging out 30 hits in the two outings, Castleton took the opener 15-6 and the nightcap 11-4.

As a team Castleton is batting an impressive .342 while the pitching staff has an ERA of 2.19.

To single out one player on the trip that stood out above the others might be easy if you look at just statistics, but the contributions came from everybody on the team at some point. Following is a look at the players and their contributions.

Mike Dorion was awesome at the plate, banging out seven extra base hits, including a pair of grand-slam homers, while driving in 15 runs.

One of the biggest surprises was the play of Tony Stevens who had nine hits while batting .529. The left fielder also had four walks. Another surprise was the hitting of designated hitter Randy Hamel, with three doubles and an average of .883.

Second baseman Eric Newton continued where he left off last season and batted

.429 on the road trip. A .343 hitter last season, the junior seems to be headed for another banner campaign.

First baseman Kevin Brough who came on strong at the plate in the final stages last season, had a .409 average on the trip with a pair of doubles and a triple.

Shortstop Dan Leblanc continued to play smoothly in the field, and while struggling somewhat at the plate, still managed a respectable .26 average.

Chris Elwell as a designated hitter was a tough out, getting on base six times, with three hits and as many walks, while hitting .329. The backup first baseman seems to be ready to move into the lineup, should Brough falter.

Catcher Rich Fulton threw out a runner and also laced a big run-scoring single in the first Roger Williams game. Mark Smith, while roving the centerfield pasture, was tough defensively and hit a respectable .286.

Quiet Don Swinyer let his bat do the speaking for himself as he batted .353 with six hits, five walks and three RBI's. The rightfielder struck out just once in 23 trips to the plate.

Designated runner and backup second baseman Mitch Degere scored three times and swiped a base. Catcher Mike Opperman proved he could handle the CSC hurling corps.

The pitching department was another bright spot as freshmen Howie Ravelin, Bob Van Valkenburgh, Jeff Cooper, and Barry Metayer made their collegiate debuts.

Ravelin picked up a pair of wins, while Cooper suffered a loss despite hurling an excellent contest. Van Valkenburgh allowed just two hits in four innings of work and Metayer did not yield an earned run.

Sophomores Tim Bigelow, Steve Keator, Vic Maurais, and Mike Wall all indicated that they are ready to carry the workload when needed. Wall and Maurais combined to shutout Barrington, while Bigelow handled Roger Williams. Keator was a tough luck loser to SMU.

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Steve Brownlee, Debbie Dier and Ken Gagnon on top of Razor Backs.

Photos By Marquis Walsh



A gift shop in Cherokee, N.C.



S.A. President Guy Cousino resting after a hike



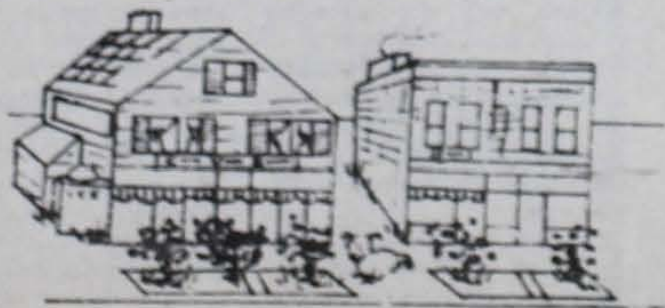
Bonnie Weaver and Barry Rounds sharpening a knife on an old grindstone at "The Homestead."

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POTPOURRI

by Kirk Faryniasz

Things seem to be looking up for the Castleton State lacrosse team. A strong showing in an exhibition win over Keene State and a forfeit triumph over Johnson State leaves the club unbeaten.

Realizing, it must be tough on a team when the opponent fails to show up, as did Johnson. You get ready mentally all day and then nobody shows up - boy is that a bummer.

While on the subject of lacrosse the top teams in the country right now are Virginia in Division I, UMBS in Division II, and Hobart in Division III. Also, tickets for the Division I championship at Cornell are on sale.

If you are a women's lax fan, the distaff national final will be held at Princeton University May 9-11, with sixteen teams.

Major league baseball got off the ground, but what will happen May 22. Can you imagine a summer without baseball? Might be just the shot in the arm pro soccer needs. I wonder if the Lords of Baseball realize this.

Professional hockey playoff action has started, and I'm going with Montreal to win it all. Saw the Habs play the Bruins on the tube last week and Montreal looked just awesome.

Like the Celtics to win it all in the NBA, but wouldn't be suprised if Philly took it all.

The CSC women's softball team opened its home season on Monday afternoon with a doubleheader against Springfield and will host Plymouth on Wednesday. Women's lacrosse also opened against Springfield.

Charlie Ash's tennis team opens its home season on Tuesday when it entertains Lyndon.

Y'all get out and support the spring teams and work on those tans!

Kessler Previews Major League '80

by Peter Kessler

As warm weather moves in, so does another baseball season. With spring training over, all managers are making their last cuts and decisions.

Coming off their seemingly impossible dream comeback, the Pittsburgh Pirates are just one of many teams that could take all the marbles. In the N.L. East, the Pirates, Expos, Phillies, and maybe the Cardinals will challenge. Led by the power of Greg Luzinski and Mike Schmidt the Phillies have possibly the best team on paper. With Pete Rose, Larry Bowa, and Garry Maddox adding the spark, the Phils could win. In Montreal people are happy over the acquisition of Ron Leflore. Leflore, plus Andre Dawson, Ellis Valentine, and Warren Cromartie, give the Expos more than enough young talent in the outfield. The Pirates will be the same as usual, great speed, hitting, and defense, with more than adequate pitching. Led by Willie "Pops" Stargell and all-stars Dave Parker and Dave Madlock, the "family" will be tough.

In the N.L. West, it looks like a two team race, the Astros and Dodgers. Led by their dual flamethrowers, Nolan Ryan and J.R. Richard, along with knuckler Joe Niekro, the Astros could win their first title ever. In Los Angeles people are hoping the Dodgers will improve on last year's third place finish. They still have a wealth of hitting, led by Steve Garvey, Reggie Smith, Dusty Baker, and Ron Cey. If their pitching holds up they could win the division. Cincinnati and San Francisco could challenge, but probably won't.

The A.L. East looks to be the strongest division of all, with no less than four teams in the fight. Defending champs, Baltimore, as usual, has little

on paper, but they do have a great manager and great team desire. With a staff of Cy Young winner Mike Flanagan, Steve Stone, Dennis Martinez, and Jim Palmer, the Birds won't lose too many in a row. In Boston it's the same old story, all hitting and no pitching. With the league's most awesome lineup, all the Sox need is good years out of a few young pitchers and they could win it. The Milwaukee Brewers have all it takes to win the title. This year, a healthy Larry Hise and Tom Traver could spark the Brewers to the Title they've been waiting so long for. Then there is the Yankees. The pinstripers are as strong as ever, even stronger with new players like Eric Soderholm, Rick Cerone, Rupert Jones, Tom Underwood, and Bob Watson. If Don Gullet and Ed Figueroa can recover the Yanks might win it again.

In the A.L. West it's another dogfight. Last year's champs, the Angels, are stronger with the acquisition of Al Cowens and Bruce Kison. California needs good years out of Frank Tanana, Joe Rudi, and Don Aese to repeat. In Kansas

City, the Royals, led by Hal McRae, George Brett, and Willie Wilson, will be in peak form. With newcomer Willie Mays Aikens the Royals could regain their title. The Texas Rangers are confusing, one moment they're great then at the end they fade. With stars like Richie Zisk, Al Oliver, Mickey Rivers, and Jon Matlack the Rangers could surprise people this year.

The season is close, but could be further that most want with the apparent players strike. If the Players Association doesn't decide quickly, 19 teams have already voted to strike by May 22 if an agreement is not reached then. Now it is time to "Play Ball!"



Les Harvey worked a good twenty minutes pulling in this 18-inch brook trout. The angler caught his prize while fishing the Oconaluftee river in North Carolina during his vacation with the Outing Club.

Photo by Walsh

Men's Lacrosse Opens Season With Victory

by Peter Kessler

Castleton State's men's lacrosse team won their '80 opener with a convincing 7-3 victory over Keene St., in a game played during vacation.

The Spartans were led by a balanced scoring attack. Ed Wilson had 2 goals and 2 assists, while Tom Ally and Neil Anderson added a goal and an assist apiece. Pete Thoren, Dave Smith, and Dan Rist each had a goal.

Coach Ken Rodgers was extremely pleased with the play of goalie Don Martin, who had 12 saves on the game, especially while they were a man down.

Castleton plays eight of their twelve games at home, and the lacrosse team encourages all students to attend and support the school. Rodgers pointed out, however, that it's a bad idea to bring alcohol to the games.

The Origin Of Lacrosse

by Lou Marini

Just as avid football fans do today, the original founders of lacrosse had pep rallies and dance parties before the game. Although the fans of that era did not call the game lacrosse or label their pre-game parties pep rallies, the spirit incorporated into the sport lives on in much the same manner.

The game was originated early in the eighteenth century by North American Iriquois Indians who knew it as *baggataway*. Although *baggataway* was much less organized and more violent than modern day lacrosse, the basic idea of utilizing team work to score goals is still in effect.

French trappers from Canada were very interested in similarities that existed between lacrosse and their favorite sport, field hockey. The few similarities such as, the objective of using team work to put a ball in a goal, were appealing enough for the trappers to experiment with the game. This exposure generated interest throughout Canada, prompting the nation to adopt lacrosse as its national sport and name it

Kirk's Baseball Picks

by Kirk Faryniasz

Baseball predictions seem a dime a dozen this year, but no matter which magazine or newspaper you read, the selections seem to differ. This unpredictability of the summer game makes it as interesting now as it becomes during the season.

Last year I was fortunate to pick two of the four winners, but did pick Houston for a second in the National League's West battle along with Montreal in the East. You may ask, what does the second place selection accuracy mean? Well I don't know either!

Looking ahead, this year, baseball should have exciting races in each division, and I think that with a little luck, even the fourth place selections might wind up on top.

AMERICAN LEAGUE

East

Milwaukee -- This is the season that the suds will flow freely for the Brewers.

Baltimore -- The loss of Don Stanhouse takes a little away from the Birds, that little they need to win it.

New York -- If the Yankees become established at the catcher position they could be the team on the beam.

Boston -- Red Sox have the firepower, but the pitching leaves a lot to be desired.

Detroit -- The Tigers are getting better, but won't win the division.

Toronto -- The Blue Jays escape the cellar for the first time.

Cleveland -- Maybe the Indians should move to Arizona.

West

Texas -- The Rangers finally arrive on top.

California -- The Angels have the money and the big dollar players, but Gene Aury won't be singing.

Minnesota -- Gene Mauch has more left-handed hitting than baseball has ever seen.

Chicago -- Youth, left-handed pitching and baseball's youngest manager means improvement in Chitown.

Kansas City -- Royals are in trouble with their pitching staff.

Seattle -- Darrell Johnson has some exciting players to work with, but excitement won't win the division.

Oakland -- The A's couldn't win if they played on the Eastern League!

NATIONAL LEAGUE

East

Montreal -- Youppi, the Montreal mascot, will liven up the fans, but the brand of baseball that the Expos will be playing on the field will make the difference.

Pittsburgh -- Pirates lack pitching - about two games worth.

Philadelphia -- The Phillies have too many question marks.

St. Louis -- Cardinals might have won it last year if Ted Simmons wasn't hurt.

Chicago -- The Cubs never come out of hibernation.

New York -- No trouble finding seats in Shea Stadium again this season, but maybe next year.

West

Los Angeles -- Dodgers return to championship form.

Houston -- A little more power at the plate would mean the West.

Cincinnati -- Don't see how the Reds can win the division again.

Atlanta -- Ted Turner will bring a winning baseball team to Dixie, but this is not the year.

San Diego -- Ray Kroc is full of hamburgers, but doesn't have the baseball talent.

San Francisco -- Giants have made a tremendous nosedive in just two years.

after the stick used; the cross.

Lacrosse is a ball-and-field sport played with a netted stick by teams of ten to a side. The field is at least one hundred and ten yards long with a width of sixty to seventy yards.

Intercollegiate lacrosse started simultaneously with intercollegiate football. Although it does not have the fall madness fanfare of football, lacrosse is commonly known as the "spring thing" around college campuses. The absence of lacrosse at many schools is attributed to the high cost of equipment and facilities. Schools with limited athletic budgets will not jeopardize existing traditional sports in drawing fans and awarding athletic scholarships. Because the game lacks widespread popularity a high risk is involved in incorporating the program.

Lacrosse is more heavily concentrated in North America than anywhere in the world. The Northeastern United

States has maintained the highest level of excellence in the game. Collegiate teams such as, Johns Hopkins University, University of Maryland, and Cornell have traditionally ranked as some of the finest teams in the world, rivaled only by club teams that also exist in this region. The success of these teams has stimulated growth in spectator and student participation throughout the country.

The main reason for the rapid growth of lacrosse is that its components resemble aspects of other popular American games. The offense and defense is easily recognized by the basketball fan. The skills of goal keeping are similar to those of hockey or soccer, while physical contact is comparable to that of football. The increasing popularity of the game and these similarities constitute lacrosse as literally being the fastest moving game on foot.

THE SPARTAN

Castleton State College
Castleton, Vermont

Volume 23, Number 24
April 21, 1980

INSIDE:
Thrills!
Spills!
Chills!
The usual stuffs...

Issues Abound During Faculty Face The Press

by Rod Root

Wednesday, April 9, 1980. *Face The Press* presented the first of a three-part series focusing on problems currently facing the students, faculty, and administration of CSC. The first program dealt specifically with faculty problems, and how both students and faculty are being affected by them.

Three members of the faculty on the committee—Barbara J. Holman, Jordon, and Sam Kuehn—were present. Jordon began the discussion giving some background on the Action Committee.

The reason this 'action committee' was formed was to use some faculty members as a need for a mechanism that could react quickly to comments made by the Chancellor or the CSC administration," Jordon explained.

According to the faculty representatives, the Action Committee's primary purpose is to open and keep open as many lines of communication as possible between faculty, students, and administrators regarding pertinent issues. The committee feels that the present inability of the three groups to work together is a result of people talking, but not understanding. Because of this, no consensus has been reached on solutions to critical issues facing the campus.

Specific recommendations of the committee include permanent spots on the agenda of the faculty assembly meetings for President Meier to address various faculty committee issues. This would provide the college community with the chance to keep abreast of the progress of the various committees, and would give Meier the opportunity to address the problems that he feels are the problems

of the campus on a regular basis.

To these recommendations Jordon added, "We've asked the president to appoint Dean Beston to the Action Committee."

The committee has asked Beston to inform the faculty about administrative plans for the implementation of the remedial program, and to inform the faculty of how important Faculty Activity Annual Reports are. The faculty is concerned about what process is going to be used for future faculty evaluation.

Bloy then addressed the issue of tenure, stating, "The major issue here is academic freedom." Bloy expressed concern over the possibility of dismissal because of displays of "radical tendencies" such as feminism or communism—recalling the McCarthy purges of the early fifties.

The English professor was worried how tenure, or lack of tenure, would affect the pursuit of free intellectual inquiry. Bloy sees tenure allowing professors to pursue new ideas, "no matter how radical they are."

"Tenure," Bloy asserted, "is a basic protection of our professionalism, of our intellectual integrity, to protect against arbitrary firings."

Bloy stated that current administrative policies are setting up a conflict between following an individual professor's integrity, and conforming to administrative policies.

Kuehn, a tenured professor at CSC, addressed the issue of tenure in regards to its affect on recruiting, and keeping quality instructors at CSC. He suggested that further complicating the tenure and promotion procedure, com-

Face The Press
continued page 7



Terry Cassidy

photo by Red

SENATE NEWS

by David Wakefield

The fourth session of the Student Senate was called to order at 12:45 on Tuesday, April 15.

A proposal by S.A. Treasurer Mark Keefe to establish a finance board was voted on, and approved unanimously by the Senate. The Senate agreed that the statute would be accepted with amendments.

The Finance Board will be composed of not less than 5, and not more than 9 Student Association members. The Chairman of the Finance Board will be the Treasurer and the duties of the Board are as follows:

A) To review all budgets of recognized Student Association Organizations for the following year and make recommendations to the Executive Council.

B) To compile the Student Association Budget for the following year.

C) To review all additional allocations and send recommendations to the Student Senate.

D) To approve all line transfers.

E) To determine recommendations using Robert's Rules of Order as a guideline.

In other S.A. business, Chris Higgins made a motion to allocate \$600 to the Social Committee for musical entertainment during the spring weekend. The motion was amended and passed to allocate \$675 to cover food and non-alcoholic beverage expenses.

The Senate revealed that there has been an offer by The Knights of the Fifth—an independent, unrecognized organization on campus—to supply alcohol for the Seabird

Senate
continued page 7

Cassidy Elected Manager of WIUV

by Patty Ryan

Terry Cassidy was recently elected station manager of Castleton State College radio station, WIUV. She foresees several changes in the year ahead that will make the educational radio station more effective.

Three basic goals to improve radio broadcasting at CSC have been targeted. Cassidy outlined the goals as: institute stiffer regulations for becoming a staff member; increased concentration of additional educational programs; and to motivate students to take an independent study in radio.

"We're going to have to give a new kind of image as soon as we go to 100 watts," Cassidy commented recently.

This past year, a student could become an announcer just by wanting to. Under Cassidy's management, starting with the summer school session, extensive training programs will be required of all new announcers before they can do a shift.

Experienced staff members will serve on a training committee. One of the new positions will be a Training Coordinator. Training programs will be completed in three sessions.

Future announcers, old and new, will have to follow stricter rules to become a staff member and stay a staff member for a whole year.

WIUV is an alternative radio station. It includes in its programming variations of music not usually heard on other area stations. Besides being an alternative station, WIUV is also an educational station. Educational for the staff members, and, in the programs it offers to the community it serves.

Cassidy would like to see additional educational programs on the air. She wants programs that serve the children of the

community. Face the press, talk and guest shows, and newscasting are other ideas Cassidy considers educational.

According to Cassidy, diversified music and information on music trends increase interest in the music being played. Initiative to spend the time needed to deliver a show of educational value had to personal motivation in the past. Cassidy wants staff members to take independent study and receive college credit for their work.

The new Station Manager urges professors who wish to use the radio station's facilities for educational purposes to contact the station and arrange a time to.

Any sort of program that has creative or educational value for the listeners and announcer will be considered for independent study. One idea she suggested is to make a study of music form and relate it to the audience.

Cassidy plans to pass responsibilities on to staff members. A four member executive committee will be appointed to run the station. The committee will consist of an engineer, program director, music director, and a business director. Another new job at the station will be a work-study job for a student doing receptionist's duties.

Cassidy had been warned, and is finding out for herself, that the job of a station manager is a seven-day-a-week, 24-hour-a-day job.

Between the stricter regulations and increase in educational programming, WIUV is going through some changes. According to the new manager, that's what the Federal Communications Commission like to see. There is a better chance of getting the application approved to raise power from ten watts to 100 watts if the station is growing.

Commitment Is An Act Not A Word

A meeting of concerned faculty and students of Castleton State College will be held Thursday, at 12:30 p.m., in the informal lounge of the Campus Center.

The meeting will serve to organize the students and faculty into a united front against the rapidly multiplying administrative policies which threaten the quality of life, and education, at CSC.

On April 15, 1980 the Faculty Assembly of Castleton State College unanimously passed the following motion:

Since his appointment as Assistant Professor of Criminal Justice in September of 1974, Richard McDonald has meritoriously served Castleton State College.

Recognizing the many substantial contributions made by Professor McDonald as Director of the Criminal Justice Program, the Faculty of Castleton State college deplores the decision of President Meier and Dean Beston to override the Faculty Committee on Promotion and Tenure's recommendation to reappoint Professor McDonald, with tenure.

THE SPARTAN

Editor
Bryan Marquard

Managing Editor
John Allo

Editorial Assistant
Steven Webster

News
David Wakefield
Patricia Ryan
Rod Root
Kathy Dunn
Patricia Ackerman
Steven Hollenbeck

Sports
Kirk Faryniasz
Peter Kessler
Ken Dagostino

Columnists
Karen D. Babcock
Austin Fox
Linda Jones—Tavano

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Jerry Cilly
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Susan Crane

All Potential Letter To The Editor Writers Please Read The Following...

The Spartan is the weekly student operated newspaper of Castleton State College. No member of the faculty edits the newspaper prior to publication.

Columns, features, and signed editorials do not necessarily represent the editorial opinion of *The Spartan*, and should be interpreted as the views of the respective writer.

The Spartan welcomes reactions in the form of letters to the editor. However the newspaper will not print scandalous or libelous material. **All letters to the editor must be signed, names will be withheld upon request. LETTERS SHOULD BE TYPED DOUBLE-SPACED, THE WRITER IS RESPONSIBLE FOR ANY SPELLING AND/OR GRAMMATICAL ERRORS, AND FOR MISINTERPRETED HANDWRITTEN LETTERS. The Editor reserves the right not to print any letters.**

Final deadline is **Five P.M. Wednesday**, for publication in the following Monday edition.

Players To Present Poor Murderer

A room—all white with no windows—is the setting for the play *Poor Murderer*. The main action of the play takes place in the great hall of the St. Elizabeth Institute For Nervous Disorders, located in St. Petersburg, Russia, in the year 1900. *The Players* present this psychological drama this Wednesday through Saturday, April 23—26, in the Castleton State College Fine Arts Center. Performances begin at 8:15 p.m., general admission is \$2.50, and \$1.00 for Students and Senior Citizens. For ticket information, contact the Fine Arts Center Box Office.

LETTERS

TO THE

EDITOR

Not The Time For Excellence

To The Editor:

Academic excellence at Castleton State College is absurd.

The concept of academic excellence is fine, but there is a time and a place for everything. Castleton is not that place, now is not the time.

It is unreasonable for the faculty, under the current circumstances, to be expected to pursue a higher degree or to be published.

If Castleton suddenly started to accept students that had only 700 SAT scores and at least 3.5 GPA's in high school, and had a lower rate of student attrition, then *perhaps* academic excellence would be appropriate.

Right now, the administration, unilaterally, is having faculty drop higher level classes so that they can teach the lower level courses (ENG 005) that has material that the students should have known *before* entering college. How can the administration expect to attract and hold academically excellent instructors if they are expected to teach material that is less than challenging? This situation is not stimulating for the faculty. It does nothing to inspire him/her to do research for publication or pursue a higher degree.

I wonder, how can the administration have the students' best interest in mind when they demand that the teachers carry a full load of classes and go to Hanover, Cambridge, New York, or New Haven to research that they would need to do to remain at CSC? It would seem to me that this outside activity would detract from the time and energies most faculty reserve for their students-- the consumers. This personal contact between the students and faculty is something very special at CSC, that many other institutions do not have. On top of this, the President and Dean do not seem willing to go to the Board of Trustees and

argue for money to allow the teachers to do the research demanded of them.

Another issue I would like to address is that of denying professors tenure. If this policy continues, CSC will not have anything to offer a prospective faculty member. If this continues, job security can not be achieved, and as we all know, there is certainly not enough to pay these educators. This puts the school in a position of having no drawing card for it.

In short, CSC should decide what direction it will be going in. Are we to become "The Harvard of Vermont?" Or Castleton Junior College?

Steven Webster

To Make Matters Perfectly Clear...

To The Editor:

I want to make it clear to the college community that it is because of the support of Mr. Avery and the Theatre budget and co-operation of the Student Association that it is possible for the Modern Dance Repertory Class to perform in the American College Dance Festival at the Boston Conservatory of Music.

Susan Sgorbati
Dance Dept.

Cook Responds To Langley

To The Editor:

In his justifiably angry letter opposing tenure-denial to Professor Richard McDonald, Castleton Student Paul Langley correctly states that a doctorate does not guarantee effective teaching. But, lashing out in a number of directions, he makes serious charges against two methods fundamental to my own approach to teaching which cannot go unanswered.

Ten thousand years ago-- a drop in the bucket evolutionarily speaking-- our ancestors were wandering

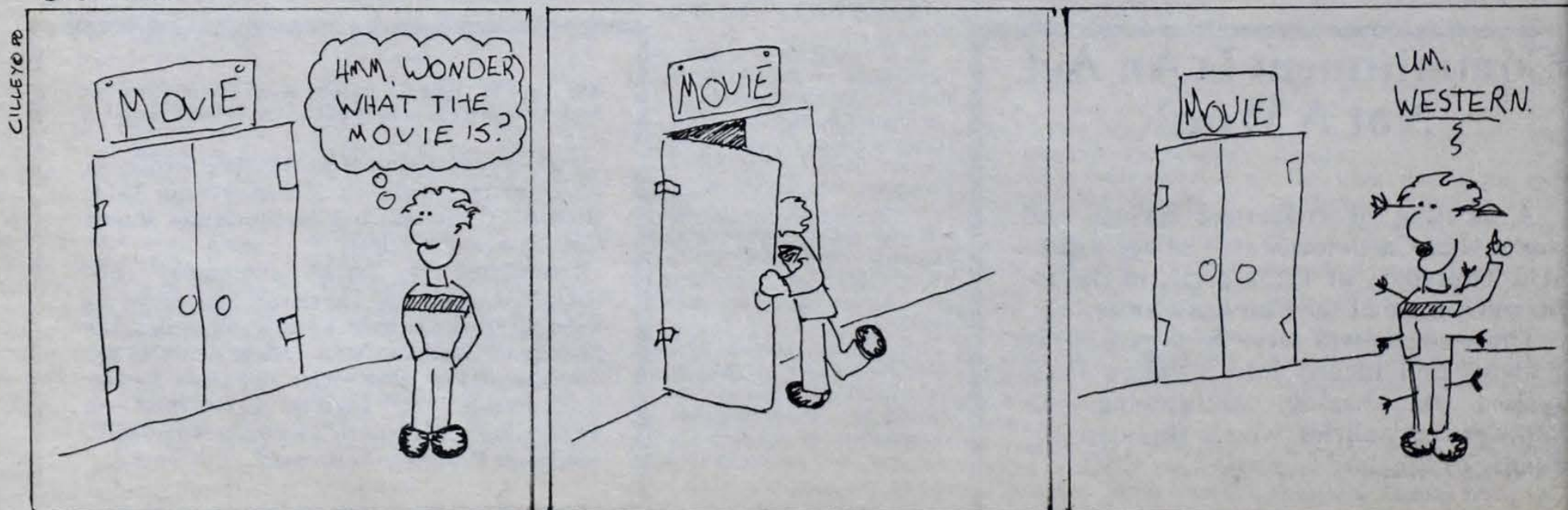
around in savagery, depending especially upon sight for survival. Sight is still our main means of learning. A college lecture in anthropology (the only course Paul has taken from me) accompanied by carefully chosen, constantly updated color slides related to the subjects and principles being discussed is much more thought provoking than a conventional lecture strictly from notes. If Paul sat near a window and wrote letters, comes as a surprise to me because I remember him as an active participant in class discussions, and my records show him as receiving extra points for valuable oral contribution to the class.

He complains that my exams are optional. In the fields I teach, ability consists of knowing how to do research, weigh evidence, and compile in literate, useful fashion. The Yale education I brought to Castleton leads me to believe student will benefit more from learning to produce coherent, literate, and socially useful essays, projects, etc. than from in-class quizzes or exams that measure temporary retention of arbitrarily selected and often arguable "facts". My take-home exams seek to encourage inquiry, reasoning, and literary quality. My records show Paul declined the option of take-home mid-semester and final exams, choosing instead as his performance objectives several critiques on excellent books, writing a satirical anthropological essay, and doing a mini-research paper on Indian women, achieving A's in every one of them. Now I feel as if I had been bitten after having offered him his choice of meaty bones.

Paul is understandably upset at Dick McDonald's dismissal after having meritoriously served Castleton these past seven years as Director of our Criminal Justice Program. Overriding the positive recommendation of our Faculty Committee on Promotion and Tenure, Castleton's newly arrived ad-

Letters continued on page 3

Duffer



WOMAN'S PLACE

by Karen D. Babcock

Feminists are currently divided on the issue of religion. Despite the dichotomy, proponents of either camp charge that traditional Judaism and Christianity are both sexist religions with a male God and traditions which serve to legitimize male superiority.

One group of feminists have sided with Marx and Freud in their beliefs that society has long been victim of an outgrown religion. On the other hand, there are those feminists who hold deep religious convictions, and are convinced that religion is a profoundly vital part of society. For these women, the discovery that religions teach the inferiority of women is experienced as a betrayal of spiritual and ritual experience.

Under halakhah, the source of Judaic scriptural law, specific religious law defines women's rights and role as wife and mother in marriage. Orthodox Jew assert that women are separate but equal. The segregation of women is readily illustrated in ritual practice, as well as in the structure of the temple or synagogue.

During its first 75 years Christianity set out to undo some of Judaism's strict at-

titudes toward sex - role differentiation. Christianity inverted social norms by empowering the powerless. This allowed women to participate equally with men in worship and leading rituals. Obviously, this was very short-lived. Christianity lost its radical status and began to establish itself as a powerful political and social institution, women lost their equality.

Today the religious concerns of women span a broad social agenda, promoting worldwide peace, equality, and justice. On the more community based level, various women's religious organizations have established centers and outreach programs to deal with drug abuse, to provide extended health care, and to lend support for the enlightened exploration of human sexuality.

Despite the wide abyss that lie between many women on the issue of religion, women are struggling to integrate a viable spirituality with the diversity of political and social ideologies within the Movement. However great gap that lies between bridging these goals, the fundamental commitment still remains; The end of male ascendancy in society and religion.

payers held him accountable for the damage he is doing to the Vermont State College system.

Letters

continued

Warren L. Cook

Letter From Student Trustee

Dear Students:

It's spring. The signs of spring are everywhere: budding trees, frost heaves, flowers and tuition hikes. The Vermont State Colleges Board of Trustees Finance Committee will be meeting on Friday, April 25th at 2:30 in the Lyndon State College library. The major item on the agenda will be tuition and fees for the '80-'81 academic year.

Tuition is going up. After experiencing a 13 per cent inflation rate last year and a projected 18-20 per cent this year, increases in the price of everything have to be expected. It is no longer a question of will tuition go up, but rather how much will tuition go up. The present working figure is a projected increase of \$100 for tuition and \$150 for board and room. *Now* is the time to voice your opinion concerning this matter. If you want to have an impact, then attend the Finance Committee meeting. **DON'T WAIT UNTIL THE PROPOSAL HITS THE FULL BOARD BECAUSE IT WILL BE TOO LATE!**

Another proposal that is before the Board is a change in appointment, promotion and tenure of faculty. One plan would limit the number of faculty that would be tenured while the other plan would

abolish tenure as we know it for a long-term contract system.

How do you feel about the Vermont State Colleges at Lyndon, Johnson, and Castleton? The proposal to change Castleton's name to the Vermont State College was defeated. However, board members are now considering changing all the names of the 4-year colleges to the Vermont State College.

I am your only voice on the Board. If you want your opinion heard, then *please* let me know (I can be reached during the day at 1-800-622-4494). I also strongly urge you to attend the Finance Committee meeting and the monthly Board meeting immediately following at 5 p.m. in Lyndon's LINC Studio.

Other action taken by the Vermont State Colleges Board of Trustees has been:

- the acceptance of a \$140,000 gift from Digital Corporation to be used in the purchase of a new computer for the state colleges. The gift represents approximately 47 percent of the total cost of the computer. Please note that there are no plans for increasing tuition and fees to cover the costs of the computer.

- acceptance of Ned Herrin's leave of absence from VTC and naming Gordon K. Dicker as acting-president.

- promotion of 4 faculty members to full professor, 4 to associate professor and 10 to assistant professor. Also, 9

faculty were granted tenure.

Please try to attend the Finance Committee meeting. You should contact your Student Association to arrange rides to Lyndon or call me.

Sincerely
Susan Williams-Sweetser
Trustee
JSC, '81

Langley Ludicrous

To The Editor

I am responding to Paul Howard Langley's article presented in the April 14, 1980 issue of *The Spartan*. Enough has been written on the McDonald subject, but I can not let Langley's remarks about PhD's go unchallenged.

A doctorate degree does not assure an institution that the are holding the degree will be a "good teacher"; "good teachers" are not as plentiful as some might assume. I believe that performance, especially after six years, should outweigh any other measurement of success; the professor is alone, with no cover, what he does and how he performs is obvious.

The issue I am taking up with Langley is his method of critique; his withholding of names does not qualify him for ethical reward as he voids such reward in an obvious descriptive was which leaves

no doubt as to whom he is referring too. He adds to this old and immature method of approach, erroneous, demeaning and harmful accusations.

He refers to Dr Cook and Dr Patterson. Dr Cook does not rely solely on audiovisual equipment and slides which is a matter of record. As for Langley's "hint: bring plenty of stationary and sit near a window...", I did a little homework and found out that Langley participated in class discussions along with everyone else and appeared to be interested in all subject matter. I would mention also that Langley only had one course with Dr. Cook which was anthropology; slides are a proven aide to many types of classes most certainly including anthropology. As for his testing methods, they are methods which require even more work from the student. I was in one of my classes with Dr. Cook the other day and we took a vote as to his testing methods; the vote was 100 percent for his method of testing; these were unsigned, sealed votes.

Mr. Langley is guilty of "the end justifies the means" syndrome; he was so anxious to protect one professor, that he felt it worth while to drag down two others in doing it. Perhaps in the long run it will hit him in the face, for evidence is against him and he is exposed for what he is.

Herb Fellows
Class of 1980, CSC

WIUV 91.3 FM Playlist

April 1-15

HEAVY AIRPLAY

- Glass Houses
- Singles Going Steady
- Soldier
- Bad Luck Streak
- Flirtin' With Disaster
- Top Priority
- Protect The Innocent
- I'm The Man
- Fear Of Music
- Get Happy

- Billy Joel
- The Buzzcocks
- Iggy Pop
- Warren Zevon
- Molly Hatchet
- Rory Gallagher
- Rachel Sweet
- Joe Jackson
- Talking Heads
- Elvis Costello

- Columbia
- I.R.S.
- Arista
- Asylum
- Epic
- Chrysalis
- Columbia-Staff
- A & M
- Sire
- Columbia

MEDIUM AIRPLAY

- The Wall
- London Calling
- The Pretenders
- Phoenix
- End Of The Century
- Eve
- Dreams
- A Decade Of Rock And Roll
- The Reds
- Freedom At Point Zero

- Pink Floyd
- The Clash
- The Pretenders
- Dan Fogelberg
- The Ramones
- Alan Parsons Project
- Grace Slick
- R.E.O. Speedwagon
- The Reds
- Jefferson Starship

- Columbia
- Epic
- Sire
- Full Moon
- Sire
- Arista
- RCA
- Epic
- A & M
- Grunt

LIGHT AIRPLAY

- Night In The Ruts
- Let The Music...
- Thin Red Line
- Street Machine
- Bebe Le Strange
- Damn The Torpedos
- Reality Effect
- Hydra
- Mirrors
- What's Next?

- Aerosmith
- Joe Perry Project
- The Cretones
- Sammy Hagar
- Heart
- Tom Petty
- The Tourists
- Toto
- Blue Oyster Cult
- Mahogany Rush

- Columbia
- Columbia
- Planet
- Capital
- Epic
- Back Street
- Epic
- Columbia
- Columbia
- Columbia

Just Another Music Column

A WEIRD WEEK

Austin's Near
Insanity

by Austin Fox

Editor's note: Austin Fox has committed himself, voluntarily, to an insane asylum for observation. He recently listened to the new albums by Linda Ronstadt and Billy Joel, and found a couple of songs he thought were pretty good. Austin thinks he'll be alright, but he just wanted to make sure.

Austin Attacked
(Harshly...)

by Timothy J. Howe

Mr. Fox begins his critic column by defining funny in different terms than I had previously thought of. He goes on to name two men which no one has ever heard of (I assume these men are music critics also) and calls them dunderheads. Fox always sets up his column by put-downs and assertion that he alone is omniscient.

Afterwards, he successfully proves himself wrong by placing "Foghat" a hard driving band, who uses the same tunes and words but

changes the rhythm and words slightly in the "Boogie-Rock" category. While placing them in this category, he totally forgot to mention "Canned Heat" who was infamous for this boogie tunes which they played at *Woodstock* and are imitated by some British bands (namely "Uriah Heep"). By the way, "Foghat" should have been listed in the "Heavy Metal" category with their counterparts like Aerosmith, Van Halen, and Ted Nugent. Black Sabbath is heavy but should be classified in a group containing "Deep Purple", and other similar British groups that were once powerhouse bands far above the formerly mentioned. Sometimes Ted Nugent sounds like he's playing his guitar with a pair of pliers. Furthermore, he listed KISS who I had assumed was a theatre presentation of uncreative effects, not a rock'n roll band. Why waste the space?

Finally, he lists the Allman Brothers, a personal sentimental favorite band, in the boogie rock. Probably with the other bands also named in that category, they're with the best company (Rory Gallagher and Cream) but do not truly fit in to this category. With Duane

Allman and Dickie Betts in the same band, playing interchangeably, probably set up the Allman Bros. with the most talent assembled in a single band. Unfortunately, the good die young, and great things can't last, so the band as we remember it at its height, died. The Allmans should be listed under Southern Rock but not with the "South's Gonna do it Again" attitudes of Charlie Daniels and Lynard Skynard.

So Austin, don't be so quick to categorize with analyzing. Use your mind instead of your ears for a change.

Mohawks To
Lecture at CSC

On April 23rd, the Mohawk Indians from the Ganrenkek Territory will be in the Informal Lounge of the Student Center from 1-4 p.m..

From 2-3 p.m., a formal speech will be made regarding contemporary Native American Concerns and self-determination in today's society. Sponsored by the English Department and Professor Burton's Image of the Native American English class.

Social Work Students
"Culturally Enriched"
By Visit To The Big Apple

by Kathy Dunn

New York City was the scene of a field trip for seniors in the Social Work Program. Leaving Castleton at mid-day on Thursday, March 20th, the group stayed in the City until that Sunday. Some people stayed with students from the Hunter College School of Social Work, while others stayed with relatives in the city.

The purpose of the trip was to give the students some familiarity with social services in an urban area, as well as exposure to the cultural enrichment of a city with such diversity in race and nationality.

Agencies visited included a day treatment program for ex-mental patients, local welfare centers, a residential program for drug addicts, a drop-in center for runaways, Henry Street Settlement House (one of the oldest settlement houses in the United States), the national and local offices of the National M.S. Society, and several neighborhood-based programs doing community organization on the Lower East Side of Manhattan.

Other cultural activities included eating in Chinatown, roaming around Little Italy, driving through Harlem, and

exploring the Lower East Side as well as "tourist attractions" in the area.

Enthusiastic about the venture, students had a variety of comments to make.

"The agencies seemed so well organized, and some actually had money to spend." "I was impressed by an agency for drug addicts, which visited and found it to be only occupied building on street."

"I was especially impressed with how well established some agencies were, some nearly 100 years. Most human service agencies in Vermont have only been around for a few years, perhaps five years at the most."

Expressing her concern, a student noted that "The Multiple Sclerosis Society doing a lot of outreach, they're frustrated because they can't reach the higher income people. These people [high income people], tend to take the advice of private doctors as final rather than involve themselves with the M.S. Society."

The New York City excursion provided first-hand knowledge illustrating the effectiveness of a few people getting together and taking positive action in a depressing environment.

Snow Plowing

Jump Starting

Towing

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Castleton, Vermont



COMPLETE AUTO SERVICE

Domestic & Foreign

7:30 am - 6 pm

468-5877

CASTLETON
VILLAGE STOREWithin Walking Distance
of the Campus

GROCERIES

BEER

&

SODA

Sandwiches

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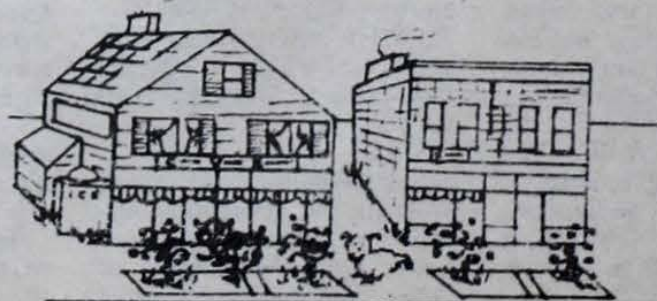
Cards

Gifts

Deli Dept.

7:30am - 9pm

468-2213



Wright House In Danger

Steven Hollenbeck

The family group home located behind Leavenworth Hall, known as the Wright House, is in danger of being torn down. It was created through a joint effort of the State of Vermont and Castleton State College.

The purpose of the operation was to give a home type environment to youths with special needs. The Wright House is operated by the Social Rehabilitation Service. Teenagers placed in the home come from the Children in Need of Supervision organization. These teenagers range from the ages of 14 to 17.

They are considered by officials to be unmanageable, and are sent by their parents, by the foster homes they are living in to CHINS. The Wright House is not a juvenile institution of a violent nature, and the Wright House is not a place of detention.

The director of the Wright House, Jack Mazzotti, and his wife Janice try to give these teenagers a sense of security, self-esteem, and a purpose for living. Jack Mazzotti has a Masters Degree in Clinical Psychology, and his wife is certified in Special Education. She also writes and illustrates children's books, and recently published in this field.

According to the Mazzotti's, when the Wright House was planned, the state

released incorrect information about the purpose of the house, and now trouble has arisen from this misinformation. Some protest arose from the misconception that the Wright House is a detention center. Recently, a group of concerned area parents went to court to close the Wright House down. The court upheld the town's zoning permit, and the operators of the home thought that was the end of it.

However, when the complaint was appealed, the Vermont Supreme Court overruled the lower court's decision, and gave the town of Castleton the right to refuse the Wright House a future zoning permit. The town of Castleton decided to cancel the permit, and has given the Wright House until May 7 to cease operation.

Now, with the threat of closing, the Chairman of the Advisory Board of Castleton, Dr. Holman Jordon (a CSC History professor), has scheduled a meeting with the Advisory Board for April 14 to decide on a course of action. The Board may ask for a variance. If the variance is granted, then the Supreme Court's decision will no longer apply.

If the Advisory Board fails in their attempt to convince the citizens of Castleton of the importance of the group home, then it will close.

SPRING WEEKEND 1980

Wednesday, April 23-- Dog Nite

Thursday, April 24-- Highland Gray Inn: Drink Specials

Friday, April 25-- An outdoor concert featuring Seabird Band. To be held in front of the gymnasium (weather permitting) 8 p.m. to 1 a.m.

Saturday, April 26-- Limerick Road Band: Dance in the Campus Center Amphitheater, 8:30 p.m. to Midnight

Sunday, April 27-- Campus Roller skate. Meet in front of Morrill Hall, 11 a.m. to 4 p.m. Road Rally, 1 p.m.

On April 29, from 7:30 to 9 p.m., Frederick J. Pohl will present an evening of Shakespeare in the Multipurpose room of the Student Center. The presentation will feature his newly written biography of the poet. This event will be sponsored by the English Department.

On Thursday, May 1, Social Work students will hold an evening meeting with guest speaker Lynn Sanford. The subject of her presentation will be domestic violence. Ms. Sanford has lectured and written extensively on this subject.

The meeting will be preceded by a meal at a local restaurant. Watch the next issue of *The Spartan* for details!

Student Trustee Applications

Applications are now being accepted for the position of student trustee for the Vermont State Colleges. You must be a full-time student, and have maintained a B average during your college career. All applications must include the following: Name, Address, Date of Birth, Name of College, Class Standing, Grade Point Average, Experience in Student Government or Student Activities, Etc. (a general resume), plus 3

recommendations (one must be from a college administrator and one from a faculty member). Also, the following questions must be answered in essay form: Why do you want to be a trustee and what do you feel that you will do as a trustee? All applications must be sent to Chuck Massey, VSCSA Chairman, Johnson State College, Johnson, Vermont, 05656, and must be postmarked no later than April 28th.

Life At C.S.C. A Weekly Series



IN CONCERT DAVE MASON

Appearing with special guest Hans Olson

Sunday, April 27th

At 8 p.m.

At the Middlebury College
Memorial Fieldhouse

All Tickets \$8.50
Available at:

Stereo Theatre in Rutland
Proctor Hall in Middlebury
Bailey's Music in Burlington

CSC/GMC BUSINESS FAIR

Castleton State College and Green Mountain College in cooperation with the Small Business Administration and Rutland Chamber of Commerce, will present a Small Business Fair for the Rutland area.

The purpose of the Fair is to provide assistance to established small businesses who may need new and/or different ideas. In addition, the Business Fair will benefit persons who may be considering establishing a small business, who might have an academic interest in those areas that vitally affect the operation of a small business. Among the many areas of interest, the Fair will hold discussion groups in: marketing—which addresses the role of advertising, and the role of the ad agency in effective client relationships; Marketing Services—which will

concentrate on current activities in loans; and Taxes and Tax Planning—will give helpful information concerning various small business obligations to the Federal Government in such areas as tax withholding, income taxes and sales taxes. Also, the ramifications of Subchapter S incorporation.

Other topic areas will include: Advertising and Promotion, Starting a Small Business, and Basic Financial Controls.

The Fair was designed by Sean Brady, Carl Knobloch, Brad Gilbert, Kritsada Khiauphandhu—all students in Business at Castleton State College, with Mr. Bjorn Bergman, Chairman of the Business Department as Academic Advisor.

Cathy Webber, a student at Green Mountain College, in conjunction with Ms. Jane

Conners, an Instructor at GMC, and Ms. Ann Penland, were in charge of promoting this event.

The Fair will be held on April 29, 1980, with registration at the Fine Arts Building on the CSC campus at 1 p.m.. At 1:45 there will be opening remarks made by Dr. Thomas K. Meier, President of Castleton State College; Mr. David C. Emery, the District Director of the U.S. Small Business Administration, State of Vermont; and, Mr. Richard J. Kelly, who is the Executive Vice-President of the Rutland Region Chamber of Commerce.

The first group session will begin at 2:15 p.m. and run until 3:30. The second session will go from 3:45 to 5 p.m., these sessions will take place in Leavenworth Hall.

Interested persons should make it a point to attend.

Face The Press continued from page 1

ed with the high cost of living in Vermont and the low salaries in the VSC system, could make CSC unattractive to present, and potential quality faculty members.

regards to the recent controversy over the significance of a terminal degree, Jordon commented, "It's no guarantee of the ability to teach...it's a guarantee of anything." He added that practical experience is as often as valuable as earning a terminal degree, and that, "Ph.D. programs are specifically designed to turn out researchers."

uehn attacked the current administration's definition of professional development—publishing. He was convinced that the demands of faculty to publish would adversely affect their availability to assist students.

Senate continued from page 1

and-Event. The Knights, the Inter-Dorm Council and the Student Association representatives have arranged a meeting to discuss their offer in greater detail.

Commenting on the value to students of faculty engaging in research and publication, Jordon stated, "Research is esoteric." To which Bloy added, "It's experts writing for experts." Bloy went on to question the administration's emphasis on publication when so little is allotted to the faculty as a research allowance, "a meager \$128 yearly."

The discussion was concluded with an appraisal of the

current political state of affairs at CSC, and its potential negative affect on students. The Action Committee feels that an atmosphere where faculty members are discontented with administrative policies are not necessarily motivated to teach to the best of their abilities. In such a situation, the students are short-changed. All of this contributes to the sinking morale of the faculty and students.

Tennis: Individual Sport

by Peter Kessler

"Tennis is an individual sport. We're not looking at wins and losses, we're looking at personal performances," said CSC Tennis Coach Dr. Charles Ash, on the upcoming 1980 season.

Coming off a disappointing season, Ash will be starting off with a brand new squad. With six of the eight players freshmen, and none from last year's team, the Spartans are starting from scratch. With only one sophomore and one junior, CSC looks to have a bright future.

Battling it out for the number one spot looks like Page Reynolds and Bill Follett.

Behind them though are Scott Switzer, Bill Lynch, and junior Ebon Sheldon. Jay good doubles player, will see much singles action, according to Ash. Bob Grant will push everyone along for a top spot. With things so close, intrasquad challenge matches could decide the final spots.

Ash pointed out that this year's team is the first he's seen at CSC with seven players on a squad with equal talent. He added that, although, the top three spots are usually tough positions to play, the Spartans should fare well in the later spots and in doubles.

POTPOURRI

After finishing 10-13 last season and missing a chance to play in the National Association of Intercollegiate Athletics Tournament, the Castleton State College baseball team has a number of questions to answer as it approaches the 1980 campaign.

"We will be a competitive team with good depth at a number of positions, but the key to our season will be how our pitching staff develops," commented CSC baseball coach Jim Theiser.

A pair of All-District selections last year Shortstop Dan LeBlanc (.364) and second baseman Eric Newton (.348) give Castleton a solid double play combination. At first base senior Kevin Brough (.267) returns to reclaim the busy spot.

After missing most of 1979 because of sickness, Mike Dorion will get the nod at third base. In limited action Dorion batted .318.

A battle has developed for the catching position with Rich Fulton and freshman Mike Opperman slated to see action behind the plate.

In the outfield a battle is also developing with senior Mark Smith (.304) and Don Swinyer (.255) on the inside track. Freshman Howie Ravelin and Jeff Cooper and sophomores Steve Keator and Tony Stevens are battling for the final spot.

The pitching staff could be strong if the youthful group can make the adjustment to college baseball. Sophomores Tim Bigelow, Mike Wall, Vic Maurais, and Steve Keator will be looked upon for leadership. Freshmen Craig Holmquist, Bob VanValkenburgh, Jeff Cooper, Barry Metayer and Howie Ravelin will all see action.

Freshman will also dominate the Castleton bench with Mitch Degere, Randy Hamel, Tim Pantan, Chris Elwell ready to step in should one of the starters falter.

Playing 25 games in 30 days will be tough on the Spartans. If the pitching staff can hold up Castleton could be making a return trip to post-season play, after a one year absence.

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BOMOSEEN
VERMONT

ROUTE 4A

CSC Nine Silences Norwich's Artillery

When the Castleton State baseball team defeated Norwich University last week, it was one of the most impressive displays of all-around play by a CSC squad in a number of years.

With Coach Jim Thieser missing the game, the Spartans played with such intensity, that it would have been difficult to better the final 12-0 outcome.

In the field, the club committed just one error, on a grounder that barely eluded first sacker Kevin Brough. The rest of the contest was nothing but slick fielding—it appeared as

if CSC was taking each out like it meant the game.

Offensively, the team was not content to sit on a 8-0 lead, but added four more insurance runs in the late innings. The intensity at the plate seemed to indicate that the club wanted as many runs as possible against a Norwich club noted for its awesome hitting and comebacks.

On the mound, pitcher Mike Wall, who had been shelled by the Cadets last season, was awesome. The sophomore allowed just two hits in eight innings, mowing down Norwich hitters with relative ease.

Spartans Split With RPI

by Peter Kessler

The Castleton State baseball team, silenced in the first game, broke loose in the nightcap to gain a split with RPI last Sunday at Giorgetti Field in Rutland. The Engineers won the first game 4-2, the Spartans the second 8-5.

In the first game RPI's Cliff Meselbach outpitched CSC's Tim Bigelow to gain the victory. Kevin Brough was the entire Spartan offense, his RBI single in the first and home run in the seventh were CSC's only hits. On defense, Mike Dorian, Danny LeBlanc and Eric Newton all played fine games.

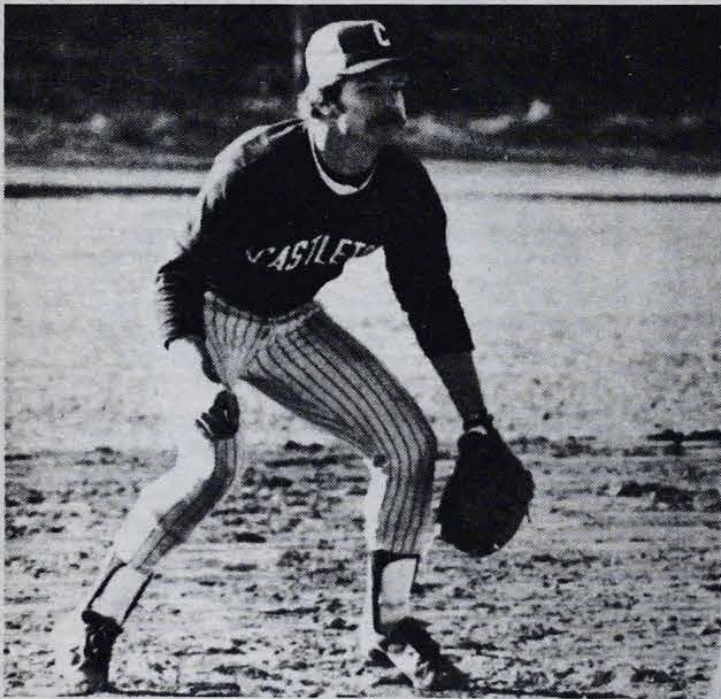
In the nightcap, the Spartans took control from the outset. In the first, Brough continued his hot streak with a bases-loaded double, for three more RBI's. Further CSC damage was stopped when they were doubled-up on a

double steal attempt. In the fourth, after RPI made it 3-1, CSC scored twice on a Rich Fulton RBI single and a wild pick-off attempt.

With things going CSC's way, RPI got a break. With a runner on, an Engineer drive that apparently bounced under the home run barrier was called a round-tripper, making it 5-3.

CSC retaliated with a three-run fifth. After Newton had singled and advanced to second on an error, Dorian doubled him home for the sixth run. Brough then singled Dorian to third, where the Castleton third baseman was brought home on a Mark Smith sacrifice fly. Brough, 4 for 6, and 5 RBI's for the afternoon, scored the Spartan's final run on a wild pitch.

Bob VanValkenburg got credit for the victory, with relief help from Don Swinyer and Craig Holmquist.



Mike Dorian awaits a play at the hot corner

Dorian Wins Two Awards

Senior third baseman Mike Dorian seems ready to make his final year at Castleton his best on the baseball diamond, and the Spartan tri-captain appears to be headed in the right direction.

After the first 13 games, Dorian has 21 runs batted in, and with a dozen games left, needs just five to shatter the school record of 25.

Accolades are pouring in for the red head, who played high school baseball at nearby Fair

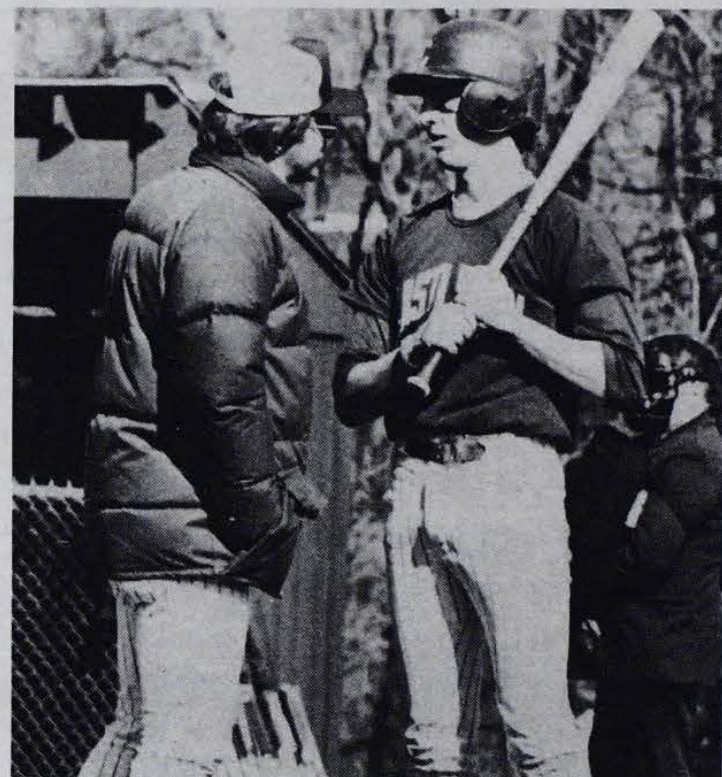
Haven.

He was named NAIA District Five Player of the Week for the week ending April 10th. He then added another honor when he was selected the New England NCAA Division III Player of the Week.

The hard-hitting infielder socked eight hits in 19 at-bats with four doubles, two grand slam homeruns, and 14 rbi's during the period. It was the first time a Castleton baseball player has won either award.



Mike Dorian shows the cut has helped him rap two grand slam homeruns this season. Dorian has driven in 21 runs and is approaching the school record of 25



Baseball coach Jim Thieser discusses fine points with Don Swinyer moments before Swinyer laced a two-run single to give the Spartans a dramatic 3-2 comeback win.



Steve Keator unleashes fastball during his latest outing, an extra-inning defeat to Plymouth State.

Lacrosse Drops Three

by Ken Dagostino

After an impressive home opening victory over Keene State, and a forfeit win against Johnson State, the CSC men's lacrosse team has seen the other side of the coin, but not without a fight. The Spartans dropped two home contests, and one road game, as they saw their record drop to 2-3.

New Hampshire College came to Castleton and handed the Spartans a 17-5 defeat in a rain-drenched contest. After a bad first half, the Spartans played even throughout the second half, but its tough to play catch-up ball.

In another rainy contest, the Spartans fell short to New England College 11-5. After falling behind 2-0, Carl Bailey cleared a ball from the defense and went the length of the field to score. There was more desire among the Spartans in this game, compared to the other losses.

CSC went on the road to play a tough, physical Plymouth State team, and was defeated 14-3. In the first half, Castleton played with finesse, but fell behind 10-1 at half-time. In the second half, the Spartans came out hitting, and played an even second half.

NOTICE

In accordance with school policy, alcoholic beverages are forbidden at any of our athletic events. We ask for your full cooperation in this matter, and in supplying avid support for our men's and women's teams. Thank you.

THE SPARTAN

Castleton State College
Castleton, Vermont

Volume 23, Number 25
April 28, 1980

INSIDE:
TICKET
TO
RIDE
SEE PAGE 7



SC President Thomas Meier, left, and Academic Dean Rose Marie Beston

Photo by Steinberg

Meier And Beston Face The Press

Rod Root
On Thursday, April 24, UV and the journalism classes presented the final *Face The Press* program dealing with problems concerning students, faculty, and administration. The program featured an appearance by CSC President Thomas Meier and Academic Dean Rose Marie Beston. The first question raised was: "Who is ultimately responsible for policy making within the Vermont State College system?" It was explained that the Board of Trustees of the VSC makes all decisions on policy. The reaction is when a task force needed to investigate a special problem more thoroughly. Such task forces composed of administrators and faculty within the VSC system.

Beston then addressed the issue of credentials in relation to faculty performance.

"I'm very concerned with faculty performance," Beston asserted. She cited the special attention she personally gives to the students' evaluations of faculty.

Meier added that he would like to see the student evaluation procedure become as meaningful as possible. He suggested that greater participation and more elaborate answers on faculty evaluations by students could help make evaluations more meaningful.

However, the administrators were accused of having conflicting policies for evaluation in regards to criminal justice professor Richard McDonald.

According to a Reappointment, Promotion, and

Face The Press
continued page 6

Fed Up? Vote No Confidence

In protest of the lack of concern for academic excellence shown by the administrations of Castleton State College and the Vermont State College system, students and faculty at Castleton are encouraged to wear a black armband on Thursday, May 1. This will symbolize a vote of no confidence in VSC Chancellor Richard Bjork, CSC President Thomas Meier, and CSC Academic Dean Rose Marie Beston. In addition, graduating seniors are urged to wear black armbands during graduation ceremonies. The wearing of black armbands is a symbolic act, but time is short, and black armbands are a simple, and effective way of showing contempt for those administrators whose actions are endangering the Castleton academic community.

Tenure Battle Statewide

Reprinted by permission
of the
Sunday Rutland Herald

by Peter Cobb

The story line is familiar: College trustees deny a young, popular teacher tenure; angry students storm the next trustee's meeting presenting petitions of outrage; trustees listen patiently but refuse to change their decision.

This year tenure denials to popular professors at Lyndon State and Castleton State colleges have dominated campus discussions.

At Castleton, criminal justice professor Richard McDonald, with six years on the faculty, was denied tenure because he did not get his "terminal" degree by his sixth year and did not publish in nationally known professional journals.

Another six-year veteran, Lyndon meteorology teacher Joseph D'Aleo was denied tenure for the same reasons.

SENATE NEWS

by David Wakefield

At the beginning of the April 22 Senate meeting, Executive Vice-President Hughie Spafford announced that steps will be taken to relieve several Senators of their positions because of frequent absenteeism during Senate meetings. Spafford also stated that there is "Not very good cooperation on the Senate panel for different committees." However, Spafford lamented that the roll call roster has been misplaced and it may be difficult to judge exactly which Senators may be asked to leave.

Spafford announced that the Board of Trustees were going to meet at Lyndon State College on Friday, April 25, and urged Senators to attend.

In new business it was announced that an independent organization has asked the students of Castleton to voice their opinions regarding the possible draft. Julie Hendrickson read literature entitled "You and the Draft" which described the draft and its stipulations. After approving the vote, the Senate decided that the only fair way of getting an accurate representation of CSC students' views would be to stuff their mailboxes with brief questionnaires asking whether the students are for or against the draft. The results of the questionnaires will be sent to Senators and Congressmen and will be made available to students in the near future.

At both campuses student and faculty supporters of the ousted teachers are outraged.

"Something is wrong, very wrong," said Scott Hamilton a Lyndon junior. Hamilton claims the college trustees are making D'Aleo a "sacrificial lamb" for the new "get tough" policy and says trustees have completely ignored the fact that D'Aleo is one of the best teachers at the school.

College trustees see the issues differently.

"It is a question of power, and who is going to make the decisions," said R. Marshall Witten, chairman of trustees. Witten says individual teachers and their friends cloud the real issues. He says the tenure story is not a question of people but one of process.

"Tenure battles inevitably produce hard feelings," Witten said in an interview Friday. But in order to insure a "quality faculty," he said, an accepted process that sets up stringent criteria to insure a top-notch faculty must be followed.

Witten predicted that six years from now emotionally charged battles like the ones at Castleton and Lyndon will not happen because new teachers hired will know the ground rules.

State College Chancellor Richard Bjork is at the center of the controversy. Bjork, who has been on the job for just two years, considers the tenure debate crucial to his three-part program to upgrade the quality of education at the four state colleges.

Bjork said he inherited a financially bankrupt system that was declining in academic prestige. His first priority to get the schools moving forward, he said, was to get the finances in order. After that, he continued, he streamlined courses at the four schools to "give each college a distinctive identity." Now he plans to enforce the personnel policies for hiring faculty and granting tenure.

A tenure policy that includes a doctorate after six years has been on the books at the state colleges for several years, Bjork said, but college administrators in the past often looked the other way instead of enforcing the policy.

"The exception has become the rule," he said. According to Bjork, fewer than 40 percent of the teachers in the state colleges system have doctorates: "Would you like to go to a hospital where only 40 percent of the physicians had terminal degrees?"

Tenure
continued page 6

SCHEDULE FOR FINALS SPRING SEMESTER May 7 - May 10

Wednesday, May 7

8:00-10:00 a.m.
10:10-12:10 a.m.
1:30-3:30 p.m.
3:40-5:40 p.m.

Period C classes
Period B classes
Period J classes
Period K classes

Thursday, May 8

8:00-10:00 a.m.
10:10-12:10 a.m.
1:30-3:30 p.m.
3:40-5:40 p.m.

Period E classes
Period L classes
Period H classes
Period G classes

Friday, May 9

8:00-10:00 a.m.
10:10-12:10 a.m.
1:30-3:30 p.m.
3:40-5:40 p.m.

Period D classes
Period M classes
Period P classes
Period A classes

Saturday, May 10

8:00-10:00 a.m.
10:10-12:10 a.m.
1:30-3:30 p.m.
3:40-5:40 p.m.

Period U classes
Period T classes
Period F classes
Period R classes

Examinations for Period V and Q classes are set by the instructor at either the last or next to the last class period of the course.

The Meeting That Wasn't

The meeting of concerned students and faculty advertised on the front page of last week's *SPARTAN* has been rescheduled for Tuesday, April 29, at 12:30 p.m. in the Informal Lounge. For those of you who may have been wondering, the purpose of this meeting is to organize otherwise disparate factions among faculty and students into a powerful, united force. Perhaps through this union, necessary steps can be taken to preserve the rapidly deteriorating sense of community (academic and otherwise) at CSC, and actions can be taken to insure that this sense of community can flourish in the future.

Fire Meier

It's an idea that I've been kicking around since late last fall. Imagine my surprise when, driving in from home last Saturday morning, I saw **FIRE MEIER** bumperstickers placed in a number of prominent places (route signs, distance signs, the CSC entrance sign...). Attempts over the weekend to secure bumperstickers of my own (for my car, my office door, Meier's office door...) were to no avail. Perhaps the insightful person who ordered these inspiring stickers could discreetly slip a few under my door in the wee hours of the morning.

It's an idea that deserves serious consideration. Since their arrivals at CSC, Meier and his right-hand humanoid Beston have exhibited an unwillingness, or inability to deal effectively with the students and faculty of this campus. In interviews, Meier has stated that the student outrage and faculty resolution against his and Beston's decisions not to recommend Richard McDonald for reappointment with tenure are "mild...to be expected."

While talking to students after last Thursday's *Face The Press*, Meier poo-pooed the faculty resolution, pointing out that they didn't even "condemn" him, they merely "deplored" his actions.

I'm curious as to what Meier's reaction will be to calls for his dismissal. Will he giggle? Will he tell reporters that such an action is "to be expected..."?

Meier is, I think, unable to understand and respond to intelligent criticism of his work, to the toned down "deplored" of his actions. After last Thursday's *Face The Press*, Meier also complained about a faculty that "got up in arms" when he asked them to work on task forces designed to help the college community achieve academic excellence. He appeared sincere.

What he was unable to see (or simply ignored), was the fact that the task forces he proposed duplicated existing faculty assembly task forces, and that the guidelines enclosed for potential participants on these task forces were insultingly condescending to the students encouraged to participate, and a slap in the face to the qualified professionals on the faculty.

Then, of course, there is the small matter of the associate academic deans, a concept that was never brought to the students or faculty for approval before being implemented as a plan of action.

Dr. Erwin Chargaff tells us that "Platitudes have a hypnotic effect. Who can be against the search for knowledge?" Likewise, who indeed is against striving for academic excellence? In declaring that his administration is engaged in the pursuit of academic excellence, Meier states the obvious. Unfortunately, while adept at stating the obvious, Meier's ineptitude at carrying out the duties necessary to achieve this somewhat abstract, but highly commendable goal are fast becoming legendary.

As for Beston, well, according to comments made by her in last Thursday's *Face The Press*, she is not only hasty and inept, she also employs a secretary that spells *Associate* as *Assistant* on insignificant documents like recommendations to deny tenure. Sure...

The time has come to re-evaluate the roles Meier and Beston will, or will not play in the future of Castleton State College. While Bjork and Snelling are at the top of a heap of business oriented administrators that, given the chance, would turn the VSC system into factories that process students rather than educate them, the CSC community must take a first step towards cleaning up the mess on a local level.

Fire Meier? You tell me.

THE SPARTAN

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LETTERS

Defends Mac- Questions Meier

To The Editor,

Our concern as Castleton students should not be whether Professor Richard McDonald should be denied tenure. Instead we should be concerned whether President Meier and Dean Beston themselves ought to be fired from Castleton State College.

Dr. Meier and Dean Beston are the two individuals behind Professor McDonald's denial of tenure. It will be their doing if this fine instructor is not allowed to continue teaching at this college.

Because of the short time Dr. Meier and Dean Beston have been employed by the college, is it not a hasty decision on their part to take such drastic measures? It is a fact that Professor McDonald has done a great deal to improve the Criminal Justice Program at Castleton. So why should he be so summarily evaluated by these two people simply because he is lacking a degree which they feel is necessary to adequately perform his job?

Secondly, why were the President and Dean so quick to act on the McDonald incident, yet reluctant to take action on the bad dorm conditions? Ellis, Adams, and Haskell Halls are all overcrowded and desperately in need of paint which should be used to cover the mold growing on some of the bathroom ceilings.

Students and Faculty have both commended Professor McDonald for the efforts he has put forth to increase the academic excellence of this school. Only recently did the Criminal Justice Program receive accreditation from Governor Snelling, and most of this was accomplished through the work of McDonald.

President Meier states he is trying to improve the image of Castleton. To him, improving the image involves employing as long-term faculty only those teachers who have PhD's. You must ask yourself if this thought really coincides with the idea of academic excellence. It appears the concern over the education of the students is being sacrificed in hopes of improving the public image which is presently conveyed by Castleton. One must wonder if the President is more concerned about what people think about Castleton, than what really goes on here.

Ever since the President and Dean Beston have taken office, there has been a great deal of turmoil and confusion around the campus; the McDonald incident was merely the spark that ignited the current fire. Both students and faculty have publicly denounced actions taken by Meier and Beston. Who know what may happen next?

TO THE

EDITOR

Something must be done to halt future detrimental actions by President Meier and Dean Beston. They appear to be products of a bureaucratic society and want Castleton itself to become more bureaucratic than it already is. We need to do something before we student become just numbers instead of individuals and academic excellence becomes just another meaningless phrase.

Colin Haldey
Class of 1981

Dancers Enthusiastic

To The Editor,

The Modern Repertory Class has returned from an enlightening trip to the Boston Conservatory of Music where we participated in the American Dance Festival. Our performance of the 4th Section of Susan Sgorbati's *The Nightwatchers* was adjudicated to perform in Boston. Our piece was chosen with 8 others out of 57 entered from 17 colleges. The highlight of the trip came on Saturday night when we performed.

We believe dance is for everyone. Many of our dancers started only this year but have good potential. We need encouragement and financial support from the college. We will be forming a dance society open to dancers and lovers of dance. This will be a strong group that will solicit funds to see dance performed and to invite dancers from other colleges and area dance companies.

We as students and dancers want to share our enthusiasm with the college and our desire to establish dance as a strong department at Castleton.

Thank you,

Cynthia Rhyant
Agi Klausz
Michelle Neubert
Edi Wild
Diane Dressler
Mark O'Donnell
John L'Esperance
Mitchell Degere
Kathleen Little
Donna Shirley
Todd Pykosz
Dottie O'Lea
Michael Hayes
Lauren Gale
Susan Sgorbati

Thanks Herb

To The Editor,

I would like to thank Herb Fellows for his fine dissertation on incoherence. Having had classes with Herb I was quite surprised to find he had read my letter and had written a reply since I was under the assumption that he could not do either. After having read his letter in the April 21, 1980 issue of *The Spartan* it appears that at least the latter half of my assumption was correct.

Herb, if I had wanted to find justification for "Basic competencies" or a reason to do away with "open admissions" I could think of no finer justification than your incomprehensible letter. It's like my grandmother used to say, "Better to keep your mouth closed and let the world think you're stupid than to open it and prove they're right." Thanks for speaking up Herb.

Sincerely,
Paul Howard Langley

Coolidge Reflects

To The Editor:

Over the past few weeks since I have been out of office as President of the Student Association, I have sat back and observed a few things of the new administration. I would like to take this opportunity to give some free advice. Take it for what it's worth.

I feel those people involved (not necessarily executives) have let their positions go to their heads. You must remember what you are supposed to be doing and who you represent, and your decision should benefit Castleton State College students, and not what you yourself like.

The day to day business of the office has been very smooth but there are certain issues of the prior administration which must be dealt with before the spring semester comes to an end.

The word from Treasurer Mark Keefe is the budgeting process for next year's student activities fees is now underway. There is still one problem existing, however. The administration of CSC, after being asked dozens of times by myself, has still not given us the final amount of SA fees collected. During last year's budgeting, we estimated a six percent drop in enrollment. It was just the opposite, we had more students than we knew what to do with, but never saw the additional \$50 per person.

About that \$50...the SA fee has been \$50 for four years now. I need not tell you about inflation. The cost of activities has risen, so we are getting less activities per \$50. The Board of Trustees allows us to raise it to \$70. That's up to the Senate and CSC President Thomas Meier, I feel it should go that high.

I realize it may seem like a lot, but it would add \$28,000 more to the budget. There's lots that can be done with that much money. About \$14,000 is needed to pay for the Student Activities Coordinator. Unless the fee is raised, you people will not have much money to work with, and the 80-81 school year will be very boring. I'm glad I won't be here to take the flack again. This will also cause a cutback in each and every organization's budget.

The VSC's New Computer

by Steven Webster

After over a year of investigation into the present computer system and other possibilities the Vermont State College Board of Trustees have purchased a new computer system from Digital Equipment Corporation (DEC).

The \$305,00 system is being funded from two sources, the Vermont State Colleges and from a \$140,000 gift from the suppliers of the system. This purchase will not increase tuition or fees at CSC or any other VSC institutions.

The present system (supplied by Harris Corp.) has spent much time out of order, and has not really met the administrative needs of the VSC. As witnessed by all of the mistakes in payroll, grades, and bills, the Harris came far from meeting these needs.

The DEC will meet many

of the growing needs of the VSC. It has capabilities for upgrading the system by buying administrative or academic software packages (prewritten programs). There are many different languages available, if there is interest and a faculty member to teach a class in that language.

Norm Wisner, director of Computer Services of the VSC, hopes that more use of the system can be arranged than only by computer programming students. He feels that it would be to the students' benefit to take advantage of the prewritten operations to do economics, physics, or chemistry homework. This is also something that the Harris doesn't offer.

At the present there is no plan for the Harris, although much of it can be used with the new system, including all of the terminals.

Letters to The Editor continued from page 2

including *The Spartan*, VIUV, and the Outing Club (which deserves more) and more.

The SA must also remember they need a coordinator, or do they? My advice (and being very sincere) is to hire another bookkeeper such as John Schwaner, and another office manager such as Connie Burgess. Both of these people, in my eyes, have done excellent work, and without them, well, I don't even want to think what it would be like without them. Good luck in 1980-81 to the SA. It is a good organization, and I hope it will remain strong and independent.

Clint Coolidge

Time to Choose

To the College community: Having spent the past weekend in the professional dance world of Boston, with fifteen Castleton students, I've gained some insights I'd like to share with the college community. First of all, it was good to get back to Vermont. The fact that we are able to work in beautiful surroundings should not be taken for granted. No one has to emphasize that cities are getting more crowded, dirtier, and people are losing their safety, competence, and show some sense of world.

technical skill of the other dancers (also the only college with no degree program in dance) what they had to offer was 'themselves' which was a level of intensity and performance sadly lacking in the so-called 'big name' schools. The held their own. I bring this up because it is a tragedy that with the facilities available at Castleton in all departments—we including administration, faculty, and students are totally unaware of what we have.

I see a real choice ahead of us. We can either follow the path of emphasizing technical skill, competition and how many degrees you have and remain mediocre because we will never compete with Ivy league universities and colleges or concentrate on the serious work of discovering ourselves and what we truly have to offer to society. This does not mean an absence of technique. Obviously living in the country, it takes much more discipline to accomplish this task. But as I see it, unless we fight to hold onto this freedom, the alternative that I saw in Boston ends in destruction.

Susan Sgorbati
Dance Dept.

learn at the same time. Our Blood Pressure Clinic proved to be extremely successful and showed the nursing students that the Castleton students care about themselves and their health, and that they want to learn more. The numerous lectures and talks which the S.N.A. made available to the students were valuable learning experiences, some of which we shall never forget. And what would the Outing Club do without nurses to take care of the members' blisters, bites and wounds while out and about in the wild? Nurses go everywhere and care about everyone.

The S.N.A. is losing half of its members, perhaps the most valuable ones because of their experiences and their worldliness. The Senior nurses have taught the Freshman how to cope with being a nursing student and have never made us feel uneasy or refused to sit and talk with us about nursing. They have protected us and taught us that you cannot get by alone in nursing. We are a team, a whole and the Freshman deeply admire the Seniors for everything that they have done.

The Nursing Faculty at Castleton is one which we all must be very proud. Never before have I been taught by such excellent instructors, and internalized so much in such a small amount of time. The program has been designed in such a way that we may view a person as a unified whole—"a spiritual essence interwoven in a biological, psychological and social identity." We have truly seen that the spiritual center of man is the spark of his humanness. Our instructors told us about these philosophies in the very beginning, but we did not know them or internalize them until we began to deal with the art of nursing. Our Nursing Faculty has prepared us to be providers of care, teachers, communicators, managers, and professional nurses all at one time. They have taught us to love ourselves and to love others, and have given us the confidence to do this.

Without the other students here at Castleton, our nursing students could not be what they are now. The C.S.C. students keep us alive and help us to retain our sanity. We learn from them and care for them, and we give backrubs to our sick friends. At this time I would like to say a deep thank you to everyone who "loves a nurse". And a special thanks to Debra K. Diers, Margaret C. Candon, and Patricia K. S. He—we are a very special

P.J. Ruopp, S.N.
Freshman S.N.A. President

Wild Honey In Tenn.

The Editor:
During the week of March 28 to April 6, the Outing Club of C. was busy searching for honey and I do believe that they found it. They found the beautiful land of Tennessee, with the riches of peaked mountains and deep,

hidden valleys, bending rhododendrons hanging over rocky, winding trails and rolling meadows alive with white-tailed deer. They did not find any bears.

As the green van from Vermont traveled through the Great Smoky National Park, the members followed the river with their eyes and traced the paths which they would have taken if they had been canoeing. The members took advantage of every moment on their trip, always out and about or hiking here and there. They traveled over narrow and dangerous trails which led to breathtaking views over thin, jagged mountain tops. They intensely studied the Cherokee Indian Reservation and saw signs of exploitation of the Indian. They became friendly with six young men from Holland and shared ideas, words and thoughts with them. They gaped at southern Belles and were baffled by southern accents. And they bathed by the lovely Abrams Falls, a spectacular cascading waterfall.

At the end of the Search for America, the members of the C.S.C. Outing Club had acquired a better view of the mountains and also a better understanding of their own place, others' places and mostly nature's place. Their dreams felt closer to them, for they had lived so very close to nature. Many of the members shed tears as they drove

THE SPARTAN page 3

through the Smokey Mountains for the last time and looked out at the lovely blueness of the sky and saw the snow tipped peaks. For they were overwhelmed.

The President of the Outing Club spoke to me. His words expressed a deep gratitude for everything, especially us. "The love and respect I have gained for the people in this club is very great. The interaction between everyone in the group has taught me that there is another meaning to the word love. I would hope that each and every member has learned as much, if not more about life than I." And they have.

"Mountains are like wild honey. You must taste it to appreciate it."

B. Rounds 4/7/80

The Outing Club has tasted wild honey. In Tennessee.

P.J. Ruopp
Proud Member of the C.S.C.
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After you're accepted into medical school, you can be accepted into our program. Then you're commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple. After your residency, you give the Army a year as a doctor for every year the Army gave you as a med student, and under some conditions, with a minimum scholarship obligation being two years' service.

INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year post-graduate and residency training programs.

Such training adds no further obligation to the student in the scholarship program. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship.

But you get a \$9,000 annual bonus every year you're paying back medical school or post-graduate training.

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And, since you'll be an Army Officer, you'll enjoy more respect and authority than most of your civilian counterparts. You'll also enjoy travel opportunities, officer's pay and officer's privileges.

Army Nursing offers educational opportunities that are second to none. As an Army Nurse, you could be selected for graduate degree programs at civilian universities.

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You get tuition, pay and living allowances.

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While these programs do not cost you any money, most of them do incur an additional service obligation.

A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

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You can combine service in the Army Reserve or National Guard with Army ROTC and get up to \$6,500 while you're still in school.

It's called the Simultaneous Membership Program. You get \$100 a month as an Advanced Army ROTC Cadet and an addi-

tional \$70 a month (sergeant's pay) as an Army Reservist.

When you graduate, you'll be commissioned as a Second Lieutenant, but not necessarily assigned to active duty. Find out about it.

A BONUS FOR PART-TIME WORK

You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about \$1,000 a year for about 16 hours a month and two weeks annual training.

And now we have a special program to help you fit the Army Reserve around your school schedule. It's worth a look.

A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

So 2 years of service can get you up to \$7,400 for college, 3 years up to \$12,100, and 4 years up to \$14,100. In addition, bonuses up to \$3,000 are available for 4-year enlistments in selected skills.

Add in the experience and maturity gained, and the Army can send an individual back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you. Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon.

Michael Hayes
Lauren Gale
Susan Sgorbati

Thanks
Herb

To The Editor,

I would like to thank Herb Fellows for his fine dissertation on incoherence. Having had classes with Herb I was quite surprised to find he had read my letter and had written a reply since I was under the assumption that he could not do either. After having read his letter in the April 21, 1980 issue of *The Spartan* it appears that at least the latter half of my assumption was correct.

of Trustees announced to \$70. That's up to and CSC President Meier, I feel it should be high.

I realize it may seem a lot, but it would add \$20 more to the budget. There are lots that can be done with that much money. About \$14,000 is needed to pay for the Student Activities Coordinator. Unless the fee is raised, you people will not have much money to work with, and the 80-81 school year will be very boring. I'm glad I won't be here to take the flack again. This will also cause a cutback in each and every organization's budget.

Profile

SA VP Laura Coakley

by Priscia Ackerman

"Apathy," and lack of student involvement, are two problems facing Castleton State College according to Laura Coakley, SA Vice-President of Activities.

Originally from Wilton, Connecticut, Coakley is a 20-year-old Junior. She refers to herself as a Criminal Justice—Psychology major although there is no Criminal Justice major as such. It was her interest in the Criminal Justice program that drew Coakley to the college. She stated that she was very impressed with the program, adding that she likes it here at

Castleton.

Always interested in the SA, (she was a member of the constitution committee), Coakley decided to run for office when she became interested in the new position that she currently holds. The position, modeled after a similar position in the Plattsburgh (college) governmental structure came into existence with the drafting of the new constitution. The executive board is currently working to define what responsibilities will be associated with the new office.

Coakley stated that the position involves acting as an

overseer of the clubs, and other activities taking place on campus. At the present time she is working on a committee to pick a new SA coordinator and she is also the acting chairman of a task committee that reviews the clubs getting funding from the SA. Plans are also being made for next fall. One idea awaiting approval by the Executive Board calls for an Activities Coordination Board. This board would include all the chairpersons from the clubs on campus, a representative from each dorm, along with Coakley herself. This board would provide a means of keeping the different groups on campus informed.

Plans are also being made to get more students involved with campus activities. These plans include a clubfair, which would allow members of each club to talk to interested students about the club, along with a member of the Senate, visit the Freshman Seminar classes to tell the incoming students about the SA.

Coakley stressed the need for more student involvement, stating that there was just so much the SA members could do by themselves. She pointed out the students do not have to be on the executive board, or in the Senate to get involved with the SA. Areas where student help is needed include committees, and attending meetings, such as the Board of Trustees meetings and the Faculty Assembly meetings. Coakley stated that just having someone to attend the various meetings and to keep the SA informed with what is happening would help.

Who's Who From Castleton

The 1979-80 edition of *Who's Who Among Student in American Universities and Colleges* will carry the names of 24 students from Castleton State College, who have been selected as being among the country's most outstanding campus leaders.

Campus Nominating committees and editors of the annual directory have included the names of these students based upon their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,200 institutions of higher learning on all 50 states the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Castleton State College are: Sean M. Brady, David A. Datillio, Cornilia C. Rupp, Cecilia A. Morrie, Robert W. Moniz, Laura Coakley, Jesse D. Bugbee, Sarah E. Kelly, William J. Whitman, Kevin J. Sullivan, Brenda L. Merchant, David V. Wakefield, William J. Scarpa, Daniel N. Rist, Christopher K. Higgins, Bryan K. Marquard, John J. Edwards, Mary E. LaCroix, Kirk E. Faryniasz, Mary E. Ayer, Timothy J. Gallagher, Patricia K. Scheerle, Neil T. Anderson, and Sandra T. Lasky.

Counselor's Corner

by Linda Jones-Tavano

I don't know if this will be the last *Spartan* issue, but it will be the last *Counselor's Corner* for the semester. Like all of you, I'm "counting" to the end of the semester—moving forward to summer, thinking at the thought of things still to do, regretting things undone, and saying goodbyes. I've enjoyed writing this column, although I must admit I found it difficult to come up with a timely topic week after week, and even more difficult to write

something coherent that would fit in a small space! (I can definitely relate to those of you taking a "paper-due-each-week" course.)

As a parting comment which seems to fit, here is a "grook" by Danish poet Piet Hein:

Maxim for Vikings
Here is a fact
that should help you to fight
a bit longer---

Things that don't actually
kill you outright
make you stronger.

Lane Series Presents:
Chuck Mangione

Thursday, May 1, 1980: The University of Vermont George Bishop Lane Series presents "An Evening with Chuck Mangione and the Chuck Mangione Quartet" in Burlington's Memorial Auditorium. The performance is sponsored in part by a generous grant from the Sheraton-Burlington Inn. Tickets are priced at \$8.25 and

go on sale Monday, April 21st at the Campus Ticket Store, located in the UVM Bookstore, and April 22 at Bailey's Music Room, Church Street, Burlington. Phone reservations will be accepted for Mastercharge and Visa reservations only at 656-3085. The concert is due to start at 8:00 p.m.

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Tenure
continued from page 1

Five teachers during the past two years have been denied tenure. Last year, two Vermont Technical College faculty members and one at Castleton were recommended for tenure by the two college presidents. Bjork and the board of directors overruled the presidents.

Castleton president Thomas Meier and Lyndon president Janet Murphy this year recommended that McDonald and D'Aleo be denied tenure. Faculty members at the two schools disagree with their presidents, and approved resolutions denouncing the action.

Lyndon teachers voted unanimous support for D'Aleo: "The faculty of Lyndon State College deplores the College's decision to deny tenure to Joseph S. D'Aleo."

The Castleton faculty unanimously approved a similar resolution denouncing the actions of President Meier and the college's trustees.

"Meier acquiesced too readily to what the chancellor wants," said Castleton professor Dr. Warren Cook. Cook said Meier and Academic Dean Rose Marie Beston buckled under the

pressure from Bjork's office to deny McDonald tenure.

D'Aleo argues he was not told before this year he needed a doctorate to stay on: "I object to being told at this late date the terminal degree is necessary for tenure. When I was hired, I was told I'd be judged on my performance. It's like changing the rules in the eighth inning."

Cook said McDonald also did not know he needed a doctorate before this year: "He was told if he did a good job, he could expect tenure. He now finds out that is not the case."

Lyndon student Michael Adams figures D'Aleo is a "scapegoat" for President Murphy, who needed to "look tough" to Bjork.

"She couldn't recommend tenure to all five professors," he said.

D'Aleo filed an unfair labor practice suit Monday with the Vermont Labor Relations Board.

"The trustees do not look carefully enough at what a person does in the classroom," he said. "I think I have done a lot for this school and I think that should count for something. I feel the students and faculty and most of the administrators agree. I don't see how someone fresh out of school who holds that piece of paper (doctorate) can make our program any better."

Student Contribution

1980

If this was the Homestead of Cromagnon man,
At the time 1980 would be,
He would spell bind himself by its wonderment,
And the changes of life's infinity.

His feet, he could see, by their thick widened soles,
Would not slip into a Buster Brown's,
Nor his hands find the contours of soft, handmade gloves,
As black pavement replaces his grounds.

Astonished, he'd tower above bushes and brush,
Where before he thwarted in their Eden,
A fly but a spec on his large, weathered brow,
Its prominence no longer a need to him.

The fine hair that covers his skin like a coat,
And cushioned the blows in his days,
Now serves no purpose to keep him from death,
But seems only to be in his way.

If here was the Homestead of Cro Magnon man,
Where once sat a deep and ancient sea,
He'd be lost in its wonder, its infinite change,
At the time 1980 would be.

Lucinda B. Kurant

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Face The Press continued from page 1

Teare committee report, students' evaluations indicated the McDonald's teaching performance ranged from "very good" to "excellent." Yet Boston rated McDonald's teaching abilities as "average."

In defense, Beston explained, "The committee and I obviously differed in opinion of students' evaluations of that particular professor."

Beston denied that her rating implied misinterpretation of evaluations on the part of the RPT committee, saying, "We have an honest disagreement in this case." She added, "There are chances for appealing those agreements. Those are allowed and are to be encouraged."

Responding to questions concerning the possible exceptions to tenure and promotion guidelines, Meier explained, "It's possible for someone to receive tenure, but not promotion. And it's possible for someone to receive promotion, but not tenure." She pointed out that tenure and promotion are not meant to be the same thing.

Beston added, "We do, and we continue to consider each case of tenure on a case by case basis. We've made two exceptions this year in our promotions." She explained the criteria for professional development can be fulfilled in a variety of ways.

However," she said, "the criteria doesn't allow the extension of a terminal degree, except by a major artistic, professional, or scholarly accomplishment defined in cer-

tain ways and submitted to an outside committee, which will evaluate that the major scholarly accomplishment is a major scholarly accomplishment."

The session came to a close with students questioning how CSC faculty could attract quality faculty in view of low salaries, questionable job security, and declining academic atmosphere. Beston responded, "We are attracting well qualified people who want to come to Vermont and teach in a small college atmosphere like CSC."

To this Meier added, "We are making clear our expectations to potentially new faculty. We want to make it clear that they safeguard and maintain the human rights of the students."

Concluded Beston, "We should know what expectations people have of us. We have to make their expectations very clear to the faculty." She explained that knowing what you're "in for" should allow one to be prepared to do the best job possible, to achieve academic excellence.

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POTPOURRI

by Kirk Faryniasz

My final column!

Little did I expect three years ago when I wrote my first story in *The Spartan* that time would fly by so quickly. A lot of memories have been made during the last three years, and I'll recap the ones that I feel were tops.

The men's baseball team had a great season in 1978, and the excitement that the Spartan sluggers brought about will be long remembered. Things like Darry Alexander's grand-slam homerun that enabled the team to establish a new school record for consecutive wins. The hitting of Tom Pelton and John Godek was also memorable.

In soccer, the exciting loss to a tough Keene State club in 1978 that eventually turned into a win when the Owls had to forfeit the contest stands out.

The basketball team's trip to Virginia during the 1978-79 campaign, when the team played the Number 2 Division II club in the nation.

Women's sporting events have also brought memories. The play of Angela Leblanc in field hockey, and Michele St. Pierre in women's soccer. Also, I won't forget Donna Betts, who scored 35 goals in one month in lacrosse.

Women's and men's tennis were not my forte, and neither was the men's lacrosse team, but these teams were all respectable during my three years here.

This article wouldn't be complete if I left out the women's basketball team. The biggest game? I think the club's win over Dartmouth College will have the most long-lasting effect.

There are lots of people that I have dealt with that I'd like to thank, but space doesn't permit it. But to them, and all the memories, thanks.

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Darest ye not lay scissors upon this
page, for verily the wrath of Gene will
be cast down upon thee...

Domestic Violence

Ann Sanford, a noted authority on the subject of Domestic Violence, will address this topic at a meeting sponsored by the students and faculty of the Social Work program. The meeting will take place at the Formal lounge in the Campus Center on Tuesday, April 29, at 7:30 p.m. (Note change of date from that advertised in the last issue of *The Spartan*).

Sanford is the author of *In Defense of Ourselves*, which is a rape prevention handbook for women. Another book, *The Silent Children: A Parent's Guide to the Prevention of Child Sexual Abuse*, will be released in August. This book deals with the subject of incest. Sanford has also written articles for *Family Circle* and other magazines addressing such issues as child prostitution and child pornography. She offers workshops on rape prevention and self-defense, as well as training programs for the treatment of victims of incest.

Prior to the meeting, students will meet at the Track (Rt. 30) for dinner at 5:00 p.m. \$5.00 will pay for the meal (roast beef or ham), tax and tip. Anyone interested should contact Ann Sheppard or Carolyn Roach (Ext 232) to make reservations.

Spartans Split Doubleheader With Plymouth State College

by Peter Kessler

Don Swinyer's two-run single in the last of the seventh capped a three run CSC rally, as the Spartans gained a split with Plymouth State last Thursday at Giorgetti Field in Rutland.

In both games the team that won was lucky they did. In the first game, Castleton was down 2-0 with two out in the last inning. At the time PSC's Tom Nelson had a one-hitter going. Then Tony Stevens singled, Dan LeBlanc and Craig Holmquist walked, and a wild pitch scored Stevens and left runners on second and third. Swinyer then stepped up

and hit a slow grounder up the middle that deflected off Dale Emerson's glove and into centerfield scoring both runners and giving CSC the victory.

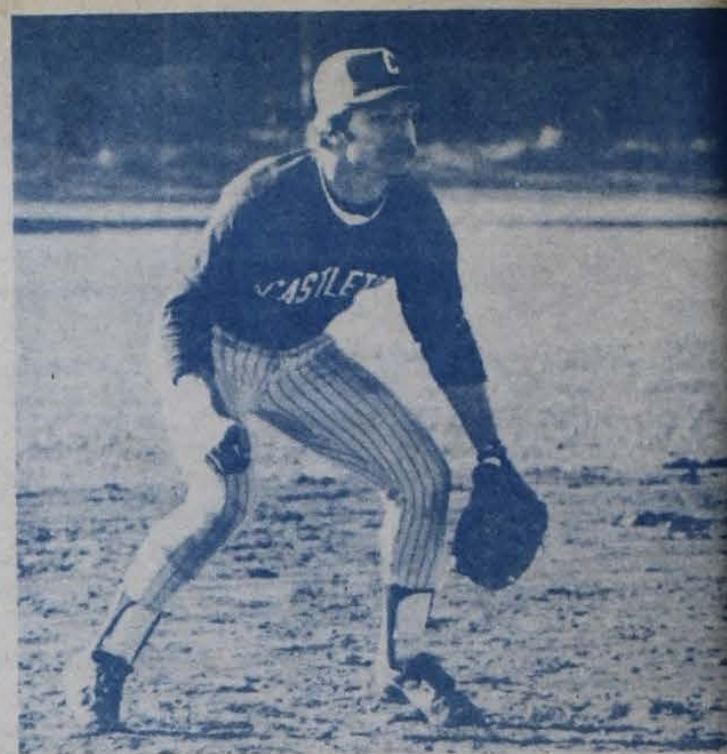
CSC pitcher Howard Ravelin hurled a three-hitter to raise his record to 4-0. In defeat Nelson pitched a two-hitter for PSC.

In the nightcap, although CSC fell behind 4-0 in the first inning, Steve Keator settled down to pitch one-hit ball over the next six innings. In the second the Spartans tied the score. Consecutive singles by Stevens, LeBlanc, and Mike Opperman accounted for one run, a sacrifice fly by Elwell

scored another, and Mike Dorian lined a two-run single to knot it up.

In the fourth, Keator fell victim of a CSC muff that gave PSC a 5-4 lead. It remained that way until the last of the seventh. With the first four runners reaching base, CSC had the bases loaded, no one out, and a 5-5 tie. PSC managed to squelch the rally with a disputed third-to-home-to-first double play. Plymouth went on to score two runs in the eighth to gain a split for the afternoon.

Now 8-5 on the season, CSC stands 5-2 in the NAIA conference.



Spartan third baseman Mike Dorian (pictured above) carved himself a place in the Castleton record books last Saturday afternoon by knocking in his 26th run of the season, eclipsing the old record of 25. The Fair Haven native batted 4 for 6 on the day with 2 doubles and a 3-run homerun for a total of 6 RBI's. Dorian, who now has 30 RBI's, shattered the previous record set in 1965 by Charles Turak and 1976 by Bob Derrick. Mike, a senior, is currently batting .387.

Profile

BOB WETHERBY

by Kathy Dunn

"A winning season is not as important as the respect of other coaches, officials, fans, and team players." This has been an important finding in the field research senior Bob Wetherby has been conducting.

A physical education major, with interests in coaching, Wetherby wanted to do an independent study for the psychology department at CSC. He hoped to relate the findings to his own field of endeavors.

"The first thing you learn is that people have not gone into coaching for the money," Wetherby noted. "It's a profession that just appeals to people who like working with athletes."

Interviewing coaches from six Vermont high schools and two colleges, Wetherby was hoping to learn how coaches felt about their field, and the

effective kinds of theories they employed.

"I think I've learned what will work better for me in a practical situation. For instance, I'll try to change the way to run daily practices to prevent boredom among the players," Wetherby explained.

Through research, Wetherby found that discipline problems differ between the high school and college level. Excessive drinking among the players at the college level appears to be a major concern among the coaches, while periodic apathy or lack of dedication is attributed to high school discipline problems.

"It was interesting to me, that coaches felt a winning season was not as important to them, or a characteristic of a good coach, as was the ability to foster cooperation and teamwork among the players," Wetherby added.

Using this information

Wetherby now plans to conduct a survey among citizens, at random, to ascertain the qualities they would attribute to a "good" coach. He expects to find more importance placed upon the season's record.

Whatever the research concludes, Wetherby feels the experience has been valuable to him, as he anticipates career involvement in coaching.

Independent studies through the Psychology Department can provide students with limitless opportunities to apply field research to individual interests and goals.



Tennis Takes First

by Peter Kessler

The Castleton State tennis team won their first match of the season with a 5-4 win over Keene St. in bad wind conditions last Monday.

In two contests CSC was aided by the loss of a Keene player. As a result, number six player, Bill Lynch and the doubles team of Page Reynolds and Scott Switzer both won by forfeit.

In the singles Reynolds defeated a tough opponent in Jon Towers; 6-7, 6-1, 6-1. Coach Charles Ash said that Reynolds mixed his shots up a great deal to make the difference. He added that Page played a very smart match. In other CSC wins, Bob Grant beat Drew Corcoran; 6-3, 1-6, 6-3, and Switzer outlasted Craig Warner; 7-6, 3-6, 6-2.

With an unbeatable lead of 5-2 going into the doubles, the Spartans had the match won. As it turned out, they needed it. Bill Follett and Grant lost 6-3, 6-1, while Lynch and Jay Butler lost 6-3, 6-2.

Netmen Drop Two Matches

by Peter Kessler

The CSC tennis team took two tough blows last week as they lost to Plymouth State last Thursday and at New England College last Saturday.

Against Plymouth, the Spartans were just overwhelmed, as they lost 9-0. Bob Grant lost 6-3, 6-0; Bill Lynch lost 6-1, 6-2; and in the doubles team of Bill Follett and Grant lost 6-0, 6-3.

Against New England, it was much the same as CSC lost to their more experienced foes 8-1. In singles, Page Reynolds lost 6-1, 6-3 and Follett and Lynch both lost 6-1, 6-1. In doubles, though, CSC won their first match of the season, Reynolds and Scott Switzer winning easily 6-1, 6-0. Follett and Grant lost 6-0, 6-3.

Spartan Men Rebound, Split Week's Contests

by Ken Dagostino

After three tough losses, the CSC men's lacrosse team regrouped, and split their games last week. Among the competition was nationally ranked Boston State, and Lyndon State College.

Boston State came to Castleton on Tuesday, only to find the Spartans a different team than the one they beat 22-2 last year.

The first half was Castleton's best all season, as they hit hard and were sharp on defense. At intermission, it was 6-3 in favor of the bay staters.

In the second half, things began to slow down. Not enough shots were taken, and the Spartans went 0-14 in man-up situations.

The average play of the Castleton men was good, despite a final score of 14-6. The six Spartan goals came

from Ron See, who scored twice, while Mike Poirier, Brian Dieter, Ed Wilson, and Dave Smith each added single scores.

On Thursday, Lyndon State suffered an 11-4 drubbing at the hands of the CSC men.

In the opening minutes, Ron Lee fed Dan Rist for the Spartans' first goal. The first half was the biggest offensive outburst CSC has had all year, scoring five goals. The second half was not indicative of the Spartans play all game. The contest was in the bag, and it was just practice for the locals as they had numerous shots on goal.

Defensive efforts were led by Steve Forrest, who got the game ball, and Everett Bennett in relief. Tom Alley, an attack, was CSC's offensive threat with two goals and two assists.

An Examination Of The Great Smokey Mountains

by Barry Rounds

Man has occupied the Smokey Mountains since prehistoric times, but only within the last century has human activities affected the natural course of events there. The first white settlers arrived in the Great Smokey Mountains during the late 1700's, where they found themselves in the land of the Cherokee Indians. This tribe, one of the most culturally advanced on the continent, had permanent towns, cultivated croplands, and networks of trails to all parts of their territory.

By the 1830's the Cherokee had adopted the ways of the whites to the extent of developing a written language, printing their own newspaper, and utilizing the white man's agriculture and architecture. Nevertheless, most of them were forcibly removed along

the infamous "Trail of Tears" in the 1830's. The few who remained were the ancestors to the Cherokees living near the National Park today.

At first, living was primitive for the settlers, but by the 1900's there was little difference between the mountain people and their contemporaries living in rural areas beyond the mountains. In earlier times settlers had lived off the land by hunting the animals, utilizing the timber for buildings and fences, and growing food and pasturing animals in the clearings. As the decades passed, many areas that had once been forest became fields and pastures. People farmed, attended church, and maintained community ties in a typically rural fashion.

With the arrival of lumbering in the early 1900's the

agricultural pattern of life in the Great Smokey Mountains changed. Within twenty years, the largely self-sufficient economy of the people there was almost replaced, by dependence on manufactured items, store-bought food, and cash. At the same time, loggers were rapidly cutting the great primeval forests that remained on these mountains.

Intervention came when Great Smokey Mountains National Park was established in 1930. The forest—at least the 40 percent that remained uncut within park boundaries—was saved. The people—more than 6000 land owners—left the park. Behind them there remained many farm buildings, mills, and churches, some of which have since been maintained and utilized by the National Park Service to interpret Appalachian culture.

THE SPARTAN

Castleton State College
Castleton, Vermont

Volume 23, Number 26
May 7, 1980

Library Exam Hours

Tuesday-Friday:
8 a.m.—2 a.m.

Saturday:
8 a.m.—5 p.m.



“Just An Amateur”

Carter has Camp David...when confronted by a large group of peaceful, concerned students insisting on direct answers to pertinent questions, CSC President Thomas Meier fled to his sanctuary—the Calvin Coolidge Library.

THIS IS NOT A RIOT...

This is not a riot. This is not a protest. This is peaceful gathering of students and faculty to air our grievances with the central administration. We are in fact sorry that it is had to come to this. However, we are truly tired of a central administration that pollutes education with politics.

We are your sons and daughters. We are your future. The central administration the new axis powers, that is Governor Richard Snelling, Chancellor Richard Bjork, Board of Trustees Chairman Marshall Witten, Castleton Dean Rose Marie Beston, Castleton President Thomas Meier. These people are committing educational genocide.

Our purpose today is a symbolic one. Our purpose is to bring to public attention the destructive roles played by these individuals.



AN HONEST ASSESSMENT

(Editor's Note: Mr. Sypher's *Assessment* is addressed to the members of the Faculty Action Committee. However, we found it to be pertinent to why the demonstration occurred last Thursday. Perhaps if Mr. Sypher's *Assessment* had appeared in a variety of publications, instead of the sometimes misleading accounts, then the public would have a clearer idea of what is happening to, and at, Castleton State College.)

by William E. Sypher

Kurt Vonnegut recently noted that laughter is as honorable as tears in responding to frustration and exhaustion, to the futility of thinking and striving and more. Vonnegut said he preferred to laugh as there is less cleaning up to do afterward and he can start thinking and striving again that much sooner.

Regretfully, I must say, that in the spirit of Vonnegut, I am now on the verge of laughing at our deliberations over the past several weeks and ready to start thinking and striving again in some new area. This judgement should not be construed as a criticism of this committee or of its bright purpose — to cooperate in the interests of securing and enhancing Castleton's future. Rather it should be seen as suggesting that our deliberations and the events of the past few weeks have served only to illuminate an implacable difference in values

between the administration and the faculty, a deference which will not diminish through further meeting and discussions of this type.

The agreements and understandings which our meetings have so far produced (Action Committee Memo, March 28th and Agenda of April 26, 1980) are laudable but superficial. It is so easy to agree abstractly to cooperate, to consult, to increase communication between factions, and to address complaints and compliments directly to the responsible official. But however noble and wellintentioned these asperations, they will be forgotten just as soon as we face foursquare the reality we have been avoiding — namely, this administration is determined to redefine this institution in a way that the overwhelming majority of the faculty consider inappropriate, if not destructive.

Henceforth, excellence will be defined as possession of a terminal degree and vigorous publishing. While the latest RP&T draft clearly singles out teaching as the “most important...qualification for promotion” (page 16) and for multi-year appointment (page 12), it must be understood that superior teaching has been administratively relegated to inferior rank and that excellence in this area will not be rewarded or even noted unless one can point to the more visible emblems of success, the terminal degree and scholarly

publications. Even more ominously, one will be punished for engaging in teaching and community activities if these are perceived as having interfered with

In the brave new world of Castleton, only the craven who submit to the redefinition will succeed. The naive, idealistic and humane faculty who unashamedly love teaching, who unaccountably enjoy sharing their time and talents with students and the larger community (once im-acquiring the visible emblems. The implications of this redefinition of excellence abviously and immediately affect all non-tenured faculty and may reach the tenured ranks as well if pushed to the extremes onw being implemented.

The emphasis will be generating knowledge outside the classroom and indeed far from the campus rather than disseminating knowledge in the classroom. The relationship between one's newly primary responsibility (publishing) and one's newly secondary responsibility (teaching) will not be monitored as it is irrelevant in the new design. The relationship between faculty and students (the length, frequency and quality of their extra-class conversations) will similarly be irrelevant. Were our students graduates rather than undergraduates, such

Assessment
continued page 4

SCHEDULE FOR FINALS SPRING SEMESTER May 7 - May 10

Wednesday, May 7
8:00-10:00 a.m.
10:10-12:10 a.m.
1:30-3:30 p.m.
3:40-5:40 p.m.

Period C classes
Period B classes
Period J classes
Period K classes

Thursday, May 8
8:00-10:00 a.m.
10:10-12:10 a.m.
1:30-3:30 p.m.
3:40-5:40 p.m.

Period E classes
Period L classes
Period H classes
Period G classes

Friday, May 9
8:00-10:00 a.m.
10:10-12:10 a.m.
1:30-3:30 p.m.
3:40-5:40 p.m.

Period D classes
Period M classes
Period P classes
Period A classes

Saturday, May 10
8:00-10:00 a.m.
10:10-12:10 a.m.
1:30-3:30 p.m.
3:40-5:40 p.m.

Period U classes
Period T classes
Period F classes
Period R classes

Examinations for Period V and Q classes are set by the instructor at either the last or next to the last class period of the course.



Harry Ledja, representing the Chancellor's office stopped by to field students' questions.



President Meier in his office prior to fleeing from students.

May 1 Demonstration '80

Photos by

Walsh



Lejda contemplates difficult question.



Across the campus, banners...



Castleton student Kirk Faruniasz announces Gubernatorial candidacy.



President Meier is hung in effigy from the side of Adams Hall.



Academic Dean Rose Marie Beston answering students' questions.



Dr. Meier listens as Rosie Hetzel reads a list of students' grievances



...ling.



An overwhelmed Richard McDonald received a tumultuous ovation.



C English Professor John Gillen delivered the day's rousing speech.



Now playing at the Fort Warren Drive-IN.

Letters To The Editor

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of the
Sunday Rutland Herald

The 40 Percent Solution

To The Editor

John Q. Public, if you nodded your head in agreement with the Chancellor of the Vermont State Colleges last Sunday, you've been fooled. He stated that fewer than 40 percent of the teachers at the state colleges have doctorates and then compared the colleges to a hospital: "Would you like to go to a hospital where only 40 percent of the physicians had terminal degrees?" My freshman students know a false analogy when they see one. He was hoping that you wouldn't. Since I have as many graduate degrees as the Chancellor, perhaps I am as qualified to speak on the subject.

The master's degree is known as the teaching degree because it is designed to produce generalists competent to teach undergraduates. I taught for 12 years at the main campus of a large state university on the strength of my W.S.S.

The doctorate, on the other hand, is known as the research degree because it produces researchers who specialize in one small facet of their discipline, communicate with other specialists, and direct the work of graduate students.

It is naive to assume that a teacher with "only" a master's degree somehow failed to measure up—that the person did not have the brains or the competence to be admitted to or to perform doctoral work. It is more rational to assume that such a person did not have the financial means or the five or six years or the

desire to be trained as a research specialist. He or she may prefer being primarily a teacher. When we read about all those Ph.D.s driving cabs, we must not assume that teachers with M.A.s are wrongfully keeping jobs from them. For one thing, what school could pay all those doctors of philosophy the salaries that their years of schooling warrant? And to what degree does our training in scholarship contribute to our competence as teachers?

Dr. Bjork's analogy to a hospital would be more accurate if we compared colleges with M.A.s and Ph.D.s to hospitals and R.N.s and M.D.s. Let us remember that either one is licensed to practice medicine or one is not. I would certainly accept the services of a hospital at which 40 percent of the physicians are specialists and 60 percent are general practitioners. Can a hospital patient afford to get all his care from an M.D. who earns \$85,000 a year? Is it necessary that a brain surgeon take his pulse? Can Vermont citizens afford to pay Ph.D.s to teach all their undergraduates? Is it necessary that all courses in a B.A. program be taught by persons qualified to teach graduate courses? No other colleges or universities in this country are staffed entirely by Ph.D.s.

I cannot believe that Dr. Bjork is being candid when he calls for more credentials. Isn't it more likely that the Chancellor would like to create a situation in which M.S.s are constantly being hired at the lowest salaries to replace M.S.s with more teaching experience who have served the system for five or six years? Isn't it clear by now that the VSC administrators really want bargain basement

teachers who constantly fear for their jobs?

Barbara Bloy

Attack Ideas Not People

To The Editor,

Being a concerned student of the recent political activities that have been occurring on campus, I have one question in mind. Why are we firing upon Meier and Beston personally, attacking them as individuals? Don't get me wrong, I'm not on their side at all, I definitely on yours (faculty and students). But walking around campus this past week, I noticed bumper stickers saying "Fire Meier" and banners hanging off the sides of dormitories saying clichés to the same effect aimed at Meier and Beston. The views Meier and Beston have about tenure, and other problems facing the school presently, are definitely wrong. But shouldn't we attack these views and beliefs alone without going after Meier and Beston as individuals? As you all know, President Meier is a newcomer to the administration this year. And although his views definitely differ from ours, it is this side of the coin that we should protest and do away with.

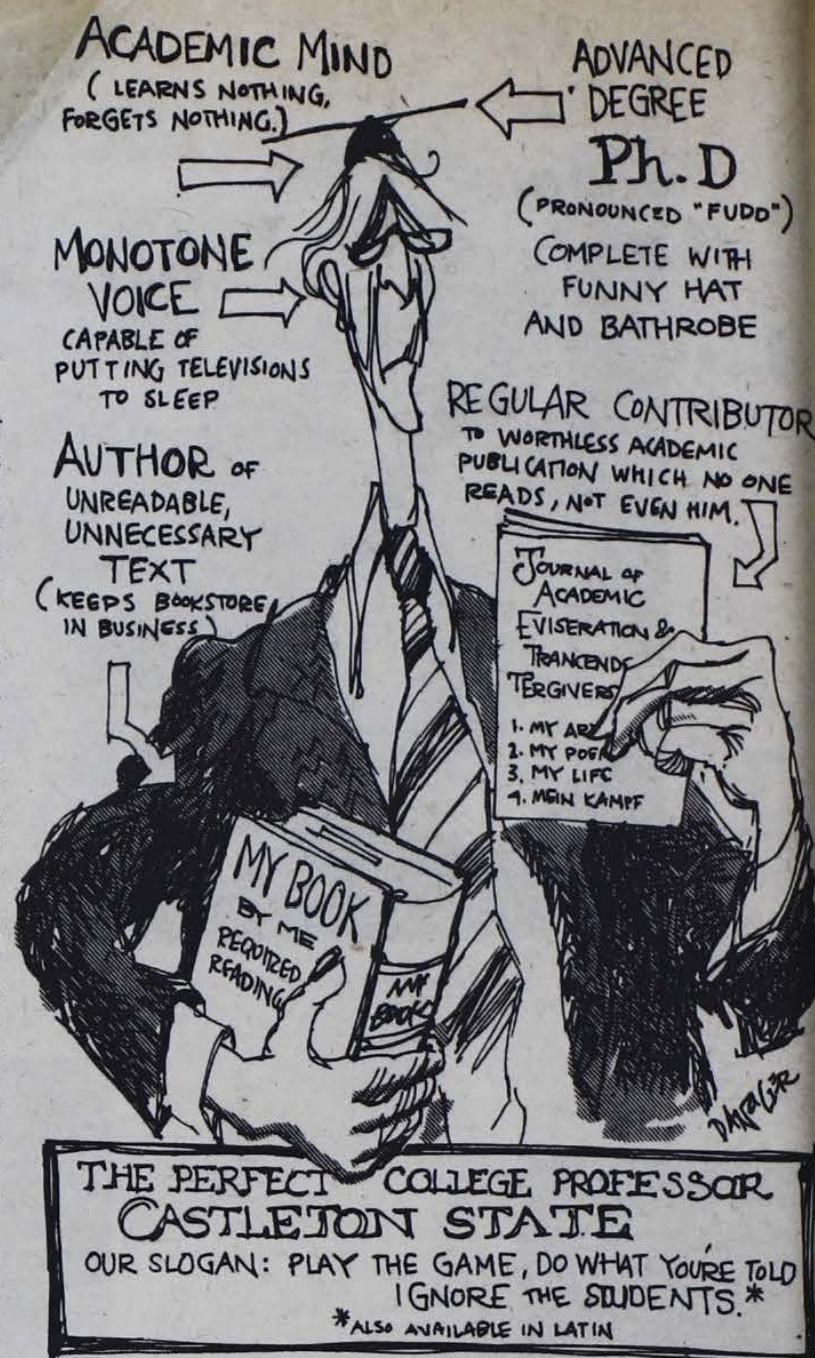
The objects that Meier and Beston have set goals on for upgrading the school presently, should be handled differently. However, who knows what good benefits these two people can bring to Castleton in the future, once they understand the feelings of the students and faculty on certain affairs.

Skip Paardcamp
class of '82

detrimental to student education.

THE CREATION OF TWO ADDITIONAL ASSOCIATE ACADEMIC DEAN POSITIONS. The academic community (faculty and students) is indignant at not being consulted prior to a decision of such significance. The elimination of faculty positions to create these administrative positions detracts from the educational capabilities of this institution. More bureaucracy is not what CSC needs.

THE ATROCIOUS LIVING CONDITIONS IN ADAMS, ELLIS AND HASKELL HALLS. Living conditions of these halls continue to deteriorate despite annual cost increases. Overcrowding has rendered these dorms all but uninhabitable and questionably safe.



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SUNDAY RUTLAND HERALD

Assessment continued from page 1

conversations might be noted and encouraged for their exploitive possibilities; they might lead to joint research and publication as they do in so many stately pressure domes. portant standards of responsible professorship) will be depreciated, if not humiliated and dismissed (humanely under our new accords). And all this will be done by an administration of fundamentally decent human beings who, having already submitted to the ideology of compulsory publishing, must now drag others to the cause, like the True Believer, to submerge any misgivings that they may have.

Faculty will be told patronizingly that they are being "Helped" by this pressure, that it is a "win-win situation" in which one will either succeed here or be better credentialed to move elsewhere. This simplistic two-valued orientation cannot embrace other likely outcomes, to wit:

1. One may not be helped by being compelled to perform in a way which neither his talent nor inclination direct him;
2. One may wonder whether the larger society, already groaning under the weight of numberless mediocre journals and books, will welcome further accretion;
3. One may decide that by "helping" faculty, the administration is hurting the people for whom the institution exists, its students;
4. One may disagree with the narrow redefinition of excellence and choose to redefine

the redefiners; and

5. One may win a promotion but lose her standing as a good parent or spouse or teacher because quality publishing requires immense effort and time away from family and away from campus because of our meager library.

I wish I could believe that more talk would persuade this administration that: 1) it is stirring among the faculty a resentment that threatens to assume the proportions of a rebellion which will draw national attention of an unwanted kind to our campus; 2) specific strategies for such a rebellion are under active consideration; and 3) the most likely consequence of all this is that many new faces, both administrative and professorial, will appear on campus in the coming year.

Given our case-hardened positions, the issue now is, as Marshall Whitten has aptly if inadvertently described, a power struggle: Who will have the power to define how professors use their time outside the classroom? If the faculty wins, the students win and something like the status quo will obtain. If the administration wins, Castleton State College will become a research port with fewer customers and few employees who will grudgingly take time off from their pursuit of papy excellence to return to port and attend memorial service for those who fell still believing that teaching and publishing were different careers and who couldn't be helped.

The Seven Grievances

THE CONTINUED PRESENCE OF RICHARD BJORK, A MAN OF DUBIOUS PERSONAL INTEGRITY AND PROFESSIONAL BACKGROUND, AS CHANCELLOR OF THE VERMONT STATE COLLEGE SYSTEM. We find Bjork's practice of running the VSC system as a business — with no regard for the quality of education provided — destructive to the academic environment.

THE CURRENT ADMINISTRATION POLICY OF PLACING THE APPEARANCE OF ACADEMIC EXCELLENCE BEFORE THE SUBSTANCE OF ACADEMIC EXCELLENCE. This policy is exemplified by the recent dismissal of Richard McDonald, a faculty member who exhibited superior teaching abilities. To dismiss competent faculty for the lack of a terminal degree and publishing credits is incompatible with quality education.

THE APPALLING RISE IN TUITION, ROOM AND BOARD COSTS. The Board of Trustees has raised these costs by 16 percent for the academic year, thus marking the third consecutive year of increase. Meanwhile, Chancellor Bjork spends \$11,000 a month on grievance problems and labor relations.

THE UNJUSTIFIED PURCHASE OF THE NEW COMPUTER SYSTEM. The Board of Trustees is spending \$305,000, not including upkeep and maintenance costs, on a computer system they have not convincingly demonstrated a need for. The new computer places further limitations on student access time.

THE CHANCELLOR'S TENURE LIMITATION PROPOSAL AND THE COUNCIL OF PRESIDENTS' ROLLING CONTRACT TO REPLACE TENURE PROPOSAL. Both proposals are destructive to faculty incentive. This in turn is

Press To Publish Castleton Weekly

The Brass Cannon Press of Castleton, Vermont recently announced it would begin publishing a journal of divergent scholarly essays this September.

A spokesperson for the press, who wished to remain anonymous, explained that a recent survey had indicated a growing market in the Castleton area for a journal dedicated to articles of academic research.

"There has always been some demand for a quality journal to publish local researchers," the spokesperson said, "but all of a sudden, there's a wealth of material being submitted. Especially over at Castleton College...some of those folks are writing a mile-minute — as if their jobs depended on it."

The press confirmed that it would begin publishing a quarterly journal, tentatively titled *The Castleton Quarterly*, beginning this September. It was explained that as demand grew, the publication would be stepped up, and the title would change accordingly. The president of the Brass Cannon Press stated that he fully expected to be publishing bi-monthly by the end of 1980, and that the *Castleton Weekly* would be a fixture in the community by the fall of 1981. Another proposed title for the journal, *The Castleton Weekly Reader*, was rejected in a closed door session with executive director of the press, J.K. Meier.

Titles in the first issue of the *Castleton Quarterly* will include: "Confrontation vs. Cunning and Hiding," by Thomas K. Meier; "Intimidation Through Concension," by Rose Marie Beston; "Mein, All Mein!" by Richard Bjork; and "How To Lose Friends and Influence Idiots," by Richard Snelling.

NOT Inside the Chronicle of Academic Excellence:

An intelligent interview with Tom Meier.

see page 19
Health and Longevity Through Head Nodding, by Rose Marie Beston

see page 86
Military Strategy, excerpts from President Carter's new book.

see page 99
Nude pictures of Laura Baker—centerfold
A profile of Student Protest Leader Frank McGinty

see page 91:3
An unabridged, detailed report on bathroom graffiti
see page 47

Paint The Homes That Make The Whole World Sing! Excerpts from Clint Coolidge's autobiography.

see page 38

CSC Video Magazine PRESENTS!

Unhappy Days

(A new weekly series)

Staring M-M-Marshall W-W-Witten

as

Ritchie Conivingham!



And Introducing Dr. Tom
as
Foolzie!

Interview continued from page 1

changed an earlier resolution "deploring" your actions in the McDonald case. As the resolution now reads, the faculty assembly intends to "have the President and Academic Dean exterminated" for their actions in the McDonald affair. Would you like to comment?

DR — (wails louder)

TM — I feel that is a mild reaction, and should be expected in a situation like this.

I — In one of the speeches given in Woodruff Hall during the May Day Demonstration, one student accused the two of you of engaging in "educational genocide." Your reactions?

DT — The charge of genocide is a misinterpretation of the misanthropic mean-

derings of Mire's and my minds. Regardless of the resulting recriminatory reactions to our insane insanities, we shall never return to the ruinous rapport ambitious administrators of yeasty yesteryear engaged in.

TM — The student's statement is a mild reaction, and should be expected in a situation like this.

I — To conclude this interview, in a word, describe your position at Castleton today.

DR — Rutabaga.

I — Rutabaga?

DR — Rutabaga.

I — Interesting. Dr. Tom?

TM — It is a mild reaction, and should be expected in a situation like this.

I — That's thirteen words Dr. Tom....

WHAT! NO SNACKBAR SPECIAL?!

Gene and all his friendly cohorts at SAGA thank all of you for your patronage this year. Best Wishes to graduating seniors in their future endeavors, and for those of you who are returning next year—eat well over the summer. And for God's sake, sharpen your scissors.

(This message has been brought to you as a public service by Underwriters Laboratories, sponsors of SAGA experiments nationwide.)

STUDENT DISCOUNT CARD This Entitles

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Authorize Signature

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College

Come to the APOTHECARY
for YOUR Student Discount Card
10 Percent Off on all items

(except ice cream, cigarettes, & special sale items.)

The Chronicle Of Academic Excellence sent ace reporter M-M-Marshall "Don't Call Me Porky Pig" W-W-Witten to the Castleton State College campus last weekend, armed with the question: "What did you think of last week's demonstration?"



Clint Coolidge: "I was just telling this girl yesterday that mine was *this* big."



Richard O. Hammond: "I'm leavin', on a jet plane, don't know if I'll come back again."

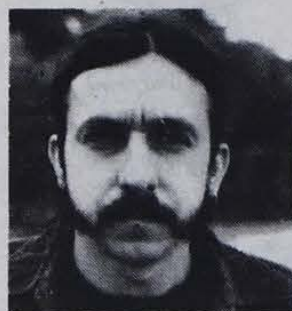
Mr. and Mrs. Les Harvey: We weren't there. We were in bed."



George Bergan: "Don't bother me. I'm increasing my spiritual awareness."



Terry Cassidy: "I like coffee. I like tea, I like WIUV."



Guy Cousino: "I just wish they would have pronounced my name right."



Louise Esiason: "The movie was nice, but the book was better."



Richard Bjork: "Boy do I have to take a crap."



Hughie Spafford: "I'd rather not comment. I'm just an amateur."



Dr. Tom: "It was a mild reaction, and should be expected in a situation like this."

Hammond's Organ



Snow Plowing Jump Starting Towing

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Magazines

Cards

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Deli Dept.

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RICHARD BJORK— A Retrospective

Letters
continued from page 2

To The Editor:
Here's my latest poem:

punk rock gnashing!
sadist orgasm
dying baby squirls
my mother—
castration
leprosy city.

Think you can use it?

Where it's at,
Rasta Punk Gypsy

(Editor's Note: No.)

To The Editor:
I've got a good one for you.
"How do I love thee
Let me count the ways"

Pretty good huh? Think you
can find room to print it?

Thomas K. Zeller

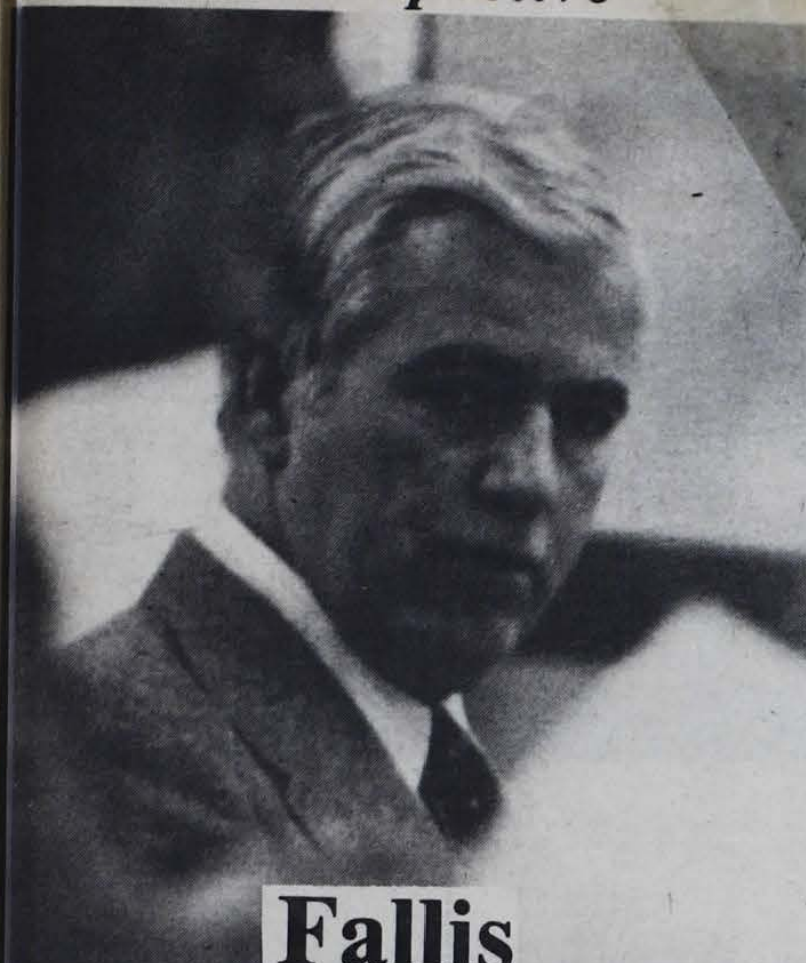
(Editor's Note: No.)

To The Editor:
I really enjoyed Tom Meier's
latest publication entitled, *Out
To Lunch—Ten Steps To
Running A College*, but to me,
the title seems misleading. It
should read, *I Am Merely A
Puppet On The Administrative
Strings Of Life*. Or how
about, *Avoiding The Issues By
Pleading The Fifth Amend-
ment*. Both are more to the
point.

A Frustrated Faculty Member

To The Editor:
I think the time chosen for
the sit-in was *bad!* The end of
the year, as everyone knows, is
a time for getting into shape. I
like to ride my bike, run, and
go down to the SPA to work
out (i.e. *flex my muscles*). In
addition, I have to study for
my finals, so you can see that I
don't have time to take part in
these sit-ins.

Clint Coolidge



Fallis

Self explanatory.



Bjork(r), attempting to pick up John Gillen during a recent Board of Trustees meeting. Bjork attempts to release his sexual frustrations by engaging in a challenging game of pocket pool.



Bjork, center (he's the one standing next to student protest leader Frank McGinty), shown here at the annual Student Association Cocktails after the Demonstration last Thursday.

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The Bomoseen Inn The Friendly Place

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FOOSEBALL—ROTO-BOWL

TRY YOUR LUCK
AT OUR
NEW GAME MACHINE

LONGEST BAR
IN VERMONT



BOMOSEEN
VERMONT

ROUTE 4A



WIUV recently hired the world's largest disc jockey. CSC Art Professor Bill Ramage is shown here giving a demonstration on how to pick the big fella's nose.

CSC TUESDAY

Night At The Flicks STUDIO 1&2

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WHERE THE BUFFALO ROAM

THE MOVIE BASED ON THE TRUE LEGEND OF A HUNGARIAN



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advocate
weird chemicals,
alcohol, violence or
insanity to anyone...
but they've always
worked for me"

BILL MURRAY • PETER BOYLE

"WHERE THE BUFFALO ROAM" co-starring BRUNO Kirby and
RENE AUBERJONVOIS • Screenplay by JOHN KAYE
Music by NEIL YOUNG • Produced and Directed by ART LINSON

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MCA RECORDS & TAPES
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DAILY AT 7 & 9 P.M.

Admission \$1.50
with Castleton ID

May Day Demonstration: A Pictorial Essay



The day began quietly as only a few of Castleton's more eccentric students marched through the corridor of Woodruff Hall.



Castleton President Thomas K. Meier, alias The Laughing Boy, came out of his rose garden office and had a list of grievances read to him. Meier responded by grinning.



As the day waned on, the number of demonstrators grew to include many of those who attended the Woodstock Music Festival. Protest leader Frank McGinty is fourth from left.



The Board of Trustees conducted an emergency meeting on Thursday afternoon to decide what steps to undertake in resolving the Castleton Crisis. Board chairman Marshall Whitten (far right) stated, "I'm so b-b-baffled by all this. In fact, I'm so baffled I could just shi-shi-scream."



The students, angered by Meier's refusal to deal with their grievances, armed themselves and stormed the President's office. Protest leader, Frank McGinty is in foreground at left brandishing a wooden club.

A Perfectly Round



Soccerball



As the protest continued, a couple late '60s militants joined in and opened fire on Woodruff Hall. Protest leader, Frank McGinty, is crouched in center.



Later in the day, a group of commuters stormed Woodruff Hall. Protest leader, Frank McGinty, is in foreground at right holding a sword.



The tension reached its maximum level as protest leader, Frank McGinty, was forcibly removed from the demonstration.

The Chronicle

of Academic Excellence

May 7, 1980 • \$1
Volume I, Number I

INSIDE:
Meier
Sucks
See Pages 1-12



"Wild Irish" Rose Ratchet makes lewd advances at the microphone while Thomas Mire looks on.

photo by Dead

Chronicle Interview: Mire And Ratchet

The following interview with Castleton State College's top administrators — President Thomas Mire and Dean "Wild Irish" Rose Ratchet — was conducted just hours after the conclusion of last week's May Day Demonstration. The interviewer spent several fueling hours listening to this talented team of arrogant administrators reiterate redundant replies to obscure and oligarchic questions of current qualms over quality in academia. Along the way, the interviewer hoped to get some straight answers to straight questions. The results follow:

Interviewer — Would you each comment on the current state of affairs at Castleton State College?

Dean Ratchet — Well, in regards to recent allegations at Castleton is too small for our big ideas, and that our gains must be infinitesimal or conceiving of such nonsense, I would like to say that small is a smaller word than infinitesimal, but something that is infinitesimal is smaller than something that is small.

— Sheer profundity. Dr. Mire?

Tom Mire — Dean Ratchet's comments are a mild reaction, and should be expected in a situation like this.

— The college community is curious as to how you two can continue along your current path of perversity when your asses have received such a negative, vocal, and now physical reaction.

DR — Excuse me young man, but have you ever been to another state college system where such events have taken place?

— Well...yes...actually, I attended a college in the New York State College system when an event not unlike what has happened at Castleton occurred.

DR — Yes, and what happened?

I — Well, the students burned the Dean of Academic Affairs' house, shaved her head, and paraded her naked quivering body back and forth across campus for four fun-filled hours.

DR — Oh, really...

I — Yes. Poor woman, I understand that she's been reduced to crouching in corners...and laughing occasionally at inanimate objects.

DR — I see...

I — Need I say more?

DR — (coughs) No, I think I've heard quite enough.

I — Dr. Tom, what is your reaction to the pounding pulse of paranoia haunting the halls of Woodruff?

TM — It's a mild reaction, and should be expected in a situation like this.

I — Dean Ratchet, certain fanatical factions of resurgent radicals on this campus here have been circulating petitions pointedly demanding deposition of you and our purulent president. Would you care to react?

DR — (blinks several times)

I — Dean Ratchet?

DR — Oh, yes I feel that so far, all we have seen is a potentially emotional reaction. To change our course, we need facts, and while certain emotions are fact, the fact is that most emotions are the fanciful fixings of lackadaisical lackeys, with languishing lackluster brains, juxtaposing juvenile attitudes towards...

I — Dean Ratchet?

DR — (pauses) Yes?

I — The petitions calling for your firing?

DR — (begins wailing loudly)

I — Perhaps you'd like to address that question at a later date. Dr. Tom, I understand the faculty assembly has

Interview
continued page 5

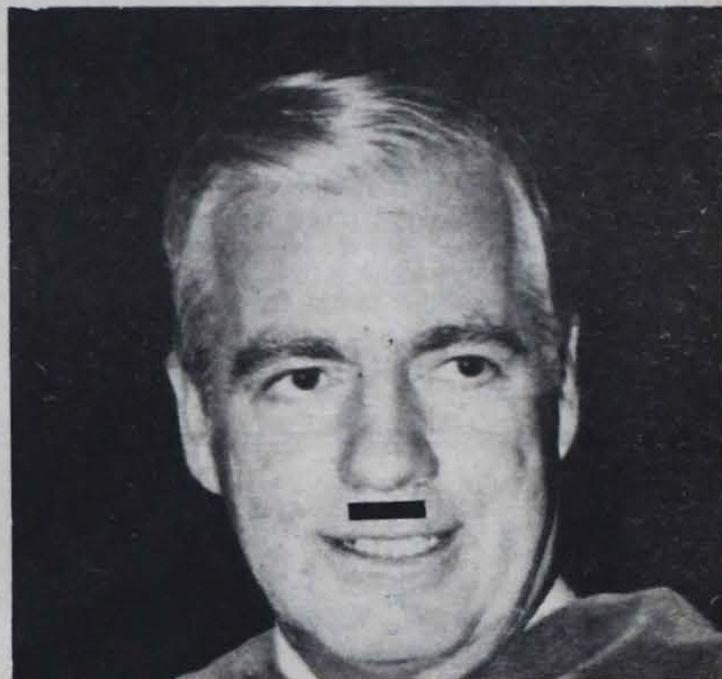
Diary Of A Revolutionary

by Adam E. Haskell

It was a warm summer night when I first met Richard Shicklegruber. I was drinking some beers at the Dog with a young lady from Green Mountain College. It was a slow night. I think it was a Monday. I remember I looked at the clock and told my "date" that we had to get back to my apartment if she were to make her 8:00 class. It was midnight.

At that moment, the door swung open and in walked a man I had never seen before. He had an air about him that both attracted and repelled. I'm still not sure if it was those eyes or that funny mustache, but I knew that I was in the presence of a man who would stop at nothing.

He looked around like a man trying to be familiar in an unfamiliar spot. It was then our eyes met and something went through my body and shook me to my very soul. I had the kind of feeling you might get if you were to stare into the eyes of Satan himself. My blood turned to ice. My legs reacted as if in one of those slow motion dreams.



The infamous Richard Shicklegruber.

photo by Dead

The man approached my bar seat and dismissed my "date" with a snap of his fingers. He occupied the now empty stool and ordered a beer. I think it was Lowenbreaux. He nursed his drink for awhile and then looked at me.

"My name is Richard

Shicklegruber," he said in a tone of voice that made me want to run as far as humanly possible. But I remained. God knows why, I remained. "You may not know me now, but you will in days to come."

Diary
continued page 3

CRAP Announces New Film

by Rona "Syd" Barrett

Castleton Repertory Administration Productions (CRAP) announced yesterday that they will begin filming their newest cinematic masterpiece.

The film, entitled, *Academia Now*, detail one man's obsession with power and how he misuses it to his advantage. Richard Bjork stars as I.M. Nottstrate, a former New Jersey realtor who retreats to the rolling contractual hills of Waterbury, Vermont where he established his own kingdom as Lord and Patron Saint of the Vermont State Colleges.

Richard McDonald co-stars as C.U. Later, the man sent from the neglected slum area of CastleWatts to exterminate Bjork in the name of academic excellence.

The film details McDonald's journey from CastleWatts through the jungles of administrative red tape to Bjork's kingdom, which he has named Bjork's Kingdom. Along the way, McDonald experiences close encounters of the bureaucratic kind with several of Bjork's cronies.

First he tangles with Axis Assie, expertly portrayed by Rose Marie Beston, and, in a beautifully choreographed sequence, rips her dress open and discovers that she still wears T-shirts.

He then meets up with Ima Puppet, Bjork's right-hand man. The character on Ima Puppet is stirring portrayed by T.K. Meier. Meier, whose last role as the lead in *Tommy* cast him as a deaf, dumb, and blind little wimp, finds himself in an almost identical role,

portraying a partilly deaf, partially dumb, and partially blind college President. McDonald disposes of Meier by asking him to face up to an issue, thereby rendering him totally speechless.

CRAP
continued page 4

Terminal Courses Offered

Castleton State College Criminal Justice professor Richard McDonald, acting chairperson of the curriculum committee, announced yesterday that, as a result of some confusion over current administrative emphasis on terminal degrees, courses focusing on terminal diseases would be added to core curriculum requirements next fall.

McDonald, currently teaching at CSC on a terminal contract, explained that all students, regardless of the year or curriculum accepted under, would be expected to fulfill the new core requirements.

TD 101 DYING POLITELY

Course participants will be instructed in methods of dying while exercising proper social restraints. Emphasis on how to avoid becoming one of those drooling vegetables kept alive by a host of technological wonders.

Courses
continued page 3

EDITORIAL LETTERS

TO THE EDITOR

Eleven score and seventeen days ago, our Board brought forth on this campus a new president conceived in haste and dedicated to the proposition that all colleges are created equal. We are now engaged in a fairly civil war testing whether this notion or any notion so confused and so dessicated can long endure. We are met on a small battlefield of that war. He has come to dedicate a portion of that VSC field as a final work place for those here giving their lives that this notion might not live. It is altogether fitting and proper that he should rue this.

And in a larger sense, he cannot aducate, he cannot confiscate, he cannot haul us aground. The brave faculty here, living and well-read, who struggled here are dedicated far above his poor power to add or detract. The world will little by little note and long remember what we say here, but it will soon forget what he did here. It is for us, the leaving(?), rather to be dedicated to the great task remaining before us — that from this unhonored did we take increased revulsion at that cause for which he gave the last foolish measure of devotion. That we here highly resolve that the dud shall have tried in vain, that this notion, By God, shall have a new dearth of freedom, and that government of the faculty, by the faculty, and for the students, shall not perish from the earth.

Editor
Richard Snelling

Managing Editor
Richard Bjork

Editorial Assistant
Thomas K. Meier

News Editor
Marshall Witten

Layout Editor
Rose Marie Beston

Advertising Manager
Kenneth Moulton

Photography Editor
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Sports Editor
Bruce Chaloux

Business Manager
Robert Bruce

Forgotten-Administrator Editor
Madeline Kunin

THE CHRONICLE OF ACADEMIC EXCELLENCE is the weekly administration operated newspaper of Castleton State College. No commie-pinko-jewish-bedwettin-radical-fag member of the student body edits the newspaper prior to publication. Columns, features, and signed editorials do not reflect the opinions held by the Editor, Business Manager, Reporters, or janitorial staff of this paper—unless of course it's written by someone with a Ph.d. who publishes frequently in nationally recognized publications.

THE CHRONICLE OF ACADEMIC EXCELLENCE welcomes reactions from slimy, perverse, and otherwise malodorous students in the form of hastily scrawled letters to the editor (we never read them anyway...). All letters of constructive criticism from faculty members must be signed, and will be used against you during reappointment reviews.

Final deadline is **FIVE P.M. WEDNESDAY**, for publication in the year 2037.



TWO DOGS

To The Editor,

You had a very successful demonstration. I just wish I could say more but I have to go to lunch now.

Uncle Tom Meier

To The Editor:

Way to go Tom. You go to lunch and leave me holding the bag. I could have been killed in there. But do you care? Noooo! Three martinis are more important to you than your own students.

Dean Rose Marie Beston

To The Editor,

How about this? To the tune of "Ohio,"

Tom Meier and Beston leaving

They left me here on my own these students are really steaming

I'm stranded in Castleton.

The S.A. Co-ordinator
Applicant
As Far Away From
Castleton As Possible

Dear Editor:

Hey, I was just checking out the computer. You expect me to handle your students Tommy, baby? No way! I hope you never handled the teamsters like that at Exxon.

Harry "The Hatchet" Ledja

To The Editor,

Hey man! I swear to God I had nothing to do with this.

Student Protest Leader
Frank McGinty

Dear Editor:

I don't know about you guys, but I'm headed for the south seas.

Dean Hammond
c/o Peace Corps

Dear Editor:

So your're kicking me out huh? Firing me after all these years? Well, two can play at this game, baby. Wait 'till you see what I can do to the final grades. And the next payroll! Boy, the Union will be howling then! Ta-ta.

Harris Computer
Haskell Hall

To The Editor,

Running for Governor is like playing baseball — all that counts is the final standings. And I'm a sports writer, so I should know.

Kurk Faryniasz

P.S.
What the heck does "Political Neophyte" mean anyway.

To The Editor:

What the hell happened to me?

Disco Music

To The Editor:

Remember Me?

Stephen Baldwin

(Editor's Note: No.)

To The Editor:

The Grateful Dead are dead, and I'm grateful.

Former WIUV Station Mgr.
Christopher Higgins

To The Editor:

It wasn't a failed mission, it was an *incomplete success*.

Jimmy Carter

(Editor's Note: I suppose that makes you an *incomplete president*.)

To The Editor:

I am not a prick.

Symbollically,
Gary Phallus
Admissions Office

To The Editor:

Hi. How Ya' doin'?

Mike Kennedy

(Editor's Note: Fine.)

To The Editor:

I'm just an amateur.

Hughie Spafford

To The Editor:

To be perfectly honest, I think Laura Baker has the breast show on WIUV. Don't you?

Dave Wakefield

(Editor's Note: Yes.)

To The Editor:

Hey Hey My My
Disco has gone bye bye

Neil Young

P.S. Catchy, huh?

(Editor's Note: No.)

To Dr. Tom:

I bet you're glad to see me go.

Bryan Marquard

(Dr. Tom's Note: Yup.)

To The Editor:

Let's see, if they fire Meier and Beston, then that makes me president, right?

Bruce Chaloux

(Editor's Note: Wrong.)

To The Editor:

I've been serving fried rats for hamburgers all year and no one noticed. Ha-ha-ha-ha.

Gene Westcott
c/o SAGA

(Editor's Note: Barf.)

To The Editor:

I am pleased to announce that Universal Studios has purchased the rights to film my stay here at Castleton. The proposed name of the film is *Gone With The Wind*.

Richard McDonald

P.S. What has Dean Beston published lately?

To The Editor:

I heard that! My latest article was printed in *Hustler* magazine. It was called, *How to make Head Nodding Work For You During Oral Sex!*

R.M. Beston

To The Editor:

A B C D E F G, H I J K L M
N O P. Q R S, T U V, W X, Y
and Z. See, I can do it!

T.K. Meier

P.S. And for those of you who were wondering, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

To The Editor:

My My Hey Hey
Disco has gone away

Neil Young

(Editor's Note: Wonderful.)

To The Editor:

We're rude
We're crude
We pranch around in the nude!
We're socially unacceptable
And make gestures that are lewd!

I just made that up...I thought maybe I'd use it as a jingle for my new business—*Improper Painters of Castleton*. Just thought you might like to know.

Fraternally yours,
Clint Coolidge

P.S. It's not much, but it's better than Amway.

Letters
continued on page 7

Diary
continued from page 1

My first reaction was one of most horror. "Oh my God! You're not with...." No," he calmly replied, "I'm not with Amway. I'm with something bigger. Something that will affect the educations of every student who seeks learning in this state. I am going to take over the entire system."

My jaw must have dropped at first to my lap, but he continued as if there were no reaction.

"We are a super race. We must rule the world. But we can't accomplish this with free thinkers and liberal arts majors."

"Why are you telling me this?" I must have gasped because he continued, "I am telling you this because you look like the type of student

we need. Next week there will be an uprising in this beer hall. At that time I will announce the formation of the Chancellor's office. At that time I will assume total control. At that time...."

His voice rose in pitch and maniacal frenzy. Drunken heads slowly turned in our direction as he continued his tirade, but I was oblivious. I was swept up in a maelstrom of conflicting uncontrollable forces. When he reached the climax he slammed his fist on the bar and shattered his glass. The spell was broken.

I ran from the Dog as if I were running from the hounds of Hell. When I couldn't run any further I stopped by a small stream and collected the thoughts running through my brain like a swarm of angry wasps. This man had to be stopped, I thought! But how?

In the weeks that followed I read about the now famous Dog Hall Putsch, I read about how Richard Schickelgruber changed his name to Bjork. And I read about the ensuing declaration of war on free thinking education.

Several years have passed since that fateful night in the Dog. Now I'm sitting here on a balcony in the campus center with just five rounds left in my carbine. Bjork's Storm Troopers have me surrounded. However the amphitheatre is littered with dead Bjorkies. The word is that the war is turning in our favor. But before this last wave comes, I must write these words about my meeting with the man who came closer than anyone else in American history to destroying true academic excellence.

Courses continued from page 1

135 FUN WITH CHEMOTHERAPY

Look at the positive side affects of this otherwise nightmarish treatment. Example: how to amuse friends at parties with Telly Savalas imitations.

169 BRAIN DEATH AND RICHARD BJORK: A COMPARATIVE STUDY

Self explanatory.

172 SLOW PAINFUL DEATH AND THE METHOD ACTOR

Application of method acting techniques to the experience of a slow, agonizing death. Using Ingmar Bergman's *Cries and Whispers* as a guide, students will study the art of dying on stage and screen. Final project includes self-injection of know cancer causing substances, and giving a convincing performance of the death sequence some months later. A \$35,000 lab fee will be charged to students expecting medical treatment.

185 TERMINAL DISEASE AND THE SINGLE CORPSE

May be used to fill necrophilia requirement. Intimate contact with recent victims of terminal diseases. Fondling encouraged, but not required.

A Man's World

Donald K. Babcock

Last week more than 30,000 men, youths, and boys marched on the nation's capital to protest the lessening of sex roles. Rory Macho, the official spokesman for the group, said, "boilology has become a tiny for men." Men feel that since men are the majority in this country, the laws should continue to protect the patriarchy. "Feminism is a threat to masculinity and all it stands for, pretty soon a man won't even be able to get a decent meal at home."

Things are not the same for men anymore. The conveniences that made the daily interactions of men and women predictable ten years ago are no longer functional in our feminist society. The joy and story that was for so long a part of being a father, a band, and breadwinner has become a hoax. Due to artificial insemination and denying the biological necessity the male is rapidly being eaten. Figures indicate that by the late 1900's men will no longer wake up to a good breakfast, the Wall Street Journal, and an adoring female.

In the sports world men no longer have the prestige that

their fragrant locker rooms once afforded. Baseball, basketball, soccer, hockey, and other sports that made men out of boys are now being used to make women out of girls. The mendicant community has been called in, in an attempt to discredit men from playing these sports, citing jock itch, athlete's foot, and excessive perspiration as factors which hinder their further participation.

The job situation doesn't look much better — women are everywhere! Due to affirmative action laws, women are now getting jobs that were open to men and young Ivy League preppies. Large all male organizations such as the Knights of the Fifth and the United Federation of Jocks are now investigating the situation.

The roles of men are rapidly changing in our society. In response to the rise in masculine consciousness, WIUD-FM presents "A Man's Place." This is a weekly broadcast designed to bring to you the new issues and events of the 80's from a masculine perspective. So tune in each week, on Tuesday nights from 6-8 p.m. to "A Man's Place."

Announcements

Who's Who In The Revolution

The latest edition of *Who's Who Among Revolutionary Students On American Universities and Colleges* has just gone to print. The 1979-1980 edition will contain the following Castleton students: Frank McGinty, Scott Traylor, Marie Reed, Frank McGinty, Guy Cousino, Rosie Hetzel, Frank McGinty, Chris Higgins, Steven Webster, Frank McGinty, J. Patrick Webb, Denise Carboneau, Frank McGinty, John Allo, James Terry, Frank McGinty, Bryan Marquard, and Frank McGinty.

New English Courses

The English Department is pleased to announce the formation of a new 5-year Bachelor of Science degree in Communication with a concentration in house painting. Any interested individuals should contact Department Chairman, Clint Coolidge.

Life at C.S.C.

A Weekly Series in its last week!
Laura Baker

I want to make this perfectly unclear!!



The Vermont Board of Trustees have come up with some wonderful ideas to improve the college campus!!!!



Plans also include riding stables, California hot tubs, and the tasteful catering service of the Hilton Hotel!!!



If you have any questions, let me rephrase your words and twist them around.



We plan to... remodel the dormitories, resurface the tennis courts, construct a new field house, and install an olympic-size swimming pool!!!!



With these sanctions, the Trustees will be moving on campus August 26th. Students are expected to vacate the premises by this date!!!



I'm so excited! Bjork and I are going to be roomies!

SA To Sponsor Summer Formal

by Line

The Student Association Social Committee announced that the summer formal will be on Tuesday, June 31 from 9 to 11 in the amphitheatre, featuring the music of Heaven Cent.

Heaven Cent, who headlined the massive Hubbardton Jam last winter, is comprised of Ronnie Van Zandt and Jim Morrison on vocals, Jimi Hendrix and Duane Allman on guitar, Tommy Caldwell on bass, Elton John on keyboards, and Keith Moon on drums. Elton John is included because his career is all but dead anyway.

Also slated for the summer will be Hubbardton Jam II, which will have as its theme, *Carbohydrates and You*. Hub

Jam II will feature the music of Vanilla Fudge, The Raspberries, Moby Grape, Strawberry Alarm Clock, The Banana Splits, and Meat Loaf.

In addition to Hub Jam II, the SA is organizing another outdoor concert entitled *A Tidal Wave of New Wave*. The theme will be based on *The Body Human*, and will spotlight some of the New Wave bands that are beginning to dominate the airwaves. Among the groups playing will be The Livers, The Kidneys, The Lungs, The Auditory Canal, The Urinary Tract, The Optic Nerve, The Bowels, and The Excrements. The last band will have T.K. Meier and R.M. Buston singing their latest hit, "I'm So Full Of Shit I Can't See Straight."

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WANTED: Yes man to fill vacant Criminal Justice professor position at small southern Vermont state college. Must be a passive, non-vocal, non-radical, do-what-he-is-told, kiss-ass. If interested, contact Elmer PhD. (pronounced "fudd") c/o M-M-Marshall W-Whitten School of Articulate Oratory, Clint Coolidge, President.

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WANTED: Faculty for a small Vermont state college. PhD required. Also required ability to work with higher ups (if you catch my meaning). Pay — the pits! Benefits — not much better. If interested write in 25 words or less "I want to be a puppet in a corporate educational institution because..." Send to R. Bjork, VSC, Waterbury, VT.

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Faculty Contributions

Ballad of Professor McDonald (Castleton Wood)

I once had a job, or should I say,
It once had me.
I did it quite well, wasn't I good?
Castleton Wood.

They asked me to stay and they told me
To work anywhere.
But I looked around and I noticed
It wasn't real fair.

I did what they said, never said no,
Hated their show.
We talked until two, and then they said,
"We're sick of you."

They told me they wanted degrees and
They started to laugh.
I told them I had none and crawled off
To receive their wrath.

So now I am fired, I hear them say,
"McDonald's gone."
So I have no job, wasn't I good?
Castleton Wood.

R. McDonald

Note: You can repeat this poem as often as you like, inserting your favorite professor's name in place of *McDonald*.

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WIUV 91.3 FM Playlist 1-16 1980

HEAVY AIRPLAY

Don't Let Your Son Go Down On Me	Linda Lovelace	Sex
My Life As A Martyr	Dick McDonald and Tenures After	Shaft
Little White Lies	Terry Bergan	Malpass
Trampled Under Foot	The Who — Featuring Pope John Paul II	Breathless

MEDIUM AIRPLAY

Up Up And Away	The Oil Prices	Exxon
My Best Wally Cox Routines	Bob Gershon	A & V
The Ayatollah's Greatest Hits	Ayatollah Khomeini	Shah
Why Is Everybody Always Picking On Me?	Tom Meier	Exxon

LIGHT AIRPLAY

I Shall Play No More Forever	Heaven Cent	Almighty
Puppet Man	T.K. Myre	Exxon
More Songs About Names That Refer To The Male Organ	Gary Fallis, Dick Bjork, Dick Snelling, and Gordon John- cock	Stiff

Counselor's Coronor

by Linda Jones-Tomato

For the past couple of weeks we've been talking about *Assertiveness*, and the response has been simply terrific. Let me share with you one student's definition of *assertiveness*. "Assertiveness," he says, "is letting someone know when you've been screwed." Now, sexual connotations aside, this is a very good definition.

Let's look at an example of *assertiveness*. Let's say I've been a professor for six years. In that time let's say I've had good relations with my students, I'm highly regarded by other faculty, I've been made chairman of my department, I've proceeded to build my department from nothing into

a viable educational experience, I'm involved in community projects related to my field, and then let's say I'm fired. Well in essence, I'd say that I was screwed. So, do I:

A: Cry
B: Quit

C: Let everyone know I was screwed and fight it.

The correct answer is C. A and B are for wimps. C, however, is what a really *assertive* person would do. Heck with what any sensible person with a modicum of brains should do.

Tune in next week when my column covers how to deal with administrators that are more reminiscent of overworked androids than actual human beings.

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CRAP

continued from page 1

After bumping off Beston and Meier, McDonald finally confronts Bjork. The resulting battle is a fight to the finish. The ending is a real shocker.

The actors and actresses, expertly directed by Richard O. Snelling have all announced future plans. Meier will begin filming his autobiography, *The Jerk*. Beston is going to retire from films and will write a book about how to get along with colleagues, tentatively titled *I'm O.K., You Suck*. McDonald is slated to play the lead in his life story of a martyred professor entitled *Dick McDonald Superstar*.

In addition to their separate films, Beston, Meier, and McDonald are slated to appear together in two movies: the sequel to *Academia Now*, entitled *All The Chancellor's Men*; and the love story of two Castleton administrators entitled *The Muppet Movie*. The latter stars Beston as a rather promiscuous lust-craved swine and Meier as a little frog who continually asks, "What's green and smells like Miss Piggy?" both films are to be directed by Richard O. Snelling.

Blank Space

continued
on page
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